

Die Flippers - Weine Nicht Kleine Eva 2

♩ = 73,000694

The musical score is arranged in a vertical stack of staves. The top section includes:

- MELODY**: Bass clef, 4/4 time signature, mostly rests.
- DRUMS**: Percussion clef, 4/4 time signature, featuring a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet.
- XYLOPHONE**: Treble clef, 4/4 time signature, mostly rests.
- FINGERDBAS**: Bass clef, 4/4 time signature, featuring a melodic line with a triplet of eighth notes.
- CHOIR AAHS**: Treble clef, 4/4 time signature, mostly rests.
- CELESTA**: Treble clef, 4/4 time signature, mostly rests.
- BOWEDGLASS**: Treble clef, 4/4 time signature, featuring a melodic line with sixteenth-note triplets.
- BRIGHTNESS**: Treble clef, 4/4 time signature, mostly rests.
- VOICE OOHS**: Treble clef, 4/4 time signature, mostly rests.
- BRIGHTNESS**: Treble clef, 4/4 time signature, mostly rests.

The bottom section includes:

- STRINGS**: Bass clef, 4/4 time signature, featuring a sustained chord that changes from a major triad to a minor triad.
- A.PIANO 2**: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with sixteenth notes and rests, including a triplet.

A tempo marking $\text{♩} = 73,000694$ is repeated below the second section.

Musical score for MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CHOIR AAHS, BOWEDGLASS, BRIGHTNESS, STRINGS, and A.PIANO 2. The score is written for two measures. MELODY is in bass clef. DRUMS and XYLOPHONE are in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS, BOWEDGLASS, BRIGHTNESS, and A.PIANO 2 are in treble clef. STRINGS is in bass clef. The score includes various musical notations such as rests, notes, and articulation marks. DRUMS and XYLOPHONE parts feature complex rhythmic patterns with triplets and sextuplets. BOWEDGLASS and A.PIANO 2 parts also feature sextuplets. The overall texture is dense and rhythmic.

6

The image displays a multi-stemmed musical score for a piece. The staves are labeled as follows from top to bottom: MELODY, DRUMS, XYLOPHONE, FINGERDBAS, BOWEDGLASS, VOICE OOHs, BRIGHTNESS, and STRINGS. The MELODY staff is in bass clef and contains a sequence of notes with a fermata. The DRUMS staff uses a drum set icon and features sixteenth-note patterns with '6' above them. The XYLOPHONE staff is in treble clef and features triplet patterns with '3' above them. The FINGERDBAS staff is in bass clef and contains a melodic line. The BOWEDGLASS staff is in treble clef and features sixteenth-note patterns with '6' below them. The VOICE OOHs staff is in treble clef and contains a melodic line with a triplet. The BRIGHTNESS staff is in treble clef and contains a melodic line. The STRINGS staff is in bass clef and shows a chord with a fermata.

The image displays a musical score for seven instruments: MELODY, DRUMS, XYLOPHONE, FINGERDBAS, BOWEDGLASS, BRIGHTNESS, and STRINGS. The score is organized into seven horizontal staves, each with its instrument name on the left. The MELODY staff uses a bass clef and contains a sequence of notes with rests. The DRUMS staff uses a drum clef and features sixteenth-note patterns with 'x' marks above them, and some notes below the staff. The XYLOPHONE staff uses a treble clef and shows triplet patterns of eighth notes. The FINGERDBAS staff uses a bass clef and contains a simple melodic line. The BOWEDGLASS staff uses a treble clef and features sixteenth-note patterns with '6' above them. The BRIGHTNESS staff uses a treble clef and contains a sequence of notes with rests. The STRINGS staff uses a bass clef and contains a sequence of notes with rests. A large brace is positioned at the bottom of the score, spanning across all seven staves.

9

The image displays a musical score for eight different instruments or vocal parts, arranged vertically. The parts are: MELODY (bass clef), DRUMS (drum notation), XYLOPHONE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BOWEDGLASS (treble clef), BRIGHTNESS (treble clef), and STRINGS (bass clef). The MELODY part features a series of eighth notes with a slur. The DRUMS part shows a rhythmic pattern of sixteenth notes with a '6' above each group. The XYLOPHONE part consists of triplet eighth notes with a '3' above each group. The FINGERDBAS part has a steady eighth-note line. The CHOIR AAHS part features block chords. The BOWEDGLASS part has a continuous sixteenth-note line with a '6' below each group. The BRIGHTNESS part has a melodic line with a slur. The STRINGS part shows a single note followed by a sustained chord.

The image displays a multi-staff musical score for an ensemble. The staves are labeled as follows from top to bottom: MELODY, DRUMS, XYLOPHONE, FINGERDBAS, BOWEDGLASS, BRIGHTNESS, STRINGS, and A.PIANO 2. The MELODY staff is in bass clef and contains a whole rest. The DRUMS staff uses a drum set icon and features sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff. The XYLOPHONE staff is in treble clef and features triplet eighth notes. The FINGERDBAS staff is in bass clef and features triplet eighth notes. The BOWEDGLASS staff is in treble clef and features sixteenth-note patterns with sixteenth rests, marked with a '6' below the staff. The BRIGHTNESS staff is in treble clef and contains a whole rest. The STRINGS staff is in bass clef and contains two chords. The A.PIANO 2 staff is in treble clef and features triplet chords. The score is written in a single system.

12

Musical score for MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CHOIR AAHS, BOWEDGLASS, BRIGHTNESS, STRINGS, and A.PIANO 2. The score is written in 2/4 time and consists of nine staves. MELODY is in bass clef. DRUMS, XYLOPHONE, and BOWEDGLASS are in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS, BRIGHTNESS, and A.PIANO 2 are in treble clef. STRINGS is in bass clef. MELODY, FINGERDBAS, and BRIGHTNESS have a key signature of one flat. DRUMS, XYLOPHONE, CHOIR AAHS, BOWEDGLASS, and STRINGS have a key signature of two flats. A.PIANO 2 has a key signature of one flat. MELODY starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a half note D3. DRUMS has a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. XYLOPHONE has eighth-note chords, with triplets and sixteenth-note runs. FINGERDBAS has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note A3. CHOIR AAHS has a half note G2, followed by a half note G2. BOWEDGLASS has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a half note D3. BRIGHTNESS has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a half note D3. STRINGS has a half note G2, followed by a half note G2. A.PIANO 2 has a half note G2, followed by a half note G2.

14

MELODY

DRUMS

XYLOPHONE

FINGERDBAS

BOWEDGLASS

VOICE OOHs

BRIGHTNESS

STRINGS

16

The image displays a musical score for seven instruments: MELODY, DRUMS, XYLOPHONE, FINGERDBAS, BOWEDGLASS, BRIGHTNESS, and STRINGS. The score is organized into seven horizontal staves, each with its instrument name on the left. MELODY is in bass clef, DRUMS in percussion clef, XYLOPHONE in treble clef, FINGERDBAS in bass clef, BOWEDGLASS in treble clef, BRIGHTNESS in treble clef, and STRINGS in a standard five-line staff. MELODY features a sequence of six eighth notes. DRUMS includes sixteenth-note patterns with '6' above them and a dotted quarter note. XYLOPHONE has triplet eighth notes with '3' above them and a '7' below. FINGERDBAS has a sequence of six eighth notes. BOWEDGLASS features sixteenth-note patterns with '6' below them. BRIGHTNESS has a sequence of six eighth notes. STRINGS is shown as a five-line staff with a brace at the bottom.

The image displays a multi-staff musical score for various instruments. The staves are labeled on the left as MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CHOIR AAHS, BOWEDGLASS, BRIGHTNESS, and STRINGS. The MELODY staff is in bass clef and features a long note with a slur. The DRUMS staff uses a drum set icon and includes sixteenth-note patterns with a '6' above them. The XYLOPHONE staff is in treble clef and shows triplet patterns with a '3' above them. The FINGERDBAS staff is in bass clef with a simple melodic line. The CHOIR AAHS staff is in treble clef with block chords and a triplet. The BOWEDGLASS staff is in treble clef with sixteenth-note patterns and a '6' below. The BRIGHTNESS staff is in treble clef with a long note and a slur. The STRINGS staff is in bass clef with a '9' and '8' above the staff and a single note.

18

The musical score consists of eight staves, each representing a different instrument or vocal part. The MELODY staff is in bass clef and shows a sequence of six eighth notes. The DRUMS staff uses a double bar line and 'x' marks to indicate rhythmic patterns, with sixteenth-note groupings. The XYLOPHONE staff is in treble clef with a key signature of one sharp (F#) and features triplet patterns. The FINGERDBAS staff is in bass clef with a melodic line. The CHOIR AAHS staff is in treble clef with a key signature of one sharp, showing block chords. The BOWEDGLASS staff is in treble clef with a key signature of one sharp and features sixteenth-note groupings. The BRIGHTNESS staff is in treble clef with a key signature of one sharp and shows a melodic line. The STRINGS staff is in bass clef and features a sustained chord with a long, curved line above it indicating a sustained or glissando effect.

19

MELODY

DRUMS

XYLOPHONE

FINGERDBAS

BOWEDGLASS

BRIGHTNESS

STRINGS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The MELODY staff (bass clef) features a long note with a slur and a fermata, followed by a rest. The DRUMS staff (percussion clef) shows a rhythmic pattern of sixteenth notes with 'x' marks above them, and a triplet of eighth notes. The XYLOPHONE staff (treble clef) plays a triplet of eighth notes, followed by a rest, and another triplet of eighth notes. The FINGERDBAS staff (bass clef) has a triplet of eighth notes, followed by a rest, and another triplet of eighth notes. The BOWEDGLASS staff (treble clef) features a triplet of eighth notes, followed by a rest, and another triplet of eighth notes. The BRIGHTNESS staff (treble clef) has a long note with a slur and a fermata, followed by a rest. The STRINGS staff (bass clef) shows a chord of two notes, followed by a rest, and another chord of two notes. The A.PIANO 2 staff (treble clef) plays a triplet of eighth notes, followed by a rest, and another triplet of eighth notes.

20

Musical score for MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CELESTA, BOWEDGLASS, BRIGHTNESS, VOICE OOHs, STRINGS, and A.PIANO 2. The score is written in bass clef for MELODY and FINGERDBAS, and treble clef for the other instruments. MELODY features a simple melodic line. DRUMS and XYLOPHONE have complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. FINGERDBAS plays a steady bass line. CELESTA, BOWEDGLASS, and BRIGHTNESS have sparse, rhythmic accompaniment. VOICE OOHs and the second BRIGHTNESS part provide vocal-like accompaniment. STRINGS play sustained chords. A.PIANO 2 features a complex, rhythmic accompaniment with triplets and sixteenth-note runs.

22

MELODY

DRUMS

XYLOPHONE

FINGERDBAS

CELESTA

BRIGHTNESS

VOICE OOHS

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into ten parts: MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CELESTA, BRIGHTNESS, VOICE OOHS, BRIGHTNESS, STRINGS, and A.PIANO 2. The MELODY part is in bass clef and features a sequence of notes with a triplet of eighth notes at the end. The DRUMS part uses a drum set icon and includes sixteenth-note patterns with '6' above them. The XYLOPHONE part is in treble clef and features triplet patterns of eighth notes. The FINGERDBAS part is in bass clef with a simple melodic line. The CELESTA and BRIGHTNESS parts are in bass and treble clefs respectively, with sparse notes and rests. The VOICE OOHS part is in treble clef with a vocal line. The BRIGHTNESS part (second instance) is in treble clef with a melodic line ending in a triplet. The STRINGS part is in bass clef with a complex rhythmic pattern. The A.PIANO 2 part is in treble clef with a complex rhythmic pattern featuring triplets.

23

Musical score for MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CELESTA, BRIGHTNESS, VOICE OOHS, BRIGHTNESS, STRINGS, and A.PIANO 2. The score is written for 11 staves. MELODY is in bass clef. DRUMS uses a drum set icon. XYLOPHONE is in treble clef with triplet markings. FINGERDBAS is in bass clef. CELESTA and BRIGHTNESS are in treble clef with triplet markings. VOICE OOHS is in treble clef with a long note. BRIGHTNESS is in treble clef. STRINGS is in bass clef with a long note. A.PIANO 2 is in treble clef with triplet markings.

MELODY

DRUMS

XYLOPHONE

FINGERDBAS

CELESTA

BRIGHTNESS

VOICE OOHS

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into ten parts: MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CELESTA, BRIGHTNESS, VOICE OOHS, BRIGHTNESS, STRINGS, and A.PIANO 2. The MELODY part is in bass clef and consists of four quarter notes. The DRUMS part features sixteenth-note patterns with '6' above them, indicating sixteenth notes. The XYLOPHONE part has triplet patterns with '3' above them. The FINGERDBAS part is in bass clef and has a melodic line. The CELESTA and BRIGHTNESS parts have sparse notes. The VOICE OOHS part has chords. The BRIGHTNESS part has single notes. The STRINGS part has sustained chords. The A.PIANO 2 part has chords with triplet markings.

25

Musical score for MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CELESTA, BRIGHTNESS, VOICE OOHS, BRIGHTNESS, STRINGS, and A.PIANO 2. The score includes various musical notations such as treble and bass clefs, time signatures, and performance instructions like triplets and sixteenth notes.

MELODY: Bass clef, starting with a triplet of eighth notes.

DRUMS: Drum notation with sixteenth notes and rests, including triplet and sextuplet markings.

XYLOPHONE: Treble clef, featuring triplet patterns of eighth notes.

FINGERDBAS: Bass clef, playing a simple melodic line.

CELESTA: Treble clef, playing a melodic line with triplet markings.

BRIGHTNESS: Treble clef, playing a melodic line with triplet markings.

VOICE OOHS: Treble clef, playing a melodic line with triplet markings.

BRIGHTNESS: Treble clef, playing a melodic line with triplet markings.

STRINGS: Bass clef, playing a melodic line with a long slur.

A.PIANO 2: Treble clef, playing a melodic line with triplet markings.

26

MELODY

DRUMS

XYLOPHONE

FINGERDBAS

CELESTA

BRIGHTNESS

VOICE OOHS

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 18, starting at measure 26. The score is arranged in a vertical stack of ten staves. The MELODY staff is in bass clef and contains a sequence of notes: a quarter rest, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The DRUMS staff uses a drum set icon and features sixteenth-note patterns with 'x' marks, with bracketed groups of six notes. The XYLOPHONE staff is in treble clef and features triplet patterns of eighth notes, with bracketed groups of three notes. The FINGERDBAS staff is in bass clef and contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note. The CELESTA and BRIGHTNESS (first instance) staves are in bass and treble clefs respectively, showing chords and rests. The VOICE OOHS staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note, a dotted quarter note, and a quarter note. The BRIGHTNESS (second instance) staff is in treble clef and contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note. The STRINGS staff is in bass clef and shows a sustained chord with a hairpin crescendo. The A.PIANO 2 staff is in treble clef and features triplet patterns of chords, with bracketed groups of three notes.

27

Musical score for MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CELESTA, BRIGHTNESS, VOICE OOHS, BRIGHTNESS, STRINGS, and A.PIANO 2. The score is written for MELODY (bass clef), DRUMS (drum notation), XYLOPHONE (treble clef), FINGERDBAS (bass clef), CELESTA (treble clef), BRIGHTNESS (treble clef), VOICE OOHS (treble clef), BRIGHTNESS (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The MELODY part features a bass line with a triplet of eighth notes. The DRUMS part includes sixteenth-note patterns and a triplet of eighth notes. The XYLOPHONE part features triplet eighth notes. The FINGERDBAS part includes a triplet of eighth notes. The CELESTA part features eighth-note patterns. The BRIGHTNESS part features eighth-note patterns. The VOICE OOHS part features a single note. The BRIGHTNESS part features eighth-note patterns. The STRINGS part features a sustained chord. The A.PIANO 2 part features triplet eighth notes.

Musical score for MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CHOIR AAHS, CELESTA, BOWEDGLASS, BRIGHTNESS, VOICE OOHS, BRIGHTNESS, and STRINGS. The score is written for 11 instruments. MELODY is in bass clef. DRUMS is in a standard drum notation. XYLOPHONE is in treble clef with triplet markings. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef. CELESTA is in treble clef. BOWEDGLASS is in treble clef with sextuplet markings. BRIGHTNESS (top) is in treble clef with triplet markings. VOICE OOHS is in treble clef with a triplet marking. BRIGHTNESS (bottom) is in treble clef. STRINGS is in bass clef.

31

The musical score consists of ten staves. The MELODY staff is in bass clef and features a long note with a fermata. The DRUMS staff uses a drum set icon and includes sixteenth-note patterns with '6' above them. The XYLOPHONE staff is in treble clef with triplet markings '3'. The FINGERDBAS staff is in bass clef with a simple melodic line. The CELESTA staff is in treble clef with a melodic line and a triplet '3'. The BOWEDGLASS staff is in treble clef with sixteenth-note patterns and '6' above them. The BRIGHTNESS staff is in treble clef with a melodic line and a triplet '3'. The VOICE OOHS staff is in treble clef with a long note and a fermata. The second BRIGHTNESS staff is in treble clef with a long note and a fermata. The STRINGS staff is in bass clef with a long note and a fermata.

The image displays a musical score for a percussion ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: MELODY (Bass clef), DRUMS (Drum clef), XYLOPHONE (Treble clef), FINGERDBAS (Bass clef), CELESTA (Treble clef), BOWEDGLASS (Treble clef), BRIGHTNESS (Treble clef), and STRINGS (Bass clef). The MELODY staff begins with a rest followed by a quarter note, then two eighth notes with a slash, and a quarter note. The DRUMS staff features a pattern of sixteenth notes with 'x' marks above them, grouped by brackets with a '6' above each group. The XYLOPHONE staff has a pattern of eighth notes, also grouped by brackets with a '3' above each group. The FINGERDBAS staff has a pattern of quarter notes. The CELESTA staff has a pattern of eighth notes with a slash, followed by a quarter note. The BOWEDGLASS staff has a pattern of eighth notes, grouped by brackets with a '6' above each group. The BRIGHTNESS staff has a pattern of eighth notes with a slash, followed by a quarter note. The STRINGS staff has a pattern of eighth notes. The score is written in a standard musical notation style with various clefs and time signatures.

33

The image displays a multi-staff musical score for various instruments. The staves are labeled on the left as MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CHOIR AAHS, BOWEDGLASS, BRIGHTNESS, and STRINGS. The MELODY staff uses a bass clef and features a long note with a slur. The DRUMS staff uses a drum clef and includes sixteenth-note patterns with a '6' above them. The XYLOPHONE staff uses a treble clef and features triplet patterns with a '3' above them. The FINGERDBAS staff uses a bass clef and has a simple melodic line. The CHOIR AAHS staff uses a treble clef and has a melodic line with a triplet. The BOWEDGLASS staff uses a treble clef and has a melodic line with sixteenth-note patterns and a '6' below them. The BRIGHTNESS staff uses a treble clef and has a melodic line with a slur. The STRINGS staff uses a bass clef and has a simple melodic line.

The image displays a musical score for eight different instruments or vocal parts, arranged vertically. The score is for measures 34 through 37. The instruments are: MELODY (bass clef), DRUMS (drum notation), XYLOPHONE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BOWEDGLASS (treble clef), BRIGHTNESS (treble clef), and STRINGS (bass clef). MELODY: Bass clef, starting with a rest, then a sequence of eighth notes: G2, F2, E2, D2, C2, B1. DRUMS: Drum notation with sixteenth notes and rests, featuring sixteenth-note triplets (indicated by a '6' above the notes) in measures 34 and 36. XYLOPHONE: Treble clef, starting with a rest, then eighth-note triplets (indicated by a '3' above the notes) in measures 34, 35, 36, and 37. FINGERDBAS: Bass clef, starting with a rest, then a sequence of eighth notes: G2, F2, E2, D2, C2, B1. CHOIR AAHS: Treble clef, starting with a rest, then a sequence of chords: G2-A2-B2, G2-A2-B2, and a whole rest in measure 37. BOWEDGLASS: Treble clef, starting with a rest, then a sequence of eighth notes: G2, F2, E2, D2, C2, B1, with sixteenth-note triplets (indicated by a '6' below the notes) in measures 34 and 36. BRIGHTNESS: Treble clef, starting with a rest, then a sequence of eighth notes: G2, F2, E2, D2, C2, B1. STRINGS: Bass clef, starting with a rest, then a sequence of chords: G2-A2-B2, G2-A2-B2, and a whole rest in measure 37.

35

The musical score consists of nine staves, each representing a different instrument. The MELODY staff is in bass clef and contains a whole rest. The DRUMS staff uses a drum set icon and features sixteenth-note patterns with sixteenth rests, marked with a '6'. The XYLOPHONE staff is in treble clef and plays eighth-note triplets, marked with a '3'. The FINGERDBAS staff is in bass clef and plays eighth-note triplets, marked with a '3'. The CELESTA staff is in treble clef and plays eighth notes with accents, including a triplet marked with a '3'. The BOWEDGLASS staff is in treble clef and plays eighth notes with accents, including a sixteenth-note sextuplet marked with a '6'. The BRIGHTNESS staff is in treble clef and plays eighth notes with accents, including a triplet marked with a '3'. The second BRIGHTNESS staff is in treble clef and contains a whole rest. The STRINGS staff is in bass clef and plays a whole note chord. The A.PIANO 2 staff is in treble clef and plays eighth-note chords, including triplets marked with a '3'.

Musical score for MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CHOIR AAHS, CELESTA, BOWEDGLASS, BRIGHTNESS, STRINGS, and A.PIANO 2. The score is written for 10 instruments. MELODY is in bass clef. DRUMS and XYLOPHONE are in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS, CELESTA, BOWEDGLASS, BRIGHTNESS, and A.PIANO 2 are in treble clef. STRINGS is in bass clef. The score includes various musical notations such as rests, notes, and articulation marks. DRUMS and XYLOPHONE parts feature complex rhythmic patterns with triplets and sixteenth notes. BOWEDGLASS and CELESTA parts include sixteenth-note runs. A.PIANO 2 features a prominent sixteenth-note triplet.

38

Musical score for MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CELESTA, BOWEDGLASS, BRIGHTNESS, VOICE OOHS, BRIGHTNESS, and STRINGS. The score is written for ten staves. MELODY is in bass clef. DRUMS uses a drum set icon. XYLOPHONE is in treble clef. FINGERDBAS is in bass clef. CELESTA is in treble clef. BOWEDGLASS is in treble clef. BRIGHTNESS (top) is in treble clef. VOICE OOHS is in treble clef. BRIGHTNESS (bottom) is in treble clef. STRINGS is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks. MELODY features a triplet of eighth notes. DRUMS has sixteenth-note patterns with 'x' marks. XYLOPHONE has triplet eighth notes. BOWEDGLASS has sixteenth-note patterns with '6' markings. VOICE OOHS and BRIGHTNESS (bottom) have triplet eighth notes. STRINGS has a whole note chord.

MELODY

DRUMS

XYLOPHONE

FINGERDBAS

CELESTA

BOWEDGLASS

BRIGHTNESS

VOICE OOHS

BRIGHTNESS

STRINGS

Detailed description: This is a multi-staff musical score for a percussion ensemble. The MELODY staff is in bass clef and contains a dotted quarter note followed by a whole rest. The DRUMS staff uses a drum set icon and features sixteenth-note patterns with 'x' marks and sixteenth-note rests. The XYLOPHONE staff is in treble clef with triplet markings. The FINGERDBAS staff is in bass clef with a simple melodic line. The CELESTA staff is in treble clef with triplet markings. The BOWEDGLASS staff is in treble clef with sixteenth-note patterns and sixteenth-note rests. The BRIGHTNESS staff is in treble clef with triplet markings. The VOICE OOHS staff is in treble clef with a melodic line. The second BRIGHTNESS staff is in treble clef with a dotted quarter note followed by a whole rest. The STRINGS staff is in bass clef and contains a large, horizontal oval shape.

40

The image displays a musical score for nine instruments: MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CELESTA, BOWEDGLASS, BRIGHTNESS, BRIGHTNESS, and STRINGS. The score is organized into nine horizontal staves, each with its instrument name on the left. The MELODY staff uses a bass clef and shows a sequence of six eighth notes. The DRUMS staff uses a drum clef and features sixteenth-note patterns with '6' above them. The XYLOPHONE staff uses a treble clef and has triplet markings '3' above groups of notes. The FINGERDBAS staff uses a bass clef and contains a sequence of six eighth notes. The CELESTA staff uses a treble clef and has a few notes followed by rests. The BOWEDGLASS staff uses a treble clef and has sixteenth-note patterns with '6' below them. The BRIGHTNESS staff (top) uses a treble clef and has a few notes followed by rests. The BRIGHTNESS staff (bottom) uses a treble clef and has a sequence of six eighth notes. The STRINGS staff uses a bass clef and shows a sequence of six eighth notes. The entire score is enclosed in a large bracket at the bottom.

MELODY

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

BOWEDGLASS

BRIGHTNESS

STRINGS

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The MELODY staff is in bass clef, starting with a half note followed by a quarter note. The DRUMS staff uses a double bar line and includes sixteenth-note patterns with '6' above them. The XYLOPHONE staff is in treble clef with triplet patterns marked '3'. The FINGERDBAS staff is in bass clef with eighth-note patterns. The CHOIR AAHS staff is in treble clef with chords and a triplet. The BOWEDGLASS staff is in treble clef with sixteenth-note patterns and '6' below. The BRIGHTNESS staff is in treble clef with eighth-note patterns. The STRINGS staff is in bass clef with a 9/8 time signature and a long note.

43

MELODY

DRUMS

XYLOPHONE

FINGERDBAS

CELESTA

BOWEDGLASS

BRIGHTNESS

BRIGHTNESS

STRINGS

A.PIANO 2

The musical score is arranged in ten staves. The MELODY staff (bass clef) features a long note with a fermata and a rest. The DRUMS staff (percussion clef) shows sixteenth-note patterns with 'x' marks. The XYLOPHONE staff (treble clef) has triplet eighth notes. The FINGERDBAS staff (bass clef) contains triplet eighth notes. The CELESTA staff (treble clef) has eighth notes with accents. The BOWEDGLASS staff (treble clef) has eighth notes with accents and a sixteenth-note triplet. The BRIGHTNESS staff (treble clef) has eighth notes with accents. The second BRIGHTNESS staff (treble clef) has a long note with a fermata. The STRINGS staff (bass clef) has block chords. The A.PIANO 2 staff (treble clef) has block chords with triplet eighth notes.

MELODY

DRUMS

XYLOPHONE

FINGERDBAS

CELESTA

BOWEDGLASS

BRIGHTNESS

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into nine parts: MELODY, DRUMS, XYLOPHONE, FINGERDBAS, CELESTA, BOWEDGLASS, BRIGHTNESS (two staves), STRINGS, and A.PIANO 2. The MELODY part is in bass clef and features a sequence of notes with some rests. The DRUMS part uses a drum set notation with 'x' marks for cymbals and 'o' marks for drums, with sixteenth-note patterns and sixteenth-note rests. The XYLOPHONE part is in treble clef and features triplet patterns of eighth notes. The FINGERDBAS part is in bass clef and features a sequence of notes with some rests. The CELESTA, BOWEDGLASS, and the first BRIGHTNESS part are in bass clef and feature a sequence of notes with some rests. The second BRIGHTNESS part is in treble clef and features a sequence of notes with some rests. The STRINGS part is in bass clef and features a sequence of notes with some rests. The A.PIANO 2 part is in treble clef and features a sequence of notes with some rests.

45

The musical score consists of eight staves, each representing a different instrument or vocal part. The MELODY staff is in bass clef and features a long note followed by a melodic phrase. The DRUMS staff uses a drum set icon and includes sixteenth-note patterns with a '6' above them. The XYLOPHONE staff is in treble clef and features triplet patterns with a '3' above them. The FINGERDBAS staff is in bass clef and has a simple melodic line. The CHOIR AAHS staff is in treble clef and features a melodic line with a triplet at the end. The BOWEDGLASS staff is in treble clef and features a melodic line with sixteenth-note patterns and a '6' below them. The BRIGHTNESS staff is in treble clef and features a melodic line with a long note. The STRINGS staff is in bass clef and features a melodic line with a long note and a triplet at the end.

The image displays a musical score for eight different instruments or vocal parts, arranged vertically. The parts are: MELODY (bass clef), DRUMS (drum notation), XYLOPHONE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BOWEDGLASS (treble clef), BRIGHTNESS (treble clef), and STRINGS (bass clef). The MELODY part features a sequence of eighth notes. The DRUMS part includes sixteenth-note patterns with a '6' above them. The XYLOPHONE part has triplet patterns with a '3' above them. The FINGERDBAS part consists of eighth notes. The CHOIR AAHS part shows block chords. The BOWEDGLASS part features sixteenth-note patterns with a '6' below them. The BRIGHTNESS part has eighth notes. The STRINGS part shows block chords. The score is divided into two measures by a vertical line.

48

MELODY

DRUMS

XYLOPHONE

FINGERDBAS

CHOIR AAHS

CELESTA

BOWEDGLASS

BRIGHTNESS

VOICE OOHS

BRIGHTNESS

STRINGS

A.PIANO 2

Die Flippers - Weine Nicht Kleine Eva 2

MELODY

♩ = 73,000694



DRUMS

Die Flippers - Weine Nicht Kleine Eva 2

♩ = 73,000694

The drum score is written on ten staves, each representing a different drum. The first staff is the bass drum, and the others are for various other drums. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' or '3' to indicate sixteenth or triplet patterns. The score is in 4/4 time and starts with a tempo of 73,000694. The notation is complex, with many notes and rests, and includes some special characters like 'x' and 'y' to indicate specific drum sounds or techniques.

V.S.

2

DRUMS

32

Musical notation for measures 32-34. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

35

Musical notation for measures 35-37. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

38

Musical notation for measures 38-40. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

41

Musical notation for measures 41-43. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

44

Musical notation for measures 44-46. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

46

Musical notation for measures 46-49. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

XYLOPHONE

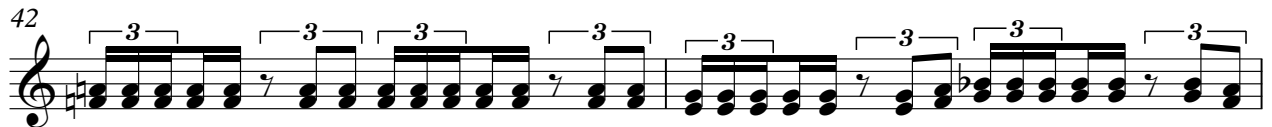
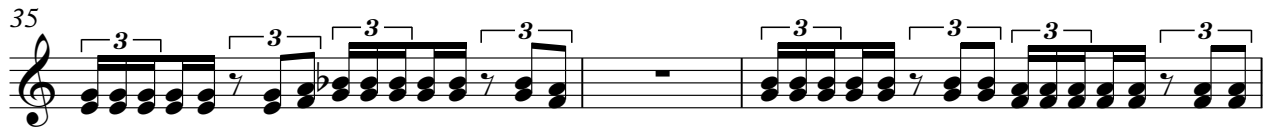
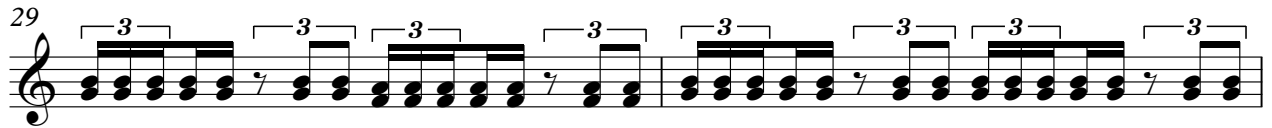
Die Flippers - Weine Nicht Kleine Eva 2

$\text{♩} = 73,000694$

The musical score is written for xylophone in 4/4 time. It consists of ten staves of music, each starting with a measure number (7, 9, 11, 14, 16, 18, 20, 23, 26). The tempo is marked as quarter note = 73,000694. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. The notes are primarily eighth notes, often grouped in pairs with a triplet bracket. There are several measures with rests, notably at the beginning of the first staff and at the end of the 11th, 14th, and 26th staves. The key signature is one sharp (F#), and the piece concludes with a double bar line and a fermata.

V.S.

XYLOPHONE



♩ = 73,000694

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 3 contains a triplet of eighth notes.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-10.

11

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15. Measure 11 contains a triplet of eighth notes.

16

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20. Measure 19 contains a triplet of eighth notes.

21

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-25.

26

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-30. Measure 27 contains a triplet of eighth notes.

31

Musical staff 7: Bass clef, 4/4 time signature. Measures 31-34.

35

Musical staff 8: Bass clef, 4/4 time signature. Measures 35-39. Measure 35 contains a triplet of eighth notes.

40

Musical staff 9: Bass clef, 4/4 time signature. Measures 40-43. Measure 42 contains a triplet of eighth notes.

44

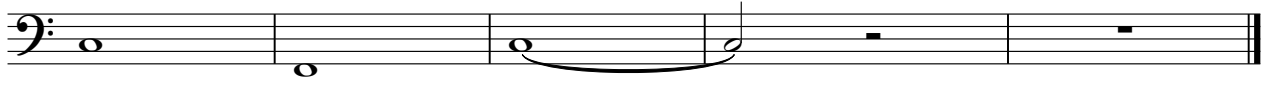
Musical staff 10: Bass clef, 4/4 time signature. Measures 44-47.

V.S.

2

FINGERDBAS

47



♩ = 73,000694

3 3

11 2 3 3

19 10 3 3

34 2 3 3

42 2 3

47

CELESTA

Die Flippers - Weine Nicht Kleine Eva 2

♩ = 73,000694

19

19

23

27

31

35

39

43

5

2

5

2

BOWEDGLASS

Die Flippers - Weine Nicht Kleine Eva 2

♩ = 73,000694

5

8

11

14

17

19

8

BOWEDGLASS

29

6 6 6 6 6 6

32

6 6 6 6 6 6

35

6 3 6

38

6 6 6 6 6 6

41

6 6 6 6 6 6

43

6 3 6

46

6 3 2 2

BRIGHTNESS

Die Flippers - Weine Nicht Kleine Eva 2

♩ = 73,000694

19

23

27

31

2

36

41

2

5

2

VOICE OOHS

Die Flippers - Weine Nicht Kleine Eva 2

♩ = 73,000694

4 3 6

14

3 4

22

3

26

2 3

32

6 3 10 2

BRIGHTNESS

Die Flippers - Weine Nicht Kleine Eva 2

♩ = 73,000694

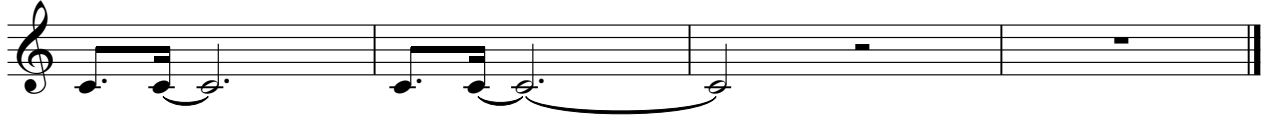
The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 73,000694. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 2, 8, 12, 17, 22, 26, 31, 36, 41, and 45 are indicated at the beginning of their respective staves. The piece concludes with the instruction 'V.S.' at the end of the final staff.

V.S.

2

BRIGHTNESS

48



STRINGS

Die Flippers - Weine Nicht Kleine Eva 2

♩ = 73,000694

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 has a half note chord (F2, C3, G2). Measure 4 has a half note chord (F2, C3, G2) with a fermata. Measure 5 has a half note chord (F2, C3, G2). Measure 6 has a half note chord (F2, C3, G2) with a fermata.

9

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Measure 7 has a half note chord (F2, C3, G2). Measure 8 has a half note chord (F2, C3, G2). Measure 9 has a half note chord (F2, C3, G2). Measure 10 has a half note chord (F2, C3, G2). Measure 11 has a half note chord (F2, C3, G2). Measure 12 has a half note chord (F2, C3, G2) with a fermata.

17

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-16. Measure 13 has a half note chord (F2, C3, G2). Measure 14 has a half note chord (F2, C3, G2). Measure 15 has a half note chord (F2, C3, G2). Measure 16 has a half note chord (F2, C3, G2) with a fermata.

24

Musical staff 4: Bass clef, 4/4 time signature. Measures 17-23. Measure 17 has a half note chord (F2, C3, G2). Measure 18 has a half note chord (F2, C3, G2). Measure 19 has a half note chord (F2, C3, G2). Measure 20 has a half note chord (F2, C3, G2). Measure 21 has a half note chord (F2, C3, G2). Measure 22 has a half note chord (F2, C3, G2). Measure 23 has a half note chord (F2, C3, G2) with a fermata.

31

Musical staff 5: Bass clef, 4/4 time signature. Measures 24-30. Measure 24 has a half note chord (F2, C3, G2). Measure 25 has a half note chord (F2, C3, G2). Measure 26 has a half note chord (F2, C3, G2). Measure 27 has a half note chord (F2, C3, G2). Measure 28 has a half note chord (F2, C3, G2). Measure 29 has a half note chord (F2, C3, G2). Measure 30 has a half note chord (F2, C3, G2) with a fermata.

39

Musical staff 6: Bass clef, 4/4 time signature. Measures 31-38. Measure 31 has a half note chord (F2, C3, G2). Measure 32 has a half note chord (F2, C3, G2). Measure 33 has a half note chord (F2, C3, G2). Measure 34 has a half note chord (F2, C3, G2). Measure 35 has a half note chord (F2, C3, G2). Measure 36 has a half note chord (F2, C3, G2). Measure 37 has a half note chord (F2, C3, G2). Measure 38 has a half note chord (F2, C3, G2) with a fermata.

45

Musical staff 7: Bass clef, 4/4 time signature. Measures 39-44. Measure 39 has a half note chord (F2, C3, G2). Measure 40 has a half note chord (F2, C3, G2). Measure 41 has a half note chord (F2, C3, G2). Measure 42 has a half note chord (F2, C3, G2). Measure 43 has a half note chord (F2, C3, G2). Measure 44 has a half note chord (F2, C3, G2) with a fermata.

Die Flippers - Weine Nicht Kleine Eva 2

A.PIANO 2

♩ = 73,000694

6

11

6

19

22

24

26

29

6

6

43

5

2