

Die Jungen Klostertaler - Koa Hiatamadl 1

♩ = 157,002304

Musical score for the first system, measures 1-6. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The tempo is marked as ♩ = 157,002304. The MELODY and VOICE OOHS parts are active, while the others are mostly silent.



Musical score for the second system, measures 7-12. The score includes staves for MELODY and VOICE OOHS. The tempo is marked as ♩ = 157,002304. The MELODY and VOICE OOHS parts are active, while the other instruments are silent.

11

Musical score for measures 11-13. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (treble and bass clefs), and VOICE OOHS. The TUBA and FRETLESS parts play a rhythmic pattern of eighth notes. The MELODY part features a melodic line with a slur over the second measure. The ACCORDION part provides harmonic support with chords and single notes. The VOICE OOHS part has a vocal line with a slur over the first measure. A double bar line is present at the end of measure 13.

14

Musical score for measures 14-16. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, and ACCORDION (treble and bass clefs). The TUBA and FRETLESS parts continue with their rhythmic patterns. The MELODY part has a more active melodic line. The ACCORDION part continues with harmonic accompaniment. A double bar line is present at the end of measure 16.

Musical score for multiple instruments. The score is organized into seven staves, each with a label on the left:

- TUBA**: Bass clef, playing a rhythmic line with eighth and quarter notes.
- DRUMS**: Percussion clef, showing a drum pattern with 'x' marks for cymbals and solid lines for other drums.
- STEEL GTR**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- MELODY**: Treble clef, playing a melodic line with eighth and quarter notes.
- FRETLESS**: Bass clef, playing a rhythmic line similar to the Tuba part.
- ACCORDION**: Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- VOICE OOHS**: Treble clef, playing a short melodic phrase in the first measure, then remaining silent.

Musical score for Tuba, Drums, Steel Gtr, Melody, Fretless, Accordion, and Voice Oohs. The score is written for seven instruments. The Tuba part is in bass clef, Drums is in a standard drum notation, Steel Gtr is in treble clef, Melody is in treble clef, Fretless is in bass clef, Accordion is in grand staff (treble and bass clefs), and Voice Oohs is in treble clef. The score consists of three measures of music.

23

Musical score for measures 23-25. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (grand staff), VOICE OOHS, and a double bar line.

26

Musical score for measures 26-28. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The second ACCORDION staff features a triplet of sixteenth notes in measure 27.

TUBA

DRUMS

STEEL GTR

MELODY

FRETLESS

ACCORDION

ACCORDION

VOICE OOHS



TUBA

DRUMS

STEEL GTR

MELODY

FRETLESS

ACCORDION

ACCORDION

VOICE OOHS

35

Musical score for measures 35-37, featuring:

- TUBA**: Bass clef, rhythmic accompaniment.
- DRUMS**: Drum set notation with various patterns.
- STEEL GTR**: Treble clef, chordal accompaniment with slash marks.
- MELODY**: Treble clef, melodic line.
- FRETLESS**: Bass clef, melodic line.
- ACCORDION** (top): Treble clef, melodic line.
- ACCORDION** (bottom): Treble clef, rhythmic line with fingerings (6, 3, 6, 6).
- VOICE OOHS**: Treble clef, vocal accompaniment.



38

Musical score for measures 38-40, featuring:

- TUBA**: Bass clef, rhythmic accompaniment.
- DRUMS**: Drum set notation with various patterns.
- STEEL GTR**: Treble clef, chordal accompaniment with slash marks.
- MELODY**: Treble clef, melodic line.
- FRETLESS**: Bass clef, melodic line.
- ACCORDION** (top): Treble clef, melodic line.
- ACCORDION** (bottom): Treble clef, rhythmic line with fingerings (6, 6, 6).
- VOICE OOHS**: Treble clef, vocal accompaniment.

41

Musical score for measures 41-43. The score includes parts for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The TUBA and FRETLESS parts feature a rhythmic pattern of eighth notes with accents. The DRUMS part has a complex pattern with many 'x' marks. The STEEL GTR part consists of chords with accents. The MELODY part has a simple line of notes. The ACCORDION parts feature chords and a sixteenth-note pattern. The VOICE OOHS part has a series of chords.



44

Musical score for measures 44-46. The score includes parts for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The TUBA and FRETLESS parts continue with the rhythmic pattern. The DRUMS part has a similar pattern to the previous section. The STEEL GTR part has chords with accents. The MELODY part has a simple line of notes. The ACCORDION parts feature chords and a sixteenth-note pattern. The VOICE OOHS part has a series of chords.

46

Musical score for measures 46-47. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION, and VOICE OOHS. The TUBA and FRETLESS parts feature a melodic line with eighth notes and rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part consists of chords with a rhythmic pattern of eighth notes and rests. The MELODY part has a simple line with a few notes and rests. The ACCORDION part features a rhythmic pattern of eighth notes and rests, with a '6' indicating a sixteenth-note figure. The VOICE OOHS part has a simple line with a few notes and rests.



48

Musical score for measures 48-49. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION, and VOICE OOHS. The TUBA and FRETLESS parts feature a melodic line with eighth notes and rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part consists of chords with a rhythmic pattern of eighth notes and rests. The MELODY part has a simple line with a few notes and rests. The ACCORDION part features a rhythmic pattern of eighth notes and rests, with a '6' indicating a sixteenth-note figure. The VOICE OOHS part has a simple line with a few notes and rests.

Musical score for Tuba, Drums, Steel Gtr, Melody, Fretless, Accordion, and Voice Oohs. The score is written in 4/4 time and consists of seven staves. The Tuba part is in the bass clef, playing a rhythmic pattern of eighth notes and quarter notes. The Drums part is in the bass clef, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Steel Gtr part is in the treble clef, playing a rhythmic pattern of eighth notes and quarter notes. The Melody part is in the treble clef, featuring a melodic line with eighth notes and quarter notes. The Fretless part is in the bass clef, playing a rhythmic pattern of eighth notes and quarter notes. The Accordion part is in the treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The Voice Oohs part is in the treble clef, featuring a melodic line with eighth notes and quarter notes. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

Musical score for Tuba, Drums, Steel Gtr, Melody, Fretless, Accordion, and Voice Oohs. The score is written for three measures. The Tuba and Fretless parts are in bass clef, while the Steel Gtr, Melody, and Voice Oohs parts are in treble clef. The Drums part uses a drum set notation. The Accordion part is written in grand staff notation. The Voice Oohs part is written in treble clef.

Musical score for Tuba, Drums, Steel Gtr, Melody, Fretless, Accordion, and Voice Oohs. The score is written in 4/4 time and consists of seven staves. The Tuba part is in the bass clef, playing a rhythmic pattern of eighth notes. The Drums part is in the treble clef, featuring a complex rhythmic pattern with many rests. The Steel Gtr part is in the treble clef, playing a rhythmic pattern of eighth notes. The Melody part is in the treble clef, playing a simple melody. The Fretless part is in the bass clef, playing a rhythmic pattern of eighth notes. The Accordion part is in the treble clef, playing a simple melody. The Voice Oohs part is in the treble clef, playing a simple melody.

59

Musical score for measures 59-61, featuring:

- TUBA**: Bass clef, rhythmic accompaniment.
- DRUMS**: Percussion clef, complex rhythmic pattern.
- STEEL GTR**: Treble clef, chordal accompaniment.
- MELODY**: Treble clef, melodic line.
- FRETLESS**: Bass clef, melodic line.
- ACCORDION**: Grand staff (treble and bass clefs), chordal accompaniment.
- VOICE OOHS**: Treble clef, vocal accompaniment.



62

Musical score for measures 62-64, featuring:

- TUBA**: Bass clef, rhythmic accompaniment.
- DRUMS**: Percussion clef, complex rhythmic pattern.
- STEEL GTR**: Treble clef, chordal accompaniment.
- MELODY**: Treble clef, melodic line.
- FRETLESS**: Bass clef, melodic line.
- ACCORDION**: Grand staff (treble and bass clefs), chordal accompaniment.

65

Musical score for measures 65-67. The score includes parts for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The TUBA and FRETLESS parts have a similar rhythmic pattern. The DRUMS part features a consistent drum pattern. The STEEL GTR part has a complex rhythmic pattern with many rests. The MELODY part has a simple line with some rests. The ACCORDION parts have a steady accompaniment. The VOICE OOHS part has a simple line with some rests.



68

Musical score for measures 68-70. The score includes parts for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The TUBA and FRETLESS parts have a similar rhythmic pattern. The DRUMS part features a consistent drum pattern. The STEEL GTR part has a complex rhythmic pattern with many rests. The MELODY part has a simple line with some rests. The ACCORDION parts have a steady accompaniment. The VOICE OOHS part has a simple line with some rests.

71

Musical score for measures 71-73, featuring:

- TUBA**: Bass clef, rhythmic accompaniment.
- DRUMS**: Percussion notation with 'x' marks for cymbals.
- STEEL GTR**: Treble clef, chordal accompaniment with slash marks.
- MELODY**: Treble clef, melodic line.
- FRETLESS**: Bass clef, melodic line.
- ACCORDION**: Treble clef, chordal accompaniment.
- ACCORDION**: Treble clef, sixteenth-note accompaniment with '6' fingerings.
- VOICE OOHS**: Treble clef, vocal accompaniment.



74

Musical score for measures 74-76, featuring:

- TUBA**: Bass clef, rhythmic accompaniment.
- DRUMS**: Percussion notation with 'x' marks for cymbals.
- STEEL GTR**: Treble clef, chordal accompaniment with slash marks.
- MELODY**: Treble clef, melodic line.
- FRETLESS**: Bass clef, melodic line.
- ACCORDION**: Treble clef, chordal accompaniment.
- ACCORDION**: Treble clef, sixteenth-note accompaniment with '6' and '3' fingerings.
- VOICE OOHS**: Treble clef, vocal accompaniment.

Musical score for measures 77-79. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two parts), and VOICE OOHS. The TUBA and FRETLESS parts feature a rhythmic pattern of eighth notes with rests. The DRUMS part shows a consistent drum pattern. The STEEL GTR part consists of chords with a rhythmic pattern. The MELODY part is a simple line of notes. The ACCORDION parts feature a mix of chords and a sixteenth-note pattern. The VOICE OOHS part consists of a series of chords.



Musical score for measures 80-82. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two parts), and VOICE OOHS. The TUBA and FRETLESS parts continue with their rhythmic patterns. The DRUMS part maintains the drum pattern. The STEEL GTR part continues with chords. The MELODY part continues with its simple line. The ACCORDION parts continue with their respective parts, including the sixteenth-note pattern. The VOICE OOHS part continues with its chordal accompaniment.

83

Musical score for measures 83-85. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two parts), and VOICE OOHS. The TUBA part features a melodic line with eighth and quarter notes. DRUMS includes a complex rhythmic pattern with various drum sounds. STEEL GTR has block chords and some melodic fragments. MELODY is a vocal line with eighth and quarter notes. FRETLESS has a simple bass line. ACCORDION parts provide harmonic support with chords and some melodic lines. VOICE OOHS consists of vocalizations represented by notes and rests.



86

Musical score for measures 86-89. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION, and VOICE OOHS. The TUBA part continues with a melodic line. DRUMS maintains a consistent rhythmic pattern. STEEL GTR features sustained block chords. MELODY continues with a vocal line. FRETLESS has a simple bass line. ACCORDION parts provide harmonic support. VOICE OOHS consists of vocalizations.

Musical score for multiple instruments and voice. The score is written in 4/4 time and includes the following parts:

- TUBA:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- DRUMS:** Drum set notation with various rhythms and a triplet of eighth notes.
- STEEL GTR:** Treble clef, playing chords and rhythmic patterns.
- MELODY:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- FRETLESS:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- ACCORDION (Left):** Treble and bass clefs, playing chords and a melodic line.
- ACCORDION (Right):** Treble clef, playing a melodic line with a sixteenth-note triplet.
- VOICE OOHS:** Treble clef, playing a melodic line with eighth notes.

93

Musical score for measures 93-95. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two parts), and VOICE OOHS. The TUBA and FRETLESS parts feature a rhythmic pattern of eighth notes with rests. The DRUMS part shows a complex drum pattern with various note values and rests. The STEEL GTR part consists of chords with rhythmic notation. The MELODY part has a simple line of notes. The ACCORDION parts include a melodic line and a bass line with a '6' marking. The VOICE OOHS part has a vocal line with notes and rests.



96

Musical score for measures 96-98. The score includes staves for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two parts), and VOICE OOHS. The TUBA and FRETLESS parts continue with their rhythmic patterns. The DRUMS part has a similar drum pattern. The STEEL GTR part shows chords with rhythmic notation. The MELODY part has a simple line of notes. The ACCORDION parts include a melodic line and a bass line with a '6' marking. The VOICE OOHS part has a vocal line with notes and rests.

Musical score for measures 99-101. The score includes parts for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The TUBA and FRETLESS parts feature a rhythmic pattern of eighth notes. The DRUMS part shows a complex drum pattern with various symbols. The STEEL GTR part consists of chords with rhythmic notation. The MELODY part has a simple melodic line. The ACCORDION parts include a melodic line and a bass line with fingerings (6, 3, 6, 6). The VOICE OOHS part has a vocal line with rhythmic notation.



Musical score for measures 102-104. The score includes parts for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The TUBA and FRETLESS parts continue with the rhythmic pattern from the previous section. The DRUMS part continues with the drum pattern. The STEEL GTR part continues with chords. The MELODY part continues with the melodic line. The ACCORDION parts continue with the melodic line and the bass line with fingerings (6, 6, 6). The VOICE OOHS part continues with the vocal line.

Musical score for multiple instruments. The score is organized into eight staves, each with a label on the left:

- TUBA**: Bass clef, featuring a rhythmic pattern of eighth and quarter notes.
- DRUMS**: Drum set notation with 'x' marks for cymbals and solid lines for other drums.
- STEEL GTR**: Treble clef, featuring a complex rhythmic pattern with many slurs and accents.
- MELODY**: Treble clef, featuring a simple melodic line with some slurs.
- FRETLESS**: Bass clef, featuring a rhythmic pattern similar to the Tuba part.
- ACCORDION** (top): Treble clef, featuring a melodic line with slurs.
- ACCORDION** (bottom): Treble clef, featuring a melodic line with slurs and a '6' (sixteenth notes) marking.
- VOICE OOHS**: Treble clef, featuring a melodic line with slurs.

Musical score for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The score is written for two measures. The TUBA part is in bass clef. The DRUMS part uses a drum set notation. The STEEL GTR part is in treble clef. The MELODY part is in treble clef. The FRETLESS part is in bass clef. The ACCORDION part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The VOICE OOHS part is in treble clef. The score includes various musical notations such as rests, notes, and accidentals.

109

Musical score for measures 109-111. The score includes parts for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The TUBA and FRETLESS parts feature a rhythmic pattern of eighth notes with rests. The DRUMS part shows a complex drum pattern with various note values and rests. The STEEL GTR part consists of chords with a 7/7 rhythm. The MELODY part has a simple line of notes. The two ACCORDION staves show a mix of chords and a sixteenth-note pattern. The VOICE OOHS part features a vocal line with rests and notes.



112

Musical score for measures 112-114. The score includes parts for TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The TUBA and FRETLESS parts continue with their rhythmic patterns. The DRUMS part maintains its complex drum pattern. The STEEL GTR part continues with chords and a 7/7 rhythm. The MELODY part has a simple line of notes. The two ACCORDION staves show a mix of chords and a sixteenth-note pattern. The VOICE OOHS part features a vocal line with rests and notes.

115

Musical score for measures 115-117. Instruments include TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The score shows rhythmic patterns and melodic lines for each instrument.



118

Musical score for measures 118-120. Instruments include TUBA, DRUMS, STEEL GTR, MELODY, FRETLESS, ACCORDION (two staves), and VOICE OOHS. The score continues with rhythmic patterns and melodic lines for each instrument.

Musical score for multiple instruments. The score is organized into eight staves, each with a label on the left:

- TUBA**: Bass clef, featuring a rhythmic pattern of eighth and quarter notes with rests.
- DRUMS**: Drum set notation with various rhythmic patterns and accents.
- STEEL GTR**: Treble clef, featuring a rhythmic pattern of eighth and quarter notes with rests.
- MELODY**: Treble clef, featuring a simple melodic line with quarter and eighth notes.
- FRETLESS**: Bass clef, featuring a rhythmic pattern of eighth and quarter notes with rests.
- ACCORDION** (top): Treble clef, featuring a rhythmic pattern of eighth and quarter notes with rests.
- ACCORDION** (bottom): Treble clef, featuring a rhythmic pattern of eighth and quarter notes with rests.
- VOICE OOHS**: Treble clef, featuring a rhythmic pattern of eighth and quarter notes with rests.

Musical score for multiple instruments. The score is organized into eight staves, each with a label on the left:

- TUBA**: Bass clef, starts with a quarter note, followed by rests.
- DRUMS**: Drum notation with various rhythmic patterns.
- STEEL GTR**: Treble clef, starts with a chord, followed by rests.
- MELODY**: Treble clef, starts with a single note, followed by rests.
- FRETLESS**: Bass clef, starts with a quarter note, followed by rests.
- ACCORDION**: Grand staff (treble and bass clefs), contains complex chordal and melodic patterns.
- ACCORDION**: Single treble clef staff, contains chordal patterns.
- VOICE OOHS**: Treble clef, starts with a quarter note, followed by rests.

57



61



66



71



76



81



86



91



96



100



TUBA

105



110



115



120



DRUMS

Die Jungen Klostertaler - Koa Hiatamadl 1

♩ = 157,002304

9

13

17

21

25

29

33

37

41

44

Detailed description: This image shows a drum score for a piece titled 'Die Jungen Klostertaler - Koa Hiatamadl 1'. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a tempo marking of ♩ = 157,002304 and a measure number of 9. The notation uses a 4/4 time signature and includes various rhythmic symbols such as quarter notes, eighth notes, and sixteenth notes, along with 'x' marks indicating specific drum hits. The notation is arranged in a two-staff format per measure, with the upper staff typically representing the snare drum and the lower staff representing the bass drum. The phrases are numbered 9, 13, 17, 21, 25, 29, 33, 37, 41, and 44, indicating the starting measure of each phrase. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate drum pattern.

V.S.

DRUMS

47

50

54

58

62

66

70

74

78

82

DRUMS

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks and a bass staff with a single note.

91

Musical notation for measure 91, featuring a drum staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

95

Musical notation for measure 95, featuring a drum staff with eighth notes and a bass staff with eighth notes.

99

Musical notation for measure 99, featuring a drum staff with eighth notes and a bass staff with eighth notes.

103

Musical notation for measure 103, featuring a drum staff with eighth notes and a bass staff with eighth notes.

107

Musical notation for measure 107, featuring a drum staff with eighth notes and a bass staff with eighth notes.

110

Musical notation for measure 110, featuring a drum staff with eighth notes and a bass staff with eighth notes.

114

Musical notation for measure 114, featuring a drum staff with eighth notes and a bass staff with eighth notes.

118

Musical notation for measure 118, featuring a drum staff with eighth notes and a bass staff with eighth notes.

121

Musical notation for measure 121, featuring a drum staff with eighth notes and a bass staff with eighth notes, ending with a double bar line and a '2' indicating a two-measure rest.

STEEL GTR

Die Jungen Kloostertaler - Koa Hiataamadl 1

♩ = 157,002304

10

14

18

22

26

30

34

38

42

46

Detailed description: The image shows a guitar score for 'Die Jungen Kloostertaler - Koa Hiataamadl 1'. It is written for steel guitar in 4/4 time with a tempo of 157,002304. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar line and a measure with a '10' above it. The subsequent staves contain a series of chords and melodic lines, with measure numbers 14, 18, 22, 26, 30, 34, 38, 42, and 46 marked at the beginning of their respective staves. The notation includes various chord symbols, stems, and flags.

V.S.



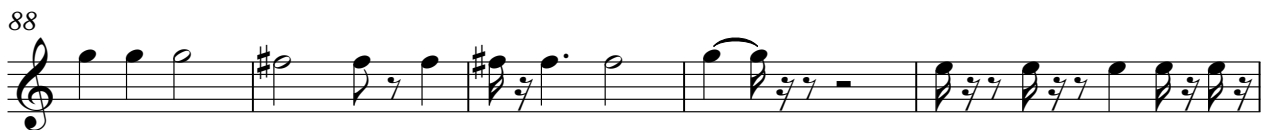
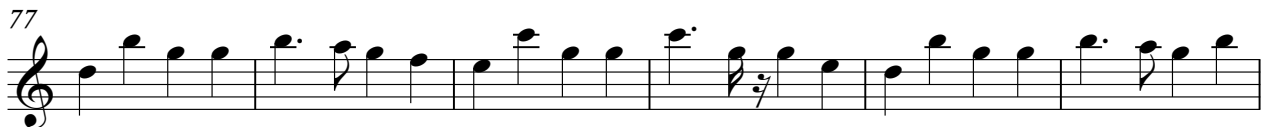
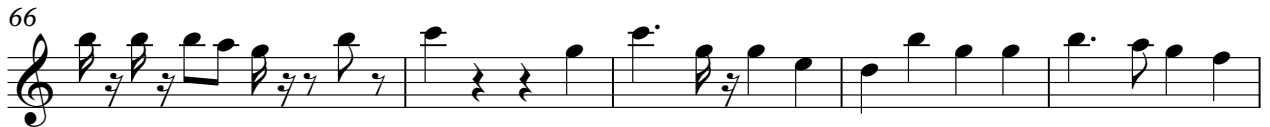
Die Jungen Kloostertaler - Koa Hiatamdl 1

MELODY

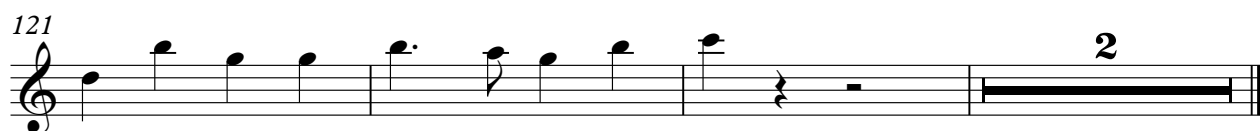
♩ = 157,002304

The image shows a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 157,002304. The score consists of ten staves of music, each starting with a measure number: 7, 12, 16, 21, 26, 31, 37, 43, and 48. The melody is written in treble clef. The key signature has one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The final staff ends with a double bar line and a repeat sign.

V.S.



MELODY



105



110



115



120



ACCORDION

Die Jungen Kloostertaler - Koa Hiatamdl 1

♩ = 157,002304

Musical notation for measures 1-14. The piece is in 4/4 time. Measures 1-10 are marked with a '10' above and below the staff, indicating a ten-measure rest. Measures 11-14 contain the first four notes of the melody: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 15-18. Measures 15-18 contain the second four notes of the melody: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

Musical notation for measures 19-22. Measures 19-22 contain the third four notes of the melody: a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

Musical notation for measures 23-26. Measures 23-26 contain the fourth four notes of the melody: a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6.

Musical notation for measures 27-31. Measures 27-31 contain the fifth five notes of the melody: a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

Musical notation for measures 32-35. Measures 32-35 contain the sixth five notes of the melody: a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8.

Musical notation for measures 36-40. Measures 36-40 contain the seventh five notes of the melody: a quarter note D8, a quarter note E8, a quarter note F8, a quarter note G8, and a quarter note A8.

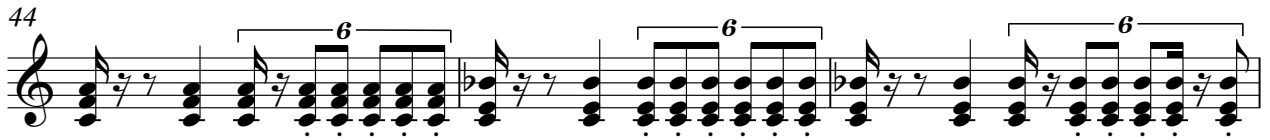
V.S.

ACCORDION


40



44



47



50



54



58



62



ACCORDION

66

Musical staff 66: Treble clef, starting with a whole rest, followed by eighth notes and chords.

70

Musical staff 70: Treble clef, starting with a whole rest, followed by eighth notes and chords.

75

Musical staff 75: Treble clef, starting with a whole rest, followed by eighth notes and chords.

80

Musical staff 80: Grand staff (treble and bass clefs), featuring a triplet in the bass line.

84

Musical staff 84: Treble clef, featuring chords and rests.

90

Musical staff 90: Grand staff (treble and bass clefs), featuring a melodic line in the treble and bass.

94

Musical staff 94: Treble clef, starting with a whole rest, followed by eighth notes and chords.

99

Musical staff 99: Treble clef, starting with a whole rest, followed by eighth notes and chords.

V.S.

ACCORDION

104

Musical notation for measures 104-107. Measure 104 has a treble clef with a sequence of chords and a triplet in the bass. Measures 105-107 continue the treble line with chords and rests. Measure 107 has a triplet in the bass.

108

Musical notation for measures 108-111. Measure 108 has a treble clef with a sequence of chords. Measures 109-111 continue the treble line with chords and rests.

112

Musical notation for measures 112-115. Measure 112 has a treble clef with a sequence of chords. Measures 113-115 continue the treble line with chords and rests.

116

Musical notation for measures 116-119. Measure 116 has a treble clef with a sequence of chords. Measures 117-119 continue the treble line with chords and rests.

120

Musical notation for measures 120-121. Measure 120 has a treble clef with a sequence of chords. Measure 121 continues the treble line with chords and rests.

122

Musical notation for measures 122-125. Measure 122 has a treble clef with a sequence of chords. Measure 123 has a triplet in the bass. Measures 124-125 are double bar lines with a '2' above and below.

ACCORDION

Die Jungen Kloostertaler - Koa Hiatamadl 1

♩ = 157,002304

25

6 3 6

29

6 6 6 6

33

6 6 6 3 6

37

6 6 6 6

41

6 6 6 23

67

6 3 6 6 6

71

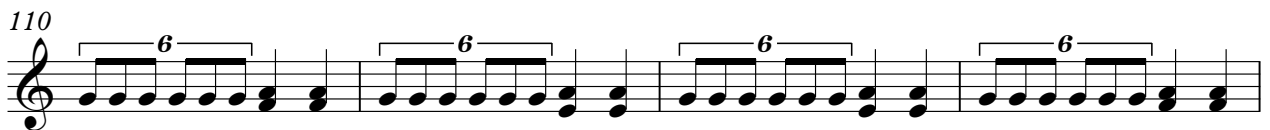
6 6 6 6

75

6 3 6 6 6

V.S.

ACCORDION



ACCORDION

118

6 6 6

121

6 6 6 2

VOICE OOHS

Die Jungen Kloostertaler - Koa Hiataadl 1

♩ = 157,002304

7

11

20

29

34

39

44

49

54

3

2

3

2

3

Detailed description: This is a musical score for voice oohs, consisting of ten staves of music. The tempo is marked as ♩ = 157,002304. The music is written in 4/4 time. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff (measures 7-10) continues the melodic line. The third staff (measures 11-19) includes a triplet of eighth notes and a double bar line. The fourth staff (measures 20-28) features another triplet and a double bar line. The fifth staff (measures 29-33) consists of a series of chords. The sixth staff (measures 34-38) continues the chordal texture. The seventh staff (measures 39-43) features a melodic line with eighth notes. The eighth staff (measures 44-48) continues the melodic line. The ninth staff (measures 49-53) features a melodic line with eighth notes. The tenth staff (measures 54-57) includes a triplet of eighth notes and a double bar line.

65

2

72

77

82

86

91

95

99

103

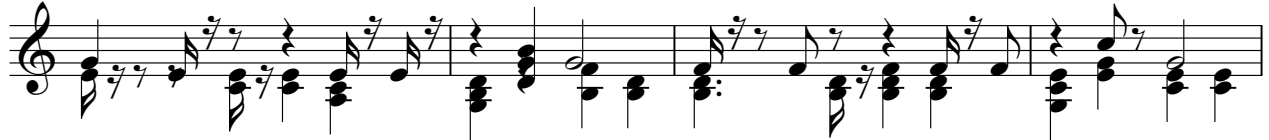
108

VOICE OOHS

112



116



120



122



2