

# Die Flippers - Schuld War Nur Die Sommernacht Auf

$\text{♩} = 120,000800$

The musical score is arranged in a vertical stack of staves. The tempo is marked as  $\text{♩} = 120,000800$ . The time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone (top two staves):** The top staff has a whole note chord in the second measure. The second staff has a triplet eighth-note pattern in the second measure.
- Percussion (HitBit):** Features a triplet eighth-note pattern in the second measure, followed by a series of eighth notes with triplet markings.
- Jazz Guitar:** Features a triplet eighth-note pattern in the second measure.
- Electric Bass:** Features a triplet eighth-note pattern in the second measure.
- Electric Clavichord:** Features a triplet eighth-note pattern in the second measure.
- FM Synth:** Features a whole note chord in the second measure.
- Synth Strings:** Features a whole note chord in the second measure.
- Pad 1 (New Age):** Features a whole note chord in the second measure.
- FX 8 (Sci-fi):** Features a whole note chord in the second measure.

$\text{♩} = 120,000800$

4

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is for Jazz Guitar, featuring chords and rhythmic patterns. The fifth staff is for Electric Bass, with a melodic line and triplets. The sixth staff is for Electric Clavichord, playing a steady accompaniment with sixteenth-note chords. The seventh staff is for Fretless Mellophone (FM), with sustained notes. The eighth staff is for Synthesizer Strings (Syn. Str.), with sustained chords. The ninth staff is for Pad 1, with a rhythmic pattern. The tenth staff is for FX 8, with a melodic line and triplets. The score includes various musical notations such as treble and bass clefs, time signatures, and performance markings like '3' for triplets and '6' for sixteenth-note groups.

6

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures. The first measure shows the initial notes and rests for each instrument. The second measure contains more complex rhythmic and melodic patterns. The Alto Saxophones play eighth notes. The Percussion part includes a snare drum and a bass drum, with triplet patterns. The Jazz Guitar plays chords with eighth notes. The Electric Bass plays a walking bass line. The Electric Clavichord plays chords with sixteenth notes. The Fretless Bass (FM) and Synthesizer Strings (Syn. Str.) play sustained chords. The Pad 1 and FX 8 parts provide additional harmonic texture.

8

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

Detailed description of the musical score: This page contains eight staves of music. The top staff is for Alto Saxophone, starting with a rest and then playing a melodic line. The second staff is also for Alto Saxophone, playing a rhythmic accompaniment. The third staff is for Percussion, featuring a complex pattern of triplets and eighth notes. The fourth staff is for Jazz Guitar, playing a series of chords with a rhythmic pattern. The fifth staff is for Electric Bass, playing a melodic line. The sixth staff is for Electric Clavichord, playing a series of chords with a rhythmic pattern. The seventh staff is for FM (Fretless Mandolin), playing a series of chords. The eighth staff is for Synthesizer Strings, playing a series of chords. The ninth staff is for Pad 1, playing a series of chords. The tenth staff is for FX 8, playing a series of chords.

10

The musical score consists of ten staves. The first staff, labeled 'Alto Sax.', contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The second staff, also labeled 'Alto Sax.', is mostly silent with some notes in the second measure. The third staff, 'Perc.', features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The fourth staff, 'J. Gtr.', shows a guitar part with chords and eighth notes. The fifth staff, 'E. Bass', has a bass line with a mix of eighth and quarter notes. The sixth staff, 'E. Clav.', features a steady eighth-note accompaniment with sixteenth-note chords. The seventh staff, 'FM', has a few notes in the first measure followed by a long sustain. The eighth staff, 'Syn. Str.', also has a few notes followed by a long sustain. The ninth staff, 'Pad 1', is mostly silent with a few notes in the second measure. The tenth staff, 'FX 8', contains a series of chords and notes.

12

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 12. The Alto Saxophone parts feature melodic lines with triplet accents. The Percussion part has a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) part uses a rhythmic pattern with slash marks. The E. Bass (Electric Bass) part has a steady bass line with triplet accents. The E. Clav. (Electric Clavichord) part features a dense texture of chords with sextuplet accents. The FM (Finger Modulation) part has a low, sustained bass line. The Syn. Str. (Synthesizer Strings) part has a sustained, low-frequency texture. The Pad 1 part has a rhythmic pattern with slash marks. The FX 8 part has a rhythmic pattern with triplet accents.

14

The musical score consists of ten staves, each representing a different instrument. The notation is as follows:

- Alto Sax. (top two staves):** The top staff begins with a treble clef and a key signature of one flat. It contains a few notes in the first measure, followed by rests. The second staff has rests in the first measure and then a sequence of notes in the second measure.
- Perc.:** Features a drum set icon. The notation includes eighth notes, triplets of eighth notes, and sixteenth notes.
- J. Gtr.:** Shows guitar chords and rhythmic patterns with slash marks.
- E. Bass:** Features a bass clef and a melodic line with a long note in the second measure.
- E. Clav.:** Shows chords and rhythmic patterns with slash marks.
- FM:** Features a bass clef and a long, sustained chord in the second measure.
- Syn. Str.:** Features a treble clef and a long, sustained chord in the second measure.
- Pad 1:** Shows a few notes in the first and second measures.
- FX 8:** Shows chords and rhythmic patterns with slash marks.

16

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8



18

The musical score consists of ten staves. The first two staves are for Alto Saxophones. The third staff is for Percussion, featuring a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The fourth staff is for J. Gtr. (Jazz Guitar), showing a series of chords with a rhythmic pattern of eighth notes. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth staff is for E. Clav. (Electric Clavichord), featuring a dense texture of chords with a rhythmic pattern of eighth notes. The seventh staff is for FM (Fretless Mandolin), with a sustained chord. The eighth staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The ninth staff is for Pad 1, with a rhythmic pattern of eighth notes. The tenth staff is for FX 8, with a series of chords.

20

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

Detailed description of the musical score for page 10, measures 20-23. The score is arranged in a grand staff format with ten staves.   
 - **Alto Sax. (top two staves):** The first staff has a whole rest in measure 20 and a triplet of eighth notes in measures 21-23. The second staff has a quarter note in measure 20, followed by a quarter rest and a quarter note in measure 21, and a quarter rest in measures 22-23.   
 - **Perc.:** Features a rhythmic pattern of eighth notes with triplet markings in measures 21-23.   
 - **J. Gtr.:** Plays a rhythmic pattern of eighth notes with triplet markings in measures 21-23.   
 - **E. Bass:** Plays a bass line with quarter notes and triplet markings in measures 21-23.   
 - **E. Clav.:** Features a complex pattern of sixteenth notes with triplet markings in measures 21-23.   
 - **FM:** Shows a few notes in measures 21-23.   
 - **Syn. Str.:** Shows a few notes in measures 21-23.   
 - **Pad 1:** Shows a few notes in measures 21-23.   
 - **FX 8:** Shows a few notes in measures 21-23.

22

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

24

Alto Sax. *6*

Perc. *3*

J. Gtr.

E. Bass *3*

E. Clav. *6*

FM

Syn. Str.

Pad 1

FX 8

Detailed description: This page of a musical score contains measures 24 and 25. The Alto Saxophone part (measures 24-25) features a melodic line with sixteenth notes and rests, with a '6' above the first measure. The Percussion part (measures 24-25) consists of a rhythmic pattern of eighth notes with triplets, marked with '3'. The Jazz Guitar part (measures 24-25) has a sparse accompaniment with chords and rests. The Electric Bass part (measures 24-25) plays a simple bass line with a triplet in measure 25. The Electric Clavichord part (measures 24-25) features a chordal accompaniment with sixteenth notes and rests, marked with '6'. The FM (Finger Modulation) part (measures 24-25) has a sustained chord in measure 24 and a long, sustained chord in measure 25. The Synthesizer Strings part (measures 24-25) has a sustained chord in measure 24 and a long, sustained chord in measure 25. The Pad 1 part (measures 24-25) has a sparse accompaniment with rests and notes. The FX 8 part (measures 24-25) has a sparse accompaniment with chords and rests.

26

Alto Sax. *3* *3* *3*

Perc. *3* *3* *3* *3* *3* *3*

J. Gtr.

E. Bass *3*

E. Clav. *6* *6* *6* *6*

FM

Syn. Str.

Pad 1

FX 8

Detailed description: This page of a musical score covers measures 26 and 27. The Alto Saxophone part (measures 26-27) features a melodic line with eighth notes and triplet markings. The Percussion part (measures 26-27) consists of a rhythmic pattern of eighth notes with triplet markings. The Jazz Guitar part (measures 26-27) shows chords and eighth notes. The Electric Bass part (measures 26-27) has a bass line with a triplet in measure 27. The Electric Clavichord part (measures 26-27) plays a steady eighth-note chord pattern with sextuplet markings. The FM (Finger Modulation) and Syn. Str. (Synthesizer Strings) parts (measures 26-27) feature sustained chords. The Pad 1 part (measures 26-27) has a sparse melodic line. The FX 8 part (measures 26-27) provides harmonic support with chords.

28

Alto Sax.  $\text{3}$   $\text{6}$   $\text{6}$

Perc.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{6}$   $\text{3}$

J. Gtr.

E. Bass  $\text{6}$

E. Clav.  $\text{6}$   $\text{6}$   $\text{6}$   $\text{6}$

FM  $\text{6}$   $\text{6}$

Syn. Str.

Pad 1

FX 8

30

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff starts with a measure of rest followed by a quarter note. The Percussion staff has a snare drum hit in the first measure, followed by a triplet of eighth notes and then four groups of eighth notes, each marked with a '3' and a bracket. The Jazz Guitar staff has a quarter note followed by a measure of rest and then a quarter note. The Electric Bass staff has a quarter note followed by a measure of rest and then a half note. The Electric Clavichord staff has a quarter note followed by a measure of rest and then two groups of sixteenth notes, each marked with a '6' and a bracket. The FM (Finger Modulation) staff has a quarter note followed by a measure of rest and then a long, sustained chord. The Synthesizer Strings staff has a quarter note followed by a measure of rest and then a long, sustained chord. The Pad 1 staff has a quarter note followed by a measure of rest and then a quarter note. The FX 8 staff has a quarter note followed by a measure of rest and then a quarter note.

32

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8



34

The musical score for page 17, starting at measure 34, features the following parts:

- Alto Sax. (top two staves):** The first staff has a melodic line with eighth and quarter notes. The second staff is mostly silent, with some notes appearing in the second measure.
- Perc.:** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- J. Gtr.:** Plays a rhythmic accompaniment with chords and eighth notes.
- E. Bass:** Provides a bass line with quarter and eighth notes.
- E. Clav.:** Plays a steady accompaniment of chords with a sixteenth-note pulse.
- FM:** Plays a sustained chord in the first measure, which continues into the second measure.
- Syn. Str.:** Plays a sustained chord in the first measure, which continues into the second measure.
- Pad 1:** Plays a few notes in the first and second measures.
- FX 8:** Plays a series of chords in the first and second measures.

36

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

Musical score for page 19, measures 38-41. The score is arranged in a grand staff with the following instruments and parts:

- Alto Sax. (top two staves):** The first staff contains a melodic line starting with a 7-measure rest, followed by eighth notes and a triplet of eighth notes. The second staff contains a bass line with a 3-measure rest and a triplet of eighth notes.
- Perc. (third staff):** Features a complex rhythmic pattern with triplets of eighth notes and a 6-measure rest.
- J. Gtr. (fourth staff):** Contains a sparse accompaniment with chords and rests.
- E. Bass (fifth staff):** Provides a steady bass line with eighth notes.
- E. Clav. (sixth staff):** Features a rhythmic accompaniment with chords and rests, including 6-measure rests.
- FM (seventh staff):** Contains a melodic line with a long slur over several measures.
- Syn. Str. (eighth staff):** Contains a chordal accompaniment with rests.
- FX 8 (ninth staff):** Contains a chordal accompaniment with rests.

39

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

41

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

43

The musical score consists of ten staves. The first staff is for Alto Saxophone, featuring a melodic line with slurs and ties. The second staff is also for Alto Saxophone, providing a rhythmic accompaniment with eighth and sixteenth notes. The third staff is for Percussion, showing a complex rhythmic pattern with triplets of eighth notes. The fourth staff is for Jazz Guitar, with chords and rhythmic patterns. The fifth staff is for Electric Bass, with a melodic line. The sixth staff is for Electric Clavichord, with chords and a rhythmic pattern. The seventh staff is for FM (Fretless Mandolin), with a melodic line. The eighth staff is for Synthesizer Strings, with a melodic line. The ninth staff is for Pad 1, with a melodic line. The tenth staff is for FX 8, with a melodic line.



47

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8



49

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

51

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

53

The musical score consists of ten staves. The first staff, labeled 'Alto Sax.', begins with a treble clef and a key signature of one flat. It features a melodic line with two triplet markings. The second staff, also labeled 'Alto Sax.', has a treble clef and contains a few notes with rests. The third staff, labeled 'Perc.', uses a percussion clef and shows a rhythmic pattern with triplet markings. The fourth staff, labeled 'J. Gtr.', has a treble clef and contains chords with a key signature change to two flats. The fifth staff, labeled 'E. Bass', has a bass clef and contains a bass line with triplet markings. The sixth staff, labeled 'E. Clav.', has a treble clef and contains chords with a key signature change to two flats and sextuplet markings. The seventh staff, labeled 'FM', has a treble clef and contains chords with a key signature change to two flats. The eighth staff, labeled 'Syn. Str.', has a treble clef and contains chords with a key signature change to two flats. The ninth staff, labeled 'Pad 1', has a treble clef and contains a few notes with rests. The tenth staff, labeled 'FX 8', has a treble clef and contains chords with a key signature change to two flats and triplet markings.

55

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

57

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

59

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

60

Alto Sax.

Perc.

E. Bass

FM

Syn. Str.

Pad 1

FX 8

The musical score for page 31, measures 60-61, is as follows:

- Alto Sax.:** Measure 60 starts with a downbeat (7) and a quarter note G3. Measure 61 has a quarter rest.
- Perc.:** Measure 60 has a downbeat (7) and a quarter note G4. Measure 61 has a triplet of eighth notes G4, A4, B4.
- E. Bass:** Measure 60 starts with a downbeat (7) and a quarter note G2. Measure 61 has a quarter rest.
- FM:** Measure 60 starts with a downbeat (7) and a quarter note G2. Measure 61 has a quarter rest.
- Syn. Str.:** Measure 60 starts with a downbeat (7) and a quarter note G2. Measure 61 has a quarter rest.
- Pad 1:** Measure 60 starts with a downbeat (7) and a quarter note G2. Measure 61 has a quarter rest.
- FX 8:** Measure 60 starts with a downbeat (7) and a quarter note G2. Measure 61 has a triplet of eighth notes G2, A2, B2.

61

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8



62

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Pad 1

FX 8

# Die Flippers - Schuld War Nur Die Sommernacht Auf

Alto Saxophone

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Rehearsal marks are placed above the staves at measures 6, 12, 18, 23, 38, 42, 45, 50, and 53. Fingerings are indicated by numbers 1-3 below notes. Dynamic markings include accents and slurs. The score concludes with a final double bar line at measure 53.

6

12

18

23

38

42

45

50

53

2

# Alto Saxophone

57

Musical staff for measures 57-59. The key signature is two sharps (F# and C#). Measure 57 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 59 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

60

Musical staff for measures 60-62. The key signature is two sharps (F# and C#). Measure 60 contains a whole rest. Measure 61 contains a triplet of eighth notes: G4, A4, and B4. Measure 62 contains a triplet of eighth notes: C5, D5, and E5.

63

Musical staff for measure 63. The key signature is two sharps (F# and C#). The staff contains a whole rest. A large number '2' is written above the staff, indicating a second ending.

# Die Flippers - Schuld War Nur Die Sommernacht Auf

Alto Saxophone

♩ = 120

2

3

3

6

6

6

6

6

6

3

3

3

6

6

3

3

3

Alto Saxophone

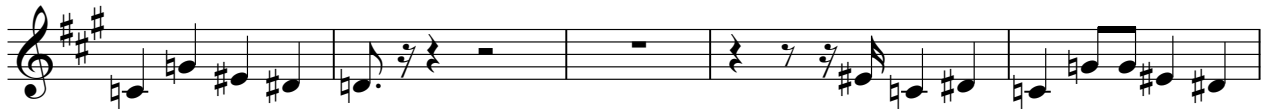
43



47



52



57



63



# Die Flippers - Schuld War Nur Die Sommernacht Auf

## Percussion

♩ = 120 000000  
HitBit

The score is written for a 4/4 time signature and consists of 24 measures. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents and slurs. The score is organized into systems of two staves each, with measure numbers 5, 8, 10, 12, 15, 17, 19, 21, and 23 indicating the start of new systems. The notation is dense and detailed, capturing the intricate rhythmic structure of the piece.

V.S.

Percussion

25

27

29

32

34

36

38

40

42

44

Percussion

3

47

49

51

53

56

58

60

63

2



♩ = 120, 000800

The image displays a jazz guitar score for the piece 'Die Flippers - Schuld War Nur Die Sommernacht Auf'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120, 000800 and a measure rest with a '2' above it. The subsequent staves are numbered 7, 11, 15, 19, 23, 27, 31, 35, and 39. The notation features a consistent rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs. Chords are indicated by vertical stems with flags, and some staves include accidentals (sharps and flats) to denote specific chord voicings. The overall style is characteristic of jazz guitar accompaniment.

43

Musical staff 43: Treble clef, key signature of two flats. Measures 43-46. Measure 43: F major 7 chord. Measure 44: F major 7 chord. Measure 45: F major 7 chord. Measure 46: F major 7 chord with a sharp sign above the staff.

47

Musical staff 47: Treble clef, key signature of two flats. Measures 47-50. Measure 47: F major 7 chord. Measure 48: F major 7 chord. Measure 49: F major 7 chord. Measure 50: F major 7 chord.

51

Musical staff 51: Treble clef, key signature of two flats. Measures 51-54. Measure 51: F major 7 chord. Measure 52: F major 7 chord. Measure 53: F major 7 chord. Measure 54: F major 7 chord with a sharp sign above the staff.

55

Musical staff 55: Treble clef, key signature of two flats. Measures 55-58. Measure 55: F major 7 chord. Measure 56: F major 7 chord. Measure 57: F major 7 chord. Measure 58: F major 7 chord.

59

Musical staff 59: Treble clef, key signature of two flats. Measures 59-62. Measure 59: F major 7 chord. Measure 60: F major 7 chord. Measure 61: F major 7 chord with a sharp sign above the staff. Measure 62: F major 7 chord.

63

2

Musical staff 63: Treble clef, key signature of two flats. Measure 63: A whole rest.

♩ = 120000000

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes, quarter notes, and two triplet eighth notes.

6

Musical staff 2: Bass clef, 4/4 time signature. Starts with an eighth rest, followed by eighth notes, quarter notes, and eighth notes.

11

Musical staff 3: Bass clef, 4/4 time signature. Features eighth notes, quarter notes, and two triplet eighth notes.

16

Musical staff 4: Bass clef, 4/4 time signature. Features eighth notes, quarter notes, and eighth notes.

21

Musical staff 5: Bass clef, 4/4 time signature. Features eighth notes, quarter notes, and triplet eighth notes.

26

Musical staff 6: Bass clef, 4/4 time signature. Features eighth notes, quarter notes, triplet eighth notes, and a sextuplet eighth note.

30

Musical staff 7: Bass clef, 4/4 time signature. Starts with an eighth rest, followed by eighth notes, quarter notes, and eighth notes.

35

Musical staff 8: Bass clef, 4/4 time signature. Features eighth notes, quarter notes, and eighth notes.

40

Musical staff 9: Bass clef, 4/4 time signature. Features eighth notes, quarter notes, and eighth notes.

44

Musical staff 10: Bass clef, 4/4 time signature. Features eighth notes, quarter notes, triplet eighth notes, and eighth notes.

V.S.

2

Electric Bass

48



52



56

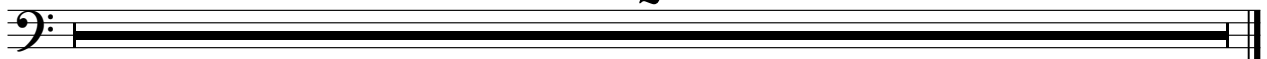


59



63

2



♩ = 1200000000

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

63



♩ = 120000000

2

10

18

27

33

41



49

Musical score for measures 49-55. The score is written for piano in a key with one flat (B-flat major or D minor). The melody in the right hand consists of sustained chords and single notes, while the left hand provides a bass line with some chords and rests.

56

Musical score for measures 56-60. The score continues the piece with similar chordal textures in both hands, featuring some melodic movement in the right hand.

61

Musical score for measures 61-65. The score concludes with sustained chords and melodic fragments in both hands, ending with a final chord in the right hand.

Synth Strings

Die Flippers - Schuld War Nur Die Sommernacht Auf

♩ = 120000000

2

10

18

27

33

41

49

57

63

Detailed description: The score is written in 4/4 time with a tempo of 120. It consists of nine staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of sustained chords with some melodic movement. The key signature changes from C major to B minor at measure 27. The piece concludes with a final chord and a double bar line at measure 63.

♩ = 120,000000

2

7

12

17

22

27

32

35

Detailed description: The image shows a musical score for a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as 120,000000. The score is divided into measures, with measure numbers 2, 7, 12, 17, 22, 27, 32, and 35 indicated at the start of their respective lines. The music consists of eighth and sixteenth notes, often beamed together, and rests. The key signature is one sharp (F#), and the overall mood is New Age.

2

Pad 1 (New Age)

39

Musical staff for measures 39-43. Measure 39: Bb4, Bb4, #4. Measure 40: #4, Bb4, Bb4. Measure 41: #4, Bb4, Bb4. Measure 42: #4, Bb4, Bb4. Measure 43: Bb4, Bb4.

44

Musical staff for measures 44-48. Measure 44: #4. Measure 45: #4. Measure 46: #4, Bb4, Bb4. Measure 47: Bb4, Bb4, #4. Measure 48: #4.

49

Musical staff for measures 49-53. Measure 49: #4, Bb4, Bb4. Measure 50: #4. Measure 51: Bb4, Bb4, #4. Measure 52: #4, Bb4, Bb4. Measure 53: #4, Bb4, Bb4.

54

Musical staff for measures 54-58. Measure 54: #4. Measure 55: Bb4, Bb4, #4. Measure 56: #4. Measure 57: #4, Bb4, Bb4. Measure 58: #4.

59

Musical staff for measures 59-62. Measure 59: Bb4, Bb4, #4. Measure 60: #4. Measure 61: #4, Bb4, Bb4. Measure 62: #4, Bb4, Bb4.

63

2

Musical staff for measure 63, consisting of a double bar line.

♩ = 120000000

6

12

18

23

29

35

40

45

50

V.S.

