

# Die Flippers - Wie Ein Engel In Der Nacht

♩ = 120,000000

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

MELODY

♩ = 120,000000

STRINGS

STRINGS

4

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

STRINGS

STRINGS

This musical score page features seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The Marimba staff has a treble and bass clef with complex rhythmic patterns. The Fingerbass staff is in bass clef with a few notes. The Choir AAHS staff has a treble clef with a long note and a slur. The Syn Vox staff is in treble clef with chords and a melodic line. The Pizzicato staff is in treble clef with a series of chords marked with 'pizz'. The Strings section consists of two staves: the top one has a treble clef with long notes and slurs, and the bottom one has a bass clef with a melodic line.

6

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

STRINGS

STRINGS

3

8

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for MARIMBA, with a treble clef and a bass clef, featuring melodic lines and chords. The third staff is for FINGERDBAS, with a bass clef and a melodic line. The fourth staff is for CHOIR AAHS, with a treble clef and a long, sustained note. The fifth staff is for SYN VOX, with a treble clef and a melodic line. The sixth staff is for PIZZICATO, with a treble clef and a rhythmic pattern of chords. The seventh staff is for STRINGS, with a bass clef and a long, sustained note. The eighth staff is also for STRINGS, with a bass clef and a melodic line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

10

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

MELODY

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and parts are: DRUMS (top staff, with a drum set icon), MARIMBA (two staves, with a marimba icon), FINGERDBAS (bass clef, with a fingerboard icon), CHOIR AAHS (treble clef, with a choir icon), SYN VOX (treble clef, with a synthesizer icon), PIZZICATO (treble clef, with a guitar icon), MELODY (treble clef, with a melody line icon), and STRINGS (two staves, with a string section icon). The score includes various musical notations such as notes, rests, beams, and articulation marks. A measure number '10' is at the top left, and a page number '5' is at the top right. A fermata is present over a note in the CHOIR AAHS part. A triplet of notes is marked in the MELODY part. The bottom two staves (STRINGS) show a sustained chord with a fermata.

12

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 12 and 13. It features seven staves: DRUMS (with a drum set icon), MARIMBA (treble and bass clefs), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), MELODY (treble clef), and STRINGS (bass clef). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 13.



14

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 14 and 15. It features the same seven staves as the previous block. The notation continues with similar rhythmic and melodic elements. A triplet of eighth notes is marked with a '3' above it in the MELODY staff in measure 15. A double bar line is present at the end of measure 15.

16

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS



18

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

20

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 20 and 21. It features seven staves: DRUMS (top), MARIMBA (two staves), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), MELODY (treble clef), and STRINGS (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 21.



22

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 22 and 23. It features seven staves: DRUMS (top), MARIMBA (two staves), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), MELODY (treble clef), and STRINGS (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 23.



24

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 24 and 25. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of two staves with intricate melodic lines and rests. The FINGERDBAS part has a simple bass line with a few notes. The CHOIR AAHS part shows a vocal line with a long note in measure 25. The PIZZICATO part features a series of chords and rests. The MELODY part has a simple melodic line. The STRINGS part shows a sustained chord in measure 25.



26

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 26 and 27. The DRUMS part continues with a complex rhythmic pattern. The MARIMBA part has two staves with melodic lines and rests. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part shows a vocal line with a long note in measure 27. The PIZZICATO part features a series of chords and rests. The MELODY part has a simple melodic line. The STRINGS part shows a sustained chord in measure 27.

28

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS



30

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

32

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS



34

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

36

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 36 and 37. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The FINGERDBAS part has a simple bass line with a few notes. The CHOIR AAHS part shows a single note held across both measures. The PIZZICATO part features a series of chords with a rhythmic pattern. The MELODY part has a melodic line with some grace notes. The STRINGS part shows a sustained chord in the first measure and a more complex chord in the second measure.



38

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 38 and 39. The DRUMS part continues with a similar rhythmic pattern. The MARIMBA part has a more active role with melodic lines in both staves. The FINGERDBAS part has a bass line with some syncopation. The CHOIR AAHS part has a single note in each measure. The PIZZICATO part features a series of chords with a rhythmic pattern. The MELODY part has a melodic line with some grace notes. The STRINGS part shows a sustained chord in the first measure and a more complex chord in the second measure.

40

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS



42

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

44

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 44 and 45. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The FINGERDBAS part is a single bass staff with a melodic line. The CHOIR AAHS part is a single treble staff with a sustained note. The PIZZICATO part is a single treble staff with a series of chords. The MELODY part is a single treble staff with a melodic line. The STRINGS part is a single bass staff with a sustained chord.



46

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 46 and 47. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The FINGERDBAS part is a single bass staff with a melodic line. The CHOIR AAHS part is a single treble staff with a sustained note. The PIZZICATO part is a single treble staff with a series of chords. The MELODY part is a single treble staff with a melodic line. The STRINGS part is a single bass staff with a sustained chord.

48

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument or vocal part. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for MARIMBA, showing a complex melodic line with many beamed notes and rests. The third staff is for FINGERDBAS, with a simple bass line of quarter and eighth notes. The fourth staff is for CHOIR AAHS, consisting of a single long note with a fermata. The fifth staff is for SYN VOX, with a series of chords and single notes. The sixth staff is for PIZZICATO, showing a rhythmic pattern of chords with 'z' marks above them, indicating pizzicato. The seventh staff is for STRINGS, with a long note and a fermata. The eighth staff is also for STRINGS, with a melodic line of quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

50

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

STRINGS

STRINGS



DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

STRINGS

STRINGS

54

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

STRINGS

STRINGS

54

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

STRINGS

STRINGS

56

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS



58

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

60

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 60 and 61. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of two staves with intricate melodic lines and rests. The FINGERDBAS part has a simple bass line with quarter and eighth notes. The CHOIR AAHS part shows a long, sustained vocal line. The PIZZICATO part features a series of chords and rests. The MELODY part has a melodic line with a triplet of eighth notes. The STRINGS part is represented by a large oval, indicating a sustained chord or texture.



62

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 62 and 63. The DRUMS part continues with a rhythmic pattern similar to the previous system. The MARIMBA part has two staves with melodic lines and rests. The FINGERDBAS part has a bass line with quarter and eighth notes. The CHOIR AAHS part shows a long, sustained vocal line. The PIZZICATO part features a series of chords and rests. The MELODY part has a melodic line with two triplet markings. The STRINGS part is represented by a large oval, indicating a sustained chord or texture.

64

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS



66

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

68

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 68 and 69. It features six staves: DRUMS (top), MARIMBA (two staves), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The score includes various musical notations such as rests, notes, and dynamic markings. A double bar line is present at the end of measure 69.



70

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 70 and 71. It features six staves: DRUMS (top), MARIMBA (two staves), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The score includes various musical notations such as rests, notes, and dynamic markings. A double bar line is present at the end of measure 71.

72

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 72 and 73. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with many beamed notes. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a single note. The PIZZICATO part has a series of chords. The MELODY part has a simple melodic line. The STRINGS part has a chordal accompaniment.



74

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 74 and 75. The DRUMS part continues with a similar rhythmic pattern. The MARIMBA part has a melodic line. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a single note. The PIZZICATO part has a series of chords. The MELODY part has a simple melodic line. The STRINGS part has a chordal accompaniment.

76

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 76 and 77. It features six staves: DRUMS (top), MARIMBA (two staves), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MARIMBA staff has a treble and bass clef with various notes and rests. The FINGERDBAS staff has a bass clef with a few notes. The CHOIR AAHS staff has a treble clef with a long note and a slur. The PIZZICATO staff has a treble clef with a series of chords. The MELODY staff has a treble clef with a few notes. The STRINGS staff has a bass clef with a long note and a slur.



78

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 78 and 79. It features six staves: DRUMS (top), MARIMBA (two staves), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MARIMBA staff has a treble and bass clef with various notes and rests. The FINGERDBAS staff has a bass clef with a few notes. The CHOIR AAHS staff has a treble clef with a long note and a slur. The PIZZICATO staff has a treble clef with a series of chords. The MELODY staff has a treble clef with a few notes and a triplet. The STRINGS staff has a bass clef with a long note and a slur.



80

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS



82

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

84

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 26, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS: A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. 2. MARIMBA: A grand staff with treble and bass clefs, featuring complex melodic lines with many accidentals and slurs. 3. FINGERDBAS: A single bass clef staff with a few notes and rests. 4. CHOIR AAHS: A single treble clef staff with a few notes and a long, sustained note. 5. SYN VOX: A single treble clef staff with a few notes and rests. 6. PIZZICATO: A single treble clef staff with a series of chords and rests, indicating a pizzicato effect. 7. STRINGS (top): A grand staff with treble and bass clefs, showing sustained notes and some melodic movement. 8. STRINGS (bottom): A grand staff with treble and bass clefs, featuring triplets and sustained notes.

86

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

STRINGS

STRINGS

The musical score consists of eight staves. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MARIMBA, with a treble clef and a melodic line. The third staff is for FINGERDBAS, with a bass clef and a simple melodic line. The fourth staff is for CHOIR AAHS, with a treble clef and a long, sustained note. The fifth staff is for SYN VOX, with a treble clef and a melodic line. The sixth staff is for PIZZICATO, with a treble clef and a series of chords. The seventh and eighth staves are for STRINGS, with a bass clef and a melodic line. The score is written in a key with one sharp (F#) and a 3/4 time signature.

88

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

STRINGS

STRINGS

90

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN VOX

PIZZICATO

STRINGS

STRINGS

92

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 92 and 93. It includes staves for DRUMS, MARIMBA (treble and bass clefs), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), MELODY (treble clef), and STRINGS (bass clef). The score features various rhythmic patterns, including triplets and sustained notes, with dynamic markings and articulation symbols.



94

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 94 and 95. It includes staves for DRUMS, MARIMBA (treble and bass clefs), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), MELODY (treble clef), and STRINGS (bass clef). The score continues with complex rhythmic patterns and sustained notes, maintaining the same instrumental and vocal parts as the previous system.

96

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 96 and 97. It features six staves: DRUMS (top), MARIMBA (two staves), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The score includes various musical notations such as rests, notes, and chords. A double bar line is present at the end of measure 97.



98

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 98, 99, and 100. It features the same six staves as the previous block. The notation continues with various musical symbols. A double bar line is present at the end of measure 100.

100

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 100 and 101. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of two staves with intricate melodic and harmonic lines. The FINGERDBAS part has a simple bass line with a few notes. The CHOIR AAHS part shows a vocal line with a triplet and a long note. The PIZZICATO part is a guitar part with a series of chords and a steady rhythm. The MELODY part has a single melodic line with a few notes. The STRINGS part features a lush, multi-voiced texture with many notes and a long note.



102

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 102 and 103. The DRUMS part continues with a similar rhythmic pattern. The MARIMBA part has two staves with melodic lines. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part shows a vocal line with a long note. The PIZZICATO part is a guitar part with a series of chords and a steady rhythm. The MELODY part has a single melodic line with a triplet. The STRINGS part features a lush, multi-voiced texture with many notes and a long note.



104

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 104 and 105. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line in the right hand and a bass line in the left hand. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a single note. The PIZZICATO part has a series of chords. The MELODY part has a melodic line with a triplet. The STRINGS part has a chordal accompaniment.



106

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

STRINGS

Detailed description: This system contains measures 106 and 107. The DRUMS part continues with a complex rhythmic pattern. The MARIMBA part has a melodic line in the right hand and a bass line in the left hand. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a melodic line. The PIZZICATO part has a series of chords. The MELODY part has a melodic line. The STRINGS part has a chordal accompaniment.

108

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYNVOX

PIZZICATO

MELODY

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 34, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MARIMBA (with a marimba icon), FINGERDBAS (with a bass clef), CHOIR AAHS (with a soprano clef), SYNVOX (with a soprano clef), PIZZICATO (with a soprano clef), MELODY (with a soprano clef), STRINGS (with a C-clef), and another STRINGS (with a C-clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff features a melodic line with many accidentals and a complex rhythm. The FINGERDBAS staff has a simple bass line with a few notes. The CHOIR AAHS and SYNVOX staves are mostly empty, indicating rests. The PIZZICATO staff shows a few chords and a long note with a fermata. The MELODY staff is mostly empty. The two STRINGS staves are also mostly empty.

# Die Flippers - Wie Ein Engel In Der Nacht

## DRUMS

♩ = 120,000000

5

Drum notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a snare drum on the first beat, followed by a bass drum on the second and fourth beats. Measures 3 and 4 feature a continuous eighth-note snare drum pattern.

9

Drum notation for measures 5-8. Measures 5 and 6 continue the eighth-note snare drum pattern. Measure 7 has a snare drum on the first beat, followed by a bass drum on the second and fourth beats. Measure 8 continues the eighth-note snare drum pattern.

13

Drum notation for measures 9-12. Measures 9 and 10 continue the eighth-note snare drum pattern. Measure 11 has a snare drum on the first beat, followed by a bass drum on the second and fourth beats. Measure 12 continues the eighth-note snare drum pattern.

17

Drum notation for measures 13-16. Measures 13 and 14 continue the eighth-note snare drum pattern. Measure 15 has a snare drum on the first beat, followed by a bass drum on the second and fourth beats. Measure 16 continues the eighth-note snare drum pattern.

21

Drum notation for measures 17-20. Measures 17 and 18 continue the eighth-note snare drum pattern. Measure 19 has a snare drum on the first beat, followed by a bass drum on the second and fourth beats. Measure 20 continues the eighth-note snare drum pattern.

25

Drum notation for measures 21-24. Measures 21 and 22 continue the eighth-note snare drum pattern. Measure 23 has a snare drum on the first beat, followed by a bass drum on the second and fourth beats. Measure 24 continues the eighth-note snare drum pattern.

29

Drum notation for measures 25-28. Measures 25 and 26 continue the eighth-note snare drum pattern. Measure 27 has a snare drum on the first beat, followed by a bass drum on the second and fourth beats. Measure 28 continues the eighth-note snare drum pattern.

33

Drum notation for measures 29-32. Measures 29 and 30 continue the eighth-note snare drum pattern. Measure 31 has a snare drum on the first beat, followed by a bass drum on the second and fourth beats. Measure 32 continues the eighth-note snare drum pattern.

37

Drum notation for measures 33-36. Measures 33 and 34 continue the eighth-note snare drum pattern. Measure 35 has a snare drum on the first beat, followed by a bass drum on the second and fourth beats. Measure 36 continues the eighth-note snare drum pattern.

Drum notation for measures 37-40. Measures 37 and 38 continue the eighth-note snare drum pattern. Measure 39 has a snare drum on the first beat, followed by a bass drum on the second and fourth beats. Measure 40 continues the eighth-note snare drum pattern.

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

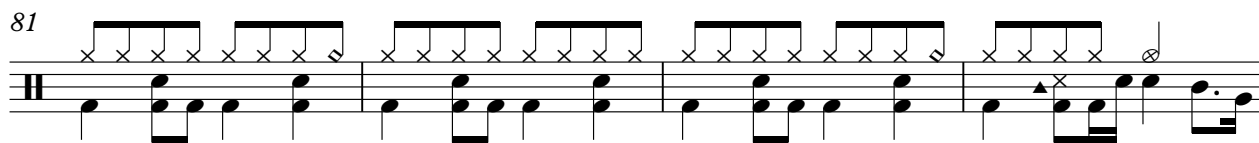
73

77

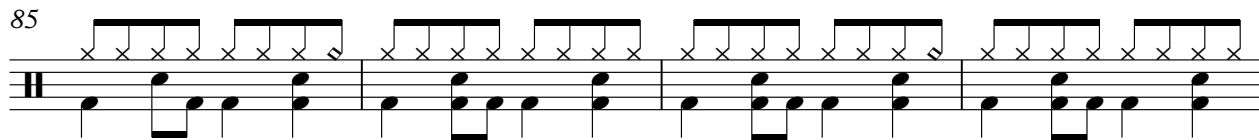
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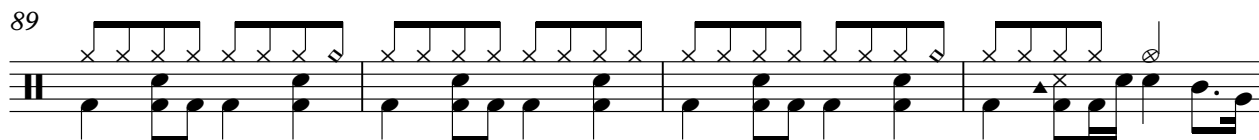
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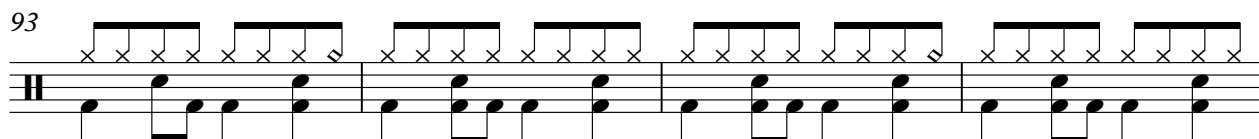
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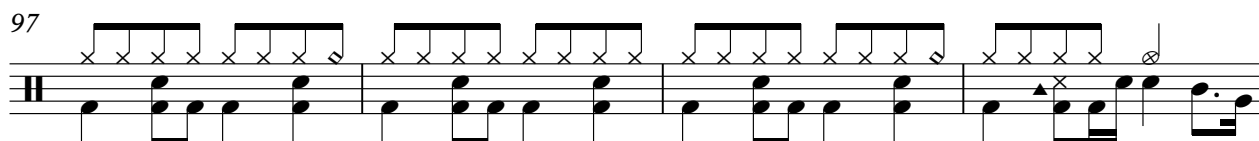
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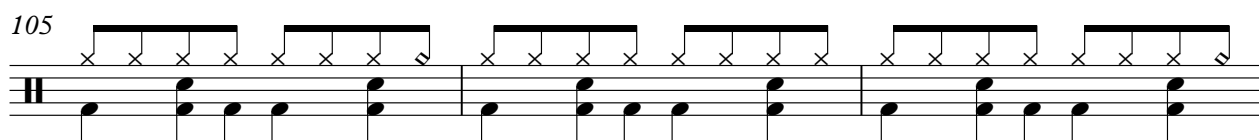
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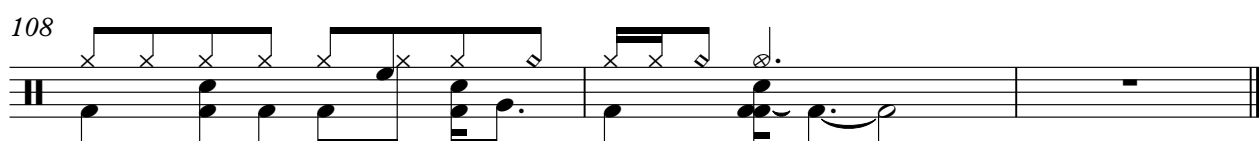
101



105



108



# Die Flippers - Wie Ein Engel In Der Nacht

MARIMBA

♩ = 120,000000

5

8

10

13

15

The musical score is written for Marimba in 4/4 time, with a tempo marking of ♩ = 120,000000. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a whole rest in the treble staff and a half rest in the bass staff. The second system begins at measure 5, the third at measure 8, the fourth at measure 10, the fifth at measure 13, and the sixth at measure 15. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The bass line is generally more rhythmic, often using eighth notes, while the treble line has more melodic and flowing passages.

V.S.

MARIMBA

17

Musical notation for measures 17-19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. Measure 18 continues the melodic line with a slur over the first two notes. Measure 19 shows the melodic line ending with a quarter note and a half note, while the bass line has a quarter rest.

20

Musical notation for measures 20-21. Measure 20 has a melodic line in the treble staff with a slur over the first two notes, and a bass line with eighth notes. Measure 21 continues the melodic line with a slur over the first two notes, and the bass line has a quarter rest.

22

Musical notation for measures 22-23. Measure 22 features a melodic line in the treble staff with a slur over the first two notes, and a bass line with eighth notes. Measure 23 continues the melodic line with a slur over the first two notes, and the bass line has a quarter rest.

24

Musical notation for measures 24-26. Measure 24 has a melodic line in the treble staff with a slur over the first two notes, and a bass line with eighth notes. Measure 25 continues the melodic line with a slur over the first two notes, and the bass line has a quarter rest. Measure 26 shows the melodic line ending with a quarter note and a half note, while the bass line has a quarter rest.

27

Musical notation for measures 27-29. Measure 27 features a melodic line in the treble staff with a slur over the first two notes, and a bass line with eighth notes. Measure 28 continues the melodic line with a slur over the first two notes, and the bass line has a quarter rest. Measure 29 shows the melodic line ending with a quarter note and a half note, while the bass line has a quarter rest.

30

Musical notation for measures 30-31. Measure 30 has a melodic line in the treble staff with a slur over the first two notes, and a bass line with eighth notes. Measure 31 continues the melodic line with a slur over the first two notes, and the bass line has a quarter rest.

MARIMBA

32

Musical notation for measures 32-34. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff contains a rhythmic accompaniment with eighth notes and rests.

35

Musical notation for measures 35-37. The treble clef staff continues the melodic line with various intervals and slurs. The bass clef staff provides a steady accompaniment.

38

Musical notation for measures 38-40. The treble clef staff features a melodic line with a prominent slur and a sharp accent. The bass clef staff has a rhythmic accompaniment.

41

Musical notation for measures 41-43. The treble clef staff shows a melodic line with eighth notes and slurs. The bass clef staff has a rhythmic accompaniment.

44

Musical notation for measures 44-46. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment.

47

Musical notation for measures 47-49. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment.



50

MARIMBA

Musical score for measures 50-52. The score is written for piano with a marimba part indicated by the word 'MARIMBA' above the treble clef. The music features complex rhythmic patterns and melodic lines in both hands, with various accidentals and articulation marks.

53

Musical score for measures 53-54. The score continues with intricate piano and marimba parts, showing a mix of eighth and sixteenth notes with slurs and accents.

55

Musical score for measures 55-57. The piano part has a more active role here, with frequent sixteenth-note passages, while the marimba part provides a melodic counterpoint.

58

Musical score for measures 58-61. This section features a prominent melodic line in the marimba part, often spanning across measures with long slurs.

60

Musical score for measures 60-62. The piano part continues with rhythmic complexity, while the marimba part maintains its melodic focus.

62

Musical score for measures 62-64. The final system on the page shows the continuation of the complex interplay between piano and marimba.

b MARIMBA

65

Musical notation for measures 65 and 66. The piece is in 2/4 time. Measure 65 features a complex piano accompaniment with sixteenth-note patterns in both hands and a melodic line in the treble clef. Measure 66 continues this texture with a prominent eighth-note melody in the treble clef.

67

Musical notation for measures 67 and 68. Measure 67 shows a melodic line in the treble clef with a dotted quarter note and an eighth note. Measure 68 features a more active piano accompaniment with sixteenth-note patterns.

69

Musical notation for measures 69, 70, and 71. Measure 69 has a melodic line in the treble clef with a dotted quarter note and an eighth note. Measures 70 and 71 show a complex piano accompaniment with sixteenth-note patterns.

72

Musical notation for measures 72, 73, and 74. Measure 72 features a melodic line in the treble clef with a dotted quarter note and an eighth note. Measures 73 and 74 show a complex piano accompaniment with sixteenth-note patterns.

75

Musical notation for measures 75, 76, and 77. Measure 75 has a melodic line in the treble clef with a dotted quarter note and an eighth note. Measures 76 and 77 show a complex piano accompaniment with sixteenth-note patterns.

78

Musical notation for measures 78, 79, and 80. Measure 78 features a melodic line in the treble clef with a dotted quarter note and an eighth note. Measures 79 and 80 show a complex piano accompaniment with sixteenth-note patterns.

6  
81

MARIMBA

84

87

90

93

96

99 MARIMBA 7

102

105

108

♩ = 120,000000

6

10

14

18

22

26

31

36

40

V.S.



90



95



100



104



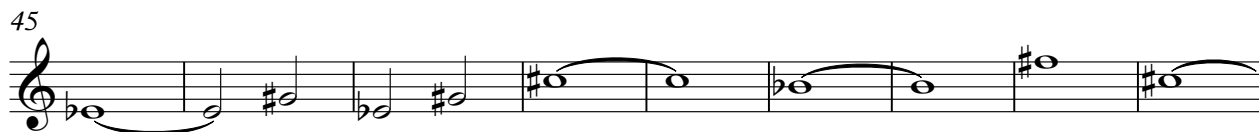
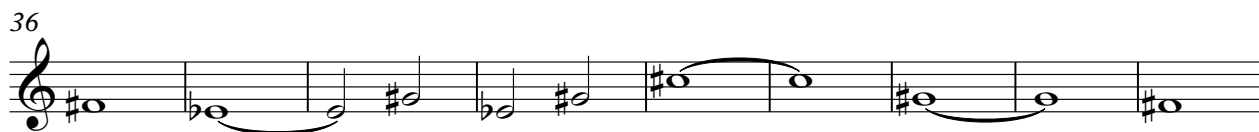
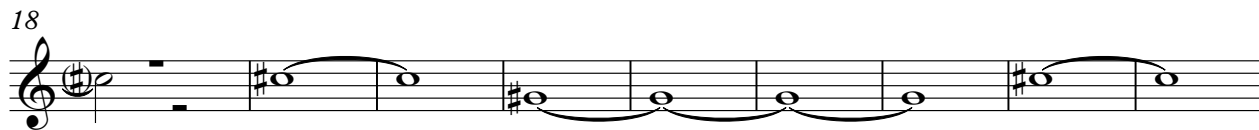
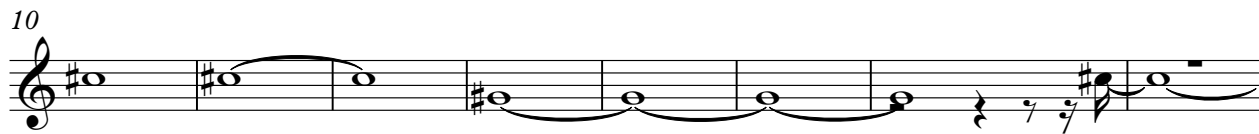
107



CHOIR AAHS

Die Flippers - Wie Ein Engel In Der Nacht

♩ = 120,000000



V.S.



2

# CHOIR AAHS

87



95



103





PIZZICATO

Die Flippers - Wie Ein Engel In Der Nacht

♩ = 120,000000

5

7

9

13

17

21

25

29

The musical score is written for guitar in pizzicato style. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120,000000. The music is in 4/4 time. The first two staves (measures 1-4) are in a key with one flat (B-flat major or D minor). The third staff (measures 5-8) changes to a key with two sharps (F# major or C# minor). The fourth staff (measures 9-12) returns to the one-flat key. The fifth staff (measures 13-16) continues in the one-flat key. The sixth staff (measures 17-20) continues in the one-flat key. The seventh staff (measures 21-24) continues in the one-flat key. The eighth staff (measures 25-28) changes to a key with two sharps (F# major or C# minor). The ninth staff (measures 29-32) continues in the two-sharp key.

V.S.





V.S.



PIZZICATO

101



103



105



107



# Die Flippers - Wie Ein Engel In Der Nacht

## MELODY

♩ = 120,000000

9

14

19

24

29

34

38

43

45

9





STRINGS

Die Flippers - Wie Ein Engel In Der Nacht

♩ = 120,000000

Musical notation for strings, measures 1-7. Includes a treble clef, a 4/4 time signature, and various chordal figures with accidentals.

Musical notation for strings, measures 8-36. Includes a treble clef, a 4/4 time signature, and a double bar line at measure 37.

Musical notation for strings, measures 49-83. Includes a treble clef, a 4/4 time signature, and various chordal figures with accidentals.

Musical notation for strings, measures 84-109. Includes a treble clef, a 4/4 time signature, and a double bar line at measure 109.

Musical notation for strings, measures 110-127. Includes a treble clef, a 4/4 time signature, and various chordal figures with accidentals.

Musical notation for strings, measures 128-145. Includes a treble clef, a 4/4 time signature, and a double bar line at measure 145.

# Die Flippers - Wie Ein Engel In Der Nacht

## STRINGS

♩ = 120,000000

Musical score for strings, measures 1-53. The score is written in bass clef with a 4/4 time signature. It features various musical notations including chords, melodic lines, and articulation marks. Measure numbers 6, 10, 17, 26, 31, 37, 43, 49, and 53 are indicated at the start of their respective staves. A tempo marking of ♩ = 120,000000 is present at the beginning. The score includes a triplet in measure 6 and another triplet in measure 53. A double bar line with a '2' below it appears at the end of the score.

STRINGS

58

Musical staff for strings, measures 58-65. The staff shows sustained chords in measures 58-64. In measure 65, a melodic line begins with a quarter note, followed by eighth notes and a dotted quarter note.

66

Musical staff for strings, measures 66-71. The staff shows sustained chords in measures 66-70. In measure 66, a melodic line begins with a quarter note, followed by eighth notes and a dotted quarter note.

72

Musical staff for strings, measures 72-77. The staff shows sustained chords in measures 72-76. In measure 72, a melodic line begins with a quarter note, followed by eighth notes and a dotted quarter note.

78

Musical staff for strings, measures 78-83. The staff shows sustained chords in measures 78-82. In measure 78, a melodic line begins with a quarter note, followed by eighth notes and a dotted quarter note.

84

Musical staff for strings, measures 84-87. The staff shows sustained chords in measures 84-86. In measure 84, a melodic line begins with a quarter note, followed by eighth notes and a dotted quarter note.

88

Musical staff for strings, measures 88-91. The staff shows sustained chords in measures 88-90. In measure 88, a melodic line begins with a quarter note, followed by eighth notes and a dotted quarter note.

92

Musical staff for strings, measures 92-98. The staff shows sustained chords in measures 92-97. In measure 92, a melodic line begins with a quarter note, followed by eighth notes and a dotted quarter note.

99

Musical staff for strings, measures 99-103. The staff shows sustained chords in measures 99-102. In measure 99, a melodic line begins with a quarter note, followed by eighth notes and a dotted quarter note.

104

Musical staff for strings, measures 104-107. The staff shows sustained chords in measures 104-106. In measure 104, a melodic line begins with a quarter note, followed by eighth notes and a dotted quarter note. A double bar line with the number 2 below it appears at the end of the staff.