

Die Flippers - Rote Rosen Schenk Ich Dir

♩ = 113,000732

The first system of the musical score includes the following parts:

- DRUMS**: A drum set with a 4/4 time signature, showing a pattern of snare and bass drum hits.
- STEEL GTR**: A steel guitar part in 4/4 time, featuring a melodic line with a flat sign (b) and a sharp sign (#).
- MUTED GTR**: A muted guitar part in 4/4 time, consisting of a series of chords and a melodic line.
- FINGERDBAS**: A fingered bass part in 4/4 time, providing a steady bass line.
- PIZZICATO**: Two pizzicato guitar parts in 4/4 time, featuring a rhythmic pattern of chords.
- STRINGS**: Two string parts in 4/4 time, providing a harmonic background.

♩ = 113,000732



The second system of the musical score includes the following parts:

- DRUMS**: A drum set with a 4/4 time signature, showing a pattern of snare and bass drum hits.
- STEEL GTR**: A steel guitar part in 4/4 time, featuring a melodic line with a flat sign (b) and a sharp sign (#).
- MUTED GTR**: A muted guitar part in 4/4 time, consisting of a series of chords and a melodic line.
- FINGERDBAS**: A fingered bass part in 4/4 time, providing a steady bass line.
- PIZZICATO**: Two pizzicato guitar parts in 4/4 time, featuring a rhythmic pattern of chords.
- STRINGS**: Two string parts in 4/4 time, providing a harmonic background.

7

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The score is arranged in a grand staff format with multiple staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for STEEL GTR and MUTED GTR, with the steel guitar playing a melodic line and the muted guitar providing harmonic support. The FINGERDBAS (fingerboard bass) part is in the bass clef, featuring a steady bass line. Two staves of PIZZICATO (pizzicato) guitar are shown, with the upper staff playing a rhythmic pattern of chords and the lower staff providing a similar accompaniment. Finally, two staves of STRINGS are shown, with the upper staff playing a sustained chord and the lower staff playing a melodic line.



10

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The score continues with the same instruments as the previous block. A new MELODY staff is introduced at the top, featuring a melodic line with various note values and rests. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part shows a melodic line with some rests. The MUTED GTR part features a complex rhythmic pattern with many notes. The FINGERDBAS part continues with a steady bass line, including a triplet of notes in measure 11. The two PIZZICATO staves continue with their respective rhythmic patterns. The two STRINGS staves continue with their respective parts, including a sustained chord in the upper staff.

13

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



16

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

19

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS



22

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

25

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 25, 26, and 27. The MELODY staff features a sequence of eighth and quarter notes. DRUMS shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for drums. STEEL GTR is mostly silent, with some notes in measure 27. MUTED GTR uses heavy muting in measures 25 and 26, followed by a melodic line in measure 27. FINGERDBAS provides a steady bass line. PIZZICATO parts consist of rhythmic chordal patterns. STRINGS are divided into two staves, with the upper staff playing sustained chords and the lower staff playing a melodic line.

28

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 28, 29, and 30. MELODY continues with eighth and quarter notes. DRUMS maintains the rhythmic pattern. STEEL GTR has more active parts, including chords and melodic fragments. MUTED GTR has a sustained chord in measure 28 and a melodic line in measure 30. FINGERDBAS continues the bass line. PIZZICATO parts are rhythmic chordal patterns. STRINGS have two staves, with the upper staff playing sustained chords and the lower staff playing a melodic line.

31

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 31, 32, and 33. The MELODY staff features a sequence of eighth and quarter notes. DRUMS shows a consistent rhythmic pattern of eighth notes. STEEL GTR has sparse notes, including a prominent one in measure 32. MUTED GTR plays a series of chords with a tremolo effect. FINGERDBAS provides a steady bass line of quarter notes. The two PIZZICATO staves feature a rhythmic pattern of chords with a tremolo. The STRINGS section consists of two staves with sustained chords and some melodic movement.

34

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 34, 35, and 36. MELODY has a more active line with eighth and quarter notes. DRUMS continues with a steady eighth-note pattern. STEEL GTR has a long, sustained note in measure 34. MUTED GTR continues with tremolo chords. FINGERDBAS maintains a consistent quarter-note bass line. The PIZZICATO staves show a consistent rhythmic chordal pattern. The STRINGS section has sustained chords with some melodic lines in the upper staff.

37

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

39

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

Detailed description of the musical score: The score is divided into two systems, measures 37-38 and 39-41. Each system contains seven staves. The top staff is MELODY (treble clef), followed by DRUMS (drum set notation), STEEL GTR (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), and another PIZZICATO (treble clef). The bottom two staves are STRINGS (bass clef). Measure 37 shows a melodic line in MELODY and FINGERDBAS, with a steady drum pattern. MELODY and FINGERDBAS have a key signature change to one flat in measure 38. Measure 39 continues the melodic development, with a triplet in FINGERDBAS. The PIZZICATO parts provide harmonic support with chords and rhythmic patterns. The STRINGS part features sustained chords and melodic fragments.

42

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS



45

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

48

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS



50

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

53

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 53, 54, and 55. The MELODY staff features a treble clef with a key signature of one flat and a 3/4 time signature. It includes eighth and quarter notes, some with slurs and accents. The DRUMS staff uses a double bar line with 'x' marks for snare and cymbal hits. The STEEL GTR staff has a treble clef with chords and single notes. The MUTED GTR staff shows muted chords and single notes. The FINGERDBAS staff has a bass clef with a steady eighth-note bass line. The two PIZZICATO staves feature rhythmic chord patterns. The two STRINGS staves have a bass clef with sustained chords and a triplet of eighth notes in measure 54.

56

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 56, 57, and 58. The MELODY staff continues with a treble clef, one flat key signature, and 3/4 time, featuring quarter and eighth notes. The DRUMS staff shows a consistent snare and cymbal pattern. The STEEL GTR staff has a treble clef with chords and a long note in measure 57. The MUTED GTR staff has a treble clef with sustained chords and single notes. The FINGERDBAS staff has a bass clef with a steady eighth-note bass line. The two PIZZICATO staves continue with rhythmic chord patterns. The two STRINGS staves have a bass clef with sustained chords and a melodic line in measure 58.

59

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

62

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

Detailed description of the musical score: The score is divided into two systems, measures 59-61 and 62. Each system contains seven staves. The MELODY staff uses a treble clef and a key signature of one flat. The DRUMS staff uses a drum set notation. The STEEL GTR staff uses a treble clef and a key signature of one flat. The MUTED GTR staff uses a treble clef and a key signature of one flat, with many notes marked with an 'x' to indicate muted notes. The FINGERDBAS staff uses a bass clef and a key signature of one flat. The two PIZZICATO staves use a treble clef and a key signature of one flat, with notes marked with a 'z' for pizzicato. The two STRINGS staves use a bass clef and a key signature of one flat. A double bar line is present between the two systems. In measure 62, the MELODY staff has a long note with a slur. The MUTED GTR staff has a long note with a slur and a triplet of notes at the end. The FINGERDBAS staff has a triplet of notes at the end. The PIZZICATO staves have notes marked with a 'z' for pizzicato. The STRINGS staves have notes with slurs and a triplet of notes at the end.

64

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 64, 65, and 66. The MELODY part is in treble clef with a key signature of one flat. The DRUMS part shows a consistent rhythmic pattern. The STEEL GTR part features a melodic line with some sustained notes. The MUTED GTR part has a rhythmic accompaniment with muted notes. The FINGERDBAS part is in bass clef with a melodic line. The two PIZZICATO parts consist of rhythmic chordal patterns. The STRINGS parts are in bass clef with sustained chords and melodic fragments.



67

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system contains measures 67, 68, and 69. The MELODY part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The STEEL GTR part has a melodic line with some rests. The MUTED GTR part features a rhythmic accompaniment with muted notes. The FINGERDBAS part is in bass clef with a melodic line. The two PIZZICATO parts consist of rhythmic chordal patterns. The STRINGS parts are in bass clef with sustained chords and melodic fragments.

70

MELODY
DRUMS
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system of musical notation covers measures 70, 71, and 72. The MELODY staff (treble clef) features a sequence of eighth and quarter notes. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) contains complex chordal textures with many beamed notes. The FINGERDBAS staff (bass clef) provides a steady bass line. The two PIZZICATO staves (treble clef) play rhythmic chordal patterns. The STRINGS staves (bass clef) feature sustained chords and melodic lines.



73

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This system of musical notation covers measures 73, 74, and 75. The MELODY staff (treble clef) has a more sparse melodic line with some rests. The DRUMS staff (percussion clef) continues with a similar rhythmic pattern. The STEEL GTR staff (treble clef) is mostly silent with some chordal accents. The MUTED GTR staff (treble clef) continues with complex textures. The FINGERDBAS staff (bass clef) maintains the bass line. The two PIZZICATO staves (treble clef) play rhythmic chordal patterns. The STRINGS staves (bass clef) feature sustained chords and melodic lines.

76

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

79

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of two systems of staves, labeled 76 and 79. Each system includes seven staves: MELODY (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), and STRINGS (bass clef). The MELODY part features a sequence of eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a melodic line with some accidentals. The MUTED GTR part is characterized by long, sustained notes with a '3' marking above a triplet. The FINGERDBAS part provides a steady bass line. The PIZZICATO parts consist of rhythmic chords. The STRINGS parts feature sustained chords and melodic lines. A double bar line is present between the two systems.

82

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

85

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

88

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This block contains the musical notation for measures 88, 89, and 90. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), another PIZZICATO (treble clef), and two STRINGS staves (bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

91

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS
STRINGS

Detailed description: This block contains the musical notation for measures 91, 92, and 93. It features the same eight staves as the previous block. The notation continues with various musical symbols, including notes, rests, accidentals, and dynamic markings. A double bar line is present at the beginning of measure 91.

94

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 94, features seven staves. The MELODY staff (treble clef) has a long note with a fermata. The DRUMS staff (drum clef) shows a rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) has a long note with a fermata. The MUTED GTR staff (treble clef) has a complex rhythmic pattern with many notes. The FINGERDBAS staff (bass clef) has a simple rhythmic pattern. The two PIZZICATO staves (treble clef) have a complex rhythmic pattern with many notes. The two STRINGS staves (bass clef) have a complex rhythmic pattern with many notes.

Die Flippers - Rote Rosen Schenk Ich Dir

MELODY

♩ = 113,000732

11

16

22

27

32

38

44

49

54

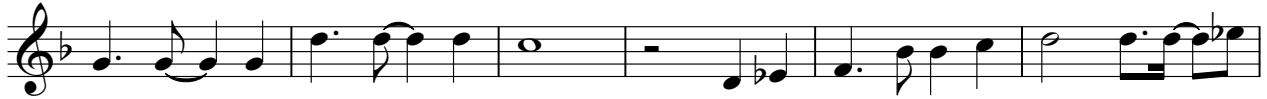
60

V.S.

66



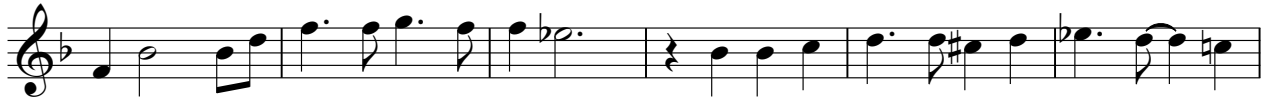
72



78



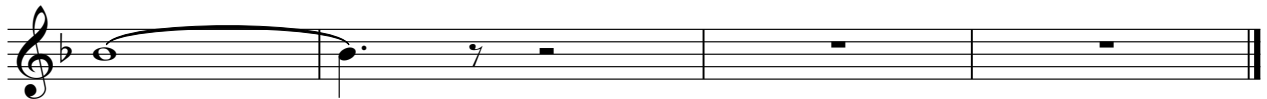
84



90



94



DRUMS

Die Flippers - Rote Rosen Schenk Ich Dir

♩ = 113,000732
2

6

10

14

18

22

26

30

34

38

Detailed description: This image shows a drum score for the song 'Die Flippers - Rote Rosen Schenk Ich Dir'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 113,000732 and a '2' above the first measure. The notation uses a 4/4 time signature, indicated by a '4' over a '4' in the first staff. The drum set is represented by a double bar line on the left of each staff. The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also numerous 'x' marks above the staff, which typically represent cymbal hits or snare accents. Some measures contain asterisks (*), possibly indicating specific drum techniques or accents. The overall pattern is a complex, syncopated groove.

V.S.

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing drum hits, with some grouped by horizontal lines. The lower staff contains a sequence of notes and rests, representing the bass line. The notes are primarily quarter and eighth notes, with some rests.

86

Musical notation for measures 86-89. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing drum hits, with some grouped by horizontal lines. The lower staff contains a sequence of notes and rests, representing the bass line. The notes are primarily quarter and eighth notes, with some rests.

90

Musical notation for measures 90-92. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing drum hits, with some grouped by horizontal lines. The lower staff contains a sequence of notes and rests, representing the bass line. The notes are primarily quarter and eighth notes, with some rests.

93

Musical notation for measures 93-96. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing drum hits, with some grouped by horizontal lines. The lower staff contains a sequence of notes and rests, representing the bass line. The notes are primarily quarter and eighth notes, with some rests. The notation ends with a double bar line.

STEEL GTR

Die Flippers - Rote Rosen Schenk Ich Dir

♩ = 113,000732

2

8

15

27

33

39

44

7

55

61

65

7

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 113,000732. The score consists of nine staves of music. The first staff begins with a measure rest followed by a measure containing a '2', indicating a two-measure rest. The music features a variety of chords, including triads and dyads, with some notes marked with flats and sharps. There are several melodic lines interspersed with the chords. Some measures contain rests, and there are instances of slurs over multiple notes. The score is divided into measures, with measure numbers 2, 8, 15, 27, 33, 39, 44, 55, 61, and 65 clearly marked. The final staff ends with a measure rest followed by a measure containing a '7', indicating a seven-measure rest.

2

STEEL GTR

75

Musical staff for measures 75-79. Measure 75 starts with a whole rest. Measures 76-79 contain a series of chords and melodic lines, including a long note in measure 78.

80

Musical staff for measures 80-84. Measures 80-81 feature chords with a flat sign. Measure 82 has a long note. Measures 83-84 continue with chords and melodic lines.

85

Musical staff for measures 85-90. Measures 85-86 have chords with a flat sign. Measures 87-90 continue with chords and melodic lines, including a long note in measure 90.

91

Musical staff for measures 91-93. Measure 91 has a long note. Measures 92-93 continue with chords and melodic lines.

94

Musical staff for measures 94-98. Measure 94 has a long note. Measures 95-98 continue with chords and melodic lines, including a long note in measure 96.

MUTED GTR

Die Flippers - Rote Rosen Schenk Ich Dir

♩ = 113,000732

6

9

14

18

21

25

29

33

Detailed description: This is a musical score for a muted guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 113,000732. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of chords and melodic fragments. The second staff (labeled '6') features a complex melodic line with a slur and a flat sign. The third staff (labeled '9') includes a triplet of eighth notes. The fourth staff (labeled '14') continues the melodic development with various chordal accompaniment. The fifth staff (labeled '18') shows a more rhythmic and melodic passage. The sixth staff (labeled '21') features a series of chords and melodic lines. The seventh staff (labeled '25') contains a complex melodic line with a slur. The eighth staff (labeled '29') shows a melodic line with a sharp sign. The ninth staff (labeled '33') concludes the piece with a final melodic line and a whole note chord.

Musical score for Muted Guitar (MUTED GTR), measures 38 to 77. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, textured sound due to the muted guitar technique. The score is divided into ten systems, each starting with a measure number: 38, 42, 47, 50, 54, 59, 63, 67, 72, and 77. The notation includes various chordal textures, melodic lines, and rests, with some measures containing triplets indicated by a '3' over a bracket.

83



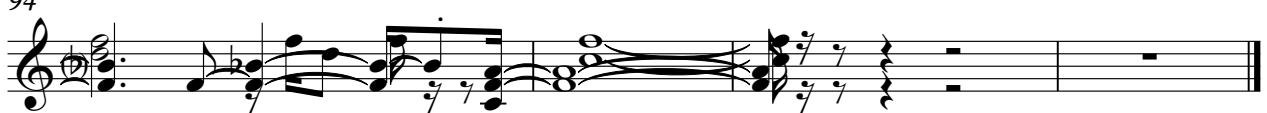
87



91



94



♩ = 113,000732

2



V.S.

FINGERDBAS

53



58



63



68



73



78



83



88



93



PIZZICATO

Die Flippers - Rote Rosen Schenk Ich Dir

♩ = 113,000732

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



PIZZICATO

62

65

68

71

74

77

80

83

86

89

V.S.

4

PIZZICATO

92

Musical notation for measure 92, featuring a series of chords and rests. The notation is written on a single staff with a treble clef. The measure contains eight groups of notes, each preceded by a rest. The notes are organized into pairs of beamed eighth notes. The first group consists of G4 and B4. The second group consists of G4 and B4. The third group consists of G4 and B4. The fourth group consists of G4 and B4. The fifth group consists of G4 and B4. The sixth group consists of G4 and B4. The seventh group consists of G4 and B4. The eighth group consists of G4 and B4.

94

Musical notation for measure 94, featuring a series of chords and rests. The notation is written on a single staff with a treble clef. The measure contains eight groups of notes, each preceded by a rest. The notes are organized into pairs of beamed eighth notes. The first group consists of G4 and B4. The second group consists of G4 and B4. The third group consists of G4 and B4. The fourth group consists of G4 and B4. The fifth group consists of G4 and B4. The sixth group consists of G4 and B4. The seventh group consists of G4 and B4. The eighth group consists of G4 and B4.

PIZZICATO

Die Flippers - Rote Rosen Schenk Ich Dir

♩ = 113,000732

2



6



9



12



15



18



21



24



V.S.

PIZZICATO

27



30



33



36



39



42



45



48



PIZZICATO

51



54



57



60



63



66



69



72



V.S.

75



78



81



84



87



90



93



Die Flippers - Rote Rosen Schenk Ich Dir

STRINGS

♩ = 113,000732

7

14

22

29

36

40

47

54

60

V.S.

65

74

80

86

92

Die Flippers - Rote Rosen Schenk Ich Dir

STRINGS

♩ = 113,000732

2

7

12

21

26

31

37

42

48

53

V.S.

STRINGS

59

Measures 59-63 of the string part. Measure 59 starts with a half note chord. Measures 60-62 feature a melodic line with eighth notes and quarter notes. Measure 63 contains a sixteenth-note triplet.

64

Measures 64-68 of the string part. Measure 64 begins with a sixteenth-note triplet. The passage continues with eighth and quarter notes, ending with a quarter rest in measure 68.

69

Measures 69-73 of the string part. Measure 69 starts with a sixteenth-note triplet. The line consists of quarter and eighth notes, ending with a quarter rest in measure 73.

74

Measures 74-78 of the string part. Measure 74 begins with a sixteenth-note triplet. The passage features quarter and eighth notes, ending with a quarter rest in measure 78.

79

Measures 79-84 of the string part. Measure 79 starts with a half note chord. Measure 84 contains a sixteenth-note triplet. The passage ends with a quarter rest in measure 84.

85

Measures 85-89 of the string part. Measure 85 begins with a sixteenth-note triplet. The passage continues with eighth and quarter notes, ending with a quarter rest in measure 89.

90

Measures 90-92 of the string part. Measure 90 starts with a sixteenth-note triplet. The passage features quarter and eighth notes, ending with a quarter rest in measure 92.

93

Measures 93-97 of the string part. Measure 93 begins with a sixteenth-note triplet. The passage continues with quarter and eighth notes, ending with a quarter rest in measure 97.