

# Robbie Williams - Clean

♩ = 100,000000

Solo

4

Solo

6

Solo

8

Solo

11

Solo

14

Solo

17

Solo

21

Solo

24

Solo

27

Solo

Detailed description: This image shows a guitar solo for the song 'Clean' by Robbie Williams. The music is written in 4/4 time with a tempo of 100,000000. The solo is presented in ten staves, each labeled 'Solo' on the left. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 100,000000. The solo consists of a series of eighth-note triplets, with some measures containing sixteenth-note triplets. The notation includes various accidentals (sharps, flats, naturals) and rests. The solo is highly technical and fast-paced.

Solo

30

Solo

33

Solo

36

Solo

39

Solo

42

Solo

45

Solo

49

Solo

52

Solo

55

Solo

58

Solo

61

64 Solo

67 Solo

70 Solo

73 Solo

77 Solo

81 Solo

84 Solo

87 Solo

90 Solo

93 Solo

96 Solo

101

Solo

105

Solo

107

Solo

109

Solo

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Solo

♩ = 100,000000

4

7

10

13

17

21

25

28

31

v.s.

This musical score is for a guitar solo, spanning measures 34 to 62. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems of six staves each. The first system contains measures 34 through 39, and the second system contains measures 40 through 62. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above a bracket) are present in measures 34, 37, 40, 59, and 62. The piece concludes with a double bar line and repeat dots at the end of measure 62.

Musical score for guitar solo, measures 65-100. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The piece features a melodic line in the upper register and a complex, rhythmic accompaniment in the lower register. The accompaniment consists of dense chords and arpeggios, often with triplets and sixteenth-note patterns. The melodic line includes various intervals, including thirds and sixths, and is often phrased in a way that suggests a vocal line. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in measure 100.

V.S.

