

# Die Flippers - Sommerwind 3

♩ = 124,000252

SHAKUHACHI

DRUMS

STEEL DRUM

VIBRAPHONE

FINGERDBAS

♩ = 124,000252

E.PIANO 2

5

SHAKUHACHI

DRUMS

STEEL DRUM

VIBRAPHONE

FINGERDBAS

E.PIANO 2

8

DRUMS

STEEL DRUM

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



10

SHAKUHACHI

DRUMS

STEEL DRUM

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

12

SHAKUHACHI

DRUMS

STEEL DRUM

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

14

SHAKUHACHI

DRUMS

STEEL DRUM

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

16

DRUMS

VIBRAPHONE

FINGERBAS

KOTO

E.PIANO 2

17

DRUMS

VIBRAPHONE

FINGERBAS

KOTO

18

DRUMS

VIBRAPHONE

BANJO

FINGERBAS

KOTO

E.PIANO 2

19

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: DRUMS, VIBRAPHONE, BANJO, FINGERDBAS, KOTO, and E.PIANO 2. Measure 19 starts with a key signature of one sharp (F#) and a 3/4 time signature. The DRUMS part has a consistent pattern of eighth notes with 'x' marks above them. The VIBRAPHONE part features a complex rhythmic pattern with triplets and sixteenth notes. The BANJO part has a similar rhythmic pattern with triplets. The FINGERDBAS part plays a steady eighth-note bass line. The KOTO part has a long, sustained note in the first half of the measure. The E.PIANO 2 part has a few notes in the first half of the measure. Measure 20 continues the patterns from measure 19.



20

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: DRUMS, VIBRAPHONE, BANJO, FINGERDBAS, KOTO, and E.PIANO 2. Measure 20 continues the patterns from measure 19. Measure 21 starts with a key signature change to two sharps (F# and C#) and a 3/4 time signature. The DRUMS part continues with its eighth-note pattern. The VIBRAPHONE part has a similar rhythmic pattern with triplets. The BANJO part has a similar rhythmic pattern with triplets. The FINGERDBAS part plays a steady eighth-note bass line. The KOTO part has a long, sustained note in the first half of the measure. The E.PIANO 2 part has a few notes in the first half of the measure.

21

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2



22

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2

23

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2



24

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2

25

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2



26

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2



27

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2



28

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2

29

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2



30

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2

The image displays a musical score for six instruments: DRUMS, VIBRAPHONE, BANJO, FINGERBAS, KOTO, and E.PIANO 2. The score is organized into six staves, each with its instrument name on the left. The first staff, DRUMS, shows a rhythmic pattern starting at measure 31, featuring a triplet of eighth notes and a quarter note. The second staff, VIBRAPHONE, has a treble clef and shows a few notes in the first measure followed by rests. The third staff, BANJO, has a treble clef and features a complex rhythmic pattern with triplets and sixteenth notes, marked with '6' and '3'. The fourth staff, FINGERBAS, has a bass clef and shows a steady eighth-note pattern. The fifth staff, KOTO, has a grand staff (treble and bass clefs) and shows a few notes in the first measure followed by rests. The sixth staff, E.PIANO 2, has a grand staff and shows a few notes in the first measure followed by rests. The page number '11' is located in the top right corner.

32

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2



33

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2

34 <sup>3</sup> <sup>6</sup> <sup>6</sup> <sup>13</sup>

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



36 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

38

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



40

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

42 6 6 6 6 15

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



44 6 6 6 6

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

46

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



48

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



50 17

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



52

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

KOTO

E.PIANO 2

54

DRUMS

BANJO

FINGERDBAS

KOTO

E.PIANO 2



55

DRUMS

BANJO

FINGERDBAS

KOTO

E.PIANO 2

56

DRUMS

BANJO

FINGERDBAS

KOTO

E.PIANO 2



57

DRUMS

BANJO

FINGERDBAS

KOTO

E.PIANO 2

58

DRUMS

BANJO

FINGERDBAS

KOTO

E.PIANO 2



59

DRUMS

BANJO

FINGERDBAS

KOTO

E.PIANO 2

60

DRUMS

BANJO

FINGERDBAS

KOTO

E.PIANO 2



61

DRUMS

BANJO

FINGERDBAS

KOTO

E.PIANO 2

62

DRUMS

BANJO

FINGERDBAS

KOTO

E.PIANO 2



63

DRUMS

BANJO

FINGERDBAS

KOTO

E.PIANO 2

64 23

DRUMS

BANJO

FINGERBAS

KOTO

E.PIANO 2



65

DRUMS

BANJO

FINGERBAS

KOTO

E.PIANO 2

66

DRUMS

BANJO

FINGERBAS

KOTO

E.PIANO 2



67

DRUMS

BANJO

FINGERBAS

KOTO

E.PIANO 2



Musical score for measures 68-72. The score includes five staves: DRUMS (drum set), BANJO (treble clef), FINGERDBAS (bass clef), KOTO (treble clef), and E.PIANO 2 (treble clef). Measure 68 starts with a drum pattern and a banjo triplet. Measures 69-71 feature complex banjo and fingerbass patterns with triplets and sixteenth notes. Measure 72 concludes with a banjo triplet and a fingerbass triplet. The KOTO and E.PIANO 2 parts are mostly silent, with a few notes in measure 72.



Musical score for measures 69-72. The score includes five staves: DRUMS (drum set), VIBRAPHONE (treble clef), FINGERDBAS (bass clef), KOTO (treble clef), and E.PIANO 2 (treble clef). Measure 69 features a complex drum pattern and a vibraphone melody with sixteenth notes and triplets. Measures 70-71 continue the vibraphone melody with sixteenth notes and triplets. Measure 72 features a vibraphone melody with a long note and a final chord. The FINGERDBAS part has a steady eighth-note pattern. The KOTO and E.PIANO 2 parts are mostly silent, with a few notes in measure 72.

71

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



73

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

75 27

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



77

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

81

DRUMS

VIBRAPHONE

FINGERDBAS

E.PIANO 2



85

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

87 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> 29

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



89 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

91

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



93

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

95 31

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



97

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2

99

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



101

DRUMS

VIBRAPHONE

FINGERDBAS

KOTO

E.PIANO 2



The image shows a musical score for six instruments: DRUMS, VIBRAPHONE, BANJO, FINGERDBAS, KOTO, and E.PIANO 2. The score is written in a system with six staves. The DRUMS staff starts at measure 103 and features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The VIBRAPHONE staff has a melodic line with triplets and a sixteenth-note run. The BANJO staff is mostly silent, with a few notes in the final measure. The FINGERDBAS staff has a steady eighth-note pattern. The KOTO staff has a few notes in the final measure. The E.PIANO 2 staff has a sparse accompaniment with some chords and rests.

SHAKUHACHI

Die Flippers - Sommerwind 3

♩ = 124,000252

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 124,000252. The notation includes a whole rest in the first measure, followed by a measure with a whole note marked with a '4' above it. The second measure contains a quarter rest. The third measure has a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note. The fourth measure has a whole note marked with a '2' above it. The fifth measure contains a quarter rest. The sixth measure has a quarter note, followed by an eighth note, a quarter note, and another eighth note. The seventh measure has a quarter note, and the eighth measure has a quarter note.

12

The second staff of music starts at measure 12. It begins with a quarter note, followed by a quarter rest. The second measure has a whole note marked with a '2' above it. The third measure contains a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note. The fourth measure has a whole note marked with a '90' above it. The staff ends with a double bar line.

DRUMS

Die Flippers - Sommerwind 3

♩ = 124,000252

2

8

11

13

16

18

21

24

27

30

V.S.

Detailed description: This image shows a drum score for the song 'Sommerwind 3' by 'Die Flippers'. The score is written on ten systems of two staves each, representing the snare and bass drums. The time signature is 4/4. The tempo is marked as ♩ = 124,000252. The score begins with a measure of rest for the snare drum, followed by a series of eighth notes on the bass drum. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 2, 8, 11, 13, 16, 18, 21, 24, 27, and 30 are indicated at the start of their respective systems. The notation uses 'x' for snare hits and dots for bass drum hits. The score concludes with 'V.S.' (Verso).

DRUMS

33

35

38

41

44

47

50

53

56

59

DRUMS

62

3 3 3

65

3 3 3

68

6 6 6

70

6 6 6

73

6 6 6

76

6 6

80

85

6 6 6

88

6 6 6

91

6 6

V.S.

4

DRUMS

94

Musical notation for measures 94-96. The top staff shows a drum pattern with sixteenth notes grouped in sixths, marked with '6' and brackets. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measures 97-99. The top staff shows a drum pattern with sixteenth notes grouped in sixths, marked with '6' and brackets. The bottom staff shows a bass line with quarter notes.

100

Musical notation for measures 100-102. The top staff shows a drum pattern with sixteenth notes grouped in sixths, marked with '6' and brackets. The bottom staff shows a bass line with quarter notes and sixteenth notes grouped in sixths, marked with '6' and brackets.

103

Musical notation for measures 103-105. The top staff shows a drum pattern with sixteenth notes grouped in sixths, marked with '6' and brackets. The bottom staff shows a bass line with quarter notes and sixteenth notes grouped in sixths, marked with '6' and brackets. The notation ends with a double bar line.

STEEL DRUM

Die Flippers - Sommerwind 3

♩ = 124,000252

2

6

9

12

14

90

VIBRAPHONE

Die Flippers - Sommerwind 3

♩ = 124,000252

7

12

16

19

24

31

35

39

44

V.S.



VIBRAPHONE

Musical score for Vibraphone, measures 48-100. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and articulations. Measure 48 starts with a triplet of eighth notes. Measure 52 contains a triplet of eighth notes, a 16-measure rest, and a triplet of eighth notes. Measure 70 features a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 78 includes a 4-measure rest. Measure 84 has a triplet of eighth notes. Measure 87 features a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. The score includes various articulations such as accents, slurs, and ties, and is marked with measure numbers 48, 52, 70, 74, 78, 84, 87, 91, 95, and 99. There are also measure rests of 16 and 4 measures.

VIBRAPHONE

102

6 3 3 6

BANJO

Die Flippers - Sommerwind 3

♩ = 124,000252

16

19

21

23

25

27

29

31

32

33

19

2 BANJO

53

54

56

58

60

62

64

66

67

69

35

♩ = 124,000252

2



11



14



16



19



21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



V.S.

71



73



75



77



83



87



89



91



93



95





97



99



101



103



# Die Flippers - Sommerwind 3

KOTO

♩ = 124,000252

Musical notation for measures 1-13. The score is in 4/4 time. Measures 1-13 feature a prominent sixteenth-note tremolo in the right hand, indicated by a thick horizontal line with the number '6' above and below it. The left hand has rests in measures 1-13.

Musical notation for measures 14-20. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has rests.

Musical notation for measures 21-26. Measures 21-26 continue the melodic development in the right hand, with the left hand remaining mostly at rest.

Musical notation for measures 27-31. Measures 27-31 show more complex rhythmic patterns and melodic lines in the right hand, with the left hand still mostly at rest.

Musical notation for measures 32-40. Measures 32-40 feature a series of chords and melodic fragments in the right hand, with the left hand at rest.

Musical notation for measures 41-48. Measures 41-48 consist of a sequence of chords in the right hand, with the left hand at rest.

V.S.

50

57

63

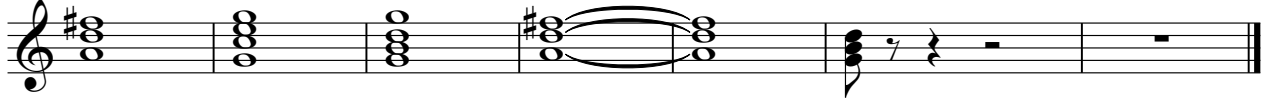
68

77

92

KOTO

99



♩ = 124,000252

2

9

15

21

26

31

36

Musical score for measures 36-40. The piece is in E major (one sharp) and 3/4 time. Measure 36 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measures 37-40 continue the melodic and harmonic development.

41

Musical score for measures 41-44. Measures 41-42 show a more complex melodic line in the treble clef with many beamed notes. Measures 43-44 continue this intricate melodic passage.

45

Musical score for measures 45-48. Measures 45-46 feature a melodic line with some grace notes. Measures 47-48 show a continuation of the melodic and harmonic patterns.

49

Musical score for measures 49-52. Measures 49-50 have a melodic line with grace notes. Measures 51-52 show a more active bass line with eighth notes.

53

Musical score for measures 53-57. Measures 53-54 feature a melodic line with grace notes. Measures 55-57 show a continuation of the melodic and harmonic patterns.

58

Musical score for measures 58-61. Measures 58-59 feature a melodic line with grace notes. Measures 60-61 show a continuation of the melodic and harmonic patterns.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes in the treble, often beamed together, and block chords in the bass. Measure 64 contains a whole rest in the treble and a whole note chord in the bass.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and moving lines. Measure 72 ends with a whole note chord in the bass.

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff features a complex melodic line with many beamed sixteenth notes, and the bass staff has a more rhythmic accompaniment. Measure 78 concludes with a whole note chord in the bass.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. This system is characterized by a dense texture of overlapping chords and arpeggiated figures in both staves, creating a rich harmonic effect. Measure 86 ends with a whole note chord in the bass.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. Measure 91 ends with a whole note chord in the bass.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff features a complex melodic line with many beamed sixteenth notes, and the bass staff has a more rhythmic accompaniment. Measure 96 concludes with a whole note chord in the bass.

V.S.

96

Musical score for measures 96-99. The score is written for piano in treble and bass clefs. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes. Measure 97 continues the melodic line with some rests. Measure 98 features a more complex melodic phrase with slurs and ties. Measure 99 concludes the system with a final chord and a fermata.

100

Musical score for measures 100-101. Measure 100 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef is characterized by slurs and ties, indicating a flowing line. The bass clef accompaniment consists of quarter notes. Measure 101 continues the melodic development with a final chord and a fermata.

102

Musical score for measures 102-105. Measure 102 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features slurs and ties. The bass clef accompaniment consists of quarter notes. Measure 103 continues the melodic line. Measure 104 features a final chord and a fermata. Measure 105 concludes the system with a final chord and a fermata.