

Die Flippers - Wir Stehen Am Anfang

♩ = 114,001251

OBOE

E.PIANO 2

SYN STR 1

♩ = 114,001251



6

MELODY

OBOE

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

10

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1



12

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

14

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1



16

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

18

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1



20

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

22

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

24

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

27

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

29

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

Detailed description of the musical score: The score is for page 8, measures 29-31. It consists of eight staves. The MELODY staff (treble clef) starts with a half note G4, followed by a long note with a slur. The DRUMS staff (drum clef) features a complex rhythmic pattern with triplets. The STEEL GTR staff (treble clef) has a long note with a slur. The FINGERDBAS staff (bass clef) has a long note with a slur. The E.PIANO 2 staff (grand staff) has a complex rhythmic pattern. The PIZZICATO staff (treble clef) has a complex rhythmic pattern. The SYN STR 1 staff (treble clef) has a long note with a slur. The STRINGS staff (bass clef) has a long note with a slur.

31

MELODY

OBOE

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS



34

OBOE

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 1

38

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1



40

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

42

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1



44

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

47

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1



49

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

51

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

53

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

55

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

57

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

60

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

62

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

64

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS



66

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

68

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS



70

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

72

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS



74

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

76

MELODY
DRUMS
STEEL GTR
FINGERDBAS
E.PIANO 2
PIZZICATO
SYN STR 1
STRINGS

Detailed description: This system of musical notation covers measures 76 and 77. The MELODY part is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with a triplet of eighth notes in measure 76. The DRUMS part uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for toms. The STEEL GTR part is in treble clef and includes a triplet of eighth notes. The FINGERDBAS part is in bass clef. The E.PIANO 2 part is in treble clef. The PIZZICATO part is in treble clef and consists of a rhythmic pattern of eighth notes. The SYN STR 1 part is in treble clef. The STRINGS part is in bass clef and features a triplet of eighth notes.



78

MELODY
DRUMS
STEEL GTR
FINGERDBAS
E.PIANO 2
PIZZICATO
SYN STR 1
STRINGS

Detailed description: This system of musical notation covers measures 78 and 79. The MELODY part continues in treble clef. The DRUMS part continues with its rhythmic pattern. The STEEL GTR part continues in treble clef. The FINGERDBAS part continues in bass clef. The E.PIANO 2 part is in treble clef and includes a triplet of eighth notes. The PIZZICATO part continues in treble clef. The SYN STR 1 part continues in treble clef. The STRINGS part continues in bass clef.

80

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

82

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

84

MELODY

OBOE

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

Detailed description: This is a page of a musical score, page 24, starting at measure 84. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and contains a few notes with a slur. The OBOE staff is in treble clef and has a rest in the first measure, followed by notes in the second and third measures. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and a triplet of eighth notes. The STEEL GTR staff is in treble clef and shows chordal accompaniment. The FINGERDBAS staff is in bass clef and has a melodic line. The E.PIANO 2 staff is in grand staff (treble and bass clefs) and features a complex accompaniment with triplets. The PIZZICATO staff is in treble clef and shows a rhythmic pattern of eighth notes. The SYN STR 1 staff is in treble clef and contains sustained chords. The STRINGS staff is in bass clef and shows sustained chords with a fermata over the first measure.

88

OBOE

DRUMS

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

91

MELODY

OBOE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

SYN STR 1

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: MELODY, OBOE, ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, E.PIANO 2, PIZZICATO, SYN STR 1, and STRINGS. The MELODY staff is mostly empty with rests. The OBOE staff begins with a quarter note followed by rests. The ALTO SAX staff has rests. The DRUMS staff has rests. The STEEL GTR staff has rests. The FINGERDBAS staff begins with a quarter note followed by rests. The E.PIANO 2 staff has a complex chordal structure in the first measure, followed by rests. The PIZZICATO staff has rests. The SYN STR 1 staff has rests. The STRINGS staff has a complex chordal structure in the first measure, followed by rests. The page number '91' is written at the top left of the score area.

Die Flippers - Wir Stehen Am Anfang

MELODY

♩ = 114,001251

8

13

18

24

30

5

40

46

52

57

60

12

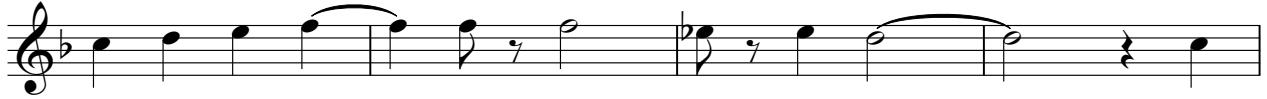
2

MELODY

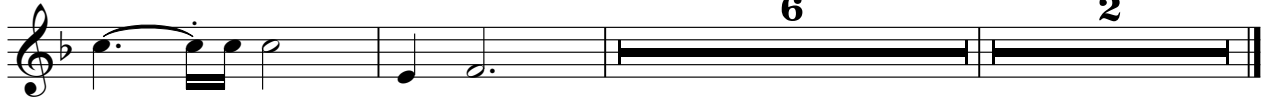
74



80



84



OBOE

Die Flippers - Wir Stehen Am Anfang

♩ = 114,001251

8

23

36

47

87

2

ALTO SAX

Die Flippers - Wir Stehen Am Anfang

♩ = 114,001251

61

Musical staff for measures 61-65. Measure 61 is a whole rest. Measures 62-65 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4.

66

Musical staff for measures 66-70. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes D5, E5, F5, G5. Measure 68: quarter notes G5, F5, E5, D5. Measure 69: quarter notes C5, B4, A4, G4. Measure 70: quarter notes G4, F4, E4, D4.

71

18 **2**

Musical staff for measures 71-73. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes D5, E5, F5, G5. Measure 73: quarter notes G5, F5, E5, D5. Measure 74: whole rest. Measure 75: whole rest.

DRUMS

Die Flippers - Wir Stehen Am Anfang

♩ = 114,001251

6

3

3

3

10

3

3

3

3

14

3

3

3

3

18

3

3

3

3

3

22

3

3

3

3

26

3

3

3

3

3

29

3

3

3

3

4

DRUMS

36

40

44

48

51

55

59

62

65

68

The image displays a drum score for measures 36 through 68. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks. Measure numbers are placed at the beginning of each system. Above the staves, there are numerical indicators for triplets (3) and sextuplets (6). The notation is dense, showing complex rhythmic combinations.

DRUMS

3

72

Musical notation for drums starting at measure 72. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and quarter notes. A bracket labeled '6' spans six eighth notes in the top staff. Triplet markings '3' are present under the bottom staff in measures 72 and 73.

75

Musical notation for drums starting at measure 75. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings '3' are present under the bottom staff in measures 75, 76, 77, and 78.

79

Musical notation for drums starting at measure 79. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings '3' are present under the bottom staff in measures 79, 80, and 81.

83

Musical notation for drums starting at measure 83. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings '3' are present under the bottom staff in measures 83, 84, and 85. A final measure contains a thick black bar with the number '3' above it.

89

Musical notation for drums starting at measure 89. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings '3' are present under the bottom staff in measures 89 and 90. A final measure contains a thick black bar with the number '2' above it.

♩ = 114,001251

19

24

30

17

51

57

12

74

80

84

6

2

♩ = 114,001251
6



11



16



21



26



31



37



42



47



52



V.S.

57



62



67



72



77



82



87



♩ = 114,001251

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand starts with a series of chords and a melodic line, while the left hand provides a bass accompaniment with chords and moving lines.

6

Musical notation for measures 6-9. The right hand continues with chords and a melodic line, and the left hand provides a bass accompaniment with chords and moving lines.

10

Musical notation for measures 10-13. The right hand continues with chords and a melodic line, and the left hand provides a bass accompaniment with chords and moving lines.

14

Musical notation for measures 14-17. The right hand continues with chords and a melodic line, and the left hand provides a bass accompaniment with chords and moving lines.

18

Musical notation for measures 18-21. The right hand continues with chords and a melodic line, and the left hand provides a bass accompaniment with chords and moving lines.

22

Musical notation for measures 22-25. The right hand continues with chords and a melodic line, and the left hand provides a bass accompaniment with chords and moving lines.

V.S.

26

Musical score for measures 26-29. The piece is in E-flat major (one flat) and 3/4 time. Measure 26 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a double bar line and repeat dots.

30

Musical score for measures 30-34. The melody in the treble clef continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line has a quarter rest, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line and repeat dots.

35

Musical score for measures 35-38. The melody in the treble clef begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a double bar line and repeat dots.

39

Musical score for measures 39-42. The melody in the treble clef begins with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line has a quarter rest, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line and repeat dots.

43

Musical score for measures 43-46. The melody in the treble clef begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a double bar line and repeat dots.

47

Musical score for measures 47-50. The melody in the treble clef begins with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line has a quarter rest, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line and repeat dots.

50

Musical notation for measures 50-53. The system consists of two staves, treble and bass. Measure 50 features a complex melodic line in the treble with sixteenth notes and a bass line with quarter notes. Measure 51 continues the treble melody with eighth notes and a bass line with quarter notes. Measure 52 shows a treble melody with eighth notes and a bass line with quarter notes. Measure 53 has a treble melody with eighth notes and a bass line with quarter notes.

54

Musical notation for measures 54-57. The system consists of two staves, treble and bass. Measure 54 features a treble melody with eighth notes and a bass line with quarter notes. Measure 55 continues the treble melody with eighth notes and a bass line with quarter notes. Measure 56 shows a treble melody with eighth notes and a bass line with quarter notes. Measure 57 has a treble melody with eighth notes and a bass line with quarter notes.

58

Musical notation for measures 58-61. The system consists of two staves, treble and bass. Measure 58 features a treble melody with eighth notes and a bass line with quarter notes. Measure 59 continues the treble melody with eighth notes and a bass line with quarter notes. Measure 60 shows a treble melody with eighth notes and a bass line with quarter notes. Measure 61 has a treble melody with eighth notes and a bass line with quarter notes.

62

Musical notation for measures 62-65. The system consists of two staves, treble and bass. Measure 62 features a treble melody with eighth notes and a bass line with quarter notes. Measure 63 continues the treble melody with eighth notes and a bass line with quarter notes. Measure 64 shows a treble melody with eighth notes and a bass line with quarter notes. Measure 65 has a treble melody with eighth notes and a bass line with quarter notes.

66

Musical notation for measures 66-69. The system consists of two staves, treble and bass. Measure 66 features a treble melody with eighth notes and a bass line with quarter notes. Measure 67 continues the treble melody with eighth notes and a bass line with quarter notes. Measure 68 shows a treble melody with eighth notes and a bass line with quarter notes. Measure 69 has a treble melody with eighth notes and a bass line with quarter notes.

70

Musical notation for measures 70-73. The system consists of two staves, treble and bass. Measure 70 features a treble melody with eighth notes and a bass line with quarter notes. Measure 71 continues the treble melody with eighth notes and a bass line with quarter notes. Measure 72 shows a treble melody with eighth notes and a bass line with quarter notes. Measure 73 has a treble melody with eighth notes and a bass line with quarter notes.

V.S.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble and bass clef. Measure 73 features a complex rhythmic pattern in the treble with sixteenth and thirty-second notes, while the bass clef has a whole rest. Measures 74-76 continue with intricate melodic lines in the treble and accompaniment in the bass.

77

Musical notation for measures 77-80. Measure 77 has a treble line with a triplet of eighth notes and a bass line with a whole rest. Measures 78-80 show a more active bass line with eighth notes and a treble line with a triplet of eighth notes in measure 80.

81

Musical notation for measures 81-84. Measures 81-82 feature a treble line with eighth notes and a bass line with eighth notes. Measures 83-84 continue with similar rhythmic patterns and melodic development in both staves.

85

Musical notation for measures 85-88. Measure 85 has a treble line with a triplet of eighth notes and a bass line with a whole rest. Measures 86-88 show a treble line with sustained chords and a bass line with eighth notes.

89

Musical notation for measures 89-92. Measures 89-91 feature a treble line with sustained chords and a bass line with eighth notes. Measure 92 concludes with a double bar line and a fermata, with a '2' above and below the staff indicating a second ending.

PIZZICATO

Die Flippers - Wir Stehen Am Anfang

♩ = 114,001251

8

11

13

15

17

19

21

23

25

27

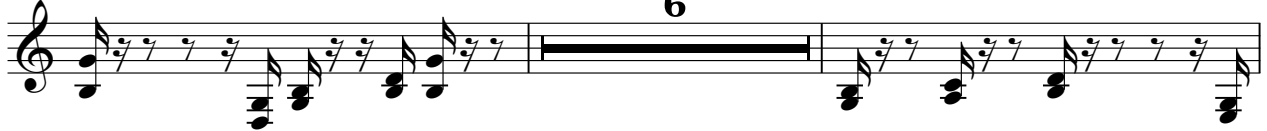
Detailed description: This is a musical score for guitar, specifically for a pizzicato piece. The score is written on a single staff in 4/4 time. It begins with a tempo marking of 114,001251. The first measure (measure 8) contains a whole rest, followed by a series of eighth notes and chords. The subsequent measures (11, 13, 15, 17, 19, 21, 23, 25, 27) continue this rhythmic pattern with various chordal accompaniments. The key signature is one sharp (F#), and the piece concludes with a double bar line in measure 27.

V.S.

29



31



39



41



43



45



47



49



52



54



PIZZICATO

57



59



62



64



67



69




72



74



76



78



V.S.

4

PIZZICATO

80

Musical notation for measure 80. It begins with a treble clef and a key signature of one flat. The measure contains a sequence of notes: a quarter note G4, an eighth note F4, and a dotted quarter note E4. This is followed by a sixteenth-note triplet consisting of G4, F4, and E4. The measure concludes with a quarter note D4.

82

Musical notation for measure 82. It begins with a treble clef and a key signature of one flat. The measure contains a sequence of notes: a quarter note G4, an eighth note F4, and a dotted quarter note E4. This is followed by a sixteenth-note triplet consisting of G4, F4, and E4. The measure concludes with a quarter note D4.

84

Musical notation for measure 84. It begins with a treble clef and a key signature of one flat. The measure contains a sequence of notes: a quarter note G4, an eighth note F4, and a dotted quarter note E4. This is followed by a sixteenth-note triplet consisting of G4, F4, and E4. The measure concludes with a quarter note D4.

89

Musical notation for measure 89. It begins with a treble clef and a key signature of one flat. The measure contains a sequence of notes: a quarter note G4, an eighth note F4, and a dotted quarter note E4. This is followed by a sixteenth-note triplet consisting of G4, F4, and E4. The measure concludes with a quarter note D4.

♩ = 114,001251

7

13

19

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32

36

42

48

53

59



65



71



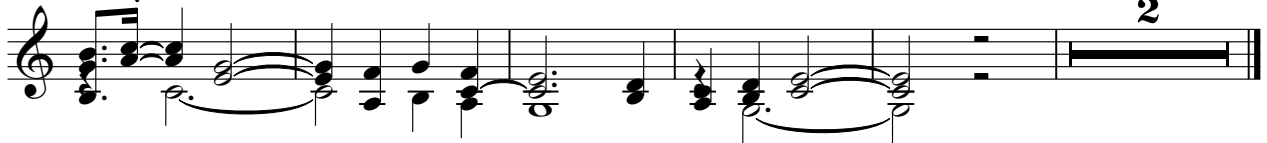
76



81



87



Die Flippers - Wir Stehen Am Anfang

STRINGS

♩ = 114,001251

19

25

32 17

53

59

66

73

80

86 3 2

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff is in 4/4 time and begins with a tempo marking of 114,001251. Measure 19 is the first measure of the first staff. The score continues with measures 25, 32, 53, 59, 66, 73, 80, and 86. Measure 32 contains a rehearsal mark '17'. Measure 86 contains rehearsal marks '3' and '2'. The notation includes various string techniques such as slurs, ties, and dynamic markings like 'p'.