

♩ = 119,000160

Piccolo in D \flat

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Soprano

Percussive Organ

Bandoneon

♩ = 119,000160
HALLELUJ

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

4

Perc.

J. Gtr.

S.

Perc. Organ

Band.

FX 5



5

Perc.

J. Gtr.

Perc. Organ

Band.

6

Musical score for measures 6-7. The score consists of five staves: Perc., J. Gtr., Perc. Organ, and Band. The Perc. staff has a measure rest in measure 6 and a dotted quarter note in measure 7. The J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The Perc. Organ staff has a rhythmic pattern of eighth notes with slurs. The Band staff has a rhythmic pattern of eighth notes with slurs.



7

Musical score for measures 7-8. The score consists of five staves: Fl., Perc., J. Gtr., Perc. Organ, and Band. The Fl. staff has a measure rest in measure 7 and a quarter note in measure 8. The Perc. staff has a measure rest in measure 7 and a dotted quarter note in measure 8. The J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The Perc. Organ staff has a rhythmic pattern of eighth notes with slurs. The Band staff has a rhythmic pattern of eighth notes with slurs.

8

Fl.

Perc.

J. Gtr.

Perc. Organ

Band.

3



9

Fl.

Perc.

J. Gtr.

Perc. Organ

Band.

10

Fl.

Perc.

J. Gtr.

Perc. Organ

Band.

Detailed description: This system contains measures 10 and 11. The Flute (Fl.) part starts with a treble clef and a key signature of one flat. Measure 10 features a series of eighth notes with stems pointing down, followed by a quarter note with a flat and a quarter note. Measure 11 continues with a quarter note, a quarter rest, and a quarter note. The Percussion (Perc.) part uses a snare drum (H) and features a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a flat and a quarter note. The J. Gtr. part features a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a flat and a quarter note. The Perc. Organ part features a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a flat and a quarter note. The Band part features a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a flat and a quarter note.



11

Fl.

Perc.

J. Gtr.

Perc. Organ

Band.

Detailed description: This system contains measures 11 and 12. The Flute (Fl.) part starts with a treble clef and a key signature of one flat. Measure 11 features a quarter note with a flat, a quarter note, a quarter rest, and a quarter note. Measure 12 continues with a quarter note, a quarter rest, and a quarter note. The Percussion (Perc.) part uses a snare drum (H) and features a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a flat and a quarter note. The J. Gtr. part features a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a flat and a quarter note. The Perc. Organ part features a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a flat and a quarter note. The Band part features a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a flat and a quarter note.

12

Fl.

Perc.

J. Gtr.

Perc. Organ

Band.



13

Fl.

Perc.

J. Gtr.

Perc. Organ

Band.

14

Fl.

Perc.

J. Gtr.

Band.



15

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

16

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

3

3

Detailed description: This is a multi-stem musical score for a single measure, starting at measure 16. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, and Tape Sample String (Tape Smp. Str). The Flute part begins with a quarter note, followed by a quarter rest, and then a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Guitar part consists of a steady eighth-note accompaniment. The Electric Bass part follows a similar eighth-note pattern. The Percussion Organ part has a few notes and rests. The Band part has a few chords and rests. The Tape Sample String part has a few notes and rests, including a triplet of notes at the end of the measure.

17

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

3

Detailed description: This is a multi-stem musical score for a single measure, starting at measure 17. The score includes seven parts: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), Band. (Band.), and Tape Smp. Str. (Tape Smp. Str.). The Flute part begins with a dotted quarter note, followed by rests and a quarter note. The Percussion part features a series of 'x' marks above the staff and notes below. The J. Gtr. and E. Bass parts play a rhythmic pattern of eighth notes with accents. The Perc. Organ part has a few notes with accents. The Band. part has a few notes with accents. The Tape Smp. Str. part has a few notes, including a triplet of eighth notes. The page number '9' is in the top right corner, and the measure number '17' is above the Flute staff.

18

Db Picc.

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

The musical score consists of eight staves. The top staff is for the Db Piccolo, which has a whole rest in measure 18 and then plays a melodic line in measures 19-21. The second staff is for the Flute, which has a whole rest in measure 18 and then plays a melodic line in measures 19-21. The third staff is for Percussion, which has a rhythmic pattern of eighth notes and rests in measure 18, followed by a more complex pattern in measure 19. The fourth staff is for Jazzy Guitar, which plays a rhythmic pattern of eighth notes with a slash through the stem in measure 18, followed by a similar pattern in measure 19. The fifth staff is for Electric Bass, which plays a rhythmic pattern of eighth notes with a slash through the stem in measure 18, followed by a similar pattern in measure 19. The sixth staff is for Percussion Organ, which has a whole rest in measure 18 and then plays a rhythmic pattern in measure 19. The seventh staff is for Band, which has a whole rest in measure 18 and then plays a rhythmic pattern in measure 19. The eighth staff is for Tape Sample Strings, which has a whole rest in measure 18 and then plays a rhythmic pattern in measure 19, ending with a triplet of notes in measure 21.

19

Db Picc.

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

20

Db Picc.

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

This musical score page, numbered 12, contains measures 20 through 23. The instruments and their parts are as follows:

- Db Picc. (Piccolo):** Treble clef, key signature of one flat. Measures 20-21: quarter notes G4, F4, E4, D4. Measure 22: quarter rest, quarter rest, quarter note D4. Measure 23: quarter note D4, quarter note C4 with a flat.
- Fl. (Flute):** Treble clef, key signature of one flat. Measures 20-21: quarter notes G4, F4, E4, D4. Measure 22: quarter rest, quarter rest, quarter note D4. Measure 23: quarter note D4, quarter note C4 with a flat.
- Perc. (Percussion):** Percussion clef. Measures 20-21: sixteenth notes with 'x' marks. Measure 22: quarter note G2, quarter note F2. Measure 23: quarter note G2, quarter note F2, quarter note E2.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one flat. Measures 20-23: eighth notes with accents, playing a descending line: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.
- E. Bass (Electric Bass):** Bass clef, key signature of one flat. Measures 20-23: eighth notes with accents, playing a descending line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.
- Perc. Organ (Percussion Organ):** Treble clef, key signature of one flat. Measures 20-21: quarter notes G4, F4, E4, D4. Measure 22: quarter rest, quarter rest. Measure 23: quarter note D4, quarter note C4 with a flat.
- Band. (Band):** Treble clef, key signature of one flat. Measures 20-21: quarter notes G4, F4, E4, D4. Measure 22: quarter note D4, quarter note C4 with a flat. Measure 23: quarter note D4, quarter note C4 with a flat.
- Tape Smp. Str (Tape Sample Strings):** Treble clef, key signature of one flat. Measures 20-21: quarter notes G4, F4, E4, D4. Measure 22: quarter rest, quarter rest. Measure 23: quarter note D4, quarter note C4 with a flat.

21

Db Picc.

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

The musical score for page 13, starting at measure 21, features the following parts:

- Db Picc.:** A whole rest.
- Fl.:** A long note with a slur, followed by four eighth notes.
- Perc.:** A complex rhythmic pattern with various note values and rests.
- J. Gtr.:** A steady eighth-note rhythm.
- E. Bass:** A steady eighth-note rhythm.
- Perc. Organ:** A few notes.
- Band.:** A few notes.
- Tape Smp. Str:** A few notes.

22

Db Picc.

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

The musical score consists of seven staves. The Db Picc. staff (top) and Fl. staff play eighth notes in a sequence: G4, F4, E4, D4, C4, B3, A3, G3. The Perc. staff shows a drum pattern with cymbals (x) and snare (o) hits. The J. Gtr. staff plays a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The E. Bass staff plays a bass line: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Band. staff plays chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Tape Smp. Str. staff plays chords with a tape delay effect: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

23

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a 15-measure section. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Tape Sample String (Tape Smp. Str), and FX 5. The Flute part starts with a rest for the first 12 measures, followed by a quarter note G4 and a quarter note A4 in the final two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr., E. Bass, S., and FX 5 parts play a similar rhythmic pattern of eighth notes with stems pointing up and down. The Band part plays a series of chords. The Tape Smp. Str part features a sequence of chords and notes, some with stems pointing down. The score is written in a common time signature and includes various musical notations such as rests, notes, stems, and accidentals.

24

D \flat Picc.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

26

Db Picc.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This page of a musical score, numbered 18, contains eight staves. The first staff is for Flute (Fl.), starting at measure 28 with a treble clef and a whole note chord. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Jazzy Guitar (J. Gtr.), featuring a series of eighth notes with slurs and accents. The fourth staff is for Electric Guitar (E. Gtr.), showing a single chord. The fifth staff is for Electric Bass (E. Bass), with a simple bass line of quarter notes. The sixth staff is for Saxophone (S.), with a few chords. The seventh staff is for Band, also with a few chords. The eighth staff is for Tape Sample (Tape Smp. Str), showing a complex rhythmic pattern with various note values and rests.

29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This page of a musical score, numbered 19, begins with a measure number of 29. It features ten staves. The Flute (Fl.) staff has a treble clef and a long slur over the first two measures. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern with 'x' marks. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one flat, with a series of eighth notes. The three E. Gtr. (Electric Guitar) staves have treble clefs and a key signature of one flat, with various chordal and melodic lines. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The S. (Saxophone) staff has a treble clef and a key signature of one flat, with a long slur over the first two measures. The Band. staff has a treble clef and contains a few notes. The Tape Smp. Str. (Tape Sample String) staff has a treble clef and a key signature of one flat, with a complex chordal structure. The FX 5 (Effects) staff has a treble clef and a key signature of one flat, with a few notes.

30

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This page of a musical score, numbered 20, begins at measure 30. It features ten staves for different instruments. The Flute (Fl.) staff has a treble clef and contains three notes. The Percussion (Perc.) staff uses a drum set notation with various symbols and beams. The J. Gtr. (Jazz Guitar) staff has a treble clef and a complex rhythmic pattern of eighth notes. The three E. Gtr. (Electric Guitar) staves have treble clefs; the first has a single note, while the other two have notes with stems. The E. Bass staff has a bass clef and contains four notes. The S. (Saxophone) and Band. (Band) staves have treble clefs and contain block chords. The Tape Smp. Str (Tape Sample String) staff has a treble clef and contains a complex chord structure. The FX 5 (Effects) staff has a treble clef and contains a few notes.

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The first staff is for Flute (Fl.), starting with a measure marked '31' containing a quarter note, followed by a half note with a slur, and then two measures of rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff and notes below. The third staff is for J. Gtr. (Jazz Guitar), showing a series of eighth notes with slurs. The fourth, fifth, and sixth staves are for Electric Guitars (E. Gtr.), with the fourth staff having a chord symbol 'E' and the fifth and sixth staves having notes. The seventh staff is for Electric Bass (E. Bass), with a simple line of notes. The eighth staff is for Saxophone (S.), with a few notes and a chord symbol. The ninth staff is for Band, with a chord symbol and a long note with a slur. The tenth staff is for Tape Sample String (Tape Smp. Str), with a complex rhythmic pattern. The eleventh staff is for FX 5, with a few notes and a chord symbol.

32

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description of the musical score: The score is for page 22, starting at measure 32. It features ten staves. The Flute (Fl.) staff has a treble clef and contains a sequence of notes: a quarter rest, eighth notes G4, A4, B4, and C5, and a quarter note G4. The Percussion (Perc.) staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Jazzy Guitar (J. Gtr.) staff has a treble clef and contains a series of eighth notes with slurs. The three Electric Guitar (E. Gtr.) staves have treble clefs and contain various notes and rests, including a dynamic marking 'p'. The Electric Bass (E. Bass) staff has a bass clef and contains a series of quarter notes. The Saxophone (S.) staff has a treble clef and contains a series of chords. The Band staff has a treble clef and contains a series of chords. The Tape Sample (Tape Smp. Str) staff has a treble clef and contains a series of notes and rests. The FX 5 staff has a treble clef and contains a series of notes and rests.

33

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for page 23, starting at measure 33. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Band., and Tape Smp. Str. (Tape Sample String). The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Percussion part uses a drum set notation with various rhythmic patterns. The J. Gtr. part features a rhythmic pattern of eighth notes with slurs. The E. Gtr. part has a single chord. The E. Bass part has a bass line with eighth notes. The S. and Band. parts have block chords. The Tape Smp. Str. part has a complex rhythmic pattern with slurs.

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for eight parts: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, and Tape Sample (Tape Smp. Str). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Flute part starts at measure 34 with a melodic line. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar part plays a steady eighth-note accompaniment. The Electric Guitar part has a single note. The Electric Bass part provides a simple bass line. The Saxophone and Band parts play block chords. The Tape Sample part has a few notes at the end of the phrase.

35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time. The instruments and their parts are: Flute (Fl.) with a treble clef, starting on a whole note G4 and moving to a half note Bb4; Percussion (Perc.) with a double bar line clef, featuring a complex rhythmic pattern with accents and slurs; J. Gtr. (Jazz Guitar) with a treble clef, playing a steady eighth-note accompaniment; E. Gtr. (Electric Guitar) with a treble clef, playing a melodic line with a flat; E. Bass (Electric Bass) with a bass clef, playing a simple bass line; S. (Saxophone) with a treble clef, playing a block chord; Band. (Band) with a treble clef, playing a block chord; and Tape Smp. Str. (Tape Sample String) with a treble clef, playing a block chord. The score is numbered 35 at the beginning of the first staff.

36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description of the musical score: The score is for measures 36 through 39. The Flute part (Fl.) has a treble clef and a key signature of one flat. It features a melodic line starting on a whole note in measure 36, followed by quarter notes in measures 37 and 38, and a half note in measure 39. The Percussion part (Perc.) uses a snare drum (S) and a hi-hat (H). It has a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The J. Guitar part (J. Gtr.) has a treble clef and features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific technique. The Electric Guitar part (E. Gtr.) has a treble clef and shows a power chord in measure 36. The Electric Bass part (E. Bass) has a bass clef and plays a simple bass line with quarter notes. The Saxophone part (S.) has a treble clef and plays a harmonic accompaniment with chords. The Band part (Band.) has a treble clef and plays a harmonic accompaniment with chords. The Tape Sample part (Tape Smp. Str) has a treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.

This musical score page, numbered 27, features ten staves for different instruments and effects. The Flute (Fl.) staff begins at measure 37 with a melodic line. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a steady eighth-note accompaniment. The three E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Saxophone) staff has a few notes with a long sustain. The Band staff is mostly empty. The Tape Smp. Str (Tape Sample String) staff has a few notes with a long sustain. The FX 5 (Effects) staff has a few notes with a long sustain.

38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description of the musical score: The score is for measures 38, 39, and 40. The Flute part has a whole note chord in measure 38 and two quarter notes in measures 39 and 40. The Percussion part features a complex rhythmic pattern with accents and a snare drum. The Jazz Guitar part has a steady eighth-note accompaniment. The Electric Guitar parts have a sustained chord in measure 38 and a tremolo effect in measures 39 and 40. The Electric Bass part has a simple bass line. The Saxophone and Band parts have sustained chords. The Tape Sample String part has a short sample in measure 40. The FX 5 part has a sustained chord in measure 38.

39

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for page 29, starting at measure 39. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Tape Sample (Tape Smp. Str), and FX 5. The Flute part features a melodic line with a slur over measures 39-40. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of eighth-note chords. The three E. Gtr. parts have different rhythmic and melodic contributions, with some playing sustained notes. The E. Bass part provides a steady bass line. The S. part has a few chords. The Band part has a long sustained chord. The Tape Smp. Str part has a few notes with a sample effect. The FX 5 part has a few notes with a filter effect.

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

41

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 31, starting at measure 41. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Band., and Tape Smp. Str. (Tape Sample String). The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Percussion part uses a drum set notation with various rhythmic patterns. The J. Gtr. part features a rhythmic pattern of eighth notes with slurs. The E. Gtr. part has a single chord symbol. The E. Bass part has a bass clef and a simple melodic line. The S. and Band. parts have treble clefs and play chords. The Tape Smp. Str. part has a treble clef and a complex rhythmic pattern.

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for page 32, starting at measure 42. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Band., and Tape Smp. Str. (Tape Sample String). The Flute part begins with a quarter rest followed by a quarter note. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a steady eighth-note accompaniment. The E. Gtr. part has a single whole note. The E. Bass part has a simple bass line with quarter notes. The S. part has a few chords. The Band. part has a few notes. The Tape Smp. Str. part has a single whole note.

43

Fl.

Perc.

J. Gtr.

S.

Perc. Organ

Band.

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Saxophone (S.), Percussion Organ (Perc. Organ), and Band. The Flute staff has a whole rest in measure 43 and a quarter note in measure 44. The Percussion staff shows a rhythmic pattern with 'x' marks and notes. The Jazzy Guitar staff has a repeating eighth-note pattern. The Saxophone staff has a whole rest in measure 43 and a quarter note in measure 44. The Percussion Organ staff has a whole rest in measure 43 and a quarter note in measure 44. The Band staff has a whole rest in measure 43 and a quarter note in measure 44.



44

Fl.

Perc.

J. Gtr.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Percussion Organ (Perc. Organ), Band, and Tape Sample String (Tape Smp. Str). The Flute staff has a whole rest in measure 44 and a quarter note in measure 45. The Percussion staff shows a rhythmic pattern with 'x' marks and notes. The Jazzy Guitar staff has a repeating eighth-note pattern. The Percussion Organ staff has a whole rest in measure 44 and a quarter note in measure 45. The Band staff has a whole rest in measure 44 and a quarter note in measure 45. The Tape Smp. Str staff has a whole rest in measure 44 and a quarter note in measure 45.

45

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

3

Detailed description: This page of a musical score contains seven staves for measures 45 through 48. The Flute (Fl.) staff shows a melodic line starting with a quarter note, followed by eighth notes and a quarter rest. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) staves play a steady eighth-note accompaniment. The Perc. Organ staff has a few chords and rests. The Band staff provides harmonic support with chords and rests. The Tape Smp. Str. (Tape Sample String) staff has a few chords and a triplet of eighth notes at the end of the measure.

46

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a different instrument label on the left. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, and Tape Sample Strings (Tape Smp. Str). The music is written in a common time signature. The Flute part starts with a measure containing a quarter note, a quarter rest, and a quarter note. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar and Electric Bass parts play a steady eighth-note accompaniment. The Percussion Organ and Band parts provide harmonic support with chords and single notes. The Tape Sample Strings part includes a triplet of notes in the final measure of the score.

47

Db Picc.

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

3

Detailed description: This is a page of a musical score, page 36, starting at measure 47. The score is arranged in a vertical stack of eight staves. The instruments are: Db Picc. (top), Fl., Perc., J. Gtr., E. Bass, Perc. Organ, Band., and Tape Smp. Str. (bottom). The Db Picc. staff has a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Fl. staff has a quarter note G4, a quarter note F4, a quarter rest, a quarter rest, a quarter rest, a quarter note G4, and a quarter note F4 with a flat. The Perc. staff has a series of eighth notes with 'x' marks above them, followed by a dotted quarter note G4, a quarter note F4, a quarter note E4, and a dotted quarter note G4. The J. Gtr. staff has a series of eighth notes with 'x' marks above them, each beamed to a pair of notes. The E. Bass staff has a series of eighth notes with 'x' marks above them, each beamed to a pair of notes. The Perc. Organ staff has a quarter note G4, a quarter note F4, a quarter rest, and a quarter rest. The Band. staff has a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note G4, and a quarter rest. The Tape Smp. Str. staff has a quarter note G4, a quarter note F4, a quarter rest, a quarter rest, a quarter note G4, and a triplet of eighth notes G4, F4, E4.

48

Db Picc.

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

49

Db Picc.

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

This musical score page contains seven staves for measures 49 through 52. The instruments are: Db Picc. (top staff), Fl. (second staff), Perc. (third staff), J. Gtr. (fourth staff), E. Bass (fifth staff), Perc. Organ (sixth staff), and Tape Smp. Str. (bottom staff). The key signature has one flat (Bb). The Db Picc. and Fl. parts feature melodic lines with eighth and sixteenth notes, and rests. The Perc. staff includes a drum line with 'x' marks for cymbals and a bass line with eighth notes. The J. Gtr. and E. Bass parts play a rhythmic pattern of eighth notes with a flat. The Perc. Organ and Band. parts play chords and rests. The Tape Smp. Str. part plays a chordal accompaniment.

50

Db Picc.

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score for a band. It features eight staves. The top two staves are for woodwinds: Db Picc. and Fl. The third staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The fourth and fifth staves are for electric guitar (J. Gtr.) and electric bass (E. Bass), both playing a steady eighth-note rhythm. The sixth staff is for Perc. Organ, with a few notes and rests. The seventh staff is for Band, showing chordal accompaniment. The eighth staff is for Tape Smp. Str., with a few notes and rests. The score is in 4/4 time and starts at measure 50.

51

Db Picc.

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

The musical score consists of seven staves. The Db Picc. staff has a treble clef and a key signature of one flat, with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Fl. staff has a treble clef and a key signature of one flat, with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Perc. staff has a common time signature and a key signature of one flat, with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The J. Gtr. staff has a treble clef and a key signature of one flat, with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The E. Bass staff has a bass clef and a key signature of one flat, with a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The Band. staff has a treble clef and a key signature of one flat, with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Tape Smp. Str. staff has a treble clef and a key signature of one flat, with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

52

Fl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Tape Sample (Tape Smp. Str), and FX 5. The Flute part has a rest for the first two measures, followed by a quarter note G4 with a flat and a quarter note A4 with a flat. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr., E. Bass, S., Band, and FX 5 parts all play a similar rhythmic pattern of eighth notes with chords. The Tape Smp. Str part plays a sequence of chords. The key signature has one flat (Bb), and the time signature is 4/4.

53

Db Picc.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

This musical score is for page 53 and features eight staves. The Db Picc. staff has a whole rest in the first measure and a half note in the second. The Fl. staff plays a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with eighth notes and rests. The E. Gtr. staff plays a chordal accompaniment with dotted rhythms. The E. Bass staff has a bass line with quarter and eighth notes. The Band. staff plays a chordal accompaniment with dotted rhythms. The Tape Smp. Str. staff has a complex rhythmic pattern with 'x' marks above the notes.

55

Db Picc.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 44, starting at measure 57. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Band., and Tape Smp. Str. (Tape Sample String). The Flute part has a few notes in the upper register. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of eighth notes with a slash through the stem, indicating a specific technique. The E. Gtr. part has a few notes in the lower register. The E. Bass part has a simple line of notes. The S. part has a few notes in the lower register. The Band. part has a few notes in the lower register. The Tape Smp. Str. part has a few notes in the lower register.

58

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a single page, numbered 45 in the top right corner. The score begins at measure 58, indicated by a bracket above the Flute staff. The instruments and their parts are: Flute (Fl.) with a melodic line and a long slur; Percussion (Perc.) with a rhythmic pattern of 'x' marks and notes; J. Gtr. (J. Gtr.) with a rhythmic pattern of eighth notes; E. Gtr. (E. Gtr.) with a bass clef and a whole note chord; E. Gtr. (E. Gtr.) with a treble clef and a whole note chord; E. Gtr. (E. Gtr.) with a treble clef and a whole note chord; E. Bass (E. Bass) with a bass clef and a whole note chord; S. (S.) with a treble clef and a whole note chord; Band. (Band.) with a treble clef and a whole note chord; Tape Smp. Str (Tape Smp. Str) with a treble clef and a whole note chord; and FX 5 (FX 5) with a treble clef and a whole note chord. The score is written in a standard musical notation style with various clefs and time signatures.

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for page 47. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Tape Sample (Tape Smp. Str), and FX 5. The Flute part starts at measure 60 with a melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a steady eighth-note accompaniment. The three E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a simple bass line. The S. part has a few chords. The Band part has a sustained chord. The Tape Smp. Str part has a few notes. The FX 5 part has a few notes.

61

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as follows: Fl. (Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Band. (Band), Tape Smp. Str (Tape Sample String), and FX 5 (Effects). The Flute part starts with a measure rest followed by eighth notes. The Percussion part features a complex rhythmic pattern with accents and beams. The Jazz Guitar part has a steady eighth-note accompaniment. The three Electric Guitar parts are mostly silent, with some initial notes and a dynamic marking. The Electric Bass part plays a simple bass line. The Saxophone and Band parts play block chords. The Tape Sample String part has a long rest followed by a short melodic phrase. The FX 5 part has a long rest.

62

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 49, starting at measure 62. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Flute (Fl.) with a treble clef, playing a melodic line starting on Bb4; Percussion (Perc.) with a drum set icon, playing a rhythmic pattern of eighth notes and a snare drum; J. Gtr. (Jazz Guitar) with a treble clef, playing a rhythmic pattern of eighth notes with a slash indicating a strum; E. Gtr. (Electric Guitar) with a treble clef, playing a sustained chord; E. Bass (Electric Bass) with a bass clef, playing a bass line with eighth notes and a slash; S. (Saxophone) with a treble clef, playing a sustained chord; Band. (Band) with a treble clef, playing a sustained chord; and Tape Smp. Str. (Tape Sample String) with a treble clef, playing a complex rhythmic pattern with various note values and rests.

63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for eight parts: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, and Tape Sample (Tape Smp. Str). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Flute part starts with a quarter rest followed by a series of eighth notes: B-flat, G, F, E, D, C. The Percussion part features a complex rhythmic pattern with accents and slurs. The Jazz Guitar part plays a steady eighth-note accompaniment. The Electric Guitar part has a single note in the first measure. The Electric Bass part plays a simple bass line. The Saxophone and Band parts play block chords. The Tape Sample part has a few notes at the end of the measure.

64

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 51, starting at measure 64. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Band. (Band), and Tape Smp. Str. (Tape Sample String). The Flute part has a few notes, including a flat. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a steady eighth-note accompaniment. The three E. Gtr. parts have different melodic lines, some with bends and flats. The E. Bass part has a simple bass line. The S. and Band. parts play block chords. The Tape Smp. Str. part has a few notes, including a flat.

65

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 52, starting at measure 65. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Band., and Tape Smp. Str. (Tape Sample String). The Flute part has a few notes in the upper register. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of eighth notes with a slash through the stem, indicating a specific technique. The E. Gtr. part has a few notes in the lower register. The E. Bass part has a simple line of notes. The S. part has a few notes in the lower register. The Band. part has a few notes in the lower register. The Tape Smp. Str. part has a few notes in the lower register.

66

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 66. The instruments and their parts are: Flute (Fl.) with a melodic line starting on a high note and moving down; Percussion (Perc.) with a complex rhythmic pattern of hits and notes; J. Gtr. (Jazz Guitar) with a steady eighth-note accompaniment; E. Gtr. (Electric Guitar) with a single note on the first string, moving up the neck; E. Bass (Electric Bass) with a simple bass line; S. (Saxophone) with a melodic line starting on a low note and moving up; Band. (Band) with a constant low-frequency accompaniment; Tape Smp. Str. (Tape Sample String) with a complex, multi-note chordal structure; and FX 5 (Effects) with a simple accompaniment. The score is written in treble clef for most instruments and bass clef for the E. Bass.

67

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description of the musical score: The score is for page 54, starting at measure 67. It features ten staves. The Flute (Fl.) part has a treble clef and contains three notes: a half note G4, a quarter note A4, and a quarter note B4. The Percussion (Perc.) part has a drum set icon and includes a series of 'x' marks above the staff, indicating cymbal hits, and a bass drum line with a dotted quarter note and an eighth rest. The Jazz Guitar (J. Gtr.) part has a treble clef and a complex rhythmic pattern of eighth notes with slurs and accents. The three Electric Guitar (E. Gtr.) parts have treble clefs; the first has a whole note G4, and the other two have whole notes G4 and B4. The Electric Bass (E. Bass) part has a bass clef and a line of four notes: G2, A2, B2, and C3. The Saxophone (S.) part has a treble clef and contains three chords: a whole note G4, a whole note A4, and a whole note B4. The Band part has a treble clef and contains three chords: a whole note G4, a whole note A4, and a whole note B4. The Tape Sample Strings (Tape Smp. Str) part has a treble clef and contains a whole note chord of G4, A4, and B4, followed by a quarter rest, and then a quarter note G4. The FX 5 part has a treble clef and contains a whole note chord of G4, A4, and B4, followed by a quarter rest.

68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

69

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 57, starting at measure 70. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Band., and Tape Smp. Str. (Tape Sample String). The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 70. The Percussion part uses a drum set notation with various rhythmic patterns. The J. Gtr. part features a rhythmic pattern of eighth notes with slurs. The E. Gtr. part has a single chord. The E. Bass part has a bass line with eighth notes. The S. and Band. parts have block chords. The Tape Smp. Str. part has a complex rhythmic pattern with slurs.

71

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in ten staves. The Flute (Fl.) part begins in measure 71 with a quarter note, followed by a quarter rest, and then a half note. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of eighth notes. The J. Gtr. (Jazz Guitar) part consists of a continuous eighth-note pattern. The three E. Gtr. (Electric Guitar) parts have various melodic and harmonic lines, including a half note in measure 71 and a half note with a flat in measure 74. The E. Bass part has a simple bass line of quarter notes. The S. (Saxophone) part has a harmonic line with chords. The Band. part has a melodic line with a half note in measure 71 and a half note with a flat in measure 74. The Tape Smp. Str. (Tape Sample String) part has a melodic line with a quarter note, a quarter rest, and a quarter note with a flat in measure 74.

72

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 72. The instruments and their parts are: Flute (Fl.) with a melodic line starting on a whole note and moving to a quarter note; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a fast eighth-note pattern; E. Gtr. (Electric Guitar) with a sustained chord and a melodic phrase; E. Bass (Electric Bass) with a steady eighth-note bass line; S. (Saxophone) with a sustained chord; Band. (Band) with a rhythmic accompaniment of eighth notes; and Tape Smp. Str. (Tape Sampled String) with a complex, multi-layered texture. The score is divided into two measures, with the second measure containing a key signature change to one flat.

74

Db Picc.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

The image shows a musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. At the top, the measure number '74' is written. The instruments are: Db Picc. (Piccolo in D-flat), Fl. (Flute), Perc. (Percussion), J. Gtr. (Jazzy Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), and Tape Smp. Str (Tape Sample Strings). The Db Picc. and Fl. staves are in treble clef. The J. Gtr., E. Gtr., and Band. staves are in treble clef. The E. Bass staff is in bass clef. The Perc. staff uses a standard percussion clef. The Tape Smp. Str staff is in treble clef. The music consists of two measures. The Db Picc. and Fl. parts have melodic lines. The Perc. part has a rhythmic pattern with 'x' marks above the notes. The J. Gtr., E. Gtr., and E. Bass parts have harmonic accompaniment. The Band. part has block chords. The Tape Smp. Str part has a complex, layered texture.

76

Db Picc.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description of the musical score: The score is for measures 76 and 77. Measure 76 features a Db Piccolo and Flute part with a melodic line starting on a half note, followed by eighth notes. The Percussion part has a snare drum on the first beat and a triplet of eighth notes on the second beat. The Jazzy Guitar, Electric Guitar, and Electric Bass parts play a similar melodic line. The Saxophone, Band, and Tape Sample String parts provide harmonic support with chords and textures. Measure 77 shows the continuation of the melodic lines, with the Piccolo and Flute parts having rests, and the lower instruments continuing their accompaniment.

78

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This page of a musical score, numbered 62, contains ten staves of music. The first staff is for Flute (Fl.), starting at measure 78 with a melodic line. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), featuring a series of eighth notes with a rhythmic pattern. The fourth, fifth, and sixth staves are for Electric Guitar (E. Gtr.), with the fourth and fifth staves showing chordal accompaniment and the sixth staff showing a melodic line. The seventh staff is for Electric Bass (E. Bass), providing a steady bass line. The eighth staff is for Saxophone (S.), with a melodic line. The ninth staff is for Band, showing chordal accompaniment. The tenth staff is for Tape Smp. Str (Tape Sample String), with a melodic line. The eleventh staff is for FX 5, with a melodic line.

80

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for page 63, starting at measure 80. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Tape Sample (Tape Smp. Str), and FX 5. The Flute part features a melodic line with a long slur. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a steady eighth-note accompaniment. The three E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a simple bass line. The S. part has a few chords. The Band part has a long sustained chord. The Tape Smp. Str part has a few notes with a sample effect. The FX 5 part has a few notes with a filter effect.

81

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This page of a musical score, numbered 81, contains ten staves. The Flute (Fl.) staff has a treble clef and contains a sequence of notes: a quarter rest, an eighth note, a quarter note, a dotted quarter note, and an eighth note. The Percussion (Perc.) staff has a double bar line and contains a series of 'x' marks above the staff, indicating hits, with some notes below. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a rhythmic pattern of eighth notes with slurs. The three E. Gtr. (Electric Guitar) staves have treble clefs and contain rests, with the middle one having a 'p' dynamic marking. The E. Bass staff has a bass clef and contains a simple bass line of quarter notes. The S. (Saxophone) and Band. staves have treble clefs and contain block chords. The Tape Smp. Str. (Tape Sample String) staff has a treble clef and contains a complex chordal structure. The FX 5 (Effects) staff has a treble clef and contains a few notes.

82

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for eight parts: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, and Tape Sample (Tape Smp. Str). The music is in a key with one flat (B-flat) and a common time signature. The Flute part starts with a B-flat note. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar part plays a steady eighth-note accompaniment. The Electric Guitar part has a single chord. The Electric Bass part provides a simple bass line. The Saxophone and Band parts play sustained chords. The Tape Sample part has a unique rhythmic pattern.

83

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 66, starting at measure 83. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, and Tape Sample (Tape Smp. Str). The Flute part features a melodic line with a flat key signature and a 7/8 time signature. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Guitar part consists of a steady eighth-note strumming pattern. The Electric Guitar part has a single note in the first measure. The Electric Bass part shows a bass line with a few notes and rests. The Saxophone and Band parts play a similar harmonic pattern of chords with eighth notes. The Tape Sample part has a few notes at the end of the measure.

84

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

85

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

86

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for page 69, starting at measure 86. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, Tape Sample (Tape Smp. Str), and FX 5. The Flute part features a melodic line with a long slur. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a steady eighth-note accompaniment. The three E. Gtr. parts provide harmonic support with various chordal textures and melodic fragments. The E. Bass part has a simple bass line. The Saxophone part has a melodic line with a long slur. The Band part is mostly silent. The Tape Smp. Str part has a few scattered notes. The FX 5 part has a few scattered notes.

87

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

88

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) staff starts with a measure containing a quarter note and a dotted quarter note, followed by a long rest. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Jazzy Guitar (J. Gtr.) staff features a series of eighth notes with slurs. The three Electric Guitar (E. Gtr.) staves show different parts, including chords and single notes. The Electric Bass (E. Bass) staff has a simple line of notes. The Saxophone (S.) staff has a few chords. The Band staff has a long note with a slur. The Tape Sample (Tape Smp. Str) staff has a few notes with slurs. The FX 5 staff has a few notes with slurs.

89

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

FX 5

90

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The instruments and their parts are: Flute (Fl.) with a melodic line starting on B-flat; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of eighth notes and chords; E. Gtr. (Electric Guitar) with a single chord; E. Bass (Electric Bass) with a bass line of eighth notes; S. (Saxophone) with a chordal accompaniment; Band. (Band) with a chordal accompaniment; and Tape Smp. Str. (Tape Sample String) with a chordal accompaniment. The score is divided into measures by a vertical bar line.

91

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This page of a musical score covers measures 91 through 94. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), starting with a treble clef and a key signature of one flat. It contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second staff is for Percussion (Perc.), featuring a snare drum pattern with eighth notes and a tom pattern with quarter notes. The third staff is for J. Gtr. (Jazz Guitar), showing a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific technique. The fourth staff is for E. Gtr. (Electric Guitar), with a single quarter note G4. The fifth staff is for E. Gtr. (Electric Guitar), with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The sixth staff is for E. Gtr. (Electric Guitar), with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The seventh staff is for E. Bass (Electric Bass), with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The eighth staff is for S. (Saxophone), with a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff is for Band., with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The tenth staff is for Tape Smp. Str. (Tape Sample String), with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4.

92

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This musical score page, marked with rehearsal number 92, contains ten staves. The Flute (Fl.) staff has a single note in the first measure followed by a whole rest. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a rhythmic pattern of eighth notes with slash marks. The three E. Gtr. (Electric Guitar) staves show different melodic and harmonic lines, including a long note with a slur and slash. The E. Bass staff has a simple bass line of quarter notes. The S. (Saxophone) staff has a whole rest. The Band. staff has a rhythmic pattern of eighth notes with slash marks. The Tape Smp. Str. (Tape Sample String) staff has a whole rest.

93

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

Detailed description: This page of a musical score covers measures 93 to 96. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 93 with a quarter note, followed by two eighth rests, and a quarter note in measure 94. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests across all four measures. The J. Gtr. (Jazz Guitar) part plays a steady eighth-note accompaniment. The three E. Gtr. (Electric Guitar) parts have different melodic lines, with the bottom E. Gtr. part including a flat symbol (b) in measure 95. The E. Bass part provides a simple bass line with quarter notes. The S. (Saxophone) part has a melodic line with a long note in measure 94. The Band. part plays a simple accompaniment. The Tape Smp. Str. (Tape Sample String) part has a few notes in measures 95 and 96.

94

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

95

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Band.

Tape Smp. Str

96

Db Picc.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Band.

Tape Smp. Str

FX 5

Detailed description: This page of a musical score, numbered 96, contains 13 staves. The instruments are: Db Picc. (muted), Fl. (muted), Perc. (active with various rhythmic patterns), J. Gtr. (active with a complex rhythmic pattern), E. Gtr. (muted), E. Gtr. (active with a long note), E. Gtr. (active with a long note), E. Bass (active with a simple line), S. (muted), Perc. Organ (muted), Band. (active with a melodic line), Tape Smp. Str (active with a complex melodic line), and FX 5 (muted). The score is written in 4/8 time and includes various musical notations such as rests, notes, and accidentals.

Piccolo in D \flat

$\text{♩} = 119,000160$

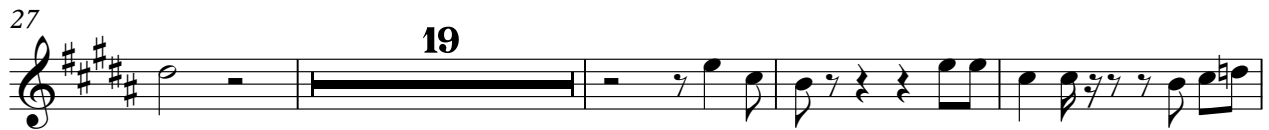
17



21



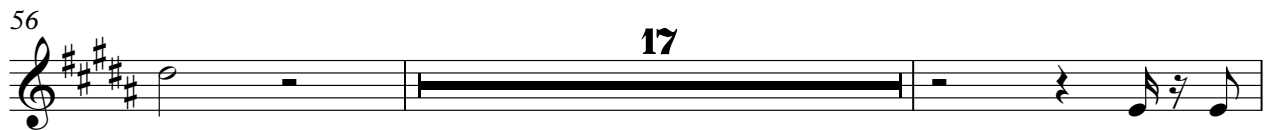
27



50



56



75



Flute

♩ = 119,000160

6

3

10

14

18

22

26

32

37

42

47

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The tempo is marked as ♩ = 119,000160. The score begins at measure 6, which starts with a whole rest followed by a sixteenth rest and then a sixteenth note. The music continues with various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. There are several triplet markings (indicated by the number 3) and dynamic markings such as accents and slurs. The key signature has one flat (B-flat). The score ends at measure 47.

V.S.

Musical score for Flute, measures 51-95. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is organized into measures, with measure numbers 51, 55, 61, 66, 71, 76, 81, 86, 91, and 95 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 95.

Percussion

♩ = 119,000160

The image displays a musical score for percussion, consisting of ten systems of notation. Each system is numbered on the left (3, 6, 9, 12, 15, 18, 21, 24, 27, 30). The notation includes rhythmic patterns represented by 'x' marks on a staff, and a lower staff with notes and rests. A large '3' is placed above the first system, and smaller '3's are placed above the eighth and ninth systems. The score is written in a style typical of guitar tablature or percussion notation, with a focus on rhythmic accuracy.

V.S.

33

Measures 33-35: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

36

Measures 36-38: Similar to the previous system, measures 36-38 feature the same rhythmic pattern in the top staff and bass line in the bottom staff.

39

Measures 39-41: Measures 39-41 continue the rhythmic pattern in the top staff and bass line in the bottom staff.

42

Measures 42-44: Measures 42-44 continue the rhythmic pattern in the top staff and bass line in the bottom staff.

45

Measures 45-47: Measures 45-47 continue the rhythmic pattern in the top staff and bass line in the bottom staff.

48

Measures 48-50: Measures 48-50 continue the rhythmic pattern in the top staff and bass line in the bottom staff.

51

Measures 51-53: Measures 51-53 continue the rhythmic pattern in the top staff and bass line in the bottom staff.

54

Measures 54-56: Measures 54-56 continue the rhythmic pattern in the top staff and bass line in the bottom staff.

57

Measures 57-59: Measures 57-59 continue the rhythmic pattern in the top staff and bass line in the bottom staff.

60

Measures 60-62: Measures 60-62 continue the rhythmic pattern in the top staff and bass line in the bottom staff.

63

Musical notation for measure 63, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes and chords.

66

Musical notation for measure 66, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes and chords.

69

Musical notation for measure 69, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes and chords.

72

Musical notation for measure 72, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes and chords.

75

Musical notation for measure 75, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes and chords.

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes and chords.

85

Musical notation for measure 85, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes and chords.

88

Musical notation for measure 88, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes and chords.

91

Musical notation for measure 91, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes and chords.

4

Percussion

94

Musical notation for measures 94 and 95. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a dotted quarter note, and then a sequence of eighth notes. The patterns repeat across the two measures.

96

Musical notation for measure 96. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a dotted quarter note, and then a sequence of eighth notes. The patterns repeat across the measure.

Jazz Guitar

♩ = 119,000160

3



V.S.

24



28



30



32



34



36



38



40



42



44



46

Musical staff 46: Treble clef, two measures of eighth-note chords. The first measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The second measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

48

Musical staff 48: Treble clef, two measures of eighth-note chords. The first measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The second measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

50

Musical staff 50: Treble clef, two measures of eighth-note chords. The first measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The second measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

52

Musical staff 52: Treble clef, two measures of eighth-note chords. The first measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The second measure contains four chords: G4-B4, G4-B4, G4-B4, G4-B4, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

55

Musical staff 55: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4, G4-B4, G4-B4, G4-B4, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

58

Musical staff 58: Treble clef, two measures of eighth-note chords. The first measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The second measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

60

Musical staff 60: Treble clef, two measures of eighth-note chords. The first measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The second measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

62

Musical staff 62: Treble clef, two measures of eighth-note chords. The first measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The second measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

64

Musical staff 64: Treble clef, two measures of eighth-note chords. The first measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The second measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

66

Musical staff 66: Treble clef, two measures of eighth-note chords. The first measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The second measure contains eight chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

V.S.

68

Musical staff 68: Treble clef, 8 measures of eighth-note chords. The first four measures contain a sequence of chords: G7, F7, E7, D7, C7, B7, A7, G7. The last four measures contain: F7, E7, D7, C7, B7, A7, G7, F7.

70

Musical staff 70: Treble clef, 8 measures of eighth-note chords. The first four measures contain: G7, F7, E7, D7, C7, B7, A7, G7. The last four measures contain: F7, E7, D7, C7, B7, A7, G7, F7.

72

Musical staff 72: Treble clef, 8 measures of eighth-note chords. The first four measures contain: G7, F7, E7, D7, C7, B7, A7, G7. The last four measures contain: F7, E7, D7, C7, B7, A7, G7, F7.

76

Musical staff 76: Treble clef, 8 measures. The first four measures contain: G7, F7, E7, D7, C7, B7, A7, G7. The fifth measure contains a double bar line with a '2' above it. The last four measures contain: G7, F7, E7, D7, C7, B7, A7, G7.

80

Musical staff 80: Treble clef, 8 measures of eighth-note chords. The first four measures contain: G7, F7, E7, D7, C7, B7, A7, G7. The last four measures contain: F7, E7, D7, C7, B7, A7, G7, F7.

82

Musical staff 82: Treble clef, 8 measures of eighth-note chords. The first four measures contain: G7, F7, E7, D7, C7, B7, A7, G7. The last four measures contain: F7, E7, D7, C7, B7, A7, G7, F7.

84

Musical staff 84: Treble clef, 8 measures of eighth-note chords. The first four measures contain: G7, F7, E7, D7, C7, B7, A7, G7. The last four measures contain: F7, E7, D7, C7, B7, A7, G7, F7.

86

Musical staff 86: Treble clef, 8 measures of eighth-note chords. The first four measures contain: G7, F7, E7, D7, C7, B7, A7, G7. The last four measures contain: F7, E7, D7, C7, B7, A7, G7, F7.

88

Musical staff 88: Treble clef, 8 measures of eighth-note chords. The first four measures contain: G7, F7, E7, D7, C7, B7, A7, G7. The last four measures contain: F7, E7, D7, C7, B7, A7, G7, F7.

90

Musical staff 90: Treble clef, 8 measures of eighth-note chords. The first four measures contain: G7, F7, E7, D7, C7, B7, A7, G7. The last four measures contain: F7, E7, D7, C7, B7, A7, G7, F7.

92



94



96



Electric Guitar

♩ = 119,000160

23

29

38

10

55

64

73

79

88

94

Electric Guitar

♩ = 119,000160

28

35

41

17

2

64

71

5

81

2

88

94

Electric Guitar

♩ = 119,000160

28

35

41

64

71

81

88

93

2

2

5

2

5-string Electric Bass

♩ = 119,000160

14



17



19



21



23



27



33



38



41



2

45



47



49



51



54



59



64



69



75



81



86



91



95



Soprano

♩ = 119,000160

10

15

24

32

37

43

57

63

68

4

7

8

4

4

2

Soprano

77



83



88

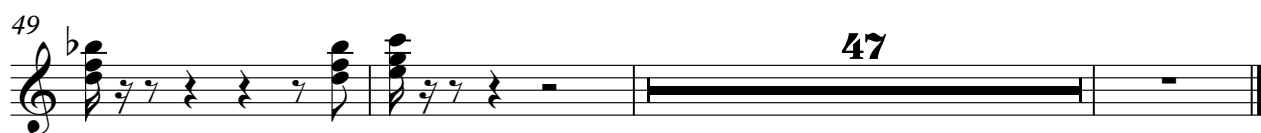
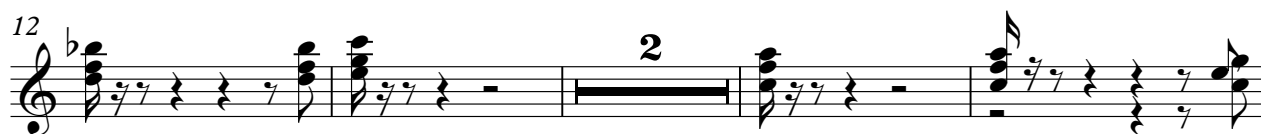


93



Percussive Organ

♩ = 119,000160



Bandoneon

♩ = 119,000160

3

7

10

13

16

19

22

27

V.S.

33



39



44



47



50



54



61



67



72



77



83



89



93



96



Tape Sampler Keyboard [Strings]

♩ = 119,000160

HALLELUJ 14

Musical staff 14, starting at measure 14. It features a treble clef and a key signature of one flat. The staff contains a whole rest followed by a series of chords and triplets. A triplet of eighth notes is marked with a bracket and the number 3. The staff ends with another triplet of eighth notes marked with a bracket and the number 3.

Musical staff 18, starting at measure 18. It features a treble clef and a key signature of one flat. The staff contains a series of chords and triplets. A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 22, starting at measure 22. It features a treble clef and a key signature of one flat. The staff contains a series of chords and triplets.

Musical staff 25, starting at measure 25. It features a treble clef and a key signature of one flat. The staff contains a series of chords and triplets.

Musical staff 28, starting at measure 28. It features a treble clef and a key signature of one flat. The staff contains a series of chords and triplets.

Musical staff 32, starting at measure 32. It features a treble clef and a key signature of one flat. The staff contains a series of chords and triplets.

Musical staff 36, starting at measure 36. It features a treble clef and a key signature of one flat. The staff contains a series of chords and triplets.

Musical staff 39, starting at measure 39. It features a treble clef and a key signature of one flat. The staff contains a series of chords and triplets.

Tape Sampler Keyboard [Strings]

44

48

52

55

59

63

67

71

75



78



82



86



90



94



FX 5 (Brightness)

♩ = 119,000160

10

15

24

33

41

59

68

80

87