

Die Flippers - Sayonara 1

♩ = 100,000000

The score is for the piece "Die Flippers - Sayonara 1". It is written in 4/4 time with a tempo of 100,000,000 BPM. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Shakuhachi**: Treble clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Soprano Saxophone**: Treble clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Percussion**: Percussion clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Bass Xylophone**: Treble clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Marimba**: Treble clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- 5-string Electric Bass**: Bass clef, 4/4 time. Part begins in the third measure with a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Alto**: Treble clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Harpsichord**: Treble clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Harpsichord**: Treble clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Synth Bass**: Bass clef, 4/4 time. Part begins in the third measure with a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth Bass**: Bass clef, 4/4 time. Part begins in the third measure with a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- FM Synth**: Treble clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Synth Strings**: Treble clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Pad 1 (New Age)**: Treble clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- FX 5 (Brightness)**: Treble clef, 4/4 time. Part begins in the third measure with a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Viola**: Bass clef, 4/4 time. Part begins in the third measure with a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

♩ = 100,000000

4

Shak.

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

Hpsd.

FM

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures. The first measure is marked with a '4' above the first staff. The instruments and their parts are: Shak. (Shakuhachi) with a single note and a rest; Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a rhythmic pattern including a triplet of eighth notes; Bass Xyl. (Bass Xylophone) with a complex rhythmic pattern; E. Bass (Electric Bass) with a simple bass line; Hpsd. (Hammond Organ) with a chordal accompaniment; FM (Fretless Bass) with a chordal accompaniment; Syn. Str. (Synthesizer Strings) with a sustained chord; Pad 1 (Pad) with a melodic line; FX 5 (Effects) with a melodic line; and Vla. (Viola) with a simple bass line.

6

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

Hpsd.

FM

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written for ten instruments: Soprano Saxophone, Percussion, Bass Xylophone, Electric Bass, Harpsichord, Fretless Mellophone (FM), Synthesizer Strings, Pad 1, FX 5, and Viola. The music is in a key with one sharp (F#) and a 4/4 time signature. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Percussion part uses a snare drum and a cymbal. The Bass Xylophone plays a rhythmic pattern of eighth notes. The Electric Bass provides a simple harmonic accompaniment. The Harpsichord, Fretless Mellophone, Synthesizer Strings, and Pad 1 provide harmonic support with chords and textures. The FX 5 and Viola parts use vertical lines to indicate specific effects or textures.

8

Sop. Sax.

Perc.

Bass Xyl.

Mar.

E. Bass

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a whole note G4; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and sixteenth notes; Bass Xyl. (Bass xylophone) with a melodic line of eighth notes; Mar. (Maracas) with a rhythmic pattern of eighth notes; E. Bass (Electric Bass) with a melodic line of eighth notes; Hpsd. (Harp) with a sustained chordal texture; S. Bass (String Bass) with a rhythmic pattern of eighth notes; another S. Bass staff with a similar rhythmic pattern; FM (Fingered Mute) with a sustained chord; Syn. Str. (Synthesizer Strings) with a sustained chord; Pad 1 (Pad) with a rhythmic pattern of eighth notes; FX 5 (Effects) with a sustained chord; and Vla. (Viola) with a sustained chord. The key signature has one sharp (F#) and the time signature is 4/4.

10

Sop. Sax.

Perc.

E. Bass

A.

Hpsd.

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a grand staff with ten staves. The instruments are: Sop. Sax. (Soprano Saxophone) in treble clef; Perc. (Percussion) with a drum set icon; E. Bass (Electric Bass) in bass clef; A. (Alto Saxophone) in treble clef; Hpsd. (Hammond Organ) in bass clef; Hpsd. (Hammond Organ) in treble clef; S. Bass (Soprano Bass) in bass clef; S. Bass (Soprano Bass) in bass clef; FM (Fretless Mandolin) in bass clef; and Syn. Str. (Synthesizer Strings) in treble clef. The Sop. Sax. part has a melodic line with a 7-measure rest at the start. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady bass line. The A. and Hpsd. (bass) parts have sparse notes. The Hpsd. (treble) part has block chords. The S. Bass parts have a rhythmic pattern of chords. The FM part has block chords. The Syn. Str. part has block chords.

12

Sop. Sax.

Perc.

Mar.

E. Bass

A.

Hpsd.

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

14

Sop. Sax.

Perc.

E. Bass

A.

Hpsd.

Hpsd.

S. Bass

S. Bass

Syn. Str.

16

Sop. Sax.

Perc.

E. Bass

A.

Hpsd.

Hpsd.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which begins measure 16 with a quarter rest, followed by a melodic line in measures 17 and 18. The Percussion (Perc.) staff features a complex rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits. The Electric Bass (E. Bass) staff provides a steady bass line. The Alto (A.) and Harpsichord (Hpsd.) parts are mostly static, with a few notes in measure 16 and a chord in measure 18. The grand staff for the Harpsichord (Hpsd.) shows a chord in the right hand in measure 18. The two Staff Bass (S. Bass) staves play a rhythmic accompaniment of chords with eighth notes. The Synthesizer Strings (Syn. Str.) part consists of sustained chords in measures 16 and 17. The Pad 1 part has a few notes in measure 18.

18

Sop. Sax.

Perc.

E. Bass

A.

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This is a page of a musical score, page 18. It features ten staves of music. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, starting with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is for Percussion (Perc.) in a grand staff, showing a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for Alto Saxophone (A.) in treble clef. The fifth staff is for Harpsichord (Hpsd.) in treble clef. The sixth and seventh staves are for two different parts of the Double Bass (S. Bass) in bass clef, both playing a similar rhythmic pattern of eighth notes. The eighth staff is for Fretless Bass (FM) in bass clef. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The tenth staff is for Pad 1 in treble clef. The eleventh staff is for FX 5 in treble clef. The twelfth staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

20

Sop. Sax.

Perc.

E. Bass

A.

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

Vla.

22

Shak.

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

A.

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

24

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

26

Sop. Sax.

Perc.

Bass Xyl.

Mar.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sopran Saxophone (Sop. Sax.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; Bass Xylophone (Bass Xyl.) with a melodic line; Maracas (Mar.) with a rhythmic pattern; Electric Bass (E. Bass) with a melodic line; two Stab Basses (S. Bass) with a rhythmic pattern; FM (Frequency Modulation) with a melodic line; Synthesizer Strings (Syn. Str.) with a melodic line; Pad 1 with a rhythmic pattern; FX 5 with a melodic line; and Viola (Vla.) with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The page number 13 is in the top right corner, and the measure number 26 is at the start of the first staff.

28

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

30

Shak.

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Shak. (Shakuhachi), Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Bass Xyl. (Bass Xylophone), E. Bass (Electric Bass), S. Bass (Soprano Bass), S. Bass (Soprano Bass), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), FX 5 (FX 5), and Vla. (Viola). The Shak. staff has a treble clef and contains a melodic line with some grace notes. The Sop. Sax. staff has a treble clef and contains a melodic line. The Perc. staff has a double bar line and contains a complex rhythmic pattern with a triplet of eighth notes. The Bass Xyl. staff has a treble clef and contains a melodic line. The E. Bass staff has a bass clef and contains a melodic line. The S. Bass staff has a bass clef and contains a melodic line. The S. Bass staff has a bass clef and contains a melodic line. The FM staff has a treble clef and contains a chordal accompaniment. The Syn. Str. staff has a treble clef and contains a chordal accompaniment. The Pad 1 staff has a treble clef and contains a chordal accompaniment. The FX 5 staff has a treble clef and contains a chordal accompaniment with a triplet of eighth notes. The Vla. staff has a bass clef and contains a melodic line.

32

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

Musical score for page 17, measures 34-37. The score is written for the following instruments:

- Sop. Sax.:** Treble clef, key signature of two sharps (F# and C#). Measure 34 starts with a triplet of eighth notes (F#, G#, A) followed by a quarter rest, then a quarter note (B), a quarter rest, and a quarter note (C#).
- Perc.:** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff has a rhythmic pattern of eighth notes.
- Bass Xyl.:** Treble clef, key signature of two sharps. Rhythmic pattern of eighth notes.
- Mar.:** Treble clef, key signature of two sharps. Chordal accompaniment with slurs.
- E. Bass:** Bass clef, key signature of two sharps. Chordal accompaniment.
- S. Bass:** Two staves, bass clef, key signature of two sharps. Chordal accompaniment.
- FM:** Treble and bass clefs, key signature of two sharps. Chordal accompaniment.
- Syn. Str.:** Treble clef, key signature of two sharps. Chordal accompaniment.
- Pad 1:** Treble clef, key signature of two sharps. Chordal accompaniment.
- FX 5:** Treble clef, key signature of two sharps. Chordal accompaniment.
- Vla.:** Bass clef, key signature of two sharps. Chordal accompaniment.

36

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

38

Shak.

Sop. Sax.

Perc.

Bass Xyl.

Mar.

E. Bass

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

40

Sop. Sax.

Perc.

E. Bass

A.

Hpsd.

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

42

Sop. Sax.

Perc.

Mar.

E. Bass

A.

Hpsd.

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

Detailed description: This page of a musical score contains measures 42, 43, and 44. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The third staff is for the Maracas (Mar.), with a rhythmic pattern of eighth notes and rests. The fourth staff is for the Electric Bass (E. Bass), providing a bass line with eighth and quarter notes. The fifth staff is for the Alto Saxophone (A.), which is mostly silent with a few notes in measure 43. The sixth staff is for the Horns (Hpsd.), also mostly silent. The seventh staff is for the Horns (Hpsd.), showing a melodic line with eighth notes and rests. The eighth and ninth staves are for the String Basses (S. Bass), with a rhythmic pattern of eighth notes and rests. The tenth staff is for the Piano (FM), showing a harmonic accompaniment with chords and rests. The eleventh staff is for the Synthesizer (Syn. Str.), which provides a harmonic accompaniment with chords and rests. The key signature is one sharp (F#), and the time signature is 4/4.

44

Sop. Sax.

Perc.

E. Bass

A.

Hpsd.

Hpsd.

S. Bass

S. Bass

Syn. Str.

46

Sop. Sax.

Perc.

E. Bass

A.

Hpsd.

Hpsd.

S. Bass

S. Bass

Syn. Str.

Pad 1

48

Sop. Sax.

Perc.

E. Bass

A.

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

50

Sop. Sax.

Perc.

E. Bass

A.

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

Vla.

52

Shak.

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

A.

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

54

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

56

Sop. Sax.

Perc.

Bass Xyl.

Mar.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This page of a musical score contains measures 56 through 59. The instrumentation includes Soprano Saxophone, Percussion, Bass Xylophone, Maracas, Electric Bass, two Stacks of Basses, FM (Finger Modulation), Synthesizer Strings, Pad 1, FX 5, and Viola. The Soprano Saxophone part features a melodic line with a long note in measure 56. The Percussion part has a consistent rhythmic pattern of eighth notes. The Bass Xylophone and Maracas parts provide harmonic and rhythmic support. The Electric Bass, two Stacks of Basses, and FM parts play chords and bass lines. The Synthesizer Strings, Pad 1, FX 5, and Viola parts provide additional harmonic texture and accompaniment.

58

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

60

Shak.

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

62

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

64

Sop. Sax.

Perc.

Bass Xyl.

Mar.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This page of a musical score contains measures 64 through 67. The score is for a multi-instrument ensemble. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) with a melodic line and a triplet in measure 64; Percussion (Perc.) with a complex rhythmic pattern including triplets; Bass Xylophone (Bass Xyl.) with a melodic line; Maracas (Mar.) with a rhythmic accompaniment; Electric Bass (E. Bass) with a melodic line; two Stab Basses (S. Bass) with a rhythmic accompaniment; Fiddle (FM) with a chordal accompaniment; Synthesizer Strings (Syn. Str.) with a melodic line; Pad 1 with a rhythmic accompaniment; FX 5 with a melodic line; and Viola (Vla.) with a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 64, 65, 66, and 67 are indicated at the top of the staves.

66

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

68

Shak.

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a multi-stem format. The instruments and their parts are: Shak. (Shakuhachi) with a melodic line in measure 68; Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern including a triplet of eighth notes; Bass Xyl. (Bass Xylophone) with a rhythmic pattern; E. Bass (Electric Bass) with a melodic line; Hpsd. (Hammond Organ) with a sustained chord in measure 68; S. Bass (String Bass) with a rhythmic pattern; S. Bass (String Bass) with a rhythmic pattern; FM (Finger Modulation) with a sustained chord; Syn. Str. (Synthesizer Strings) with a melodic line; Pad 1 (Pad) with a melodic line; FX 5 (FX) with a melodic line including a triplet; and Vla. (Viola) with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

70

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is arranged in a vertical stack of staves. At the top left, the measure number '70' is written. The instruments and their parts are as follows: Sop. Sax. (Soprano Saxophone) in treble clef with a key signature of one sharp (F#), playing a melodic line with some rests. Perc. (Percussion) in a drum set notation, showing a consistent rhythmic pattern of eighth notes. Bass Xyl. (Bass Xylophone) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a melodic line. S. Bass (String Bass) in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. Another S. Bass staff in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. FM (Finger Modulation) in treble and bass clefs with a key signature of one sharp, showing chordal structures. Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one sharp, playing a melodic line. Pad 1 (Pads) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. FX 5 (Effects) in treble clef with a key signature of one sharp, playing a melodic line. Vla. (Viola) in bass clef with a key signature of one sharp, playing a melodic line. The score uses various musical notations including notes, rests, stems, beams, and dynamic markings.

72

Sop. Sax.

Perc.

Bass Xyl.

Mar.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This page of a musical score contains ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, starting at measure 72 with a melodic line. The second staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes and a top line of 'x' marks. The third staff is for Bass Xylophone (Bass Xyl.) in treble clef with a melodic line. The fourth staff is for Maracas (Mar.) in treble clef with a rhythmic pattern. The fifth staff is for Electric Bass (E. Bass) in bass clef with a melodic line. The sixth and seventh staves are for two different parts of the String Bass (S. Bass) in bass clef, both playing a rhythmic pattern of eighth notes. The eighth staff is for Fretless Bass (FM) in bass clef with a melodic line. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef with a melodic line. The tenth staff is for Pad 1 in treble clef with a rhythmic pattern. The eleventh staff is for FX 5 in treble clef with a melodic line. The twelfth staff is for Viola (Vla.) in bass clef with a melodic line.

74

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

76

Shak.

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

78

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

Musical score for page 40, measures 80-82. The score is arranged in a multi-staff format with the following instruments and parts:

- Sop. Sax.:** Treble clef, key signature of one sharp (F#). Measure 80 features a triplet of eighth notes (F#, G, A) followed by a quarter rest, a quarter note (B), and a quarter note (C). Measure 81 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 82 features a quarter note (G), a quarter note (A), and a quarter note (B).
- Perc.:** Two staves. The top staff uses 'x' marks to indicate hits. The bottom staff shows a rhythmic accompaniment of eighth notes.
- Bass Xyl.:** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Mar.:** Treble clef, key signature of one sharp. Features a complex rhythmic pattern with various note values and rests.
- E. Bass:** Bass clef, key signature of one sharp. Features a melodic line with eighth and quarter notes.
- S. Bass:** Two staves, bass clef, key signature of one sharp. Features a rhythmic accompaniment of eighth notes.
- FM:** Treble and bass clefs, key signature of one sharp. Features a sustained chord in the treble and a bass line.
- Syn. Str.:** Treble clef, key signature of one sharp. Features a melodic line with eighth notes.
- Pad 1:** Treble clef, key signature of one sharp. Features a rhythmic accompaniment of eighth notes.
- FX 5:** Treble clef, key signature of one sharp. Features a melodic line with eighth notes.
- Vla.:** Bass clef, key signature of one sharp. Features a melodic line with eighth notes.

82

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

3

3

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Bass (E. Bass), and two staves for the String Bass (S. Bass). Below these are the Fretless Bass (FM), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, and Viola (Vla.). The key signature has one sharp (F#), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass and S. Bass parts play a steady eighth-note bass line. The FM part has a few chords. The Syn. Str. part has a melodic line with some chords. The Pad 1 part has a rhythmic pattern. The FX 5 part has a melodic line with a triplet. The Vla. part has a melodic line with a triplet. The number '3' is written below the FX 5 and Vla. staves to indicate triplets.

84

Shak.

Sop. Sax.

Perc.

Bass Xyl.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Pad 1

FX 5

Vla.

85

Shak.

Perc.

Bass Xyl.

Mar.

E. Bass

Hpsd.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a vertical stack of staves. Measure 85 begins with a treble clef and a key signature of one sharp (F#). The Shak. part has a single note. Perc. features a complex rhythmic pattern with a triplet of eighth notes. Bass Xyl. plays a melodic line with eighth notes. Mar. has a series of chords with a rhythmic pattern. E. Bass plays a simple melodic line. Hpsd. has a series of chords. S. Bass (two staves) plays a series of chords. FM has a series of chords. Syn. Str. has a long sustained chord. FX 5 is silent. Vla. has a melodic line with eighth notes. Measure 86 continues the patterns. Measure 87 shows the Shak. part with a single note. Measure 88 ends with a double bar line.

Shakuhachi

Die Flippers - Sayonara 1

♩ = 100,000000

2 17

22

7 7

38

12

53

7 7

69

7 7

84

2

Soprano Saxophone

Die Flippers - Sayonara 1

♩ = 100,000000

3

9

14

18

23

28

33

36

40



44



48



53



58



63



68



73



78



82



Soprano Saxophone

86

A musical staff for Soprano Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is centered above the staff, indicating a second ending or a specific measure.

Die Flippers - Sayonara 1

Percussion

♩ = 100,000000

2

8

10

12

14

16

18

20

22

24

V.S.

Musical score for Percussion, measures 26-44. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measures 30 and 34 feature a triplet of eighth notes in the top staff. Measure 38 has an asterisk on the first note of the top staff. Measure 40 has an asterisk on the first note of the top staff.

Measures 26-27: Top staff has rhythmic notation with 'x' marks. Bottom staff has a melodic line with eighth notes.

Measures 28-29: Top staff has rhythmic notation with 'x' marks. Bottom staff has a melodic line with eighth notes.

Measures 30-31: Top staff has rhythmic notation with 'x' marks and a triplet of eighth notes. Bottom staff has a melodic line with eighth notes.

Measures 32-33: Top staff has rhythmic notation with 'x' marks. Bottom staff has a melodic line with eighth notes.

Measures 34-35: Top staff has rhythmic notation with 'x' marks and a triplet of eighth notes. Bottom staff has a melodic line with eighth notes.

Measures 36-37: Top staff has rhythmic notation with 'x' marks. Bottom staff has a melodic line with eighth notes.

Measures 38-39: Top staff has rhythmic notation with 'x' marks and an asterisk on the first note. Bottom staff has a melodic line with eighth notes.

Measures 40-41: Top staff has rhythmic notation with 'x' marks and an asterisk on the first note. Bottom staff has a melodic line with eighth notes.

Measures 42-43: Top staff has rhythmic notation with 'x' marks. Bottom staff has a melodic line with eighth notes.

Measures 44-45: Top staff has rhythmic notation with 'x' marks. Bottom staff has a melodic line with eighth notes.

Percussion

46

48

50

52

54

56

58

60

62

64

V.S.

Musical score for Percussion, measures 66-84. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measure numbers 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84 are indicated on the left. Triplet markings (a bracket with the number '3') are present in measures 68, 76, 80, and 84. Asterisks (*) are placed above notes in measures 68, 76, 80, 82, and 84.

86

The musical notation consists of a five-line staff. At the beginning of the staff, there are two vertical bar lines. Above the staff, there are two symbols: a circle with a diagonal slash and a square with a diagonal slash. Below the staff, there is a single note on the bottom line, represented by a circle with a vertical stem. A vertical bar line is placed in the middle of the staff. On the top line of the staff, to the right of the middle bar line, there is a small horizontal dash. The staff ends with a double bar line.

Bass Xylophone

Die Flippers - Sayonara 1

♩ = 100,000000

2

5

7

9

13

24

26

28

30

32

34

V.S.

36

38

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

Marimba

Die Flippers - Sayonara 1

♩ = 100,000000

8 3

13 12

27 7 4

39 3

44 12 7

64 7

73 7 4

85

5-string Electric Bass

Die Flippers - Sayonara 1

♩ = 100,000000

2

9

14

19

24

29

34

39

44

49

V.S.

54



59



64



69



74



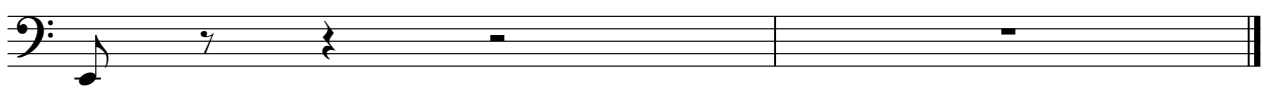
79



83



86



Alto

Die Flippers - Sayonara 1

♩ = 100,000000
10

16

23
18

46

51
33

86
2

Harpsichord

Die Flippers - Sayonara 1

♩ = 100,000000

10

10

16

20

20

41

41

47

35

35

86

2

86

Synth Bass

Die Flippers - Sayonara 1

♩ = 100,000000
7

10

13

16

19

22

25

28

31

34

V.S.

Synth Bass

37

Staff 1: Measures 37-39. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of three notes. The notes are: 37 (F#, G#, A), 38 (G#, A, B), 39 (A, B, C#).

40

Staff 2: Measures 40-42. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of three notes. The notes are: 40 (A, B, C#), 41 (B, C#, D), 42 (C#, D, E).

43

Staff 3: Measures 43-45. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of three notes. The notes are: 43 (B, C#, D), 44 (C#, D, E), 45 (D, E, F#).

46

Staff 4: Measures 46-48. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of three notes. The notes are: 46 (C#, D, E), 47 (D, E, F#), 48 (E, F#, G#).

49

Staff 5: Measures 49-51. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of three notes. The notes are: 49 (F#, G#, A), 50 (G#, A, B), 51 (A, B, C#).

52

Staff 6: Measures 52-54. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of three notes. The notes are: 52 (B, C#, D), 53 (C#, D, E), 54 (D, E, F#).

55

Staff 7: Measures 55-57. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of three notes. The notes are: 55 (C#, D, E), 56 (D, E, F#), 57 (E, F#, G#).

58

Staff 8: Measures 58-60. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of three notes. The notes are: 58 (F#, G#, A), 59 (G#, A, B), 60 (A, B, C#).

61

Staff 9: Measures 61-63. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of three notes. The notes are: 61 (B, C#, D), 62 (C#, D, E), 63 (D, E, F#).

64

Staff 10: Measures 64-66. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of three notes. The notes are: 64 (C#, D, E), 65 (D, E, F#), 66 (E, F#, G#).

Synth Bass

Die Flippers - Sayonara 1

♩ = 100,000000
HitBit 7

10

13

16

19

22

25

28

31

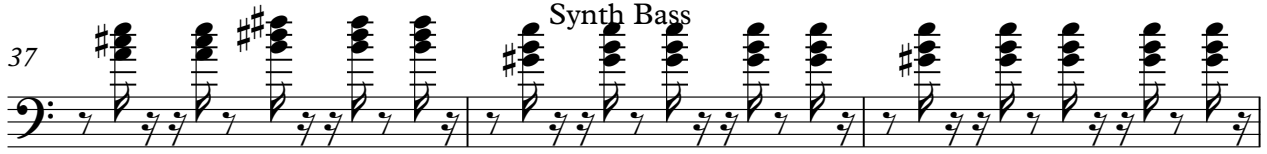
34

The image displays a musical score for a Synth Bass part in 4/4 time. The tempo is marked as 100,000000 and the time signature is 4/4. The score begins with a whole rest for the first measure, followed by a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a sharp sign indicating a key signature of one sharp (F#). The eighth notes are beamed in pairs, creating a rhythmic pattern. The score is divided into measures, with measure numbers 10, 13, 16, 19, 22, 25, 28, 31, and 34 indicated at the start of their respective lines.

V.S.

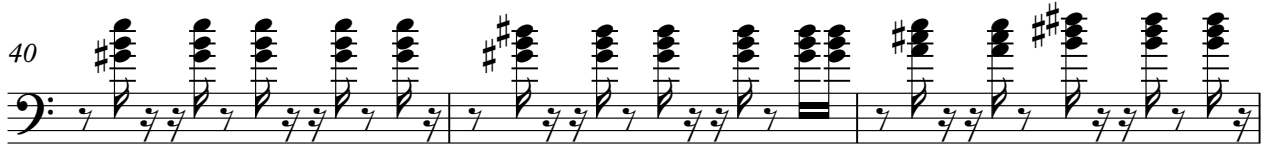
Synth Bass

37



Staff 1: Measures 37-39. Each measure contains a bass line with a dotted quarter note followed by an eighth note. The notes are: 37: G2, F2; 38: E2, D2; 39: C2, B1.

40



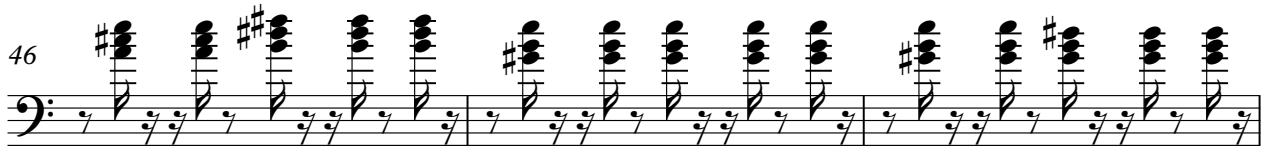
Staff 2: Measures 40-42. Each measure contains a bass line with a dotted quarter note followed by an eighth note. The notes are: 40: A1, G1; 41: F1, E1; 42: D1, C1.

43



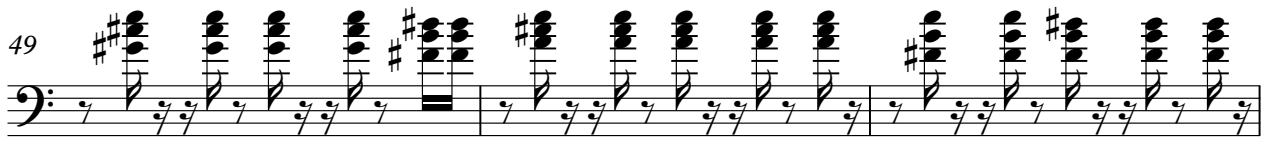
Staff 3: Measures 43-45. Each measure contains a bass line with a dotted quarter note followed by an eighth note. The notes are: 43: B1, A1; 44: G1, F1; 45: E1, D1.

46



Staff 4: Measures 46-48. Each measure contains a bass line with a dotted quarter note followed by an eighth note. The notes are: 46: C2, B1; 47: B1, A1; 48: G1, F1.

49



Staff 5: Measures 49-51. Each measure contains a bass line with a dotted quarter note followed by an eighth note. The notes are: 49: A1, G1; 50: F1, E1; 51: D1, C1.

52



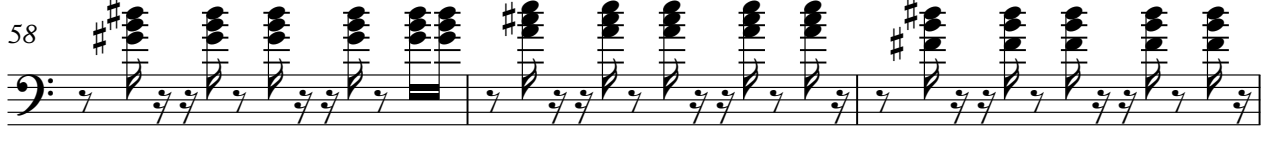
Staff 6: Measures 52-54. Each measure contains a bass line with a dotted quarter note followed by an eighth note. The notes are: 52: B1, A1; 53: G1, F1; 54: E1, D1.

55



Staff 7: Measures 55-57. Each measure contains a bass line with a dotted quarter note followed by an eighth note. The notes are: 55: C2, B1; 56: B1, A1; 57: G1, F1.

58



Staff 8: Measures 58-60. Each measure contains a bass line with a dotted quarter note followed by an eighth note. The notes are: 58: A1, G1; 59: F1, E1; 60: D1, C1.

61



Staff 9: Measures 61-63. Each measure contains a bass line with a dotted quarter note followed by an eighth note. The notes are: 61: B1, A1; 62: G1, F1; 63: E1, D1.

64



Staff 10: Measures 64-66. Each measure contains a bass line with a dotted quarter note followed by an eighth note. The notes are: 64: C2, B1; 65: B1, A1; 66: G1, F1.

67 Synth Bass 3

70

73

76

79

82

84

86

♩ = 100,000000

2

10

4

20

28

37

4

48

Musical staff for measures 48-54. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and notes: measure 48 has a chord of F#4, C#5, and G5; measure 49 has a chord of F#4, C#5, and G5; measure 50 has a chord of F#4, C#5, and G5; measure 51 has a chord of F#4, C#5, and G5; measure 52 has a chord of F#4, C#5, and G5; measure 53 has a chord of F#4, C#5, and G5; measure 54 has a chord of F#4, C#5, and G5.

55

Musical staff for measures 55-63. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and notes: measure 55 has a chord of F#4, C#5, and G5; measure 56 has a chord of F#4, C#5, and G5; measure 57 has a chord of F#4, C#5, and G5; measure 58 has a chord of F#4, C#5, and G5; measure 59 has a chord of F#4, C#5, and G5; measure 60 has a chord of F#4, C#5, and G5; measure 61 has a chord of F#4, C#5, and G5; measure 62 has a chord of F#4, C#5, and G5; measure 63 has a chord of F#4, C#5, and G5.

64

Musical staff for measures 64-71. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and notes: measure 64 has a chord of F#4, C#5, and G5; measure 65 has a chord of F#4, C#5, and G5; measure 66 has a chord of F#4, C#5, and G5; measure 67 has a chord of F#4, C#5, and G5; measure 68 has a chord of F#4, C#5, and G5; measure 69 has a chord of F#4, C#5, and G5; measure 70 has a chord of F#4, C#5, and G5; measure 71 has a chord of F#4, C#5, and G5.

72

Musical staff for measures 72-78. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and notes: measure 72 has a chord of F#4, C#5, and G5; measure 73 has a chord of F#4, C#5, and G5; measure 74 has a chord of F#4, C#5, and G5; measure 75 has a chord of F#4, C#5, and G5; measure 76 has a chord of F#4, C#5, and G5; measure 77 has a chord of F#4, C#5, and G5; measure 78 has a chord of F#4, C#5, and G5.

79

Musical staff for measures 79-85. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and notes: measure 79 has a chord of F#4, C#5, and G5; measure 80 has a chord of F#4, C#5, and G5; measure 81 has a chord of F#4, C#5, and G5; measure 82 has a chord of F#4, C#5, and G5; measure 83 has a chord of F#4, C#5, and G5; measure 84 has a chord of F#4, C#5, and G5; measure 85 has a chord of F#4, C#5, and G5.

86

Musical staff for measure 86. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and notes: measure 86 has a chord of F#4, C#5, and G5.

Die Flippers - Sayonara 1

Synth Strings

♩ = 100,000000

2

10

18

25

33

41

49

56

64

72

V.S.

Detailed description: The score is written for a Synth Strings instrument in 4/4 time. It begins with a tempo marking of 100,000,000 BPM. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The music consists of a series of chords and melodic fragments. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). There are several instances of tied notes and slurs across measures. The score is divided into ten staves, with measure numbers 2, 10, 18, 25, 33, 41, 49, 56, 64, and 72 marking the beginning of each staff. The final staff ends with 'V.S.' (Vergleichen Sie).

2

Synth Strings

79

Musical notation for Synth Strings, measures 79-85. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic fragments. Measure 79 starts with a chord of F#4, C#5, and G5. Measure 80 has a chord of F#4, C#5, and G5. Measure 81 features a chord of F#4, C#5, and G5 with a slur over the notes. Measure 82 has a chord of F#4, C#5, and G5. Measure 83 has a chord of F#4, C#5, and G5. Measure 84 has a chord of F#4, C#5, and G5. Measure 85 has a chord of F#4, C#5, and G5 with a slur over the notes.

86

Musical notation for Synth Strings, measures 86-87. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 86 starts with a chord of F#4, C#5, and G5, followed by a slash indicating a measure rest. Measure 87 has a chord of F#4, C#5, and G5.

♩ = 100,000000

4

9

8

20

24

27

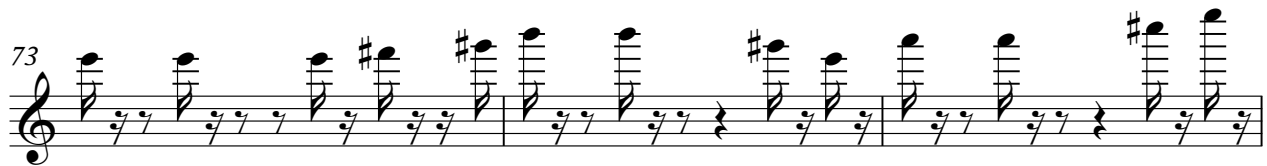
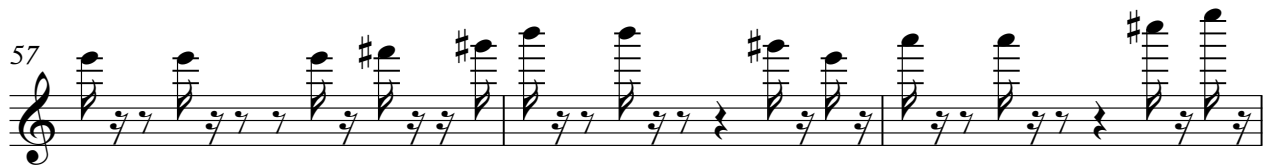
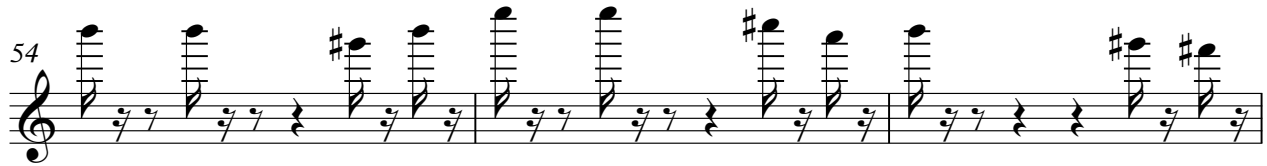
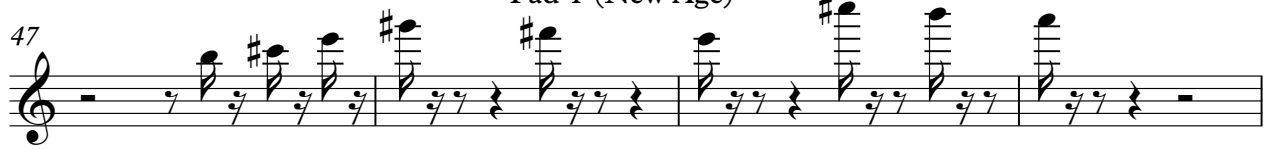
30

34

37

8

Pad 1 (New Age)



Pad 1 (New Age)

3

80

Musical staff for measures 80-82. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, 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F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, 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B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, 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F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363,

♩ = 100,000000

3

8

9

2

22

3

27

3

33

3

38

9

2

52

3

57

3

63

3

68

3

2

FX 5 (Brightness)

73

Musical staff for measures 73-78. The key signature has two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket in measure 78.

79

Musical staff for measures 79-82. The key signature has two sharps. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket in measure 82.

83

Musical staff for measures 83-86. The key signature has two sharps. The staff contains a sequence of chords and melodic lines. A double bar line is present in measure 84. A fermata is placed over the final chord in measure 86, with a '2' written above it.

Viola

Die Flippers - Sayonara 1

♩ = 100,000000

2

10

8

23

28

34

3

39

8

52

57

63

3

68

V.S.

2

Viola

73

Musical notation for Viola, measures 73-78. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 73 starts with a half note chord (F#, C, G). Measure 74 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 75 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 76 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 77 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 78 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G).

79

Musical notation for Viola, measures 79-82. The staff is in bass clef with a key signature of one sharp (F#). Measure 79 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 80 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 81 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 82 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). A triplet of eighth notes is indicated in measure 82.

83

Musical notation for Viola, measures 83-85. The staff is in bass clef with a key signature of one sharp (F#). Measure 83 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 84 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 85 has a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). A slur is placed over measures 83-85.

86

Musical notation for Viola, measure 86. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G).