

Die Flippers - Santa Maria Goodbye 1

♩ = 106,001450

TRUMPET

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

E.PIANO 2

SYNBRASS 1

BRASS 1

PIZZICATO

♩ = 106,001450

SYN STR 1

MELODY



6

TRUMPET

DRUMS

E.PIANO 2

SYN STR 1

9

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

PIZZICATO

SYN STR 1

MELODY



12

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

MELODY

15

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

MELODY



18

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

BRASS 1

PIZZICATO

SYN STR 1

MELODY

21

DRUMS

FINGERDBAS

E.PIANO 2

SYNBRASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 21, 22, and 23. The drums play a consistent pattern of eighth notes. The fingerbass line features a rhythmic sequence of eighth and sixteenth notes. The E.PIANO 2 part has a melodic line with some rests. The SYNBRASS 1 and BRASS 1 parts have sparse, punctuated notes. The PIZZICATO part consists of a series of chords. The SYN STR 1 part has a long, sustained chord. The MELODY part has a melodic line with some rests.



24

DRUMS

MARIMBA

FINGERDBAS

E.PIANO 2

SYNBRASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY

Detailed description: This system contains measures 24, 25, and 26. The drums continue their pattern. The marimba part has a melodic line starting in measure 24. The fingerbass line continues with eighth and sixteenth notes. The E.PIANO 2 part has a melodic line with some rests. The SYNBRASS 1 and BRASS 1 parts have sparse, punctuated notes. The PIZZICATO part consists of a series of chords. The SYN STR 1 part has a long, sustained chord. The MELODY part has a melodic line with some rests.

27

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYNBASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY



30

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYNBASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY

33

DRUMS

MARIMBA

FINGERDBAS

E.PIANO 2

SYNBRASS 1

PIZZICATO

SYN STR 1

MELODY



36

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYNBRASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY

39

DRUMS

FINGERBASS

E.PIANO 2

BRASS 1

PIZZICATO

SYN STR 1

MELODY



42

DRUMS

STEEL GTR

FINGERBASS

E.PIANO 2

PIZZICATO

SYN STR 1

MELODY

45

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

BRASS 1

PIZZICATO

SYN STR 1

MELODY



48

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

PIZZICATO

SYN STR 1

MELODY

51

DRUMS

FINGERDBAS

E.PIANO 2

SYNBASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY



54

DRUMS

MARIMBA

FINGERDBAS

E.PIANO 2

SYNBASS 1

PIZZICATO

SYN STR 1

MELODY

57

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYNBASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY



60

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

BRASS 1

PIZZICATO

SYN STR 1

63

TRUMPET

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

E.PIANO 2

BRASS 1

PIZZICATO

SYN STR 1



66

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYNBASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY

69

DRUMS

MARIMBA

FINGERDBAS

E.PIANO 2

SYNBASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY

Detailed description: This block contains the musical score for measures 69, 70, and 71. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. Below it is the MARIMBA staff, which is mostly silent with some notes in measure 71. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The E.PIANO 2 staff shows chords and some melodic fragments. The SYNBASS 1 staff has sparse notes. The BRASS 1 staff has a melodic line with eighth notes. The PIZZICATO staff features a series of chords with a rhythmic pattern. The SYN STR 1 staff has sustained chords. The MELODY staff has a clear melodic line with eighth notes.



72

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYNBASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY

Detailed description: This block contains the musical score for measures 72, 73, and 74. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern. Below it is the STEEL GTR staff, which has some notes in measure 74. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The E.PIANO 2 staff shows chords and some melodic fragments. The SYNBASS 1 staff has sparse notes. The BRASS 1 staff has a melodic line with eighth notes. The PIZZICATO staff features a series of chords with a rhythmic pattern. The SYN STR 1 staff has sustained chords. The MELODY staff has a clear melodic line with eighth notes.

75

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYNBASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY



78

DRUMS

MARIMBA

FINGERDBAS

E.PIANO 2

SYNBASS 1

PIZZICATO

SYN STR 1

MELODY

81

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYNBASS 1

BRASS 1

PIZZICATO

SYN STR 1

MELODY

84

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

E.PIANO 2

SYNBASS 1

BRASS 1

PIZZICATO

SYN STR 1

93

DRUMS

107

DRUMS

DRUMS



TRUMPET

Die Flippers - Santa Maria Goodbye 1

♩ = 106,001450

2

7

49

60

64

67

59

DRUMS

Die Flippers - Santa Maria Goodbye 1

♩ = 106,001450

2

Measures 1-5: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note followed by a quarter rest. Measures 4 and 5 contain a continuous eighth-note pattern.

6

Measures 6-8: Measure 6 starts with a quarter note followed by a quarter rest. Measures 7 and 8 continue with the eighth-note pattern.

9

Measures 9-10: Measure 9 continues the eighth-note pattern. Measure 10 introduces a bass drum pattern with eighth notes.

11

Measures 11-12: Measure 11 continues the eighth-note pattern. Measure 12 continues the bass drum pattern.

13

Measures 13-14: Measure 13 continues the eighth-note pattern. Measure 14 continues the bass drum pattern.

15

Measures 15-16: Measure 15 continues the eighth-note pattern. Measure 16 continues the bass drum pattern.

17

Measures 17-18: Measure 17 continues the eighth-note pattern. Measure 18 continues the bass drum pattern.

19

Measures 19-20: Measure 19 continues the eighth-note pattern. Measure 20 continues the bass drum pattern.

21

Measures 21-22: Measure 21 continues the eighth-note pattern. Measure 22 continues the bass drum pattern.

23

Measures 23-24: Measure 23 continues the eighth-note pattern. Measure 24 continues the bass drum pattern.

V.S.

DRUMS

Drum notation for measures 25 through 43. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for hits, and the bottom staff shows the corresponding bass and snare notes. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, with some measures featuring complex syncopated rhythms.

DRUMS

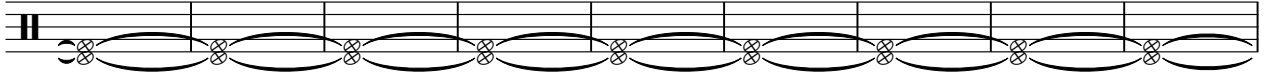
Drum notation for measures 45 through 63. Each measure is represented by two staves: the top staff shows the drum set notation with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the corresponding bass drum notation. The notation is organized into systems of two staves each, with measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 labeled on the left side of each system. The notation includes various rhythmic patterns and accents, such as a star symbol in measure 51 and measure 59.

V.S.

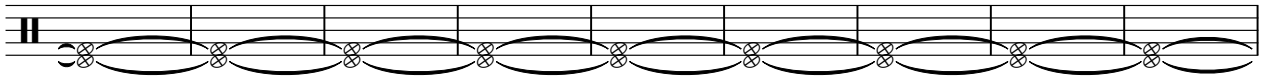
DRUMS

Drum notation for measures 65 through 83. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm and pitch of the hits. The notation is organized into systems, with measures 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, and 83-84. The notation shows a complex, multi-layered drum pattern with various rhythms and accents.

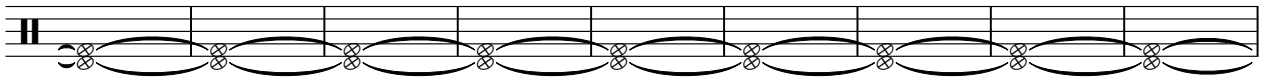
87



96



105



114



121



MARIMBA

Die Flippers - Santa Maria Goodbye 1

♩ = 106,001450

2 23 7 7

34

20 20

56

7 7 7

71

7 7 7

80

4 4 4 4

85

41 41

STEEL GTR

Die Flippers - Santa Maria Goodbye 1

♩ = 106,001450

The musical score is written for a steel guitar in 4/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 106,001450. The score includes various musical notations such as chords, melodic lines, and rests. Fret numbers are indicated above the staff lines: 2, 11, 2, 10, 6, 4, 3, 10, 6, 6, 6, and 41. The music features a mix of chords and melodic phrases, with some measures containing complex rhythmic patterns and others being rests.

♩ = 106,001450

2 6

11

14

17

20

23

27

30

34

37

V.S.

74



78



81



84



♩ = 106,001450

Measures 1-6 of the piano score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Measures 7-9 of the piano score. Measure 7 is marked with a '7' above the staff. The notation continues with treble and bass staves, featuring chords and melodic lines.

Measures 10-14 of the piano score. Measure 10 is marked with a '10' above the staff. The notation shows a continuation of the piece with treble and bass staves.

Measures 15-18 of the piano score. Measure 15 is marked with a '15' above the staff. The notation includes treble and bass staves with various musical notations.

Measures 19-22 of the piano score. Measure 19 is marked with a '19' above the staff. The notation continues with treble and bass staves, showing a change in the bass line.

Measures 23-26 of the piano score. Measure 23 is marked with a '23' above the staff. The notation includes treble and bass staves with various musical notations.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 features a complex rhythmic pattern in the treble staff with many beamed notes, while the bass staff has a few notes. Measures 30-32 show a more melodic line in the treble staff with some rests, and the bass staff continues with a steady accompaniment.

33

Musical notation for measures 33-36. The treble staff has a melodic line with some grace notes and rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

37

Musical notation for measures 37-42. The treble staff has a melodic line with some grace notes and rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

43

Musical notation for measures 43-48. The treble staff has a melodic line with some grace notes and rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

49

Musical notation for measures 49-54. The treble staff has a melodic line with some grace notes and rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

55

Musical notation for measures 55-58. The treble staff has a melodic line with some grace notes and rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

60

Musical notation for measures 60-66. The system consists of two staves. The upper staff has rests for measures 60-61, followed by chords in measures 62-63, and a melodic line in measures 64-66. The lower staff has chords in measures 60-61, rests in measures 62-63, and a melodic line in measures 64-66.

67

Musical notation for measures 67-73. The system consists of two staves. The upper staff has a melodic line in measures 67-68, followed by chords in measures 69-71, and rests in measures 72-73. The lower staff has a melodic line in measures 67-68, rests in measures 69-71, and chords in measures 72-73.

74

Musical notation for measures 74-78. The system consists of a single staff. It begins with a rhythmic pattern of eighth notes in measures 74-75, followed by chords in measures 76-78.

79

Musical notation for measures 79-82. The system consists of two staves. The upper staff has chords in measures 79-80, followed by a melodic line in measures 81-82. The lower staff has a melodic line in measures 79-80, rests in measures 81-82.

83

Musical notation for measures 83-84. The system consists of a single staff. It features a melodic line in measure 83 and a final chord in measure 84. The number 41 is printed at the end of the staff.

SYNBRASS 1

Die Flippers - Santa Maria Goodbye 1

♩ = 106,001450

2 20

26

30

34

39 13

55

58 7

67

Musical staff for measures 67-70. The staff contains rhythmic notation with various note values and rests.

71

Musical staff for measures 71-74. The staff contains rhythmic notation with various note values and rests.

75

Musical staff for measures 75-78. The staff contains rhythmic notation with various note values and rests.

79

Musical staff for measures 79-81. The staff contains rhythmic notation with various note values and rests.

82

Musical staff for measures 82-84. The staff contains rhythmic notation with various note values and rests.

85

Musical staff for measures 85-86. The staff contains rhythmic notation with various note values and rests. The number 41 is printed in the right margin of the staff.

41

41

Die Flippers - Santa Maria Goodbye 1

BRASS 1

♩ = 106,001450

2 6

11 6 6

20

23 3

29

32 3

38 6 6

47

Musical staff 47: Treble clef, starting with a whole rest, followed by eighth notes and quarter notes.

50

Musical staff 50: Treble clef, eighth notes and quarter notes.

53

Musical staff 53: Treble clef, eighth notes and quarter notes, followed by a triplet of eighth notes.

59

Musical staff 59: Treble clef, eighth notes and quarter notes, followed by a triplet of eighth notes.

65

Musical staff 65: Treble clef, eighth notes and quarter notes.

69

Musical staff 69: Treble clef, eighth notes and quarter notes, followed by a triplet of eighth notes.

75

Musical staff 75: Treble clef, eighth notes and quarter notes.

78

Musical staff 78: Treble clef, triplet of eighth notes, followed by eighth notes and quarter notes.

84

Musical staff 84: Treble clef, eighth notes and quarter notes, followed by a long rest.

PIZZICATO

Die Flippers - Santa Maria Goodbye 1

♩ = 106,001450

2 6

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56

59

62

65

68

71

74

77

V.S.

4

PIZZICATO

80



83



42

Die Flippers - Santa Maria Goodbye 1

SYN STR 1

♩ = 106,001450

2

11

19

26

34

41

47

54

60

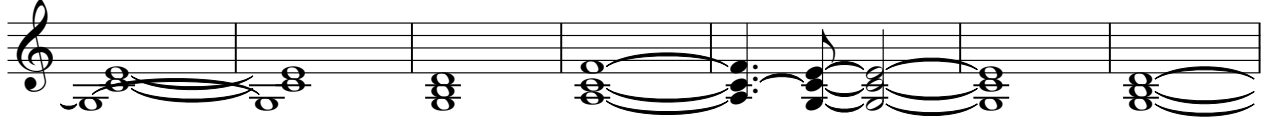
67

V.S.

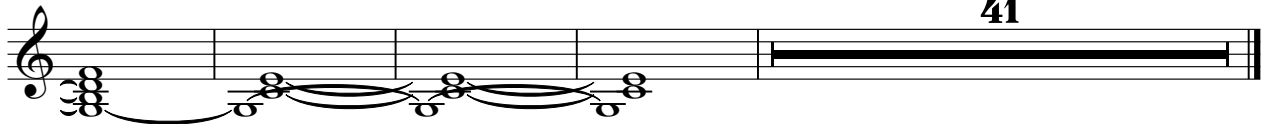
2

SYN STR 1

75



82



Die Flippers - Santa Maria Goodbye 1

MELODY

♩ = 106,001450

2 8

13

17

22

27

31

35

40



45



50



54



58



69



74



78



82

