

Die Flippers - Santo Domingo 1

♩ = 96,000000

MELODY

DRUMS

MARIMBA

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

WARM PAD

♩ = 96,000000

STRINGS



4

DRUMS

STEEL GTR

ACOU BASS

6

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

8

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

10

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

SLOWSTRING

12

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

SLOWSTRING



14

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

SLOWSTRING

15

MELODY
DRUMS
MARIMBA
STEEL GTR
ACOU BASS
SLOWSTRING

Detailed description: This block contains the musical notation for measures 15 and 16. The score is written for six instruments: MELODY (treble clef), DRUMS (drum set notation), MARIMBA (treble clef), STEEL GTR (treble clef), ACOU BASS (bass clef), and SLOWSTRING (treble clef). The key signature has two sharps (F# and C#). Measure 15 shows a melodic line with eighth notes and rests, a drum pattern with snare and cymbal, a marimba accompaniment with sixteenth notes, a steel guitar accompaniment with chords and rests, an acoustic bass line with quarter notes, and a slow string accompaniment with sustained chords. Measure 16 continues these parts, with the marimba and steel guitar parts featuring triplets and sixteenth-note patterns. The steel guitar part has a '6' marking above it.



17

MELODY
DRUMS
MARIMBA
STEEL GTR
ACOU BASS
SLOWSTRING

Detailed description: This block contains the musical notation for measures 17 and 18. The score is written for the same six instruments as the previous block. Measure 17 continues the melodic and accompaniment parts. Measure 18 features a more active melodic line with eighth notes and rests, a drum pattern with snare and cymbal, a marimba accompaniment with sixteenth notes and triplets, a steel guitar accompaniment with chords and rests, an acoustic bass line with quarter notes, and a slow string accompaniment with sustained chords. The steel guitar part has a '3' marking above it.

19

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

SLOWSTRING



21

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

SLOWSTRING

22

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

SLOWSTRING

STRINGS



23

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

24

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



25

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

26

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



27

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

28

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



29

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

30

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



31

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

32

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



33

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

34

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



35

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

36

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



37

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

38

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

STRINGS



39

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

41

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

43

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

SLOWSTRING

45

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

SLOWSTRING

47

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

SLOWSTRING



49

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

SLOWSTRING

51

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

SLOWSTRING



53

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

55

MELODY
DRUMS
STEEL GTR
STEEL GTR
ACOU BASS
CHOIR AAHS
SLOWSTRING
STRINGS

Detailed description: This system of music covers measures 55 to 58. The MELODY part features a half note followed by three quarter notes. DRUMS has a consistent pattern of snare and cymbal hits. STEEL GTR (top) plays a series of chords, while STEEL GTR (bottom) features a complex sixteenth-note pattern with six-measure rests. ACOU BASS has a simple line of notes. CHOIR AAHS has a half note followed by three quarter notes. SLOWSTRING and STRINGS parts are mostly silent, with some initial notes in measure 55.



56

MELODY
DRUMS
STEEL GTR
STEEL GTR
ACOU BASS
CHOIR AAHS
SLOWSTRING
STRINGS

Detailed description: This system of music covers measures 59 to 62. The MELODY part has a half note followed by a quarter note. DRUMS continues with its snare and cymbal pattern. STEEL GTR (top) plays chords, and STEEL GTR (bottom) has a sixteenth-note pattern with four six-measure rests. ACOU BASS has a simple line of notes. CHOIR AAHS has a half note followed by a quarter note. SLOWSTRING and STRINGS parts are mostly silent, with some notes in measure 59.

57

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



58

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

59

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



60

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

61

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



62

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

63

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



64

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

65

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



66

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

67

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



68

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

69

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS



70

♩ = 88,001053 ♩ = 81,000084

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

STRINGS

♩ = 88,001053 ♩ = 81,000084

71

MELODY

DRUMS

MARIMBA

STEEL GTR

STEEL GTR

ACOU BASS

WARM PAD



73

MELODY

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

75

Musical score for MELODY, DRUMS, MARIMBA, STEEL GTR, ACOU BASS, CHOIR AAHS, SLOWSTRING, WARM PAD, and STRINGS. The score is written for 9 staves. MELODY, DRUMS, MARIMBA, and STEEL GTR have musical notation. DRUMS and MARIMBA feature a triplet of eighth notes in the first measure. STEEL GTR has a sustained chord in the first measure. ACOU BASS, CHOIR AAHS, SLOWSTRING, WARM PAD, and STRINGS have rests in the first measure. The score is divided into three measures.

Die Flippers - Santo Domingo 1

MELODY

♩ = 96,000000

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The key signature is one flat (B-flat). The melody is composed of eighth and quarter notes, with various accidentals (sharps and flats) and rests. The score is divided into measures, with measure numbers 9, 13, 17, 21, 27, 33, 39, 43, and 47 marked at the beginning of their respective staves.

V.S.

MELODY

51



56



62



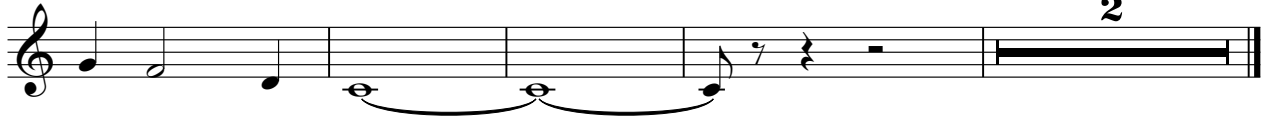
68

♩ = 88, 81, 105, 84



72

2



DRUMS

Die Flippers - Santo Domingo 1

♩ = 96,000000

The image displays a drum score for the piece 'Die Flippers - Santo Domingo 1'. It begins with a 4/4 time signature and a tempo marking of ♩ = 96,000000. The score is organized into ten systems, each corresponding to a measure number from 4 to 20. Each system consists of two staves: the top staff uses 'x' marks to denote hits on the snare or cymbals, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum. The first system (measures 1-3) shows a specific rhythmic pattern, while the subsequent systems (measures 4-20) follow a consistent, repeating pattern of hits and bass drum notes.

V.S.

DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a corresponding pattern of eighth notes and a triplet of eighth notes. A '3' is written below the triplet in both staves.

24

26

28

30

32

34

36

38

40

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

Musical notation for measures 62-63. Measure 62 features a drum hit on the top line. Measure 63 features a drum hit on the top line and a note on the bottom line.

64

Musical notation for measures 64-65. Measure 64 features a drum hit on the top line. Measure 65 features a drum hit on the top line and a note on the bottom line.

66

Musical notation for measures 66-67. Measure 66 features a drum hit on the top line. Measure 67 features a drum hit on the top line and a note on the bottom line.

68

Musical notation for measures 68-69. Measure 68 features a drum hit on the top line. Measure 69 features a drum hit on the top line and a note on the bottom line.

70

$\text{♩} = 88, 80, 106, 84$

Musical notation for measures 70-71. Measure 70 features a drum hit on the top line. Measure 71 features a drum hit on the top line and a triplet of notes on the bottom line.

73

Musical notation for measures 73-74. Measure 73 features a drum hit on the top line and a triplet of notes on the bottom line. Measure 74 features a drum hit on the top line and a note on the bottom line.

MARIMBA

Die Flippers - Santo Domingo 1

♩ = 96,000000

9

12

14

16

18

20

22

20

MARIMBA

43

6 6 3 3 3 6 6 6 6

45

3 6 6 6 3 3 3 3

47

6 6 3 3 3 6 6 6 6

49

6 6 3 3 3 3 3 3 3

51

6 6 3 3 3 6 6 6 6

53

6 6 3 3 3 3 3 3 3

55

15

3 6 6 3

72

3 3 3 3 3 3 3 3

74

6 6 6 6 3 2

♩ = 88, 000534

STEEL GTR

Die Flippers - Santo Domingo 1

♩ = 96,000000

3

7

10

13

15

18

21

25

28

31

V.S.

35

38

41

44

47

51

55

59

63

67

♩ = 88

STEEL GTR

71

Musical notation for STEEL GTR, measures 71-73. Measure 71 contains two chords. Measure 72 features a triplet of eighth notes and a quarter note. Measure 73 contains a quarter note followed by a double bar line with a '2' above it.

♩ = 96,000000

21

23

24

25

26

27

28

29

30

31

V.S.

STEEL GTR

32
6 6 6 6

33
3 3 3 3 3

34
6 6 6 6

35
6 6 6

36
6 6 6 6

37
6 3 3 3 3

38
3 6 6 3

40
15

56
6 6 6 6

57
6 6 6 3

58 STEEL GTR

59

60

61

62

63

64

65

66

67

V.S.

4

STEEL GTR

Musical notation for measures 68-71. Measure 68 starts with a treble clef and a single sixteenth note. Measures 68-71 consist of sixteenth-note patterns. Measures 68, 69, and 70 each contain four groups of sixteenth notes, each group marked with a '6' (sixths). Measure 71 contains two groups of sixteenth notes, each marked with a '3' (triplets).

Musical notation for measures 69-70. Measure 69 contains four groups of sixteenth notes, each marked with a '6'. Measure 70 contains four groups of sixteenth notes, each marked with a '6'. There are also triplet markings ('3') over some of the sixteenth notes in both measures.

Musical notation for measures 70-71. Measure 70 contains four groups of sixteenth notes, each marked with a '6'. Measure 71 contains two groups of sixteenth notes, each marked with a '3'. A tempo marking is present: $\text{♩} = 88,001053 \text{ } 81,000084$.

Musical notation for measure 71. The measure contains a triplet of sixteenth notes, marked with a '3'.

♩ = 96,000000

2

8

13

18

23

29

35

40

45

50

2

ACOU BASS

55



61



67

♩ = 8800006084



72

2



CHOIR AAHS

Die Flippers - Santo Domingo 1

♩ = 96,000000

21

27

32

38

16

59

65

70

♩ = 88,800084

3

2

SLOWSTRING

Die Flippers - Santo Domingo 1

♩ = 96,000000

5

11

17

23

32

40

46

53

62

70

2

2

WARM PAD

Die Flippers - Santo Domingo 1

♩ = 96,000000 ♩ = 88000000

68

A musical staff in 4/4 time. Measure 67 contains a whole rest. Measure 68 contains a whole note chord, indicated by a thick black bar across the staff. Measure 69 contains a whole rest.

71

2 **3**

A musical staff in 4/4 time. Measure 71 contains a whole note chord, indicated by a thick black bar across the staff. Measure 72 contains a whole note chord, indicated by a thick black bar across the staff. Measure 73 contains a whole note chord, indicated by a thick black bar across the staff.

STRINGS

Die Flippers - Santo Domingo 1

♩ = 96,000000

20

6 6

23

30

6 6

34

15

54

6 6

59

6 6

64

69

♩ = 88810005084

4 3

The image displays a musical score for strings, consisting of eight systems of staves. The first system starts with a tempo marking of ♩ = 96,000000 and a measure number of 20. It features a treble clef staff with a 4/4 time signature. The second system begins at measure 23. The third system starts at measure 30. The fourth system begins at measure 34 and includes a measure rest for 15 measures. The fifth system starts at measure 54. The sixth system begins at measure 59. The seventh system starts at measure 64. The eighth system begins at measure 69 and includes a tempo marking of ♩ = 88810005084. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., '6').