

Die Flippers - Weisse Segel Im Wind

♩ = 112,000893

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

♩ = 112,000893

SYN STR 1



DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

SYN STR 1

2

Musical score for measures 2-7. The score includes five staves: DRUMS, MUTED GTR, FINGERDBAS, ACCORDION, and SYN STR 1. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above groups of notes. The MUTED GTR staff shows a series of muted chords and single notes. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The ACCORDION staff plays block chords. The SYN STR 1 staff has a sustained chord in the first measure and a melodic line in the second measure.



Musical score for measures 8-13. The score includes five staves: DRUMS, MUTED GTR, FINGERDBAS, ACCORDION, and SYN STR 1. The DRUMS staff continues the rhythmic pattern from the previous section, with '6' and '3' markings. The MUTED GTR staff continues with muted chords and notes. The FINGERDBAS staff continues its melodic line. The ACCORDION staff plays block chords with some melodic movement. The SYN STR 1 staff continues with a sustained chord and a melodic line.

10

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

ACCORDION

SYN STR 1



12

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

14

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1



16

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

ACCORDION

SYN STR 1

18

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

ACCORDION

SYN STR 1



20

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

22

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1



24

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

ACCORDION

SYN STR 1

26

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

SYN STR 1



29

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

32

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1



34

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

SYN STR 1

36

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1



39

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

42

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

SYN STR 1

STRINGS



44

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

46

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS



48

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

ACCORDION

SYN STR 1

STRINGS

50

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

ACCORDION

SYN STR 1

STRINGS



52

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

54

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS



56

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

58

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

SYN STR 1



60

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

63

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1



65

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

SYN STR 1

67

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

SYN STR 1



70

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

74

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

E.PIANO 2

SYN STR 1

STRINGS

76

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS



78

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

80

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
E.PIANO 2
SYN STR 1
STRINGS

Detailed description: This system of musical notation covers measures 80 and 81. The MELODY staff features a treble clef and a key signature of one flat. It includes sixteenth-note runs with triplet markings (3) and sixteenth-note chords with a '6' marking. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and solid lines for other drums. The STEEL GTR staff has a treble clef and shows a complex sixteenth-note pattern. The MUTED GTR staff uses a treble clef with 'z' marks for muted notes. The FINGERDBAS staff is in bass clef with a key signature of one flat, showing a melodic line with a '6' marking. The E.PIANO 2 staff is in treble clef with a key signature of one flat, featuring a steady eighth-note accompaniment. The SYN STR 1 and STRINGS staves are in treble and bass clefs respectively, with a key signature of one flat, showing sustained chords and a melodic line.



82

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
E.PIANO 2
SYN STR 1
STRINGS

Detailed description: This system of musical notation covers measures 82 and 83. The MELODY staff features a treble clef and a key signature of one flat. It includes sixteenth-note runs with triplet markings (3) and sixteenth-note chords with a '6' marking. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and solid lines for other drums. The STEEL GTR staff has a treble clef and shows a complex sixteenth-note pattern. The MUTED GTR staff uses a treble clef with 'z' marks for muted notes. The FINGERDBAS staff is in bass clef with a key signature of one flat, showing a melodic line with a '6' marking. The E.PIANO 2 staff is in treble clef with a key signature of one flat, featuring a steady eighth-note accompaniment. The SYN STR 1 and STRINGS staves are in treble and bass clefs respectively, with a key signature of one flat, showing sustained chords and a melodic line.

84

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This system covers measures 84 to 87. The MELODY staff features a treble clef with a key signature of one sharp (F#). It contains a sixteenth-note melody with triplet markings (6 and 3) and a fermata over the final measure. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a treble clef and shows a melodic line with various accidentals. The MUTED GTR staff has a treble clef and shows a rhythmic pattern of eighth notes with stems pointing down. The FINGERDBAS staff has a bass clef and shows a bass line with a few notes. The E.PIANO 2 staff has a treble clef and shows a chordal accompaniment with eighth notes. The SYN STR 1 staff has a treble clef and shows a sustained chord. The STRINGS staff has a bass clef and shows a sustained chord.



85

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This system covers measures 88 to 91. The MELODY staff continues the melody from measure 84, featuring a sixteenth-note line with triplet markings (6 and 3) and a fermata. The DRUMS staff continues the eighth-note pattern. The STEEL GTR staff continues its melodic line. The MUTED GTR staff continues its eighth-note rhythmic pattern. The FINGERDBAS staff continues its bass line. The E.PIANO 2 staff continues its chordal accompaniment. The SYN STR 1 staff continues its sustained chord. The STRINGS staff continues its sustained chord.

87

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS



88

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

90

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

ACCORDION

E.PIANO 2

SYN STR 1

STRINGS



91

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

E.PIANO 2

SYN STR 1

93

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

E.PIANO 2

SYN STR 1



95

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

E.PIANO 2

SYN STR 1

97

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

ACCORDION

E.PIANO 2

SYN STR 1

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: MELODY, DRUMS, STEEL GTR, MUTED GTR, FINGERDBAS, ACCORDION, E.PIANO 2, and SYN STR 1. The MELODY part starts at measure 97 with a whole rest, followed by a quarter note G#4 and a quarter rest. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets and a triplet of eighth notes. The STEEL GTR part has a whole rest in the first measure and a sharp sign in the second measure. The MUTED GTR part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The FINGERDBAS part has a melodic line with eighth notes and rests. The ACCORDION part has a long, sustained chord in the first measure and a melodic line in the second. The E.PIANO 2 part has a rhythmic pattern of eighth notes and rests. The SYN STR 1 part has a long, sustained chord in the first measure and a melodic line in the second.

99

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

ACCORDION

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This page of a musical score, numbered 26, contains measures 99 through 102. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) features a simple line of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The DRUMS staff (drum clef) shows a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (3) and sixteenth-note groupings (6). The STEEL GTR staff (treble clef) has a sparse accompaniment with notes G4, A4, B4, and C5, some with accidentals. The MUTED GTR staff (treble clef) consists of a series of chords, each marked with a 'z' for a muted note. The FINGERDBAS staff (bass clef) provides a bass line with notes G3, A3, B3, C4, B3, A3, G3. The ACCORDION staff (treble clef) has a few notes: G4, A4, B4, C5, B4, A4, G4. The E.PIANO 2 staff (treble clef) features a rhythmic accompaniment of chords marked with 'z' for muted notes. The SYN STR 1 staff (treble clef) has a few notes: G4, A4, B4, C5, B4, A4, G4. The STRINGS staff (bass clef) has a few notes: G3, A3, B3, C4, B3, A3, G3.

101

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
E.PIANO 2
SYN STR 1
STRINGS

Detailed description: This system of music covers measures 101 and 102. The MELODY staff features a treble clef and a key signature of one flat. It contains eighth notes with various fingerings (6, 3, 3, 6, 6) and rests. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. STEEL GTR and MUTED GTR are both in treble clef, with the muted guitar playing a rhythmic accompaniment of eighth notes. FINGERDBAS is in bass clef, playing a melodic line with eighth notes. E.PIANO 2 is in treble clef, playing chords and single notes. SYN STR 1 and STRINGS are in treble and bass clefs respectively, with long, sustained notes indicated by a double bar line and a fermata.

103

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
E.PIANO 2
SYN STR 1
STRINGS

Detailed description: This system of music covers measures 103 and 104. The MELODY staff continues with eighth notes and fingerings (6, 6, 6, 3). The DRUMS staff maintains its rhythmic pattern. STEEL GTR and MUTED GTR continue their respective parts. FINGERDBAS plays a melodic line with eighth notes. E.PIANO 2 features a triplet of eighth notes in the first measure of the system. SYN STR 1 and STRINGS are in treble and bass clefs, with long, sustained notes indicated by a double bar line and a fermata.

105

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

E.PIANO 2

SYN STR 1

STRINGS

Detailed description of the musical score: The score is for a 10-measure phrase starting at measure 105. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a half note G4, followed by a quarter rest, and then three measures of whole rests. The DRUMS part is in a 6/8 time signature, showing a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets. The STEEL GTR part is in treble clef with a key signature of one sharp and a 6/8 time signature, starting with a half note G4 and followed by rests. The MUTED GTR part is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature, featuring a series of eighth notes with stems pointing down, indicating muted playing. The FINGERDBAS part is in bass clef with a key signature of one sharp and a 6/8 time signature, starting with a half note G2 and followed by rests. The CHOIR AAHS part is in treble clef and contains whole rests for all four measures. The ACCORDION part is in treble clef with a key signature of one flat and a 6/8 time signature, featuring a series of eighth notes with stems pointing down, including a triplet of eighth notes. The E.PIANO 2 part is in treble clef with a key signature of one flat and a 6/8 time signature, featuring a series of eighth notes with stems pointing down. The SYN STR 1 part is in treble clef with a key signature of one flat and a 6/8 time signature, featuring a series of eighth notes with stems pointing down. The STRINGS part is in bass clef with a key signature of one sharp and a 6/8 time signature, starting with a half note G2 and followed by rests.

MELODY

Die Flippers - Weisse Segel Im Wind

♩ = 112,000893

9

14

20

26

31

36

41

47

53

59

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 112,000893. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a measure with a whole note, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. A triplet of eighth notes is indicated with a bracket and the number '3'. The second staff continues with eighth notes and quarter notes, including a sharp sign. The third staff features a quarter note, eighth notes, and a quarter note with a sharp sign. The fourth staff starts with a quarter rest, followed by eighth notes and quarter notes. The fifth staff begins with a quarter note, eighth notes, and quarter notes, including a sharp sign. The sixth staff contains a quarter note, eighth notes, and quarter notes. The seventh staff starts with a whole note, followed by a quarter rest and a quarter note, and then eighth notes and quarter notes. The eighth staff begins with eighth notes and quarter notes, including a sharp sign. The ninth staff features a quarter note, eighth notes, and quarter notes, including a sharp sign. The tenth staff starts with eighth notes and quarter notes, including a sharp sign.

V.S.

Die Flippers - Weisse Segel Im Wind

DRUMS

♩ = 112,000893

2

The drum score consists of ten staves, numbered 2 through 21. Each staff contains two lines of notation: a top line with 'x' marks representing drum hits and a bottom line with musical notes representing the bass drum. The music is in 4/4 time. Above the staves, there are various rhythmic markings: '6' for sixteenth notes, '3' for triplet eighth notes, and '3' for triplet quarter notes. The notation is complex, with many sixteenth notes and triplets. The first staff (numbered 2) starts with a double bar line and a '2' below it. The staves are numbered 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21. The notation continues across these staves, with some staves having a '3' below the bottom line. The score ends with a double bar line on the 21st staff.

V.S.

DRUMS

23

6 6 6 3

25

6 3 3 6 6 3

28

32

6 3 3

35

39

42

6 6 6 3 6

44

6 3 3 6 6

46

6 3 3 6 6

48

6 3 3 6 3 3

DRUMS

3

Drum score for measures 50-75. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, including sixteenth and eighth notes, and rests. Measure numbers 50, 52, 54, 56, 58, 61, 65, 68, 72, and 75 are indicated on the left. Above the snare staff, there are bracketed groups of notes with numbers 6 and 3 above them, indicating sixteenth and triplet patterns. Above the bass staff, there are bracketed groups of notes with numbers 3 and 6 above them, indicating triplet and sixteenth patterns. The score ends with a double bar line at measure 75.

V.S.

DRUMS

Drum notation for measures 77 through 95. Each measure is represented by a pair of staves: the top staff shows the drum kit layout with 'x' marks for notes, and the bottom staff shows the corresponding rhythmic notation. The notation includes sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' (sixteenth notes) or '3' (triplets). Measure 77 starts with a '6' bracket over the first sixteenth notes. Measure 79 has a '6' bracket over the first sixteenth notes. Measure 81 has a '6' bracket over the first sixteenth notes and a '3' bracket over the eighth notes. Measure 83 has a '6' bracket over the first sixteenth notes. Measure 85 has a '6' bracket over the first sixteenth notes. Measure 87 has a '6' bracket over the first sixteenth notes. Measure 89 has a '6' bracket over the first sixteenth notes. Measure 91 has a '6' bracket over the first sixteenth notes. Measure 93 has a '6' bracket over the first sixteenth notes. Measure 95 has a '6' bracket over the first sixteenth notes.

DRUMS

5

97

99

101

103

105

STEEL GTR

Die Flippers - Weisse Segel Im Wind

♩ = 112,000893
9

14

20

26 15

45

51

57 15

77

83

87 7

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 112,000893. The score consists of ten staves of music. The first staff begins with a 9-measure rest. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. There are two 15-measure rests, one at measures 26-40 and another at measures 57-71. The final staff ends with a 7-measure rest. The notation includes standard musical symbols such as treble clefs, stems, beams, and various accidentals (sharps, flats, naturals).

2

98

STEEL GTR

103

MUTED GTR

Die Flippers - Weisse Segel Im Wind

♩ = 112,000893

2

5

7

9

12

15

18

20

23

25

Detailed description: This is a guitar tab for an electric guitar with muted strings. The music is in 4/4 time with a tempo of 112,000893. It consists of ten staves of music. The first staff starts with a '2' above the staff, indicating a second fret. The music is written in treble clef. The key signature has one sharp (F#). The notation includes various chord voicings, often with muted notes indicated by 'x' or 'm'. The piece concludes with a double bar line on the tenth staff.

V.S.

28

33

38

43

46

49

51

54

56

59

63

67

71

75

78

81

83

85

88

90

MUTED GTR

92

94

97

99

101

103

105

♩ = 112,000893

2



7



12



17



22



27



32



37



42



47



V.S.

♩ = 112,000893

26

33

41

15

62

71

75

32

ACCORDION

Die Flippers - Weisse Segel Im Wind

♩ = 112,000893

The musical score is written for an accordion in 4/4 time. It consists of seven systems of staves. The first system (measures 1-5) is a single treble clef staff. The second system (measures 6-10) is a grand staff with treble and bass clefs. The third system (measures 11-15) is a single treble clef staff with a '6' fingering above the first measure and a '3' below the last. The fourth system (measures 16-25) is a single treble clef staff with an '8' time signature and a '7' fingering above the first measure. The fifth system (measures 26-35) is a single treble clef staff with a '6' fingering above the first measure, a '3' below the second, and a '5' above the fourth. The sixth system (measures 36-49) is a grand staff with a '6' fingering above the first measure of the treble staff and another '6' below the first measure of the bass staff. The seventh system (measures 50-59) is a grand staff with '6' fingerings above the first and last measures of the treble staff, and '6' fingerings below the first and last measures of the bass staff. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.

ACCORDION

74

3

14

This system contains measures 74 through 88. It features a single treble clef staff. Measures 74-78 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 76. Measures 79-88 are a solid black bar, indicating a 14-measure rest.

90

3

This system contains measures 90 through 93. It features a grand staff with both treble and bass clefs. Measures 90-91 have a melodic line in the treble clef with eighth notes and a triplet of eighth notes in measure 91. Measures 92-93 feature block chords in the treble clef and a few notes in the bass clef.

94

This system contains measures 94 through 98. It features a single treble clef staff. Measures 94-95 are block chords. Measures 96-98 contain a melodic line with eighth notes and a long slur over the final two measures.

99

5

3

This system contains measures 99 through 103. It features a single treble clef staff. Measures 99-100 contain a melodic line with eighth notes. Measures 101-102 are a solid black bar, indicating a 5-measure rest. Measure 103 contains a triplet of eighth notes.

E.PIANO 2

Die Flippers - Weisse Segel Im Wind

♩ = 112,000893

74

76

79

82

85

88

90

93

V.S.

96



99



101



104



Die Flippers - Weisse Segel Im Wind

SYN STR 1

♩ = 112,000893

2

9

16

24

31

38

46

53

59

65

V.S.

72



79



86



94



101



STRINGS

Die Flippers - Weisse Segel Im Wind

♩ = 112,000893

42

49

2

58

17

81

90

8

102