

Die Flippers - Weine Nicht Kleine Eva 1

♩ = 70,000237

Bass Dru
Bass Drum

Drum kit notation for the first system. It includes staves for Bass Dru, SnareDru, HiHatDru, and CrashDru, all in 4/4 time. The Bass Dru part has a quarter note followed by an eighth note pair. The SnareDru part has a quarter note followed by a half note. The HiHatDru part has a continuous eighth-note pattern with 'x' marks, grouped into two six-measure sections. The CrashDru part is silent.

Notation for Gitarre and Bass. The Gitarre part is in treble clef, 4/4 time, with two chords: a D major chord (D, F#, A) and a G major chord (G, B, D). The Bass part is in bass clef, 4/4 time, with a quarter note D, followed by an eighth note pair (E, F#), then a quarter note G, and finally a triplet of eighth notes (F#, E, D).

Chor notation in treble clef, 4/4 time, with two chords: a D major chord (D, F#, A) and a G major chord (G, B, D).

E-Piano notation in treble clef, 4/4 time, with two groups of three chords: a D major chord (D, F#, A), a G major chord (G, B, D), and an F# minor chord (F#, A, C).

Orgel notation in treble clef, 4/4 time, with two chords: a D major chord (D, F#, A) and a G major chord (G, B, D).

♩ = 70,000237

Fl,,che

Fl,,che notation in treble clef, 4/4 time, with two chords: a D major chord (D, F#, A) and a G major chord (G, B, D).

Ges./Pia
Ges./Pian

Ges./Pia notation in treble clef, 4/4 time, which is silent.

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three drum staves: Bass Dru, SnareDru, and HiHatDru. The Bass Dru staff has a '3' above it. The SnareDru staff has a '3' above it. The HiHatDru staff has a circled 'x' above it. The guitar staff (Gitarre) is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The bass staff (Bass) is in bass clef. The Chorus staff (Chor) is in treble clef with a key signature of one sharp and contains a long sustained chord. The E-Piano staff is in treble clef with a key signature of one sharp. The Organ staff (Orgel) is in treble clef with a key signature of one sharp and contains a long sustained chord. The Flute staff (Fl.,che) is in treble clef with a key signature of one sharp and contains a long sustained chord. The Grand Piano staff (Ges./Pia) is in treble clef with a key signature of one sharp and contains a sequence of chords and a long sustained chord. The drum staves show a pattern of eighth notes in the first measure and a triplet of eighth notes in the second measure. The guitar staff has a triplet of eighth notes in the second measure. The bass staff has a sequence of notes in the second measure. The Chorus, E-Piano, Organ, and Flute staves have long sustained chords in the second measure. The Grand Piano staff has a sequence of chords in the first measure and a long sustained chord in the second measure.

5

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

7

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: Bass Dru, Snare Dru, and HiHat Dru. The Bass Dru staff shows a simple pattern of two eighth notes. The Snare Dru staff shows a pattern of eighth notes with rests. The HiHat Dru staff shows a continuous eighth-note pattern with 'x' marks above the notes, and two brackets labeled '6' indicating sixteenth-note groupings. Below these are the Guitarre, Bass, and Ges./Pia staves. The Guitarre staff features a melodic line with three triplet markings. The Bass staff shows a bass line with a 7th fret marking. The Chor, Orgel, and Fl.,che staves each contain a sustained chord with a crescendo hairpin. The Ges./Pia staff shows a piano accompaniment with chords and a melodic line.

Bass Dru

Snare Dru

HiHat Dru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

8

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

Detailed description: This is a musical score for a drum set and guitar. The drum set consists of three parts: Bass Drum, Snare Drum, and Hi-Hat. The Bass Drum part has a single note on the first beat and another on the third. The Snare Drum part has a single note on the first beat and another on the third. The Hi-Hat part has a continuous pattern of eighth notes, with brackets indicating groups of six notes. The guitar part features a melodic line with triplet patterns. The Bass part has a simple bass line with notes on the first, second, and fourth beats. The Chor, Orgel, Fl.,che, and Ges./Pia parts are mostly silent, with only a few notes visible at the beginning of the score.

9

Bass Dru

SnareDru

HiHatDru

CrashDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

11

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

13

The musical score is divided into two systems. The first system contains three staves for the drum set: Bass Drum, Snare Drum, and Hi-Hat Drum. The second system contains five staves: Guitar, Bass, and Piano (Ges./Pia), along with three staves for woodwinds (Chor, Orgel, Fl.,che) which are mostly silent.

Drum Set:
- **Bass Drum:** Two measures of quarter notes.
- **Snare Drum:** Two measures of quarter notes.
- **Hi-Hat Drum:** Continuous eighth-note patterns with six-measure groupings.

Guitar: Features eighth-note patterns with triplets (marked '3') and a melodic line.

Bass: Features a melodic line with triplets (marked '3') and a steady eighth-note accompaniment.

Piano (Ges./Pia): Features a complex accompaniment with chords and eighth-note patterns.

Chor, Orgel, Fl.,che: These instruments have long, sustained notes or are silent throughout the passage.

15

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

Detailed description of the musical score: The score is for a 15-measure section. The top three staves are for the drum kit: Bass Drum (Bass Dru), Snare Drum (SnareDru), and Hi-Hat Drum (HiHatDru). The Bass Drum has a simple pattern of two notes. The Snare Drum has a pattern of two notes. The Hi-Hat Drum has a pattern of sixteenth notes grouped into two six-measure phrases. The Guitar (Gitarre) has a melodic line with three triplet markings. The Bass line has a simple bass line with a few notes. The Chorus, Organ, and Flute staves show sustained chords. The Grand Piano (Ges./Pia) has a simple chordal accompaniment.

16

The musical score for measures 16-19 is arranged in a multi-staff format. The top three staves are for the drum kit: Bass Drum, Snare Drum, and Hi-Hat Drum. The Bass Drum part has a simple pattern of two notes. The Snare Drum part has a pattern of two notes. The Hi-Hat Drum part features a continuous eighth-note pattern with two groups of six notes each, indicated by a bracket and the number '6'. The Guitar part is in treble clef with a key signature of one sharp (F#) and contains three triplet figures. The Bass part is in bass clef and features a pattern of notes with rests. The lower staves are for melodic instruments: Chor, Orgel, Fl.,che, and Ges./Pia. The Chor, Orgel, and Fl.,che parts all play a chord of F#4, G4, and A4. The Ges./Pia part has a pattern of notes with rests.

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

17

Bass Dru

SnareDru

HiHatDru

CrashDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

19

Bass Dru

Snare Dru

HiHat Dru

Crash Dru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

21

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

23

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

25

The musical score for page 25 consists of ten staves. The top four staves are for the drum kit: Bass Drum, Snare Drum, Hi-Hat Drum, and Crash Drum. The next two staves are for the guitar and bass. The bottom four staves are for the piano accompaniment, including the Chorus, E-Piano, Organ, Flute/Clarinet, and Grand Piano. The score is in 4/4 time and features a key signature of one sharp (F#). The drum part includes a steady hi-hat pattern with sixteenth-note groups of six, a bass drum pattern of quarter notes, and a snare drum pattern of quarter notes. The guitar part features triplet eighth notes and chords. The bass part has a melodic line with triplets. The piano accompaniment provides harmonic support with chords and arpeggiated figures.

Bass Dru

SnareDru

HiHatDru

CrashDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl,,che

Ges./Pia

27

Bass Dru

Snare Dru

HiHat Dru

Crash Dru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

29

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

31

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

32

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

The musical score for page 19, starting at measure 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass Dru:** A single staff with a drum clef, showing a pattern of eighth notes.
- SnareDru:** A single staff with a drum clef, showing a pattern of eighth notes and rests.
- HiHatDru:** A single staff with a drum clef, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Brackets below the staff indicate groups of six notes.
- Gitarre:** A single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplet markings above groups of three notes.
- Bass:** A single staff with a bass clef, showing a pattern of eighth notes and rests.
- Chor:** A single staff with a treble clef and a key signature of one sharp, showing a static accompaniment of two notes.
- Orgel:** A single staff with a treble clef and a key signature of one sharp, showing a static accompaniment of two notes.
- Fl.,che:** A single staff with a treble clef and a key signature of one sharp, showing a static accompaniment of two notes.
- Ges./Pia:** A single staff with a treble clef and a key signature of one sharp, showing a simple melodic line.

33

The musical score is divided into two systems. The first system contains four drum parts: Bass Dru, Snare Dru, HiHat Dru, and Crash Dru. The second system contains seven melodic parts: Gitarre, Bass, Chor, E-Piano, Orgel, Fl.,che, and Ges./Pia. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum parts are in a 4/4 time signature. The guitar part features triplet patterns. The piano and organ parts feature triplet chords. The flute part has a melodic line with a triplet. The Ges./Pia part has a melodic line with a triplet.

Bass Dru

Snare Dru

HiHat Dru

Crash Dru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

35

Bass Dru

Snare Dru

HiHat Dru

Crash Dru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

37

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

39

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

40

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

The musical score is arranged in a vertical stack of staves. At the top, a bracket indicates the start of measure 40. The instruments are: Bass Drum (Bass Dru), Snare Drum (SnareDru), Hi-Hat (HiHatDru), Guitar (Gitarre), Bass, Choir (Chor), Organ (Orgel), Flute (Fl.,che), and Piano/Vocals (Ges./Pia). The guitar part is written in treble clef with a key signature of one sharp (F#) and contains three triplet patterns. The piano/vocals part is also in treble clef with the same key signature and contains a simple melodic line. The drum parts are in a 4/4 time signature, with the hi-hat playing a consistent eighth-note pattern and the snare and bass drums providing a steady backbeat.

41

The musical score is divided into two systems. The first system contains four staves for the drum set: Bass Dru, Snare Dru, HiHatDru, and CrashDru. The second system contains seven staves for other instruments: Gitarre, Bass, Chor, E-Piano, Orgel, Fl.,che, and Ges./Pia. The score is in 4/4 time and features a key signature of one sharp (F#). The drum set part includes a hi-hat pattern of sixteenth notes with brackets labeled '6', and a crash drum part with two notes. The guitar part features a melodic line with triplets. The bass part has a steady eighth-note accompaniment. The piano and organ parts provide harmonic support with chords and triplets.

Bass Dru

SnareDru

HiHatDru

CrashDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

43

Bass Dru

SnareDru

HiHatDru

CrashDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

45

The musical score is divided into two systems. The first system (measures 45-46) features a drum kit with four parts: Bass Drum, Snare Drum, Hi-Hat Drum, and Crash Drum. The Hi-Hat part includes sixteenth-note patterns with brackets labeled '6'. The second system (measures 47-49) features melodic instruments: Guitar, Bass, Chorus, E-Piano, Organ, Flute, and Grand Piano. The Guitar and E-Piano parts include triplet markings. The Chorus, Organ, and Flute parts play sustained chords. The Grand Piano part features a melodic line with a triplet and a final sustained chord.

47

Bass Dru

Snare Dru

HiHat Dru

Crash Dru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

Die Flippers - Weine Nicht Kleine Eva 1

Bass Dru

♩ = 70,000237
Bass Dru
Bass Drum



8



15



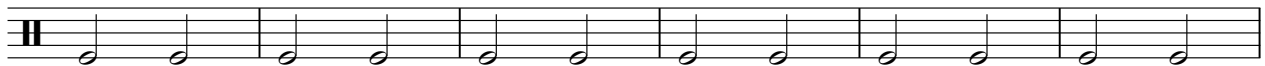
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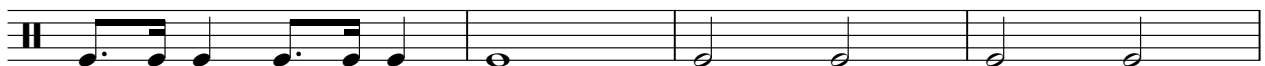
29



36



42



46



Die Flippers - Weine Nicht Kleine Eva 1

SnareDru

♩ = 70,000237
SnareDru



8



15



22



29



36



42



3

Die Flippers - Weine Nicht Kleine Eva 1

HiHatDru

♩ = 70,000237
HiHatDru

4/4

5

8

12

15

18

22

25

29

32

V.S.

2

HiHatDru

36

Musical notation for HiHatDru starting at measure 36. It shows a continuous eighth-note pattern with a hi-hat symbol on the left. The pattern is divided into six groups of six eighth notes each, with a bracket and the number '6' under each group.

39

Musical notation for HiHatDru starting at measure 39. It shows a continuous eighth-note pattern with a hi-hat symbol on the left. The pattern is divided into six groups of six eighth notes each, with a bracket and the number '6' under each group.

42

Musical notation for HiHatDru starting at measure 42. It shows a continuous eighth-note pattern with a hi-hat symbol on the left. The pattern is divided into four groups of six eighth notes each, with a bracket and the number '6' under each group. There is a rest symbol (a circle with an 'X') in the middle of the staff.

45

Musical notation for HiHatDru starting at measure 45. It shows a continuous eighth-note pattern with a hi-hat symbol on the left. The pattern is divided into four groups of six eighth notes each, with a bracket and the number '6' under each group. There is a rest symbol (a circle with an 'X') in the middle of the staff, followed by a triplet of eighth notes indicated by a bracket and the number '3'.

♩ = 70,000237
CrashDru

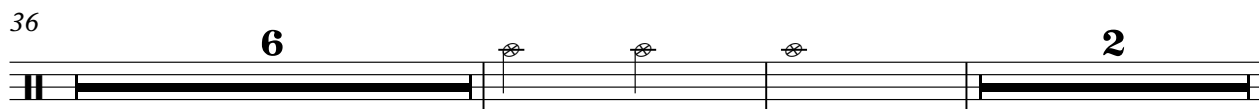
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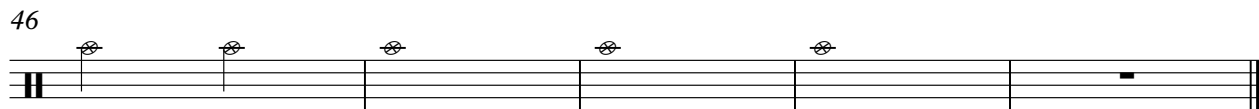
20 **6** **6**



36 **6** **2**



46



Die Flippers - Weine Nicht Kleine Eva 1

Gitarre

♩ = 70,000237
Gitarre

The image shows a guitar score for the song 'Die Flippers - Weine Nicht Kleine Eva 1'. The score is written in 4/4 time with a tempo of 70. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 12, 15, 17, 20, 22, 24). The key signature has one sharp (F#). The music features a complex melodic line with many triplets and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

V.S.

Musical score for guitar, measures 27-47. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and slurs. Measure 27 starts with a rest, followed by a triplet of eighth notes. Measures 30, 32, 38, and 40 contain dense triplet patterns. Measure 47 concludes with two whole notes, each marked with a sharp sign (#).

Die Flippers - Weine Nicht Kleine Eva 1

Bass

♩ = 70,000237
Bass

6

10

14

18

22

26

30

34

38

V.S.

2

Bass

42



46



Die Flippers - Weine Nicht Kleine Eva 1

Chor

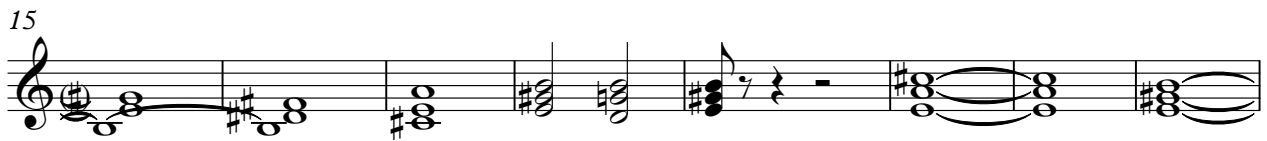
♩ = 70,000237
Chor



Fl.,che

Die Flippers - Weine Nicht Kleine Eva 1

♩ = 70,000237
Fl.,che



Die Flippers - Weine Nicht Kleine Eva 1

Ges./Pia

♩ = 70,000237

Ges./Pian
Ges./Pia 2



7



12



17



22



26



31



36



41



46

