

♩ = 130,000137

Alto Saxophone

Baroque Trumpet

Trombone

Tuba

Percussion

Jazz Guitar

Kora

Acoustic Bass

Synth Brass

Synth Strings

Orchestra Hit

Viola

Solo

BEYONDTH (c) 2002 MIDI SONGS

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Alto Saxophone, Baroque Trumpet, Trombone, Tuba, Percussion, Jazz Guitar, Kora, Acoustic Bass, Synth Brass, Synth Strings, Orchestra Hit, Viola, and Solo. The score is divided into two systems. The first system includes staves for Alto Saxophone, Baroque Trumpet, Trombone, Tuba, Percussion, Jazz Guitar, Kora, and Acoustic Bass. The second system includes staves for Synth Brass, Synth Strings, Orchestra Hit, Viola, and Solo. The Kora staff contains the text 'BEYONDTH' and '(c) 2002 MIDI SONGS'. The tempo marking '♩ = 130,000137' appears at the beginning of each system. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

♩ = 130,000137

4

Tbn. Perc. J. Gtr. Kora A. Bass Syn. Br. Solo

Some where



7

Tbn. Perc. J. Gtr. Kora A. Bass Syn. Br. Solo

be yond the sea Some where wait ing for

10

Tbn. Perc. J. Gtr. Kora A. Bass Syn. Br. Solo

me Myover stands on gol den sands

Detailed description: This system contains measures 10, 11, and 12. The Tbn. part features a complex rhythmic pattern with eighth and sixteenth notes. Percussion includes a snare drum and cymbals. The J. Gtr. part has a melodic line with a triplet in measure 11. The Kora part provides harmonic support with chords. The A. Bass part has a steady bass line. The Syn. Br. and Solo parts have melodic lines. The lyrics are: "me Myover stands on gol den sands".



13

Tbn. Perc. J. Gtr. Kora A. Bass Syn. Br. Solo

And watch es the ships that go

Detailed description: This system contains measures 13, 14, and 15. The Tbn. part has a melodic line with a triplet in measure 13. Percussion includes a snare drum and cymbals. The J. Gtr. part has a melodic line with a triplet in measure 14. The Kora part provides harmonic support with chords. The A. Bass part has a steady bass line. The Syn. Br. and Solo parts have melodic lines. The lyrics are: "And watch es the ships that go".

16

Alto Sax.

Tbn.

Perc.

J. Gtr.

Kora
sail ing Some where

A. Bass

Syn. Br.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Trombone (bass clef), Percussion (drum set notation), Jazz Guitar (treble clef), Kora (treble clef, with lyrics 'sail', 'ing', 'Some', 'where' underneath), Acoustic Bass (bass clef), Synthesizer Brass (treble clef), Synthesizer Strings (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part has rests in measures 16 and 17, then enters in measure 18 with a melodic line. The Trombone part has a rhythmic pattern in measures 16 and 17, then rests in measure 18. The Percussion part has a consistent rhythmic pattern throughout. The Jazz Guitar part has a melodic line in measures 16 and 17, then rests in measure 18. The Kora part has a chordal accompaniment with lyrics 'sail', 'ing', 'Some', and 'where' under the notes. The Acoustic Bass part has a simple bass line. The Synthesizer Brass part has a melodic line in measures 16 and 17, then rests in measure 18. The Synthesizer Strings part has rests in measures 16 and 17, then a sustained chord in measure 18. The Viola part has rests in measures 16 and 17, then a sustained note in measure 18. The Solo part has rests in measures 16 and 17, then a melodic line in measure 18.

19

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Solo

be yond the sea she's there watch ing for me

22

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Solo

if I could fly like birds on high

25

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Solo

then straight to her arms I'd go



28

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Orch. Hit

Solo

sail ing it's

30

Perc.

J. Gtr.

Kora
far beyond a star it's

A. Bass

Syn. Str.

Vla.

Solo



33

Alto Sax.

Perc.

J. Gtr.

Kora
near beyond the moon

A. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

35

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

I know beyond a doubt

Detailed description: This is a page of a musical score, page 8, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), J. Gtr. (treble clef), Kora (treble clef), A. Bass (bass clef), Syn. Str. (treble clef), Orch. Hit (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Sax. part begins with a triplet of eighth notes. The Perc. part features a triplet of eighth notes followed by a series of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a long note. The Kora part has a triplet of eighth notes and the lyrics 'I know beyond a doubt'. The A. Bass part has a steady bass line. The Syn. Str. part has a melodic line. The Orch. Hit part has a complex rhythmic pattern with triplets. The Vla. part has a melodic line. The Solo part has a melodic line.

38

Tbn.

Perc.

J. Gtr.

Kora

myheart will lead me there soon

A. Bass

Syn. Br.

Syn. Str.

Vla.

Solo

41

Tbn.

Perc.

J. Gtr.

Kora
we'll meet beyond the shore

A. Bass

Syn. Br.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 41. It features nine staves. The Tbn. staff is in bass clef with a key signature of one flat. The Perc. staff shows a drum pattern with 'x' marks for cymbals. The J. Gtr. staff is in treble clef. The Kora staff is in treble clef with a key signature of one flat and includes the lyrics 'we'll meet beyond the shore'. The A. Bass staff is in bass clef with a key signature of one flat. The Syn. Br. staff is in treble clef with a key signature of one flat. The Syn. Str. staff is in treble clef with a key signature of one flat. The Vla. staff is in bass clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

44

Tbn.

Perc.

J. Gtr.

Kora

we'll kiss just as be fore

A. Bass

Syn. Br.

Syn. Str.

Vla.

Solo

47

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Syn. Str.

Vln.

Solo

happy we'll be be yond the sea

50

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Solo

And ne ver a gain I'll go sail ing

Detailed description: This is a page of a musical score, page 12, containing measures 47 through 50. The score is arranged in a multi-staff format. The instruments and parts are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Vln. (Violin), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "happy we'll be be yond the sea" for measures 47-49, and "And ne ver a gain I'll go sail ing" for measures 50-51. The Solo part features a triplet in measure 49 and another triplet in measure 50. A double bar line is present between measures 49 and 50.

53

Alto Sax.
Tba.
Perc.
J. Gtr.
Kora
A. Bass
Orch. Hit
Solo

Detailed description: This block contains the musical notation for measures 53 and 54. It features eight staves: Alto Saxophone (treble clef), Tuba (bass clef), Percussion (percussion clef), J. Gtr. (treble clef), Kora (treble clef), A. Bass (bass clef), Orch. Hit (treble clef), and Solo (treble clef). The music includes various rhythmic patterns, including triplets and sixteenth notes. A double bar line is present at the end of measure 54.





55


Alto Sax.
Tba.
Perc.
Kora
A. Bass
Orch. Hit

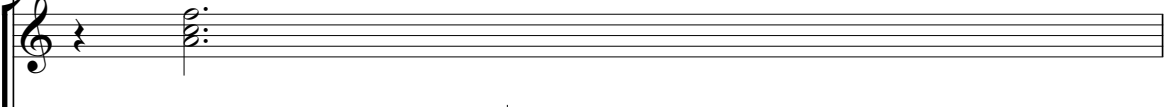
Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: Alto Saxophone (treble clef), Tuba (bass clef), Percussion (percussion clef), Kora (treble clef), A. Bass (bass clef), and Orch. Hit (treble clef). The music continues with complex rhythmic patterns, including triplets and sixteenth notes. A double bar line is present at the end of measure 56.


58


Alto Sax. 

Tba. 

Perc. 

Kora 

A. Bass 

Orch. Hit 



59

Alto Sax. 

Tba. 

Perc. 

Kora 

A. Bass 

Syn. Str. 

Orch. Hit 

Vla. 

62

Perc. Kora A. Bass Syn. Str. Vla.

Detailed description: This system of music covers measures 62 to 64. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part consists of chords and single notes. The A. Bass part has a steady eighth-note bass line. The Syn. Str. part features a melodic line with some grace notes. The Vla. part has a melodic line with a triplet in measure 64.



65

Bar. Tpt. Tba. Perc. Kora A. Bass Syn. Str. Orch. Hit Vla.

Detailed description: This system of music covers measures 65 to 67. The Bar. Tpt. and Tba. parts have melodic lines with rests. The Perc. part has a rhythmic pattern with a triplet in measure 67. The Kora part has chords and rests. The A. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a triplet in measure 67. The Orch. Hit part has a melodic line with rests. The Vla. part has a melodic line with rests.

67

Bar. Tpt.
Tba.
Perc.
Kora
A. Bass
Orch. Hit

Detailed description: This system of music covers measures 67 to 72. It features six staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Kora, Alto Bass (A. Bass), and Orchestral Hit (Orch. Hit). The Bar. Tpt. and Tba. parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with various rhythmic patterns and accents. The Kora part consists of chords in the treble clef. The A. Bass part is in the bass clef. The Orch. Hit part is in the treble clef and includes some complex rhythmic figures.



69

Bar. Tpt.
Tba.
Perc.
Kora
A. Bass
Orch. Hit

Detailed description: This system of music covers measures 69 to 74. It features the same six staves as the previous system. Measures 69 and 70 are identical to the previous system. Measures 71 and 72 show a change in the Bar. Tpt. and Tba. parts, with the Bar. Tpt. part featuring a triplet of eighth notes. The Perc. part continues with its rhythmic patterns. The Kora part has a few chords. The A. Bass part has a few notes. The Orch. Hit part features a triplet of eighth notes and a sextuplet of eighth notes.

71

Bar. Tpt. *3*

Tba. *3*

Perc. *6* *6*

J. Gtr.

Kora

A. Bass I know

Syn. Str.

Orch. Hit *3* *3*

Solo *3*

73

Perc.

J. Gtr.

Kora

A. Bass be yond a doubt my heart will

Syn. Str.

Vla.

Solo

76

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

Kora
lead methere soon we'll meet oh we'll meet

A. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

79

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Solo

be yond the shore we'll kiss just as be

82

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Solo

fore happy we'll be be yond the sea

85

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Solo

And ne ver a gain I'll go

88

Alto Sax.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Solo

sail ing no more

91

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Solo

sail ing no more



93

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Solo

no more no more no more sail

95

Tbn. Perc. J. Gtr. Kora A. Bass Syn. Br. Solo

ing no more no more no more



98

Tbn. Perc. J. Gtr. Kora A. Bass Syn. Br. Solo

no more sail ing

100

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Solo

no more no more



102

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Solo

no more sail ing

104

Tbn. Perc. Kora A. Bass Syn. Br. Solo

Detailed description: This musical score block covers measures 104 and 105. It features six staves: Tbn. (Tuba), Perc. (Percussion), Kora (Koraxophone), A. Bass (Acoustic Bass), Syn. Br. (Synthesizer/Brass), and Solo (Soloist). The Tbn. part starts with a long note in measure 104 and has a complex rhythmic pattern in 105. Perc. has a steady pattern of eighth notes. Kora provides harmonic support with chords. A. Bass has a simple line of quarter notes. Syn. Br. and Solo parts have melodic lines with some triplets and slurs.



106

Tbn. Perc. Kora A. Bass Syn. Br. Solo

Detailed description: This musical score block covers measures 106 and 107. It features the same six staves as the previous block. The Tbn. part continues with its rhythmic pattern. Perc. maintains its eighth-note pattern. Kora and A. Bass provide harmonic and bass support. Syn. Br. and Solo parts have more complex melodic lines, including a triplet in measure 107.

108

Tbn. Perc. Kora A. Bass Syn. Br. Solo

This musical score covers measures 108, 109, and 110. The Tbn. part features a long note in measure 108 and rhythmic patterns in 109 and 110. Percussion includes snare and tom patterns. Kora provides harmonic accompaniment. A. Bass has a steady bass line. Syn. Br. plays a melodic line with rests. Solo has a complex melodic line with a triplet in measure 110.



110

Tbn. Perc. Kora A. Bass Syn. Br. Solo

This musical score covers measures 110, 111, and 112. The Tbn. part continues with rhythmic patterns. Percussion maintains the snare and tom patterns. Kora provides harmonic accompaniment. A. Bass has a steady bass line. Syn. Br. plays a melodic line with rests. Solo has a complex melodic line with a triplet in measure 110.

112

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo



114

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo



117

Perc.

A. Bass

Solo

120

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vla.

Solo

The musical score consists of 13 staves. The top four staves (Alto Sax., Bar. Tpt., Tbn., Tba.) are mostly empty, with only a few rests. The Perc. staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr., Kora, Syn. Br., Syn. Str., and Orch. Hit staves are empty. The A. Bass staff has a melodic line with eighth notes and a triplet. The Vla. staff is empty. The Solo staff has a melodic line with eighth notes and a triplet.

Alto Saxophone

♩ = 130,000137

17

20

24

27

34

53

57

59

18

78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 78 starts with a whole rest. Measures 79-81 contain complex rhythmic patterns with eighth and sixteenth notes, often beamed together, and include some grace notes.

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of two sharps. Measures 82-85 continue the complex rhythmic patterns from the previous staff, featuring various note values and rests.

86

Musical staff for measures 86-87. The staff is in treble clef with a key signature of two sharps. Measures 86-87 show a continuation of the musical material with similar rhythmic complexity.

88

34

Musical staff for measures 88-91. The staff is in treble clef with a key signature of two sharps. Measure 88 contains musical notation, while measures 89-91 are completely blank, indicating a section of 34 measures of music that is not shown on this page.

Baroque Trumpet

♩ = 130,000137

64

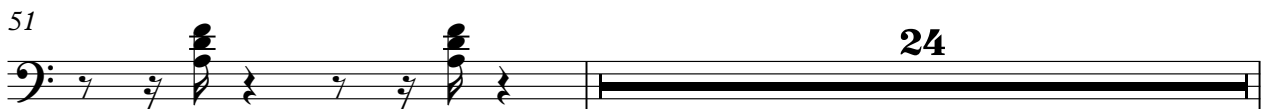
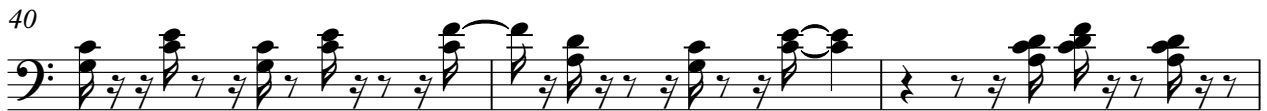
68

71

51

Trombone

♩ = 130,000137



Trombone

89

89

93

93

97

97

101

101

105

105

109

109

113

113

116

6

Tuba

♩ = 130,000137

52

Musical notation for measure 52, bass clef. The measure begins with a whole rest. The second half of the measure contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note.

56

Musical notation for measure 56, bass clef. The measure contains a series of eighth notes with slurs, followed by a quarter rest and a triplet of eighth notes.

59

5

Musical notation for measure 59, bass clef. The measure begins with a triplet of eighth notes, followed by a whole rest, a quarter rest, a quarter note, and a quarter rest.

67

Musical notation for measure 67, bass clef. The measure contains a series of eighth notes with slurs and a triplet of eighth notes at the end.

70

3 **4**

Musical notation for measure 70, bass clef. The measure contains a series of eighth notes with slurs, a triplet of eighth notes, a quarter rest, and a whole rest.

76

45

Musical notation for measure 76, bass clef. The measure contains a series of eighth notes with slurs, followed by a whole rest.

Percussion

♩ = 130,000137

7

12

18

23

28

32

37

42

47

V.S.

Percussion

Musical score for Percussion, measures 52-89. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often including asterisks to denote specific techniques. The bottom staff uses a bass clef and contains notes and rests. Measure numbers 52, 55, 58, 63, 67, 70, 74, 79, 84, and 89 are indicated on the left. The score includes various rhythmic patterns, including triplets (marked with '3') and a sextuplet (marked with '6').

Percussion

3

93

Musical notation for measures 93-96. The top staff shows a sequence of eighth notes with stems pointing down, some with beams. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

97

Musical notation for measures 97-100. Similar to the previous system, it features eighth notes with stems pointing down in the top staff and a rhythmic pattern in the bottom staff.

101

Musical notation for measures 101-104. Continues the rhythmic pattern with eighth notes and stems pointing down.

105

Musical notation for measures 105-108. Continues the rhythmic pattern with eighth notes and stems pointing down.

109

Musical notation for measures 109-112. Continues the rhythmic pattern with eighth notes and stems pointing down.

113

Musical notation for measures 113-116. Continues the rhythmic pattern with eighth notes and stems pointing down.

117

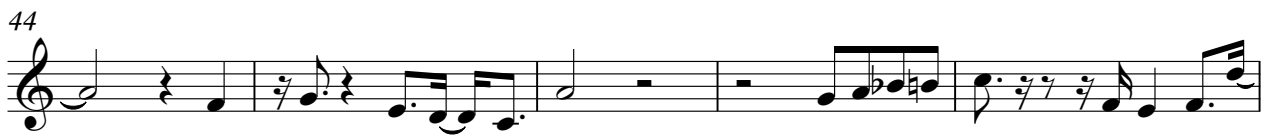
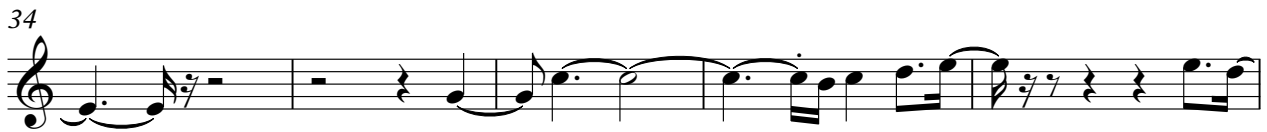
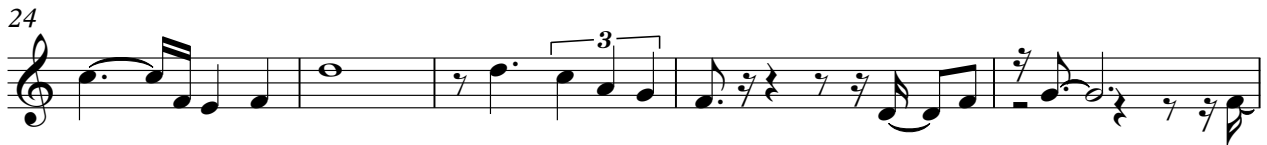
Musical notation for measures 117-119. Measure 117 features a triplet of eighth notes with stems pointing down. Measure 118 features a triplet of eighth notes with stems pointing up. Measure 119 is a whole rest.

120

Musical notation for measure 120. The top staff shows a sequence of eighth notes with stems pointing down, some with beams. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

Jazz Guitar

♩ = 130,000137



V.S.

54 **17**

75

79

84

89

94

98

102 **19**

50

And nevergain I'll go sail ing

54

59

64

69

I know beyond adoubt

74

my heart will lead there soon we'll meet oh we'll meet

79

beyondshore we'll kiss justas be fore happye'll

84

be beyondhsea And nevergain I'll go sail ing

89

nmore sailing nmore nmore nmore

94

nomorsail ing nmore nmore nmore nosail

99

Musical staff for measures 99-103. The staff contains five measures of music. The first measure has the lyrics "ing" below it. The second measure has a fermata over the first two notes. The third measure has the lyrics "nmore" below it. The fourth measure has the lyrics "nmore" below it. The fifth measure has the lyrics "mosaing" below it. The music consists of chords and single notes with a 7th fret bar.

104

Musical staff for measures 104-108. The staff contains five measures of music. The first measure has a fermata over the first two notes. The second measure has a 7th fret bar. The third measure has a 7th fret bar. The fourth measure has a 7th fret bar. The fifth measure has a 7th fret bar.

109

Musical staff for measures 109-113. The staff contains five measures of music. The first measure has a 7th fret bar. The second measure has a 7th fret bar. The third measure has a 7th fret bar. The fourth measure has a 7th fret bar. The fifth measure has a 7th fret bar.

114

Musical staff for measures 114-116. The staff contains three measures of music. The first measure has a 7th fret bar. The second measure has a 7th fret bar. The third measure has a 7th fret bar. A large number "6" is written above the staff in the third measure, indicating a six-measure rest.

Acoustic Bass

♩ = 130,000137



7



13



19



24



30



35



40



46



52



V.S.

57



62



67



72



78



84



90



95



100



105



110

Musical notation for measure 110 on a bass staff. The notation begins with a bass clef. The first four measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fifth measure contains a dotted quarter note G3. The sixth measure contains eighth notes G3, A3. The seventh measure contains a dotted quarter note B3. The eighth measure contains eighth notes C4, D4, E4. The final two measures contain eighth notes F4, G4.

115

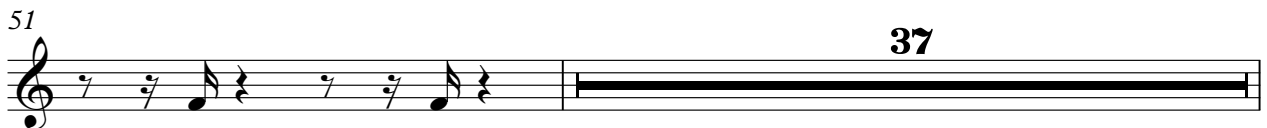
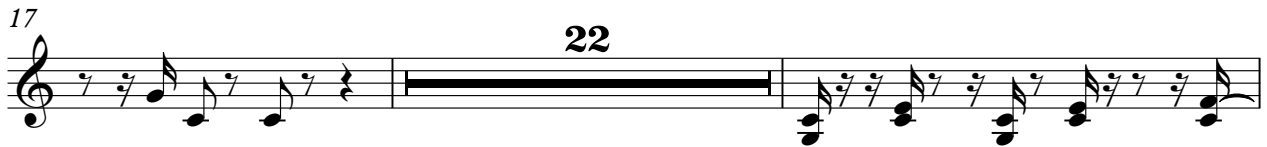
Musical notation for measure 115 on a bass staff. The notation begins with a bass clef. The first four measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fifth measure contains a dotted quarter note G3. The sixth measure contains eighth notes G3, A3. The seventh measure contains a dotted quarter note B3. The eighth measure contains eighth notes C4, D4, E4. The final two measures contain eighth notes F4, G4.

120

Musical notation for measure 120 on a bass staff. The notation begins with a bass clef. The first measure contains a dotted quarter note G2. The second measure contains eighth notes G2, A2. The third measure contains eighth notes B2, C3. The fourth measure contains eighth notes D3, E3. The fifth measure contains eighth notes F3, G3. The sixth measure contains eighth notes A3, B3. The seventh measure contains eighth notes C4, D4. The eighth measure contains eighth notes E4, F4. The final two measures contain eighth notes G4, A4.

Synth Brass

♩ = 130,000137



89



93



97



101



105



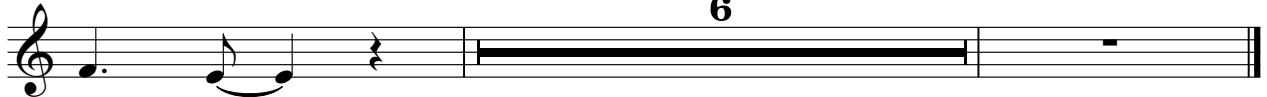
109



113



116



6

Synth Strings

♩ = 130,000137

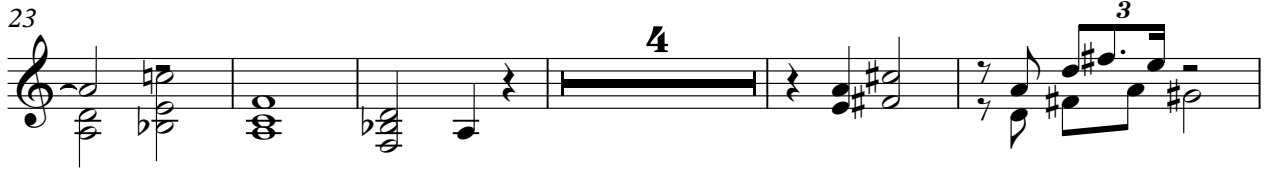
17



23

4

3

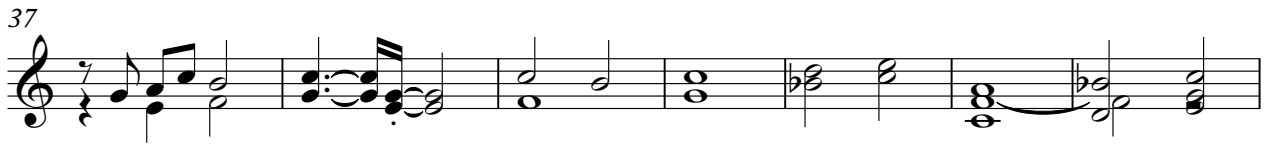


32

3



37



44



50

9

3



62

6



72

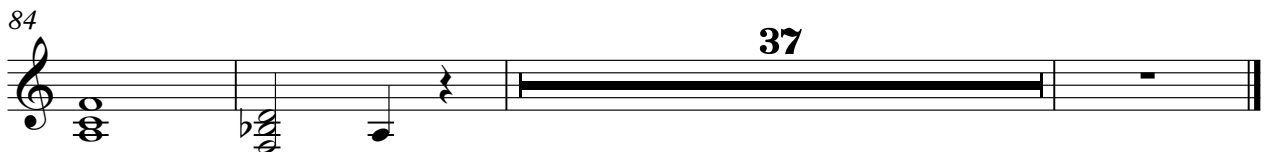


79



84

37



Orchestra Hit

♩ = 130,000137

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, rests, and articulations such as slurs and accents. The first staff (measure 28) features a complex rhythmic pattern with a triplet of eighth notes and a quarter note. The second staff (measure 35) includes a triplet of eighth notes and a quarter note. The third staff (measure 53) shows a triplet of eighth notes and a quarter note. The fourth staff (measure 56) features a triplet of eighth notes and a quarter note. The fifth staff (measure 58) includes a triplet of eighth notes and a quarter note. The sixth staff (measure 59) shows a triplet of eighth notes and a quarter note. The seventh staff (measure 66) features a triplet of eighth notes and a quarter note. The eighth staff (measure 69) includes a triplet of eighth notes and a quarter note. The ninth staff (measure 71) shows a triplet of eighth notes and a quarter note. The tenth staff (measure 77) features a triplet of eighth notes and a quarter note.

Viola

♩ = 130,000137

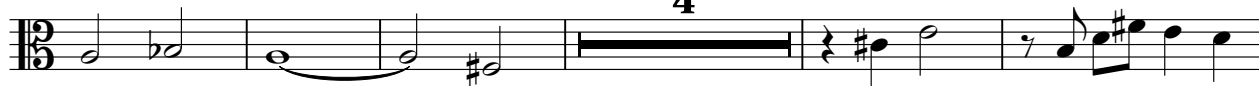
17



A musical staff in 3/8 time with a 17-measure rest, indicated by a thick black bar. The staff begins with a treble clef and a key signature of one sharp (F#).

23

4



A musical staff in 3/8 time. It contains several notes, followed by a 4-measure rest indicated by a thick black bar. The staff begins with a treble clef and a key signature of one sharp (F#).

32



A musical staff in 3/8 time with various notes and rests. It begins with a treble clef and a key signature of one sharp (F#).

38



A musical staff in 3/8 time with various notes and rests. It begins with a treble clef and a key signature of one sharp (F#).

46

10



A musical staff in 3/8 time with a 10-measure rest indicated by a thick black bar. The staff begins with a treble clef and a key signature of one sharp (F#).

61

7



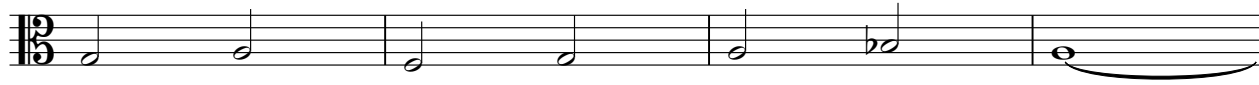
A musical staff in 3/8 time with a triplet of eighth notes and a 7-measure rest indicated by a thick black bar. The staff begins with a treble clef and a key signature of one sharp (F#).

73



A musical staff in 3/8 time with various notes and rests. It begins with a treble clef and a key signature of one sharp (F#).

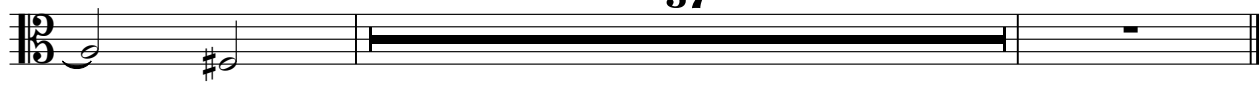
81



A musical staff in 3/8 time with various notes and rests. It begins with a treble clef and a key signature of one sharp (F#).

85

37



A musical staff in 3/8 time with a 37-measure rest indicated by a thick black bar. The staff begins with a treble clef and a key signature of one sharp (F#).

Solo

♩ = 130,000137



41

Musical staff 41: Treble clef, first measure contains eighth notes with stems down, followed by a whole rest, then a half rest, and another eighth note with stem down.

45

Musical staff 45: Treble clef, first measure contains a whole rest, followed by eighth notes with stems down, a quarter note with stem up, and a triplet of eighth notes.

49

Musical staff 49: Treble clef, first measure contains a half note with stem up, followed by eighth notes with stems down, a quarter note with stem up, and a triplet of eighth notes.

52

Musical staff 52: Treble clef, first measure contains eighth notes with stems down, followed by a whole rest, then a half rest, and another eighth note with stem down. A double bar line with "18" below it spans the last two measures.

72

Musical staff 72: Treble clef, first measure contains eighth notes with stems down, followed by a whole rest, then a half rest, and another eighth note with stem down. A double bar line with "3" below it spans the last two measures.

78

Musical staff 78: Treble clef, first measure contains a whole rest, followed by eighth notes with stems down, a quarter note with stem up, and a triplet of eighth notes.

83

Musical staff 83: Treble clef, first measure contains a double bar line with "2" below it, followed by eighth notes with stems down, a quarter note with stem up, and a triplet of eighth notes.

90

Musical staff 90: Treble clef, first measure contains a whole rest, followed by eighth notes with stems down, a quarter note with stem up, and a triplet of eighth notes.

94

Musical staff 94: Treble clef, first measure contains a whole rest, followed by eighth notes with stems down, a quarter note with stem up, and a triplet of eighth notes.

98

Musical staff 98: Treble clef, first measure contains a whole rest, followed by eighth notes with stems down, a quarter note with stem up, and a triplet of eighth notes.

100

103

105

108

111

113

116

119