

Die Flippers - Weine Nicht Kleine Eva 1

♩ = 70,000237

Bass Dru
Bass Drum

Drum score for Bass Drum, Snare Drum, Hi-Hat Drum, and Crash Drum. The score is in 4/4 time. The Bass Drum part has a quarter note followed by an eighth note, then a quarter note, and another eighth note. The Snare Drum part has a quarter note followed by a quarter rest, then a quarter note. The Hi-Hat Drum part has a continuous eighth-note pattern with 'x' marks, grouped into two sixteenth-note pairs. The Crash Drum part has a quarter rest.

Gitarre

Guitar score in 4/4 time, showing two chords: a D major chord (D-F-A) and a G major chord (G-B-D).

Bass

Bass line score in 4/4 time, showing a quarter note, a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes at the end.

Chor

Chorus score in 4/4 time, showing two chords: a D major chord (D-F-A) and a G major chord (G-B-D).

E-Piano

Electric Piano score in 4/4 time, showing a quarter note, a quarter note, a quarter note, and a quarter note, with triplet markings under the first and third notes.

Orgel

Organ score in 4/4 time, showing two chords: a D major chord (D-F-A) and a G major chord (G-B-D).

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Fl.,che

Flute score in 4/4 time, showing two chords: a D major chord (D-F-A) and a G major chord (G-B-D).

Ges./Pia
Ges./Pian

Grand Piano score in 4/4 time, showing a quarter rest.

3

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

6

6

3

3

3

5

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the three drum parts: Bass Drum, Snare Drum, and Hi-Hat Drum. The Bass Drum part consists of quarter notes. The Snare Drum part features a mix of quarter and eighth notes. The Hi-Hat Drum part is a continuous eighth-note pattern, with brackets and the number '6' indicating sixteenth-note groupings. Below the drums are the Guitar and Bass parts. The Guitar part is in treble clef and includes triplet markings. The Bass part is in bass clef and also includes triplet markings. The lower section of the score includes staves for the Chorus, Organ, Flute, and Piano. The Chorus, Organ, and Flute parts are marked with a '6' and a fermata, indicating a sustained chord. The Piano part is in treble clef and features a complex rhythmic pattern of chords and eighth notes.

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

7

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

6

6

3

3

3

8

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

9

The musical score is divided into two measures, 9 and 10. The drum parts (Bass, Snare, Hi-Hat, Crash) are in a 4/4 time signature. The Hi-Hat part features sixteenth-note patterns with a '6' under each measure, indicating a sixteenth-note triplet. The guitar part has eighth-note patterns with triplet markings. The bass part has a melodic line with a triplet at the end of measure 10. The Chorus, E-Piano, Organ, and Flute parts play sustained chords. The Grand Piano part has a melodic line with a triplet at the end of measure 10.

Bass Dru

Snare Dru

HiHatDru

CrashDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

11

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

13

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the three drum parts: Bass Drum, Snare Drum, and Hi-Hat Drum. The Bass Drum part consists of a steady quarter-note pulse. The Snare Drum part features a pattern of quarter notes with rests. The Hi-Hat Drum part is a continuous eighth-note pattern, with brackets and the number '6' indicating sixteenth-note groupings. Below the drums is the Guitar part, written in treble clef with a key signature of one sharp (F#). It includes eighth-note patterns and triplet markings. The Bass part is in bass clef, providing a harmonic foundation with quarter and eighth notes. The Chorus, Organ, and Flute parts are all in treble clef and play sustained chords, indicated by long horizontal lines and fermatas. The Piano/Guitar part is in treble clef and plays a series of chords, some with a '7' marking, suggesting a seventh chord.

15

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

16

The musical score for measures 16-19 is arranged in a multi-staff format. The top three staves are for the drum kit: Bass Drum, Snare Drum, and Hi-Hat Drum. The Bass Drum part has a simple pattern of two notes. The Snare Drum part has a pattern of four notes. The Hi-Hat Drum part features a continuous eighth-note pattern with two groups of six notes each, indicated by a bracket and the number '6'. The Guitar part is in treble clef with a key signature of one sharp (F#) and contains three triplet figures. The Bass part is in bass clef and features a melodic line with eighth and quarter notes. The lower staves are for melodic instruments: Chor, Orgel, Fl.,che, and Ges./Pia. The Chor, Orgel, and Fl.,che parts are in treble clef and play a chordal accompaniment. The Ges./Pia part is in treble clef and plays a simple melodic line.

17

Bass Dru

SnareDru

HiHatDru

CrashDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

19

Bass Dru

Snare Dru

HiHat Dru

Crash Dru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

21

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

23

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

25

The musical score for page 25 consists of ten staves. The top four staves are for the drum kit: Bass Drum, Snare Drum, Hi-Hat Drum, and Crash Drum. The next two staves are for the guitar and bass. The bottom four staves are for the piano accompaniment, including the Chorus, E-Piano, Organ, Flute, and Grand Piano. The score is in 4/4 time and features a key signature of one sharp (F#). The drum parts include a steady hi-hat pattern with sixteenth-note groups, a bass drum pattern with quarter notes, and a snare drum pattern with quarter notes. The guitar part features a melodic line with triplets and a bass line with a triplet at the end. The piano accompaniment provides harmonic support with chords and arpeggiated figures.

Bass Dru

SnareDru

HiHatDru

CrashDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl,,che

Ges./Pia

27

Bass Dru

Snare Dru

HiHat Dru

Crash Dru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

29

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

31

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

Detailed description: This musical score page shows measures 31 through 34. The top three staves are for the drum kit: Bass Drum (Bass Dru), Snare Drum (SnareDru), and Hi-Hat (HiHatDru). The Hi-Hat part features a consistent eighth-note pattern with two groups of six eighth notes bracketed and labeled '6'. The Guitar (Gitarre) part has a melodic line with three triplet markings ('3') over eighth notes. The Bass part provides a low-frequency accompaniment. The bottom four staves are for other instruments: Chor, Orgel, Fl.,che, and Ges./Pia. The Chor, Orgel, and Fl.,che parts consist of sustained chords. The Ges./Pia part has a rhythmic accompaniment with chords.

32

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: Bass Dru, Snare Dru, and HiHat Dru. The Bass Dru staff shows a simple pattern of two eighth notes. The Snare Dru staff shows a pattern of a quarter rest followed by a quarter note. The HiHat Dru staff shows a continuous eighth-note pattern with 'x' marks above the notes, divided into two groups of six notes each by a bracket labeled '6'. Below these are the Guitarre, Bass, Chor, Orgel, Fl.,che, and Ges./Pia staves. The Guitarre staff features a melodic line with three triplet markings. The Bass staff shows a bass line with various rests and notes. The Chor, Orgel, and Fl.,che staves each begin with a chord of three notes (F#, C#, G). The Ges./Pia staff begins with a quarter rest followed by a quarter note.

33

Bass Dru

Snare Dru

HiHat Dru

Crash Dru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

35

Bass Dru

SnareDru

HiHatDru

CrashDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

37

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

39

Bass Dru

SnareDru

HiHatDru

Gitarre

Bass

Chor

Orgel

Fl.,che

Ges./Pia

40

The musical score for measures 40-43 is arranged in a grand staff format. The instruments and their parts are as follows:

- Bass Dru:** Features a simple rhythmic pattern with two quarter notes per measure.
- Snare Dru:** Features a pattern of quarter notes, with rests in the first and third measures.
- HiHatDru:** Features a consistent eighth-note pattern, with brackets indicating groups of six eighth notes in each measure.
- Gitarre:** Features a melodic line with eighth-note triplets and slurs, starting on a G4 and moving through various intervals.
- Bass:** Features a bass line with quarter notes and rests, including a triplet of eighth notes in the second measure.
- Chor:** Features a chordal accompaniment consisting of a G4, A4, and B4 chord.
- Orgel:** Features a chordal accompaniment consisting of a G4, A4, and B4 chord.
- Fl.,che:** Features a chordal accompaniment consisting of a G4, A4, and B4 chord.
- Ges./Pia:** Features a piano accompaniment with a few notes, including a triplet of eighth notes in the second measure.

41

Bass Dru

SnareDru

HiHatDru

CrashDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

43

Bass Dru

SnareDru

HiHatDru

CrashDru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

45

The musical score is divided into two systems. The first system contains four drum parts: Bass Drum, Snare Drum, Hi-Hat Drum, and Crash Drum. The second system contains seven melodic parts: Guitar, Bass, Chorus, E-Piano, Organ, Flute, and Grand Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and rests.

Drum Parts:

- Bass Dru:** Measures 45 and 46. Measure 45 has a half note. Measure 46 has a quarter note followed by an eighth note.
- SnareDru:** Measures 45 and 46. Measure 45 has a quarter rest followed by a quarter note. Measure 46 has a quarter rest followed by a quarter note.
- HiHatDru:** Measures 45 and 46. Measure 45 has two groups of sixteenth notes, each bracketed with a '6'. Measure 46 has two groups of sixteenth notes, each bracketed with a '6'.
- CrashDru:** Measures 45 and 46. Measure 45 has a whole rest. Measure 46 has a quarter note followed by a quarter rest.

Melodic Parts:

- Gitarre:** Measures 45 and 46. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.
- Bass:** Measures 45 and 46. Measure 45 has a quarter note followed by an eighth note. Measure 46 has a quarter note followed by a triplet of eighth notes.
- Chor:** Measures 45 and 46. Measure 45 has a whole note chord. Measure 46 has a whole note chord.
- E-Piano:** Measures 45 and 46. Measure 45 has a whole rest. Measure 46 has a triplet of eighth notes.
- Orgel:** Measures 45 and 46. Measure 45 has a whole note chord. Measure 46 has a whole note chord.
- Fl.,che:** Measures 45 and 46. Measure 45 has a whole note chord. Measure 46 has a whole note chord.
- Ges./Pia:** Measures 45 and 46. Measure 45 has a quarter note followed by a quarter note. Measure 46 has a whole note chord.

47

Bass Dru

Snare Dru

HiHat Dru

Crash Dru

Gitarre

Bass

Chor

E-Piano

Orgel

Fl.,che

Ges./Pia

SnareDru

Die Flippers - Weine Nicht Kleine Eva 1

♩ = 70,000237
SnareDru



8



15



22



29



36



42



3

Die Flippers - Weine Nicht Kleine Eva 1

HiHatDru

♩ = 70,000237
HiHatDru

4/4 - | x x x x x x x x x x x x ⊗ | x x x x x x x x x x x x x x |

5

x x x x x x x x x x x x x x | x x x x x x x x x x x x x x | x x x x x x x x x x x x x x |

8

x x x x x x x x x x x x x x ⊗ | x x x x x x x x x x x x x x | x x x x x x x x x x x x x x |

12

x x x x x x x x x x x x x x | x x x x x x x x x x x x x x | x x x x x x x x x x x x x x |

15

x x x x x x x x x x x x x x | x x x x x x x x x x x x x x | x x x x x x x x x x x x x x |

18

x x x x x x x x x x x x x x ⊗ | x x x x x x x x x x x x x x | x x x x x x x x x x x x x x |

22

x x x x x x x x x x x x x x | x x x x x x x x x x x x x x | x x x x x x x x x x x x x x |

25

x x x x x x x x x x x x x x ⊗ | x x x x x x x x x x x x x x | x x x x x x x x x x x x x x |

29

x x x x x x x x x x x x x x | x x x x x x x x x x x x x x | x x x x x x x x x x x x x x |

32

x x x x x x x x x x x x x x ⊗ | x x x x x x x x x x x x x x | x x x x x x x x x x x x x x |

V.S.

2

HiHatDru

36

Musical notation for HiHatDru starting at measure 36. The notation consists of a single staff with a double bar line at the beginning. The pattern is a continuous eighth-note sequence. The first four measures are grouped together with a bracket underneath labeled '6'. This is followed by another four-measure group, and then two final two-measure groups, each also labeled '6'.

39

Musical notation for HiHatDru starting at measure 39. The notation consists of a single staff with a double bar line at the beginning. The pattern is a continuous eighth-note sequence. The first four measures are grouped together with a bracket underneath labeled '6'. This is followed by another four-measure group, and then two final two-measure groups, each also labeled '6'.

42

Musical notation for HiHatDru starting at measure 42. The notation consists of a single staff with a double bar line at the beginning. The pattern is a continuous eighth-note sequence. The first four measures are grouped together with a bracket underneath labeled '6'. This is followed by another four-measure group, and then two final two-measure groups, each also labeled '6'. There is a rest symbol (a circle with an 'X') above the staff in the fifth measure of the second group.

45

Musical notation for HiHatDru starting at measure 45. The notation consists of a single staff with a double bar line at the beginning. The pattern is a continuous eighth-note sequence. The first four measures are grouped together with a bracket underneath labeled '6'. This is followed by another four-measure group, and then two final two-measure groups, each also labeled '6'. There is a rest symbol (a circle with an 'X') above the staff in the fifth measure of the second group. The final two measures of the piece are a triplet, indicated by a '3' above the notes.

♩ = 70,000237
CrashDru

9 7

20 6 6

36 6 2

46

Die Flippers - Weine Nicht Kleine Eva 1

Gitarre

♩ = 70,000237
Gitarre

The image displays a guitar score for the song 'Die Flippers - Weine Nicht Kleine Eva 1'. The score is written in 4/4 time with a tempo of 70. It begins with a key signature of one sharp (F#) and a common time signature. The notation is primarily in the treble clef, featuring a series of eighth and sixteenth notes, many of which are grouped into triplets. The score is divided into measures, with measure numbers 5, 7, 9, 12, 15, 17, 20, 22, and 24 clearly marked. The piece concludes with a double bar line and a 'V.S.' (Volte) instruction.

V.S.

Musical score for guitar, measures 27-47. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and slurs. Measure 27 starts with a rest, followed by a triplet of eighth notes. Measures 30, 32, 38, and 40 contain dense triplet patterns. Measure 47 concludes with two whole notes, each marked with a sharp sign (#).

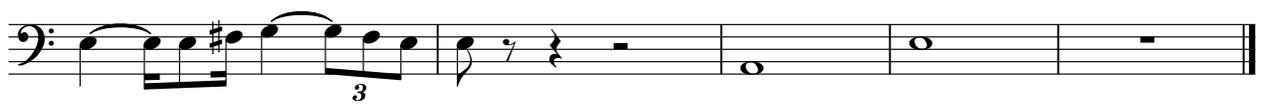
2

Bass

42



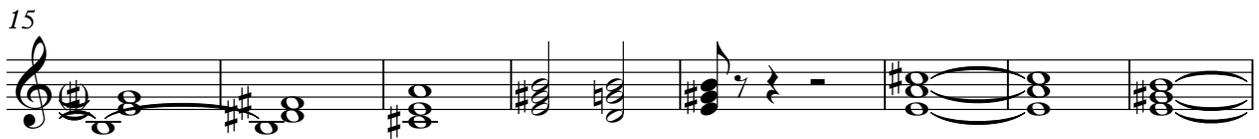
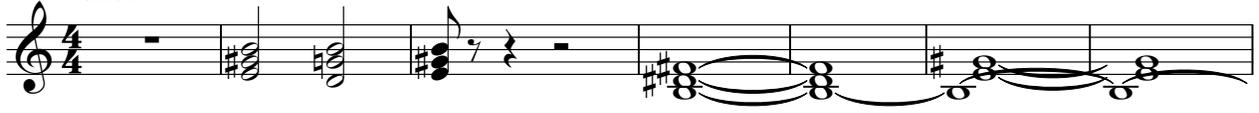
46



Die Flippers - Weine Nicht Kleine Eva 1

Chor

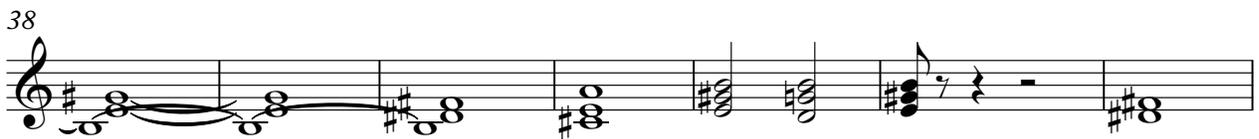
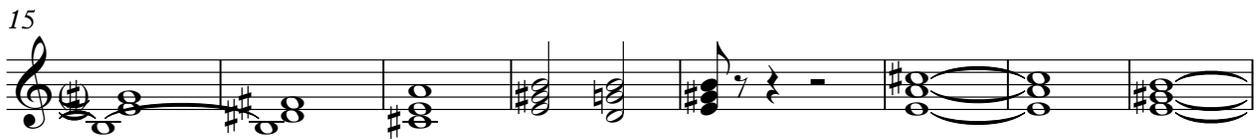
♩ = 70,000237
Chor



Fl.,che

Die Flippers - Weine Nicht Kleine Eva 1

♩ = 70,000237
Fl.,che



Die Flippers - Weine Nicht Kleine Eva 1

Ges./Pia

♩ = 70,000237

Ges./Pian
Ges./Pia 2

