

# Die Flippers - Santa Maria Goodbye 2

♩ = 105,001572

Trompete  
Trompete1

Trompete  
Trompete2

Bass Dru  
Bass Drum

Snare

HiHat

Toms

Crash

Bongos

Timbales

Mandolin  
Mandoline

Bass  
Bass

DX-7 EPa

Fl,,che  
♩ = 105,001572

Ges./Pian  
Ges./Pia

4

Trompète

Trompète

Mandolin

DX-7 EPa

Fl.,che



6

Trompète

Trompète

Snare

Mandolin

DX-7 EPa

Fl.,che

8

Trompete

Trompete

Bass Dru

Snare

HiHat

Bongos

Timbales

Mandolin

Bass

DX-7 EPa

Fl.,che

3

3

6

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Trompete (Trumpet), one in treble clef and one in bass clef. The next three staves are for the drum set: Bass Dru (Bass Drum), Snare, and HiHat. Below these are Bongos and Timbales. The seventh staff is for Mandolin, showing a complex rhythmic pattern with triplets and a sextuplet. The eighth staff is for Bass. The ninth staff is for DX-7 EPa (Electric Piano), showing a sustained chord. The tenth staff is for Fl.,che (Flute), which has a long, sustained note. The score is marked with a '3' at the beginning of the eighth measure. There are also '3' and '6' markings under the Mandolin staff, and '3' and '3' markings under the Timbales staff.

9

The musical score is arranged in a system of staves. At the top, two staves for Trompete (Trumpet) are shown, with the first staff in treble clef and the second in bass clef. Below these are five percussion staves: Bass Dru (Bass Drum) in a drum clef, Snare in a drum clef, HiHat in a drum clef with 'x' marks for cymbal hits, Toms in a drum clef, and Bongos in a drum clef. The Timbales staff is also in a drum clef and features a triplet of eighth notes marked with a '3' and a '7' above it. Below the percussion are three melodic staves: Mandolin in treble clef with a triplet of eighth notes marked with a '3', Bass in bass clef, and DX-7 EPa in bass clef. At the bottom are two more staves: Fl.,che (Flute) in treble clef with a long slur over a sustained note, and Ges./Pia (Guitar/Piano) in treble clef with a series of chords.

11

Bass Dru

Snare

HiHat

Bongos

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 11, features seven staves. The top four staves are for percussion: Bass Drum (quarter notes), Snare (quarter notes with rests), HiHat (continuous eighth-note pattern), and Bongos (quarter-note patterns). The fifth staff is Bass (bass clef, eighth-note patterns). The sixth staff is DX-7 EPa (bass clef, block chords). The seventh staff is Fl.,che (treble clef, sustained block chords). The eighth staff is Ges./Pia (treble clef, chordal accompaniment). The score is divided into two measures by a vertical bar line.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare, HiHat, Bongos, Mandolin, Bass, DX-7 EPa, Fl.,che, and Ges./Pia. The score is divided into two measures by a vertical bar line. The Bass Drum part consists of a steady quarter-note pulse. The Snare part features a pattern of quarter notes with rests. The HiHat part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Bongos part has a complex, syncopated rhythm with eighth and sixteenth notes. The Mandolin part includes triplets and sixteenth-note runs. The Bass part provides a melodic line with eighth notes and rests. The DX-7 EPa part shows chordal accompaniment with a few notes. The Fl.,che part has a long, sustained note. The Ges./Pia part features a series of chords and melodic fragments.

15

The musical score consists of eight staves. The first four staves are for percussion: Bass Drum, Snare, HiHat, and Bongos. The fifth staff is for Bass guitar. The sixth staff is for DX-7 EPa (Electric Piano). The seventh staff is for Flute (Fl.,che) and the eighth staff is for Ges./Piano (Ges./Pia). The score is divided into two measures. The first measure shows a steady bass drum pattern, snare hits on the second and fourth beats, a continuous hi-hat pattern, and a bongo pattern. The bass line features a rhythmic eighth-note pattern. The DX-7 EPa plays a sustained chord. The Flute plays a sustained chord. The Ges./Pia plays a series of chords and notes.

Bass Dru

Snare

HiHat

Bongos

Bass

DX-7 EPa

Fl.,che

Ges./Pia

17

Trompete

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia



18

The musical score consists of ten staves. The Trompète staff (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with rests and slurs. The Bass Dru staff uses a drumstick icon and contains a simple rhythmic pattern of quarter notes. The Snare staff also uses a drumstick icon and contains a sparse pattern of quarter notes. The HiHat staff uses a drumstick icon and contains a continuous eighth-note pattern marked with 'x' above the notes. The Bongos staff uses a drumstick icon and contains a rhythmic pattern of eighth notes. The Mandolin staff is in treble clef with a key signature of one sharp and features a complex eighth-note pattern with triplets indicated by brackets and the number '3'. The Bass staff is in bass clef with a key signature of one sharp and contains a melodic line with slurs. The DX-7 EPa staff is in treble clef with a key signature of one sharp and contains a sustained chord. The Fl.,che staff is in treble clef with a key signature of one sharp and contains a sustained chord. The Ges./Pia staff is in treble clef with a key signature of one sharp and contains a melodic line with slurs.

19

The musical score consists of ten staves. The Trompète staff (top) features a melodic line with eighth and quarter notes. The Bass Dru staff has a simple bass line with quarter notes. The Snare staff shows a sparse drum pattern with quarter notes. The HiHat staff is marked with 'x' symbols, indicating a steady eighth-note pattern. The Bongos staff has a rhythmic pattern of eighth notes. The Mandolin staff is filled with triplets and sixteenth-note runs. The Bass staff provides a steady eighth-note accompaniment. The DX-7 EPa, Fl.,che, and Ges./Pia staves are mostly empty, with some initial chords or notes.

20

Trompète

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

The musical score for page 11, starting at measure 20, features the following parts:

- Trompète:** Treble clef, eighth-note patterns with rests.
- Bass Dru:** Drum set notation with quarter notes.
- Snare:** Drum set notation with quarter notes.
- HiHat:** Drum set notation with eighth notes marked with 'x'.
- Bongos:** Drum set notation with eighth-note patterns.
- Mandolin:** Treble clef, sixteenth-note runs with triplet markings (6, 6, 6, 3, 3).
- Bass:** Bass clef, eighth-note patterns with rests.
- DX-7 EPa:** Treble clef, sustained chord.
- Fl.,che:** Treble clef, sustained chord.
- Ges./Pia:** Treble clef, eighth-note patterns with rests.

21

Trompète

Bass Dru

Snare

HiHat

Toms

Bongos

Timbales

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

22

Trompète

Bass Dru

Snare

HiHat

Crash

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 22 through 25. The instruments and their parts are: Trompète (Trombone) with a melodic line starting on measure 22; Bass Dru (Bass Drum) with a steady quarter-note pulse; Snare with a backbeat pattern; HiHat with a consistent eighth-note pattern; Crash with a single cymbal crash at the start of measure 22; Bongos with a rhythmic pattern of eighth notes; Mandolin with a complex melodic line featuring sixteenth-note runs and triplets; Bass with a walking bass line; DX-7 EPa (Electric Piano) with a sustained chord; Fl.,che (Flute) with a sustained chord; and Ges./Pia (Guitar/Piano) with a melodic line featuring sixteenth-note runs and triplets.

23

Trompette

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 23 through 26. The instruments and their parts are: Trompette (trumpet) with a melodic line; Bass Dru (bass drum) with a steady quarter-note pulse; Snare with occasional accents; HiHat with a consistent eighth-note pattern; Bongos with a rhythmic accompaniment; Mandolin with a complex melodic line featuring sixteenth-note runs and triplets; Bass with a walking bass line; DX-7 EPa (electric piano) with a sustained chord; Fl.,che (flute) with a sustained chord; and Ges./Pia (guitar/piano) with a sustained chord and a melodic phrase at the end of the section.

24

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

This musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Bass Dru**: A single staff with a drum clef, showing a steady quarter-note pulse.
- Snare**: A single staff with a drum clef, featuring a snare drum sound at the beginning and end of the measure.
- HiHat**: A single staff with a drum clef, marked with 'x' symbols and horizontal lines to indicate a consistent hi-hat pattern.
- Bongos**: A single staff with a drum clef, showing a rhythmic pattern of eighth notes.
- Mandolin**: A single staff with a treble clef, containing a complex melodic line with sixteenth notes and fingerings (6, 6, 3, 6) indicated below.
- Bass**: A single staff with a bass clef, showing a melodic line with eighth notes and rests.
- DX-7 EPa**: A grand staff (treble and bass clefs) with a treble clef staff containing a melodic line and a bass clef staff with sustained chords.
- Fl.,che**: A single staff with a treble clef, featuring a long, sustained note with a fermata.
- Ges./Pia**: A single staff with a treble clef, showing a few chords and notes.



26

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This is a multi-stem musical score for page 17, starting at measure 26. The score includes parts for Bass Drum, Snare, HiHat, Bongos, Mandolin, Bass, DX-7 EPa, Fl.,che, and Ges./Pia. The Bass Drum part consists of quarter notes. The Snare part has a half note followed by a quarter note. The HiHat part is a continuous eighth-note pattern marked with 'x'. The Bongos part has eighth-note patterns. The Mandolin part features sixteenth-note runs with '6' and '3' fingerings. The Bass part has eighth notes with slash marks. The DX-7 EPa part has a whole note chord. The Fl.,che part has a whole note chord. The Ges./Pia part has chords with some tied notes.

Musical score for page 18, measures 27-32. The score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, starting at measure 27. The melody consists of eighth and quarter notes with rests.
- Bass Dru:** Drum staff with a single bass drum hit in each measure.
- Snare:** Drum staff with snare hits in measures 27, 29, and 31.
- HiHat:** Drum staff with a continuous eighth-note pattern marked with 'x' above the notes.
- Bongos:** Drum staff with eighth-note patterns in measures 27, 29, and 31.
- Mandolin:** Treble clef, playing a rhythmic accompaniment with sixteenth notes. It features sixteenth-note runs in measures 27 and 29, and triplet patterns in measures 30, 31, and 32.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- DX-7 EPa:** Bass clef, playing a sustained chord.
- Fl.,che:** Treble clef, playing a sustained chord.
- Ges./Pia:** Treble clef, playing a sustained chord.

28

The musical score consists of ten staves. The percussion section includes Bass Drum, Snare, HiHat, and Bongos. The melodic section includes Mandolin, Bass, DX-7 EPa, Fl.,che, and Ges./Pia. The score is marked with measure numbers 28 and 19. The percussion parts feature rhythmic patterns with stems and flags. The Mandolin part includes a sixteenth-note run, triplets, and a sextuplet. The Bass part features a rhythmic pattern with stems and flags. The DX-7 EPa part features a long sustained chord. The Fl.,che part features a sustained chord. The Ges./Pia part features a rhythmic pattern with stems and flags.

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

29

Trompette

Bass Dru

Snare

HiHat

Toms

Bongos

Timbales

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompette (trumpet), Bass Dru (bass drum), Snare, HiHat, Toms, Bongos, and Timbales. The second system includes Mandolin, Bass, DX-7 EPa (electric piano), Fl.,che (flute), and Ges./Pia (guitar/piano). The Trompette part features a melodic line with eighth notes and rests. The percussion parts (Bass Dru, Snare, HiHat, Toms, Bongos, Timbales) provide a complex rhythmic accompaniment. The Mandolin part consists of a continuous eighth-note pattern with triplets and sextuplets. The Bass part has a steady eighth-note line. The DX-7 EPa part is mostly silent. The Fl.,che part has a long, sustained note. The Ges./Pia part has a long, sustained note that gradually rises in volume.

30

Trompete

Bass Dru

Snare

HiHat

Crash

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

31

Trompette

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 31-34. The Trompette part features a melodic line with eighth and sixteenth notes. The Bass Dru part has a steady quarter-note pulse. The Snare part has a sparse pattern with snare and tom-tom hits. The HiHat part provides a consistent eighth-note accompaniment. The Bongos part has a rhythmic pattern of eighth notes. The Mandolin part plays a complex rhythmic pattern with triplets and sixteenth notes. The Bass part has a melodic line with eighth notes. The DX-7 EPa part has a sustained chord. The Fl.,che part has a sustained chord. The Ges./Pia part has a sustained chord that changes in the final measure.

32

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 32, features nine staves. The top four staves are for percussion: Bass Drum (quarter notes), Snare (quarter notes with rests), HiHat (continuous eighth-note patterns marked with 'x'), and Bongos (quarter notes). The fifth staff is for Mandolin, showing a complex rhythmic pattern with triplets and sixteenth notes. The sixth staff is for Bass, with a simple eighth-note line. The seventh and eighth staves, for DX-7 EPa and Fl.,che, contain sustained chords. The ninth staff, for Ges./Pia, features a melodic line with some slurs and ties.

This musical score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are labeled: Bass Dru, Snare, HiHat, Bongos, Mandolin, Bass, DX-7 EPa, Fl.,che, and Ges./Pia. The percussion staves (Bass Dru, Snare, HiHat, Bongos) use a simplified notation with stems and flags to represent rhythmic patterns. The HiHat staff uses 'x' marks above the staff to indicate cymbal hits. The Mandolin staff is written in treble clef and features complex rhythmic patterns with triplets and sixteenth notes. The Bass staff is in bass clef, showing a steady eighth-note accompaniment. The DX-7 EPa staff is a grand staff (treble and bass clefs) with a melodic line in the treble and a sustained bass line in the bass. The Fl.,che staff is in treble clef and contains a long, sustained note with a dynamic hairpin. The Ges./Pia staff is in treble clef and features a few chords and notes.



34

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Bass Dru**: A single-staff line with a drum clef, showing a steady quarter-note bass drum pattern.
- Snare**: A single-staff line with a drum clef, showing a snare drum pattern with occasional eighth-note accents.
- HiHat**: A single-staff line with a drum clef, showing a consistent eighth-note hi-hat pattern.
- Bongos**: A single-staff line with a drum clef, showing a rhythmic pattern of eighth notes and quarter notes.
- Mandolin**: A single-staff line with a treble clef and a mandolin-specific clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Bass**: A single-staff line with a bass clef, showing a melodic bass line with eighth notes and quarter notes.
- DX-7 EPa**: A single-staff line with a bass clef, showing a sustained low-frequency sound.
- Fl.,che**: A single-staff line with a treble clef, showing a sustained high-frequency sound.
- Ges./Pia**: A single-staff line with a treble clef, showing a melodic line with chords and eighth notes.

35

Trompette

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

36

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

37

The musical score consists of the following parts:

- Trompete (Horn):** Two staves. The top staff is in treble clef and the bottom in bass clef. Both play eighth-note patterns with rests.
- Bass Dru (Bass Drum):** A single staff with a drum clef, playing a steady eighth-note pulse.
- Snare:** A single staff with a drum clef, playing a pattern of eighth notes and rests.
- HiHat:** A single staff with a drum clef, playing a continuous eighth-note pattern marked with 'x'.
- Bongos:** A single staff with a drum clef, playing eighth-note patterns.
- Timbales:** A single staff with a drum clef, playing eighth-note patterns with a triplet of eighth notes in the second measure.
- Mandolin:** A single staff in treble clef, playing eighth-note patterns with triplets and a sixteenth-note triplet in the second measure.
- Bass:** A single staff in bass clef, playing eighth-note patterns.
- DX-7 EPa:** A single staff in bass clef, playing a sustained chord.
- Fl.,che (Flute):** A single staff in treble clef, playing a sustained chord.
- Ges./Pia (Guitar/Piano):** A single staff in treble clef, playing a sustained chord.

38

The musical score for page 29, starting at measure 38, features the following instruments and parts:

- Trompete (Trumpet):** Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, while the bottom staff has a similar line with some rests.
- Bass Dru (Bass Drum):** A single staff with a simple rhythmic pattern of quarter notes.
- Snare:** A single staff with a pattern of quarter notes and rests.
- HiHat:** A single staff with a continuous eighth-note pattern marked with 'x' symbols.
- Toms:** A single staff with a pattern of eighth notes in the second measure.
- Bongos:** A single staff with a pattern of eighth notes.
- Timbales:** A single staff with a pattern of eighth notes, including a triplet in the first measure.
- Mandolin:** A single staff with a complex melodic line featuring eighth and sixteenth notes, and a triplet in the second measure.
- Bass:** A single staff with a melodic line in bass clef.
- DX-7 EPa (Electric Piano):** A single staff with a sustained chord in the first measure.
- Fl.,che (Flute):** A single staff with a sustained chord in the first measure.
- Ges./Pia (Guitar/Piano):** A single staff with a pattern of chords in the second measure.

This musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- Bass Dru:** A single staff with a drum clef, showing a steady eighth-note pattern.
- Snare:** A single staff with a drum clef, showing a pattern of eighth notes and rests.
- HiHat:** A single staff with a drum clef, showing a continuous eighth-note pattern marked with 'x' symbols.
- Bongos:** A single staff with a drum clef, showing a pattern of eighth notes and rests.
- Bass:** A single staff with a bass clef, showing a rhythmic eighth-note pattern.
- DX-7 EPa:** A single staff with a bass clef, showing sustained chords.
- Fl.,che:** A single staff with a treble clef, showing sustained chords.
- Ges./Pia:** A single staff with a treble clef, showing a complex piano accompaniment with chords and melodic lines.

42

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

This musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- Bass Dru:** A single staff with a drum clef (two vertical bars) containing a sequence of quarter notes.
- Snare:** A single staff with a drum clef containing a sequence of quarter notes, with some notes marked with a 'z' symbol.
- HiHat:** A single staff with a drum clef containing a series of 'x' marks above a continuous line, indicating a steady hi-hat pattern.
- Bongos:** A single staff with a drum clef containing a sequence of eighth notes grouped in pairs.
- Bass:** A single staff in bass clef containing a sequence of eighth and quarter notes.
- DX-7 EPa:** A single staff in bass clef containing two chords: a triad in the first measure and a dyad in the second.
- Fl.,che:** A single staff in treble clef containing a long, horizontal oval shape, likely representing a sustained chord or a specific performance technique.
- Ges./Pia:** A single staff in treble clef containing a sequence of chords, primarily dyads and triads.



46

The musical score consists of ten staves. The Trompette staff (top) begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a rest for the first two measures, followed by a quarter note G4, an eighth note F4, and a quarter note E4 in the third measure. The Bass Dru staff uses a drum clef and shows a steady quarter-note bass drum pattern. The Snare staff shows a snare drum pattern with a quarter rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the fourth measure. The HiHat staff uses a drum clef and shows a consistent eighth-note hi-hat pattern. The Bongos staff uses a drum clef and shows a pattern of eighth notes. The Mandolin staff uses a treble clef and features a complex rhythmic pattern with triplets and eighth notes. The Bass staff uses a bass clef and shows a melodic line with eighth notes and quarter notes. The DX-7 EPa staff uses a bass clef and shows a simple bass line with two notes. The Fl.,che staff uses a treble clef and shows a simple melody with two notes. The Ges./Pia staff uses a treble clef and shows a simple melody with two notes.

47

Trompète

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

48

The musical score consists of ten staves. The Trompète staff (top) features a melodic line with eighth and quarter notes. The Bass Dru staff has a simple bass line with quarter notes. The Snare staff shows a sparse drum pattern with quarter notes. The HiHat staff is marked with 'x' symbols above a continuous line, indicating a steady eighth-note pattern. The Bongos staff has a rhythmic pattern of eighth notes. The Mandolin staff is filled with a complex rhythmic pattern, including triplets and sixteenth-note runs. The Bass staff provides a melodic bass line with eighth notes. The DX-7 EPa, Fl.,che, and Ges./Pia staves each contain a single chord or a few notes, serving as accompaniment.

49

The musical score consists of ten staves. The Trompète staff (top) features a melodic line with eighth and sixteenth notes, including rests and slurs. The Bass Dru staff shows a steady quarter-note bass line. The Snare staff has sparse accents. The HiHat staff is marked with 'x' symbols indicating a consistent rhythmic pattern. The Bongos staff has a rhythmic accompaniment with eighth notes. The Mandolin staff plays a continuous eighth-note pattern with triplet markings (6 and 3). The Bass staff provides a melodic bass line with eighth notes and slurs. The DX-7 EPa and Fl.,che staves contain sustained chords. The Ges./Pia staff features a melodic line with eighth notes and slurs.

50

Trompette

Bass Dru

Snare

HiHat

Toms

Bongos

Timbales

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

51

Trompette

Bass Dru

Snare

HiHat

Crash

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 51 at the top. It includes parts for Trompette (Trumpet), Bass Dru (Bass Drum), Snare, HiHat, Crash, Bongos, Mandolin, Bass, DX-7 EPa (Electric Piano), Fl.,che (Flute), and Ges./Pia (Guitar/Piano). The Trompette part starts with a treble clef and a key signature of one flat, featuring a melodic line with some grace notes. The Bass Dru part is in 4/4 time, showing a steady bass drum pattern. The Snare part has a simple pattern with snare and tom-tom sounds. The HiHat part features a consistent rhythmic pattern of eighth notes. The Crash part has a single crash symbol. The Bongos part has a rhythmic pattern of eighth notes. The Mandolin part is in treble clef and features a complex rhythmic pattern with sixteenth notes and triplets. The Bass part is in bass clef and features a melodic line with eighth notes and grace notes. The DX-7 EPa part has a simple chordal accompaniment. The Fl.,che part has a melodic line with eighth notes. The Ges./Pia part has a complex rhythmic pattern with sixteenth notes and grace notes.

52

Trompette

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 52-55. The instruments and their parts are: Trompette (Trombone) in treble clef with a 7-measure rest followed by eighth notes; Bass Dru (Bass Drum) with a steady quarter-note pulse; Snare with a snare drum symbol and a few notes; HiHat with a continuous eighth-note pattern marked with 'x's; Bongos with eighth-note patterns; Mandolin with a complex eighth-note line featuring sixteenth-note triplets and sixteenth-note sextuplets; Bass in bass clef with a melodic line; DX-7 EPa (Electric Piano) with a sustained chord; Fl.,che (Flute) with a sustained chord; and Ges./Pia (Guitar/Piano) with a sustained chord and a few notes at the end.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare, HiHat, Bongos, Mandolin, Bass, DX-7 EPa, Fl.,che, and Ges./Pia. The score is divided into two systems by a brace on the left. The first system contains the first four staves (Bass Drum, Snare, HiHat, Bongos). The second system contains the remaining five staves (Mandolin, Bass, DX-7 EPa, Fl.,che, Ges./Pia). The Mandolin staff features several triplet markings. The DX-7 EPa and Fl.,che staves show sustained chords. The Ges./Pia staff features a melodic line with some slurs.



54

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

56

The musical score consists of ten staves. The Trompete staff (top) features a melodic line starting at measure 56 with a treble clef and a key signature of one flat. The Bass Dru staff uses a drum set notation with a double bar line. The Snare staff also uses drum set notation. The HiHat staff shows a rhythmic pattern of eighth notes marked with 'x'. The Bongos staff uses a drum set notation with eighth notes. The Mandolin staff has a treble clef and a key signature of one flat, featuring sixteenth notes with triplet markings (6, 6, 3, 3, 3). The Bass staff has a bass clef and a key signature of one flat, with a melodic line. The DX-7 EPa, Fl.,che, and Ges./Pia staves (bottom three) all have a bass clef and a key signature of one flat, with the DX-7 EPa staff containing a chord.

57

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 57, features ten staves. The percussion section includes Bass Drum (quarter notes), Snare (quarter notes with accents), HiHat (x marks), and Bongos (eighths and quarter notes). The Melodic section includes Mandolin (with sixteenth-note runs and triplets), Bass (quarter notes with accents), DX-7 EPa (sustained chords), Flute/Clarinet (chords), and Ges./Piano (chords). The score is written in a common time signature.

58

The musical score for page 44, measures 58-61, is arranged as follows:

- Trompete (Trumpet):** Two staves. The upper staff uses a treble clef and contains melodic lines with eighth and sixteenth notes. The lower staff uses a bass clef and contains harmonic accompaniment with chords and single notes.
- Bass Dru (Bass Drum):** A single staff with a drum clef, showing a steady quarter-note pulse.
- Snare:** A single staff with a drum clef, featuring a snare drum pattern with occasional rimshots.
- HiHat:** A single staff with a drum clef, marked with 'x' symbols to indicate cymbal activity.
- Toms:** A single staff with a drum clef, showing tom-tom patterns in the latter half of the measures.
- Bongos:** A single staff with a drum clef, playing a rhythmic pattern of eighth notes.
- Timbales:** A single staff with a drum clef, featuring a pattern with a triplet of eighth notes.
- Mandolin:** A single staff with a treble clef, playing a complex rhythmic pattern with sixteenth notes, including sextuplets and triplets.
- Bass:** A single staff with a bass clef, providing a melodic bass line with eighth and sixteenth notes.
- DX-7 EPa (Electric Piano):** A single staff with a bass clef, mostly silent in this section.
- Fl.,che (Flute):** A single staff with a treble clef, playing a sustained chord.
- Ges./Pia (Guitar/Piano):** A single staff with a treble clef, mostly silent in this section.

59

The musical score consists of ten staves. The top two staves are for Trompete (Trumpet), with the upper staff in treble clef and the lower staff in bass clef. The next three staves are for the drum kit: Bass Dru (Bass Drum) in a single line, Snare in a single line, and HiHat in a single line with 'x' marks for hits. The Crash cymbal staff shows a single symbol. The Bongos staff has a double line with notes. The Mandolin staff is in treble clef with sixteenth-note patterns and a '6' below each measure. The Bass staff is in bass clef with eighth-note patterns. The DX-7 EPa staff is in bass clef with a single chord. The Fl.,che staff is in treble clef with a single chord.

60

Trompete

Trompete

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Trompete (Trumpet), with the upper staff in treble clef and the lower staff in bass clef. A large oval connects the two staves, indicating a sustained chord. The third staff is for Bass Drum, the fourth for Snare, and the fifth for HiHat, all using a drum set notation. The sixth staff is for Bongos. The seventh staff is for Mandolin, showing a complex rhythmic pattern with triplets and sextuplets. The eighth staff is for Bass. The ninth staff is for DX-7 EPa (Electric Piano), and the tenth staff is for Fl.,che (Flute/Clarinet), both showing sustained chords. The score is numbered 46 at the top left and 60 at the beginning of the first staff.

61

The musical score consists of ten staves. The first two staves are for Trompete (Trumpet), with the top staff in treble clef and the bottom staff in bass clef. The next three staves are for the drum kit: Bass Dru (Bass Drum) in a single line, Snare in a single line, and HiHat in a single line with 'x' marks above notes. The Bongos staff is in a single line. The Mandolin staff is in treble clef and features a complex rhythmic pattern with triplets and sixteenth notes. The Bass staff is in bass clef. The DX-7 EPa and Fl.,che staves are in treble clef and contain sustained chords.

62

The musical score consists of nine staves. The top two staves are for Trompete (Trumpet), with the upper staff in treble clef and the lower staff in bass clef. The next three staves are for the drum kit: Bass Dru (Bass Drum) in a single line, Snare in a single line, and HiHat in a single line with 'x' marks for cymbal hits. Below these are Bongos in a single line. The Mandolin staff is in treble clef and features a complex rhythmic pattern with triplets. The Bass staff is in bass clef. The DX-7 EPa (Electric Piano) staff is in treble clef with a bass clef below it, showing chords and a sustained pedal point. The Fl.,che (Flute) staff is in treble clef and features a melodic line with a long sustain.



63

The musical score consists of nine staves. The first two staves are for Trompete (Trumpet), with the top staff in treble clef and the bottom staff in bass clef. The next three staves are for percussion: Bass Dru (Bass Drum) in a single line, Snare in a single line, and HiHat in a single line with 'x' marks for hits. The Bongos staff is in a single line. The Mandolin staff is in treble clef and features triplet markings. The Bass staff is in bass clef. The DX-7 EPa staff is in bass clef and contains a single chord. The Fl.,che staff is in treble clef and contains a single chord. The score is marked with a measure number of 63 at the beginning.

64

The musical score for page 50, measures 64-67, features the following parts:

- Trompete (Trumpet):** Two staves. The upper staff contains a melodic line with eighth and quarter notes, including rests. The lower staff is mostly empty with a few notes.
- Bass Dru (Bass Drum):** A single staff with a steady quarter-note pulse.
- Snare:** A single staff with a sparse pattern of notes.
- HiHat:** A single staff with a consistent eighth-note pattern marked with 'x'.
- Bongos:** A single staff with a rhythmic pattern of eighth notes.
- Mandolin:** A single staff with a complex melodic line featuring a sextuplet (6) and four triplets (3).
- Bass:** A single staff with a melodic line of eighth and quarter notes.
- DX-7 EPa (Electric Piano):** A single staff with a sustained chord.
- Fl.,che (Flute/Clarinet):** A single staff with a sustained chord.

65

The musical score consists of nine staves. The top two staves are for Trompete (Trumpet), with the first in treble clef and the second in bass clef. The next three staves are for percussion: Bass Dru (Bass Drum) in a single-line staff, Snare in a single-line staff, and HiHat in a single-line staff with 'x' marks for hits. The fifth staff is for Bongos in a single-line staff. The sixth staff is for Mandolin in treble clef, featuring sixteenth-note runs with a '6' above each measure. The seventh staff is for Bass in bass clef, with a slash indicating a rest in the second measure. The eighth staff is for DX-7 EPa in treble clef, showing a sustained chord. The ninth staff is for Fl.,che in treble clef, also showing a sustained chord.

66

Trompette

Trompette

Bass Dru

Snare

HiHat

Toms

Bongos

Timbales

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

67

Bass Dru

Snare

HiHat

Crash

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

68

Trompette

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

69

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

This musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Bass Dru**: A single-staff drum part with a four-measure pattern of quarter notes.
- Snare**: A single-staff drum part with a four-measure pattern of quarter notes.
- HiHat**: A single-staff drum part with a four-measure pattern of eighth notes, marked with 'x' above the notes.
- Bongos**: A single-staff drum part with a four-measure pattern of eighth notes.
- Mandolin**: A single-staff melodic part in treble clef, featuring sixteenth-note runs with fingerings 6, 6, 3, and 6.
- Bass**: A single-staff melodic part in bass clef, featuring eighth-note patterns with slurs.
- DX-7 EPa**: A two-staff part (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef, including a triplet in the treble.
- Fl.,che**: A single-staff part in treble clef with a long, sustained note.
- Ges./Pia**: A single-staff part in treble clef with a few scattered notes.



71

The musical score consists of ten staves. The first four staves are for percussion: Bass Drum (quarter notes), Snare (quarter notes with rests), HiHat (x marks), and Bongos (eighths and quarter notes). The fifth staff is Mandolin (treble clef, sixteenth notes with triplets and a triplet of eighth notes). The sixth staff is Bass (bass clef, eighth notes with rests). The seventh staff is DX-7 EPa (bass clef, chordal accompaniment). The eighth staff is Fl.,che (treble clef, chordal accompaniment). The ninth staff is Ges./Pia (treble clef, chordal accompaniment).

72

Trompette

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

73

The musical score consists of ten staves. The top four staves are for percussion: Bass Drum (quarter notes), Snare (quarter notes), HiHat (x marks), and Bongos (quarter notes). The fifth staff is for Mandolin, featuring a sixteenth-note melody with triplets and a sextuplet. The sixth staff is for Bass, with a simple eighth-note line. The seventh staff is for DX-7 EPa, showing a sustained chord. The eighth staff is for Fl.,che, with a sustained chord. The ninth staff is for Ges./Pia, with a melody of eighth notes.

74

The musical score consists of the following parts:

- Trompette:** Treble clef, eighth-note melody with accents.
- Bass Dru:** Drum set notation with quarter notes.
- Snare:** Drum set notation with quarter notes.
- HiHat:** Drum set notation with eighth-note patterns marked with 'x'.
- Toms:** Drum set notation with quarter notes.
- Bongos:** Drum set notation with eighth-note patterns.
- Timbales:** Drum set notation with eighth-note patterns and a triplet.
- Mandolin:** Treble clef, sixteenth-note patterns with sixteenth and triplet markings.
- Bass:** Bass clef, eighth-note melody with accents.
- DX-7 EPa:** Bass clef, rests.
- Fl.,che:** Treble clef, rests.
- Ges./Pia:** Treble clef, long note followed by chords.

75

The image shows a musical score for a jazz ensemble. The score is written for 11 instruments: Trompete, Bass Dru, Snare, HiHat, Crash, Bongos, Mandolin, Bass, DX-7 EPa, Fl.,che, and Ges./Pia. The score is in 4/4 time and starts at measure 75. The Trompete part has a few notes in the first measure. The Bass Dru part has a steady eighth-note pattern. The Snare part has a few notes. The HiHat part has a consistent eighth-note pattern. The Crash part has a single note. The Bongos part has a steady eighth-note pattern. The Mandolin part has a steady eighth-note pattern with triplets and a triplet of eighth notes. The Bass part has a steady eighth-note pattern. The DX-7 EPa part has a steady eighth-note pattern. The Fl.,che part has a steady eighth-note pattern. The Ges./Pia part has a steady eighth-note pattern.

76

Trompette

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

77

The musical score for measures 77-80 is arranged in a grand staff format. The instruments and their parts are as follows:

- Bass Dru:** A single-staff drum part with a steady quarter-note pulse.
- Snare:** A single-staff drum part with a pattern of quarter notes and rests.
- HiHat:** A single-staff drum part with a consistent eighth-note pattern marked with 'x'.
- Bongos:** A single-staff drum part with a rhythmic pattern of eighth notes and quarter notes.
- Mandolin:** A single-staff melodic part in treble clef, featuring eighth-note runs and triplets.
- Bass:** A single-staff bass line in bass clef, providing a steady accompaniment.
- DX-7 EPa:** A single-staff part in treble clef, containing a sustained chord.
- Fl.,che:** A single-staff part in treble clef, containing a sustained chord.
- Ges./Pia:** A single-staff part in treble clef, containing a melodic line with sustained notes.

This musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Bass Dru**: A single-staff part with a drum clef, featuring a steady quarter-note pulse.
- Snare**: A single-staff part with a drum clef, featuring a snare drum sound at the beginning of the measure and a single note on the second half.
- HiHat**: A single-staff part with a drum clef, featuring a continuous eighth-note pattern marked with 'x' symbols.
- Bongos**: A single-staff part with a drum clef, featuring a rhythmic pattern of eighth notes and quarter notes.
- Mandolin**: A single-staff part with a treble clef, featuring a complex rhythmic pattern with sixteenth notes and triplets, indicated by '6' and '3' markings.
- Bass**: A single-staff part with a bass clef, featuring a rhythmic pattern of eighth notes and quarter notes.
- DX-7 EPa**: A grand staff (treble and bass clefs) with a treble clef part featuring a melodic line with triplets and a bass clef part with sustained chords.
- Fl.,che**: A single-staff part with a treble clef, featuring a long, sustained note with a dynamic hairpin.
- Ges./Pia**: A single-staff part with a treble clef, featuring a few chords and notes.



79

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The instruments and their parts are: Bass Drum (quarter notes), Snare (quarter notes), HiHat (continuous eighth notes), Bongos (quarter notes), Mandolin (chordal accompaniment with sixteenth notes and triplets), Bass (quarter notes with slash), DX-7 EPa (chords), Fl.,che (chords), and Ges./Pia (chordal accompaniment).

80

Trompette

Bass Dru

Snare

HiHat

Bongos

Mandolin

Bass

DX-7 EPa

Fl.,che

Ges./Pia

Detailed description: This page of a musical score, numbered 66, contains ten staves. The top staff is for Trompette, starting at measure 80 with a melodic line of eighth and quarter notes. The Bass Dru staff shows a steady quarter-note bass line. The Snare staff has sparse accents. The HiHat staff features a consistent eighth-note pattern marked with 'x'. The Bongos staff has a rhythmic pattern of eighth notes. The Mandolin staff plays a complex melodic line with triplets and sixteenth-note runs. The Bass staff provides a melodic accompaniment with eighth notes. The DX-7 EPa, Fl.,che, and Ges./Pia staves each contain a single chord or block of notes.

81

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: Bass Dru, Snare, HiHat, Bongos, Mandolin, Bass, DX-7 EPa, Fl.,che, and Ges./Pia. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The Mandolin staff features a sixteenth-note run with a '6' above it, followed by triplet markings ('3') and a sixteenth-note run with a '6' above it. The DX-7 EPa staff shows a long, sustained chord with a slur over it. The Fl.,che staff has a single chord. The Ges./Pia staff has a series of chords with slurs. The Bass staff has a simple rhythmic pattern. The HiHat staff has a series of 'x' marks indicating hits. The Snare and Bongos staves have simple rhythmic patterns. The Bass Dru staff has a simple rhythmic pattern.

82

The musical score consists of the following parts:

- Trompete (Trumpet):** Two staves. The upper staff has a melodic line with eighth-note patterns and rests. The lower staff has rests.
- Bass Dru (Bass Drum):** Staff with a steady eighth-note pattern.
- Snare:** Staff with a pattern of eighth notes and rests.
- HiHat:** Staff with a continuous eighth-note pattern marked with 'x'.
- Toms:** Staff with a pattern of eighth notes.
- Crash:** Staff with rests.
- Bongos:** Staff with eighth-note patterns.
- Timbales:** Staff with eighth-note patterns, including a triplet of eighth notes.
- Mandolin:** Staff with eighth-note patterns and triplets.
- Bass:** Staff with eighth-note patterns and triplets.
- DX-7 EPa (Electric Piano):** Two staves. The upper staff has rests. The lower staff has a chordal accompaniment.
- Fl.,che (Flute):** Staff with a long note and rests.
- Ges./Pia (Guitar/Piano):** Staff with rests.

86  
Mandolin

A musical staff for mandolin, starting at measure 86. It contains eight measures of music, each with a half note on the G string (treble clef, one ledger line below) and a half note on the D string (treble clef, one ledger line below). The notes are beamed together in pairs, with a slur over each pair.



94  
Mandolin

A musical staff for mandolin, starting at measure 94. It contains eight measures of music, each with a half note on the G string (treble clef, one ledger line below) and a half note on the D string (treble clef, one ledger line below). The notes are beamed together in pairs, with a slur over each pair.



102  
Mandolin

A musical staff for mandolin, starting at measure 102. It contains eight measures of music, each with a half note on the G string (treble clef, one ledger line below) and a half note on the D string (treble clef, one ledger line below). The notes are beamed together in pairs, with a slur over each pair.



110  
Mandolin

A musical staff for mandolin, starting at measure 110. It contains six measures of music, each with a half note on the G string (treble clef, one ledger line below) and a half note on the D string (treble clef, one ledger line below). The notes are beamed together in pairs, with a slur over each pair.



116  
Mandolin

A musical staff for mandolin, starting at measure 116. It contains five measures of music, each with a half note on the G string (treble clef, one ledger line below) and a half note on the D string (treble clef, one ledger line below). The notes are beamed together in pairs, with a slur over each pair. The staff ends with a double bar line.

# Die Flippers - Santa Maria Goodbye 2

Trompete

♩ = 105,001572

Trompete  
Trompete1

First musical staff, measures 1-5. Key signature: one sharp (F#), time signature: 4/4. The staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, and a half note B4.

Second musical staff, measures 6-9. Measure 6 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. Measure 7 has eighth notes C5, B4, A4, G4. Measure 8 has eighth notes F#4, E4, D4, C4. Measure 9 has eighth notes B3, A3, G3, F#3.

Third musical staff, measures 10-16. Measure 10 has a whole rest and a measure rest of 7. Measure 11 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 12 has eighth notes C5, B4, A4, G4. Measure 13 has eighth notes F#4, E4, D4, C4. Measure 14 has eighth notes B3, A3, G3, F#3. Measure 15 has eighth notes E4, D4, C4, B3. Measure 16 has eighth notes A3, G3, F#3, E3.

Fourth musical staff, measures 17-22. Measure 17 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 18 has eighth notes C5, B4, A4, G4. Measure 19 has eighth notes F#4, E4, D4, C4. Measure 20 has eighth notes B3, A3, G3, F#3. Measure 21 has eighth notes E4, D4, C4, B3. Measure 22 has eighth notes A3, G3, F#3, E3.

Fifth musical staff, measures 23-28. Measure 23 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 24 has eighth notes C5, B4, A4, G4. Measure 25 has eighth notes F#4, E4, D4, C4. Measure 26 has eighth notes B3, A3, G3, F#3. Measure 27 has eighth notes E4, D4, C4, B3. Measure 28 has eighth notes A3, G3, F#3, E3.

Sixth musical staff, measures 29-31. Measure 29 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 30 has eighth notes C5, B4, A4, G4. Measure 31 has eighth notes F#4, E4, D4, C4.

Seventh musical staff, measures 32-37. Measure 32 has a whole rest and a measure rest of 3. Measure 33 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 34 has eighth notes C5, B4, A4, G4. Measure 35 has eighth notes F#4, E4, D4, C4. Measure 36 has eighth notes B3, A3, G3, F#3. Measure 37 has eighth notes E4, D4, C4, B3.

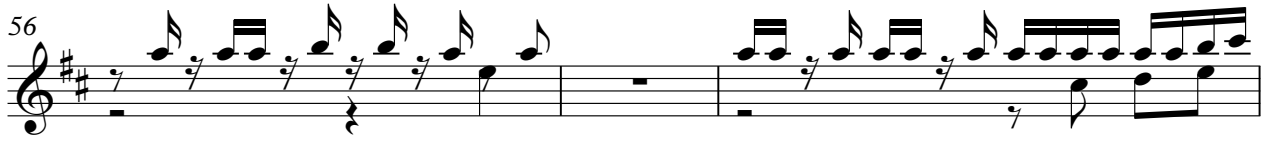
Eighth musical staff, measures 38-47. Measure 38 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 39 has eighth notes C5, B4, A4, G4. Measure 40 has eighth notes F#4, E4, D4, C4. Measure 41 has eighth notes B3, A3, G3, F#3. Measure 42 has eighth notes E4, D4, C4, B3. Measure 43 has eighth notes A3, G3, F#3, E3. Measure 44 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 45 has eighth notes C5, B4, A4, G4. Measure 46 has eighth notes F#4, E4, D4, C4. Measure 47 has eighth notes B3, A3, G3, F#3.

Ninth musical staff, measures 48-50. Measure 48 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 49 has eighth notes C5, B4, A4, G4. Measure 50 has eighth notes F#4, E4, D4, C4.

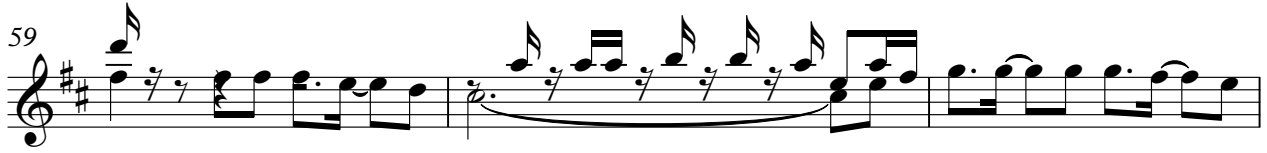
Tenth musical staff, measures 51-53. Measure 51 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 52 has eighth notes C5, B4, A4, G4. Measure 53 has eighth notes F#4, E4, D4, C4.

Trompète

56



59



62



65



69



75



81



# Die Flippers - Santa Maria Goodbye 2

## Trompete

♩ = 105,001572

Trompete  
Trompete2

Measures 1-5 of the Trompete part. The music is in bass clef with a 4/4 time signature. It begins with a whole rest in the first measure, followed by quarter notes in the second measure, and eighth-note patterns in the third and fourth measures. The fifth measure contains a quarter rest followed by eighth notes.

Measures 6-10 of the Trompete part. Measure 6 starts with a quarter rest followed by eighth notes. Measures 7 and 8 feature eighth-note patterns with slurs. Measure 9 contains a quarter rest followed by eighth notes. Measure 10 is a quarter rest followed by eighth notes.

Measures 11-27 of the Trompete part. Measures 11-13 are a whole rest. Measure 14 begins with a quarter rest followed by eighth notes. Measures 15-17 contain eighth-note patterns with slurs. Measure 18 is a quarter rest followed by eighth notes. Measures 19-21 are a whole rest. Measures 22-24 contain eighth-note patterns with slurs. Measure 25 is a quarter rest followed by eighth notes. Measures 26-27 are a whole rest.

Measures 28-38 of the Trompete part. Measures 28-30 are a whole rest. Measure 31 begins with a quarter rest followed by eighth notes. Measures 32-34 contain eighth-note patterns with slurs. Measure 35 is a quarter rest followed by eighth notes. Measure 36 is a whole rest. Measure 37 is a quarter rest followed by eighth notes. Measure 38 is a whole rest.

Measures 39-60 of the Trompete part. Measures 39-41 are a whole rest. Measure 42 begins with a quarter rest followed by eighth notes. Measures 43-45 contain eighth-note patterns with slurs. Measure 46 is a quarter rest followed by eighth notes. Measures 47-49 contain eighth-note patterns with slurs. Measure 50 is a quarter rest followed by eighth notes. Measures 51-53 contain eighth-note patterns with slurs. Measure 54 is a quarter rest followed by eighth notes. Measures 55-57 contain eighth-note patterns with slurs. Measure 58 is a quarter rest followed by eighth notes. Measures 59-60 are a whole rest.

Measures 61-77 of the Trompete part. Measures 61-63 are a whole rest. Measure 64 begins with a quarter rest followed by eighth notes. Measures 65-67 contain eighth-note patterns with slurs. Measure 68 is a quarter rest followed by eighth notes. Measures 69-71 contain eighth-note patterns with slurs. Measure 72 is a quarter rest followed by eighth notes. Measures 73-75 contain eighth-note patterns with slurs. Measure 76 is a quarter rest followed by eighth notes. Measure 77 is a whole rest.

Measures 78-116 of the Trompete part. Measures 78-80 are a whole rest. Measure 81 begins with a quarter rest followed by eighth notes. Measures 82-84 contain eighth-note patterns with slurs. Measure 85 is a quarter rest followed by eighth notes. Measures 86-88 contain eighth-note patterns with slurs. Measure 89 is a quarter rest followed by eighth notes. Measures 90-92 contain eighth-note patterns with slurs. Measure 93 is a quarter rest followed by eighth notes. Measures 94-96 contain eighth-note patterns with slurs. Measure 97 is a quarter rest followed by eighth notes. Measures 98-100 contain eighth-note patterns with slurs. Measure 101 is a quarter rest followed by eighth notes. Measures 102-104 contain eighth-note patterns with slurs. Measure 105 is a quarter rest followed by eighth notes. Measures 106-108 contain eighth-note patterns with slurs. Measure 109 is a quarter rest followed by eighth notes. Measures 110-112 contain eighth-note patterns with slurs. Measure 113 is a quarter rest followed by eighth notes. Measures 114-116 are a whole rest.



# Die Flippers - Santa Maria Goodbye 2

Bass Dru

♩ = 105,001572

Bass Dru  
Bass Drum 7



12



18



24



30



36



42



48



54



60



V.S.

2

# Bass Dru

66



72



78



82

38



# Die Flippers - Santa Maria Goodbye 2

Snare

♩ = 105,001572

Snare

**6**



12



18



24



30



36



42



48



54



60



V.S.

2

Snare

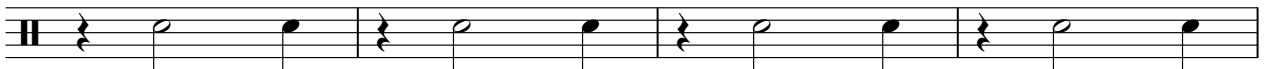
66



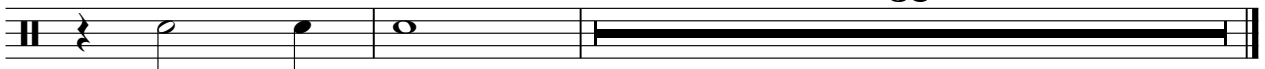
72



78



82



38

# Die Flippers - Santa Maria Goodbye 2

HiHat

♩ = 105,001572

HiHat

7



10



12



14



16



18



20



22



24



26



V.S.

2

# HiHat

28



30



32



34



36



38



40



42



44



46



HiHat

48



50



52



54



56



58



60



62



64



66



V.S.

4

# HiHat

68



70



72



74



76



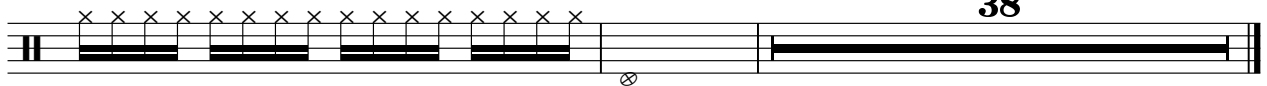
78



80



82



38



Toms

Die Flippers - Santa Maria Goodbye 2

♩ = 105,001572

Toms

8 11

A musical staff in 4/4 time. It starts with a double bar line and a tom symbol. The first measure is a whole note with the number '8' above it. The second measure is a whole rest. The third measure contains a rhythmic pattern of eighth notes with the number '11' above it. The fourth measure is a whole note with the number '11' above it. The fifth measure is a whole rest. The sixth measure contains the same eighth-note rhythmic pattern as the third measure.

22

7 8

A musical staff in 4/4 time. It starts with a double bar line and a tom symbol. The first measure is a whole note with the number '7' above it. The second measure is a whole rest. The third measure contains the eighth-note rhythmic pattern. The fourth measure is a whole note with the number '8' above it. The fifth measure is a whole rest. The sixth measure contains the eighth-note rhythmic pattern.

39

11 7

A musical staff in 4/4 time. It starts with a double bar line and a tom symbol. The first measure is a whole note with the number '11' above it. The second measure is a whole rest. The third measure contains the eighth-note rhythmic pattern. The fourth measure is a whole note with the number '7' above it. The fifth measure is a whole rest. The sixth measure contains the eighth-note rhythmic pattern.

59

7 7

A musical staff in 4/4 time. It starts with a double bar line and a tom symbol. The first measure is a whole note with the number '7' above it. The second measure is a whole rest. The third measure contains the eighth-note rhythmic pattern. The fourth measure is a whole note with the number '7' above it. The fifth measure is a whole rest. The sixth measure contains the eighth-note rhythmic pattern.

75

7 39

A musical staff in 4/4 time. It starts with a double bar line and a tom symbol. The first measure is a whole note with the number '7' above it. The second measure is a whole rest. The third measure contains the eighth-note rhythmic pattern. The fourth measure is a whole note with the number '39' above it. The fifth measure is a whole rest. The sixth measure is a double bar line.

Crash

Die Flippers - Santa Maria Goodbye 2

♩ = 105,001572

Crash

**21**      **7**      **20**

A guitar tab for measures 1-3. Measure 1 starts with a crash symbol and a bar line. Measure 2 contains a 7 chord and a crash symbol. Measure 3 contains a 20 chord.

51

**7**      **7**      **7**

A guitar tab for measures 4-6. Measure 4 has a crash symbol and a 7 chord. Measure 5 has a 7 chord and a crash symbol. Measure 6 has a 7 chord.

75

**7**      **38**

A guitar tab for measures 7-8. Measure 7 has a crash symbol and a 7 chord. Measure 8 has a 38 chord.

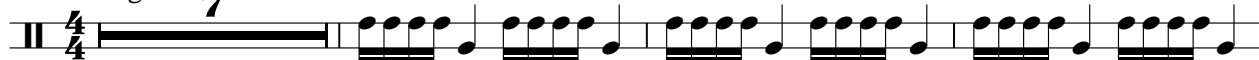
Bongos

Die Flippers - Santa Maria Goodbye 2

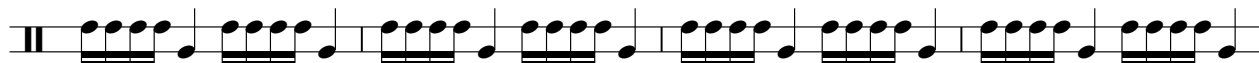
♩ = 105,001572

Bongos

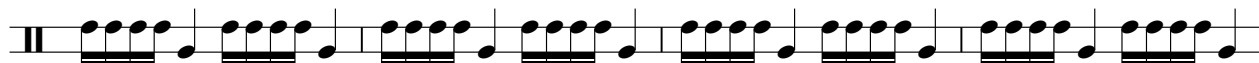
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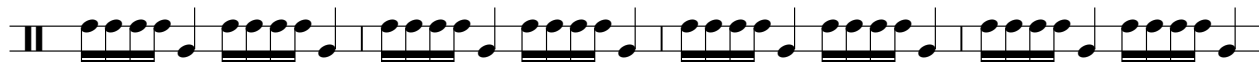
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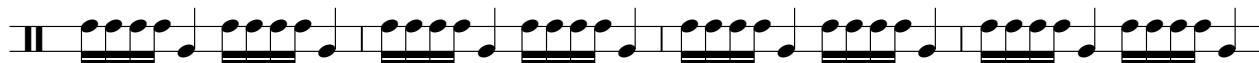
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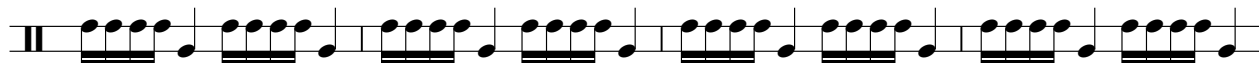
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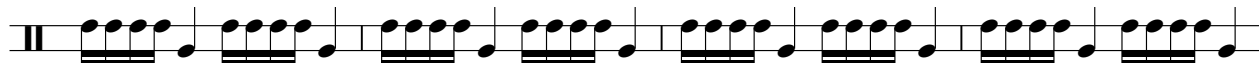
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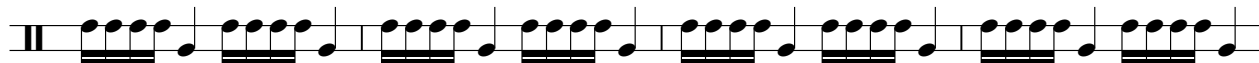
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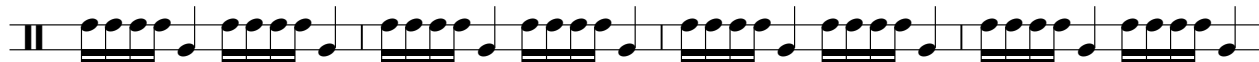
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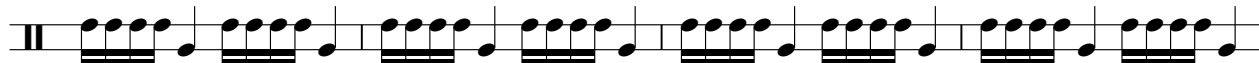
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39

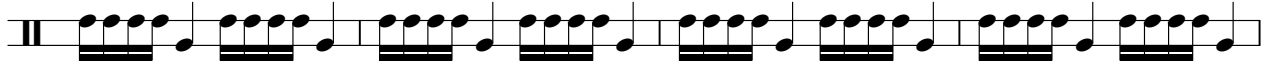


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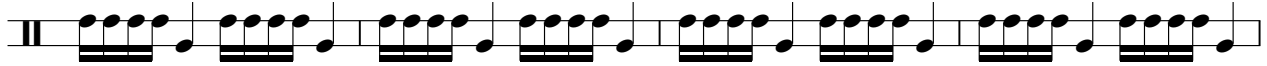


V.S.

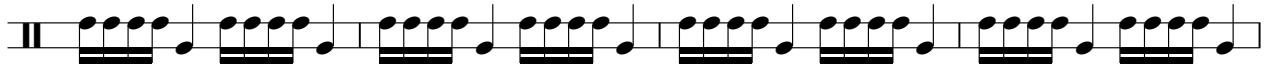
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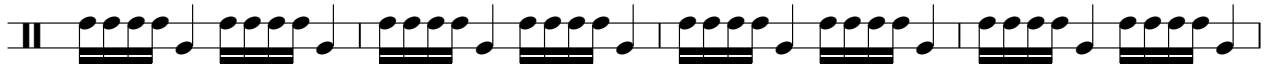
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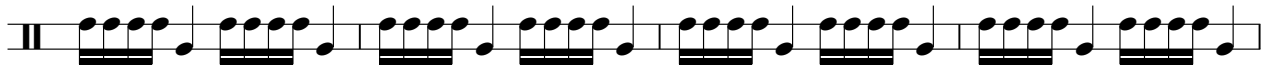
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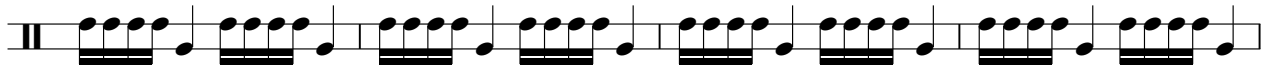
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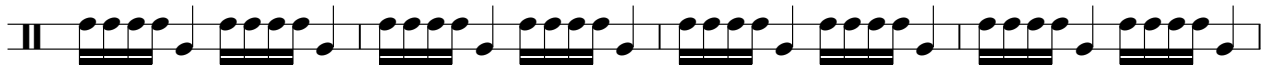
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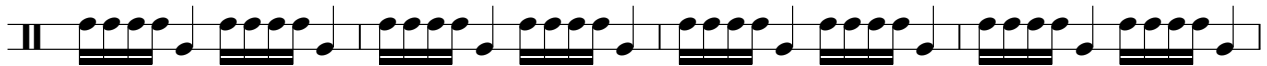
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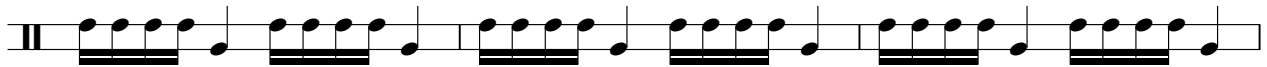
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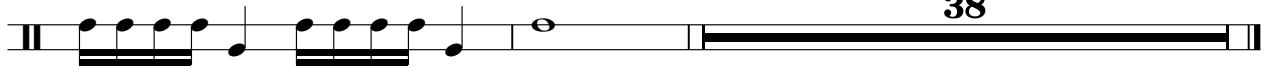
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79



82



38

Timbales

Die Flippers - Santa Maria Goodbye 2

♩ = 105,001572

Timbales

7 11

7 3 3 7 11

21 7 7

7 3 3 7 7

37 11

7 3 3 7 11 3

51 7 7

7 3 3 7 7

67 7 7

7 3 3 7 7

82 38

7 3 38 7

# Die Flippers - Santa Maria Goodbye 2

Mandolin

♩ = 105,001572

Mandolin  
Mandoline 2

The score is written for a mandolin in 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 17, 19, 20, 22, 24). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped into triplets and sextuplets. There are also rests and dynamic markings. The key signature has one sharp (F#). The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi).

V.S.

Musical score for Mandolin, measures 26 to 48. The score is written in treble clef with a 2/4 time signature. It features a variety of rhythmic patterns and fretting techniques:

- Measures 26-27:** Sixteenth-note patterns with fret numbers 6 and 3.
- Measures 28-29:** Similar sixteenth-note patterns with fret numbers 6 and 3.
- Measures 30-31:** Sixteenth-note patterns with fret numbers 6 and 3.
- Measures 32-33:** Sixteenth-note patterns with fret numbers 3 and 6.
- Measures 34-35:** Sixteenth-note patterns with fret numbers 3 and 6.
- Measures 36-37:** Sixteenth-note patterns with fret numbers 6 and 3.
- Measures 38-39:** Sixteenth-note patterns with fret numbers 3 and 6, ending with a triplet of eighth notes.
- Measures 40-41:** Sixteenth-note patterns with fret numbers 3 and 6, ending with a triplet of eighth notes.
- Measures 42-43:** Sixteenth-note patterns with fret numbers 3 and 6, ending with a triplet of eighth notes.
- Measures 44-45:** Sixteenth-note patterns with fret numbers 3 and 6.
- Measures 46-47:** Sixteenth-note patterns with fret numbers 3 and 6.
- Measures 48-49:** Sixteenth-note patterns with fret numbers 3 and 6.

49

6 6 6 3 3 6 6 3 3 3

51

6 6 6 3 6 6 3 3 6

53

3 3 6 6 3 6

55

6 6 6 3 6 6 3 3 3

57

6 3 3 6 3 6 3 6 3

59

6 6 6 6 3 6 6 6 6

61

3 6 6 3 3 3 3

63

3 3 3 3 6 3 3 3 3 3 3

65

6 6 6 6 6 6 6 6

67

6 6 6 3 6 6 3 3 6

V.S.



69

71

73

75

77

79

81

83

92

101

110



116



# Die Flippers - Santa Maria Goodbye 2

Bass

♩ = 105,001572

Bass  
Bass



V.S.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



# Die Flippers - Santa Maria Goodbye 2

DX-7 EPa

♩ = 105,001572  
DX-7 EPa

2

7

15

24

30

37

V.S.

46

54

60

67

74

80

# Die Flippers - Santa Maria Goodbye 2

Fl.,che

♩ = 105,001572

Fl.,che

Fl.,che

2

The musical score is written for Flute and Clarinet in C major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A tempo marking of ♩ = 105,001572 is present. The score is marked with a '2' above the first staff. The music is primarily composed of chords, with some melodic lines. The first staff contains a series of chords, followed by a melodic line. The second staff continues with chords and a melodic line. The third staff contains chords. The fourth staff contains chords. The fifth staff contains chords. The sixth staff contains chords. The seventh staff contains chords. The eighth staff contains chords. The ninth staff contains chords. The tenth staff contains chords and a melodic line. The score ends with a double bar line and a page number '38'.

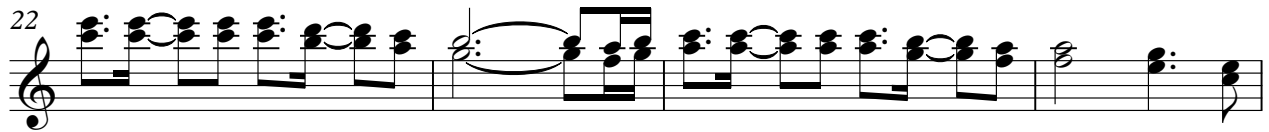
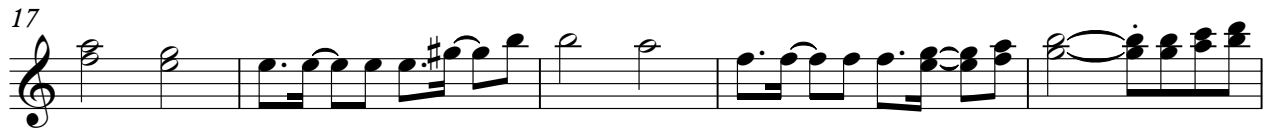


# Die Flippers - Santa Maria Goodbye 2

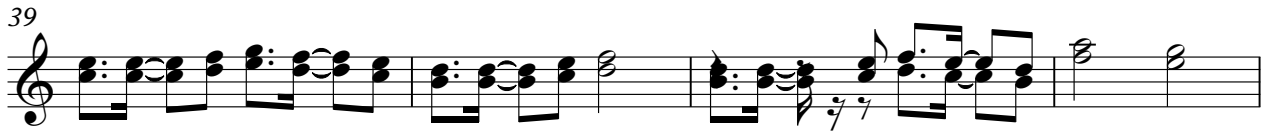
Ges./Pia

♩ = 105,001572

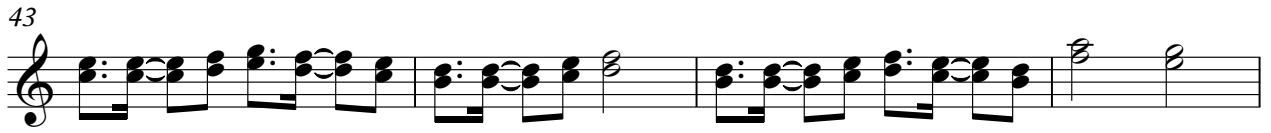
Ges./Pia  
Ges./Pian



39



43



47



51



55




66



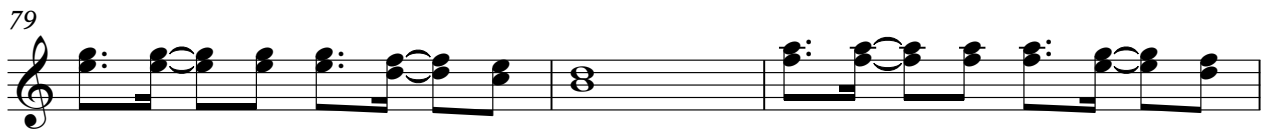
70



75



79



82

