

Die Jungen Kloostertaler - An A Wunder Hob I G`Laubt 1

♩ = 96,000000

Baroque Trumpet

Percussion *HitBit*

Jazz Guitar

5-string Electric Bass

Bandoneon

Synth Bass

Synth Strings

FX 3 (Crystal)

FX 5 (Brightness)

♩ = 96,000000

Viola

3

Detailed description: This is a multi-stem musical score for a piece titled 'Die Jungen Kloostertaler - An A Wunder Hob I G`Laubt 1'. The score is written in 4/4 time and features a tempo of 96,000000. The instruments included are Baroque Trumpet, Percussion (labeled 'HitBit'), Jazz Guitar, 5-string Electric Bass, Bandoneon, Synth Bass, Synth Strings, FX 3 (Crystal), FX 5 (Brightness), and Viola. The Baroque Trumpet and FX 5 (Brightness) parts play a melodic line starting in the third measure. The Percussion part has a 'HitBit' in the first measure and a complex rhythmic pattern in the fourth. The Jazz Guitar part features a series of chords and arpeggios. The 5-string Electric Bass part provides a steady bass line. The Bandoneon part has a melodic line starting in the third measure. The Synth Bass part has a few notes in the fourth measure. The Synth Strings part has a sustained chordal texture. The FX 3 (Crystal) part has a rhythmic pattern of eighth notes. The Viola part has a complex melodic line with a triplet in the fourth measure.

6

Bar. Tpt.
Perc.
E. Bass
Band
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

Detailed description: This system contains measures 6 through 9. The Baritone Trumpet (Bar. Tpt.) plays a melodic line with eighth and quarter notes. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) provides a steady bass line. The Band part consists of dense chords. The Synthesizer (Syn. Str.) and FX 3 parts have sustained chords. The FX 5 part follows the Bar. Tpt. melody. The Viola (Vla.) part has a complex texture with many beamed notes.



10

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Band
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

Detailed description: This system contains measures 10 through 13. The Baritone Trumpet (Bar. Tpt.) has a melodic line with some rests. The Percussion (Perc.) continues with its rhythmic pattern. The Jazz Guitar (J. Gtr.) part enters in measure 10 with a melodic line. The Electric Bass (E. Bass) continues its bass line. The Band part has dense chords. The Synthesizer (Syn. Str.) and FX 3 parts have sustained chords. The FX 5 part follows the Bar. Tpt. melody. The Viola (Vla.) part has a complex texture with many beamed notes.

14 3

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

FX 5



18

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

FX 3

FX 5

22

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Band
S. Bass
Syn. Str.
FX 3
FX 5
Vla.



26

Bar. Tpt.
Perc.
E. Bass
Band
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

30

Bar. Tpt.
Perc.
E. Bass
Band
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

Detailed description: This system contains measures 30 through 33. The Baritone Trumpet (Bar. Tpt.) plays a melodic line with eighth and quarter notes. The Percussion (Perc.) part features a complex, syncopated rhythm with many sixteenth notes. The Electric Bass (E. Bass) provides a steady bass line. The Band part consists of multiple staves with dense chordal textures. The Synthesizer (Syn. Str.) plays sustained chords with long note values. FX 3 has a rhythmic pattern of eighth notes. FX 5 plays a melodic line similar to the Bar. Tpt. The Viola (Vla.) part has a rhythmic accompaniment.



34

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Band
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

Detailed description: This system contains measures 34 through 37. The Baritone Trumpet (Bar. Tpt.) continues its melodic line. The Percussion (Perc.) maintains its complex rhythmic pattern. The Jazz Guitar (J. Gtr.) enters in measure 34 with a melodic line. The Electric Bass (E. Bass) continues its bass line. The Band part remains dense with chords. The Synthesizer (Syn. Str.) plays sustained chords. FX 3 has a rhythmic pattern. FX 5 plays a melodic line. The Viola (Vla.) part continues its accompaniment.

38

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

FX 5

Vla.



42

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

FX 3

FX 5

46

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Band
S. Bass
Syn. Str.
FX 3
FX 5
Vla.



50

Bar. Tpt.
Perc.
E. Bass
Band
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

54

Bar. Tpt.
Perc.
E. Bass
Band
S. Bass
Syn. Str.
FX 3
FX 5
Vla.



58

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Band
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

62

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

FX 3

FX 5

Detailed description: This system of musical notation covers measures 62, 63, and 64. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (string ensemble), S. Bass (Saxophone Bass), Syn. Str. (Synthesizer Strings), FX 3 (Effects 3), and FX 5 (Effects 5). The J. Gtr. part features a complex melodic line with many accidentals. The E. Bass part has a steady, rhythmic accompaniment. The Band part consists of dense chordal textures. The S. Bass part has a consistent eighth-note pattern. The Syn. Str. part has long, sustained notes. The FX 3 and FX 5 parts provide additional rhythmic and melodic elements.



65

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

FX 3

FX 5

Vla.

Detailed description: This system of musical notation covers measures 65, 66, and 67. It includes staves for Bar. Tpt. (Baritone Trumpet), Perc., J. Gtr., E. Bass, Band, S. Bass, Syn. Str., FX 3, FX 5, and Vla. (Viola). The Bar. Tpt. part has a melodic line starting in measure 65. The J. Gtr. part continues with its complex melodic line. The E. Bass part maintains its rhythmic accompaniment. The Band part has dense chordal textures. The S. Bass part has a consistent eighth-note pattern. The Syn. Str. part has long, sustained notes. The FX 3 and FX 5 parts provide additional rhythmic and melodic elements. The Vla. part has a melodic line starting in measure 66.

68

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

FX 3

FX 5

Vla.



71

$\text{♩} = 92,000000$ $\text{♩} = 96,000000$

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

FX 3

FX 5

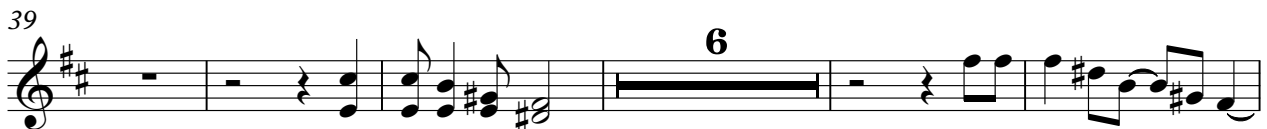
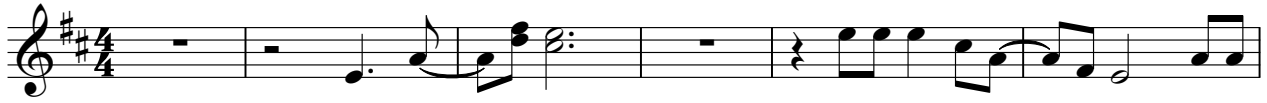
Vla.

$\text{♩} = 92,000000$ $\text{♩} = 96,000000$

Baroque Trumpet

Die Jungen Kloostertaler - An A Wunder Hob I G`Laub

♩ = 96,000000



2

Baroque Trumpet

66



70

$\text{♩} = 92,800,000$



73 $\text{♩} = 96,000,000$

2



Die Jungen Klostertaler - An A Wunder Hob I G`Laub

Percussion

♩ = 96,000000
HitBit

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: The score is for a percussion instrument in 4/4 time. It begins with a tempo marking of 96,000000 and the instrument name 'HitBit'. The first staff shows a melodic line with a treble clef and a key signature of one flat. The subsequent staves (6, 9, 12, 15, 18, 21, 24, 27, 30) show a complex rhythmic accompaniment. This accompaniment consists of a steady eighth-note bass line and a more intricate upper line featuring many 'x' marks, which likely represent specific percussion sounds or techniques. The piece concludes with a double bar line and the instruction 'V.S.' (Vergleichen).

Percussion

Musical score for Percussion, measures 33-60. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and accidentals. The measures are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The score is divided into three systems of three measures each, with the final system containing only two measures (57 and 60).

Percussion

63

66

69

71

$\text{♩} = 92,000000$ $\text{♩} = 80,000000$

73 $\text{♩} = 96,000000$

♩ = 96,000000

6 5

14

17

20

23 11

37

40

43

45

Detailed description: This is a jazz guitar score for the piece 'Die Jungen Klostertaler - An A Wunder Hob I G`Laub'. The score is written in 4/4 time with a tempo of 96,000000. It consists of ten staves of music. The first staff shows the beginning of the piece with a key signature of one sharp (F#) and a 4/4 time signature. The second staff starts at measure 6 and includes a fingering '5'. The third staff starts at measure 14. The fourth staff starts at measure 17. The fifth staff starts at measure 20. The sixth staff starts at measure 23 and includes a fingering '11'. The seventh staff starts at measure 37. The eighth staff starts at measure 40. The ninth staff starts at measure 43. The tenth staff starts at measure 45. The music features complex chordal textures and melodic lines with various articulations and dynamics.

48 **12**

62

65

68

70 $\text{♩} = 92,800,000$

73 $\text{♩} = 96,000,000$

♩ = 96,000000



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



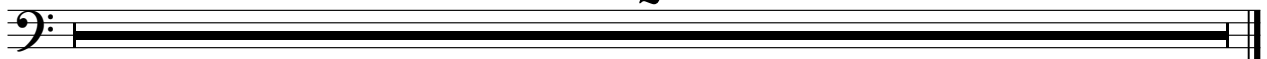
70

♩ = 92,000000
♩ = 86,500000
♩ = 81,000000
♩ = 75,500000
♩ = 70,000000



73 ♩ = 96,000000

2



Bandoneon

Die Jungen Kloostertaler - An A Wunder Hob I G`Laub

♩ = 96,000000

3

3

7

11

15

19

24

29

34

39

V.S.

43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). Staff 43 starts with a triplet of eighth notes. The music consists of eighth and sixteenth notes with various accidentals.

47

Musical staff 47-50: Treble clef, key signature of two sharps. Staff 47 begins with a quarter rest. The music continues with eighth and sixteenth notes.

51

Musical staff 51-54: Treble clef, key signature of two sharps. Staff 51 starts with a half note. The music features eighth and sixteenth notes.

55

Musical staff 55-58: Treble clef, key signature of two sharps. Staff 55 begins with a half note. The music continues with eighth and sixteenth notes.

59

Musical staff 59-62: Treble clef, key signature of two sharps. Staff 59 starts with a half note. The music features eighth and sixteenth notes.

63

Musical staff 63-66: Treble clef, key signature of two sharps. Staff 63 begins with a half note. The music continues with eighth and sixteenth notes.

67

Musical staff 67-70: Treble clef, key signature of two sharps. Staff 67 starts with a half note. The music features eighth and sixteenth notes.

70

Musical staff 70-72: Treble clef, key signature of two sharps. Staff 70 begins with a half note. The music continues with eighth and sixteenth notes. A tempo marking $\text{♩} = 92,800000$ is placed above the staff.

73

Musical staff 73-76: Treble clef, key signature of two sharps. Staff 73 begins with a tempo marking $\text{♩} = 96,000000$. The staff contains a whole rest for four measures, with a '2' written above the staff in the second measure.

Synth Bass

Die Jungen Kloostertaler - An A Wunder Hob I G`Laub

♩ = 96,000000
4

7

10

13

16

19

22

25

28

31

Detailed description: This is a musical score for a Synth Bass part. It is written in 4/4 time with a tempo of 96,000000. The score consists of ten staves of music. The first staff begins with a whole rest for the first measure, followed by eighth notes in the second and third measures. The subsequent staves (7, 10, 13, 16, 19, 22, 25, 28, 31) are primarily composed of chords, with some eighth notes interspersed. The chords are mostly triads and dyads, with some including a sharp sign (#). The notation uses a bass clef and includes various note heads, stems, and accidentals.

V.S.

2

Synth Bass

34

Staff 1: Measures 34-36. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of two eighth notes. The notes are: 34 (F#2, G#2), 35 (G#2, A#2), 36 (A#2, B#2).

37

Staff 2: Measures 37-39. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of two eighth notes. The notes are: 37 (B#2, C#3), 38 (C#3, D#3), 39 (D#3, E#3).

40

Staff 3: Measures 40-42. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of two eighth notes. The notes are: 40 (E#3, F#3), 41 (F#3, G#3), 42 (G#3, A#3).

43

Staff 4: Measures 43-45. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of two eighth notes. The notes are: 43 (A#3, B#3), 44 (B#3, C#4), 45 (C#4, D#4).

46

Staff 5: Measures 46-48. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of two eighth notes. The notes are: 46 (D#4, E#4), 47 (E#4, F#4), 48 (F#4, G#4).

49

Staff 6: Measures 49-51. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of two eighth notes. The notes are: 49 (A#3, B#3), 50 (B#3, C#4), 51 (C#4, D#4).

52

Staff 7: Measures 52-54. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of two eighth notes. The notes are: 52 (D#4, E#4), 53 (E#4, F#4), 54 (F#4, G#4).

55

Staff 8: Measures 55-57. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of two eighth notes. The notes are: 55 (A#3, B#3), 56 (B#3, C#4), 57 (C#4, D#4).

58

Staff 9: Measures 58-60. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of two eighth notes. The notes are: 58 (D#4, E#4), 59 (E#4, F#4), 60 (F#4, G#4).

61

Staff 10: Measures 61-63. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord of two eighth notes. The notes are: 61 (A#3, B#3), 62 (B#3, C#4), 63 (C#4, D#4).

64 Synth Bass 3

67

70

92,86,08,09,12,0000

73 ♩ = 96,000000

2

Synth Strings

Die Jungen Kloostertaler - An A Wunder Hob I G`Laub

♩ = 96,000000

7

15

22

29

35

42

49

56

62

V.S.

Detailed description: The image shows a musical score for a synth string instrument. It begins with a tempo marking of a quarter note equal to 96,000,000. The music is in 4/4 time. The first staff starts with two whole rests, followed by a series of chords and melodic fragments. The subsequent staves, numbered 7 through 62, continue the piece with a mix of sustained chords, moving lines, and some grace notes. The notation includes various accidentals (sharps and naturals) and articulation marks. The piece concludes with a 'V.S.' (Volte) instruction.

2

Synth Strings

68

♩ = 92,800,000

Musical notation for Synth Strings, measures 68-72. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. Measure 68 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5). Measure 69 contains a half note chord (F#4, A4, C5). Measure 70 contains a half note chord (F#4, A4, C5). Measure 71 contains a half note chord (F#4, A4, C5). Measure 72 contains a quarter note chord (F#4, A4, C5) followed by a quarter rest.

73 ♩ = 96,000,000

2

Musical notation for Synth Strings, measure 73. The notation is written on a single staff with a treble clef. The piece is in 2/4 time. The measure contains a whole note chord (F#4, A4, C5).

♩ = 96,000000

5

8

12

23

26

29

32

34

9

Detailed description: The image shows a musical score for a guitar piece. It consists of nine staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 96,000,000. The music is written in a treble clef with a 4/4 time signature. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals, including sharps and naturals. A measure rest of 8 measures is indicated between measures 12 and 23. Another measure rest of 9 measures is indicated at the end of the piece, starting at measure 34.

FX 3 (Crystal)

45

49

52

55

58

61

64

67

70

$\text{♩} = 92,000000 \mid 100,5430,000000$

73

$\text{♩} = 96,000000$

2

♩ = 96,000000

4

9

13

17

21

26

31

36

40

44

2

FX 5 (Brightness)

49



54



59



64



69



928690305400

73 ♩ = 96,000000



2

Viola

Die Jungen Kloostertaler - An A Wunder Hob I G`Laub

♩ = 96,000000

3

6

10 12

26

31

36

42 6

51

55

59 5

2

Viola

66

Musical staff for Viola, measures 66-69. The staff is in bass clef with a 3/4 time signature. It contains several measures of music with various note values and rests.

70

Musical staff for Viola, measures 70-72. The staff is in bass clef with a 3/4 time signature. It contains several measures of music with various note values and rests.

73 ♩ = 96,000000

2

Musical staff for Viola, measure 73. The staff is in bass clef with a 3/4 time signature. It contains a single measure of music with a whole note.