

Die Jungen Klostertaler - Komm Her Und Trau Di

♩ = 118,001060

MELODY

TRUMPET

TUBA

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

♩ = 118,001060

SLOWSTRING

The musical score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef, 4/4), TRUMPET (treble clef, 4/4), TUBA (bass clef, 4/4), DRUMS (drum notation, 4/4), STEEL GTR (treble clef, 4/4), FRETLESS (bass clef, 4/4), CHOIR AAHS (treble clef, 4/4), ACCORDION (grand staff, 4/4), BANDNEON (treble clef, 4/4), and SLOWSTRING (treble clef, 4/4). The tempo is marked as ♩ = 118,001060. The score shows a progression from rests in the first three measures to active musical notation in the fourth measure for most instruments.

5

TRUMPET

TUBA

DRUMS

FRETLESS

ACCORDION

BANDNEON

SLOWSTRING

Detailed description: This is a musical score for a seven-piece ensemble. The score is written for two systems of two measures each. The instruments are: TRUMPET (treble clef, key signature of one flat), TUBA (bass clef, key signature of one flat), DRUMS (drum notation with x's for cymbals and dots for snare), FRETLESS (bass clef, key signature of one flat), ACCORDION (grand staff, key signature of one flat), BANDNEON (treble clef, key signature of one flat), and SLOWSTRING (treble clef, key signature of one flat). The TRUMPET part features a melodic line with a half note followed by eighth notes. The TUBA part plays a steady eighth-note pattern. The DRUMS part has a consistent rhythm with cymbal accents. The FRETLESS part plays a simple eighth-note line. The ACCORDION part provides harmonic accompaniment with chords and single notes. The BANDNEON part has a few chords in the first measure. The SLOWSTRING part plays a sustained chord across both measures.

7

MELODY

TRUMPET

TUBA

DRUMS

FRETLESS

ACCORDION

BANDNEON

SLOWSTRING

Detailed description: This block contains the musical notation for measures 7 and 8. The MELODY part is in treble clef with a key signature of one flat. The TRUMPET part has a treble clef and includes two triplet markings. The TUBA part is in bass clef. The DRUMS part is on a standard drum set. The FRETLESS part is in bass clef. The ACCORDION part is in treble and bass clefs. The BANDNEON part is in treble clef. The SLOWSTRING part is in treble clef. A double bar line is present at the end of measure 8.



9

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

SLOWSTRING

Detailed description: This block contains the musical notation for measures 9 and 10. The MELODY part is in treble clef. The TUBA part is in bass clef. The DRUMS part is on a standard drum set. The FRETLESS part is in bass clef. The ACCORDION part is in treble and bass clefs. The SLOWSTRING part is in treble clef and features a long note with a fermata that spans across both measures 9 and 10.

11

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

SLOWSTRING

Detailed description: This system contains measures 11 and 12. The MELODY staff (treble clef) starts with a quarter rest in measure 11, followed by eighth notes in measure 12. The TUBA staff (bass clef) plays eighth notes throughout. The DRUMS staff features a complex pattern of eighth notes and rests. The FRETLESS staff (bass clef) plays a simple eighth-note line. The ACCORDION staff (grand staff) plays chords in measure 11 and a melodic line in measure 12. The SLOWSTRING staff (treble clef) has a whole note chord in measure 11 and another in measure 12.



13

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

SLOWSTRING

Detailed description: This system contains measures 13 and 14. The MELODY staff (treble clef) plays eighth notes in measure 13 and a quarter rest in measure 14. The TUBA staff (bass clef) plays eighth notes throughout. The DRUMS staff features a complex pattern of eighth notes and rests. The FRETLESS staff (bass clef) plays a simple eighth-note line. The ACCORDION staff (grand staff) plays chords in measure 13 and a melodic line in measure 14. The SLOWSTRING staff (treble clef) has a whole note chord in measure 13 and another in measure 14, with a large oval underneath the staff.

15

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

BANDNEON

SLOWSTRING



17

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

BANDNEON

SLOWSTRING

19

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

BANDNEON

SLOWSTRING

21

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

BANDNEON

SLOWSTRING

23

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

25

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

Detailed description: This is a multi-staff musical score for a band. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The MELODY part is in the treble clef, featuring a series of eighth and quarter notes with some rests. The TUBA part is in the bass clef, playing a rhythmic pattern of eighth notes. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and solid lines for other drums. The FRETLESS part is in the bass clef, playing a simple line of quarter notes. The CHOIR AAHS part is in the treble clef, mirroring the melody with some rests. The ACCORDION part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The BANDNEON part is in the treble clef, playing a few notes in the first measure before remaining silent. The SLOWSTRING part is in the treble clef, playing a sustained chord throughout the piece.

27

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

29

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

Detailed description: This is a multi-staff musical score for page 11, starting at measure 29. The score includes parts for MELODY (treble clef), TUBA (bass clef), DRUMS (drum notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (grand staff), BANDNEON (treble clef), and SLOWSTRING (treble clef). The MELODY part features a sequence of eighth and sixteenth notes. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part shows a complex pattern with various note heads and rests. The FRETLESS part consists of a simple eighth-note line. The CHOIR AAHS part has a melodic line with some rests. The ACCORDION part is written in a grand staff with chords and moving lines. The BANDNEON part has a few notes in the first measure followed by a rest. The SLOWSTRING part has a whole note chord marked with an '8' in the first measure and a whole rest in the second.

31

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING



33

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

SLOWSTRING

35

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

SLOWSTRING



37

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

SLOWSTRING

39

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

SLOWSTRING



41

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

BANDNEON

SLOWSTRING

43

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

BANDNEON

SLOWSTRING

Detailed description: This block contains the musical notation for measures 43 and 44. The MELODY part is in treble clef with a key signature of one flat. The TUBA part is in bass clef. DRUMS are shown with a double bar line and 'x' marks for cymbals. FRETLESS is in bass clef. ACCORDION is shown with two staves (treble and bass). BANDNEON is in treble clef with a key signature of one flat. SLOWSTRING is in treble clef. A double bar line is present at the end of measure 44.



45

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

BANDNEON

SLOWSTRING

Detailed description: This block contains the musical notation for measures 45 and 46. The MELODY part continues in treble clef. The TUBA part continues in bass clef. DRUMS continue with cymbal and drum patterns. FRETLESS continues in bass clef. ACCORDION continues with two staves. BANDNEON continues in treble clef with a key signature of one flat. SLOWSTRING continues in treble clef.

47

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

49

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

Detailed description: This is a multi-staff musical score for page 17, starting at measure 49. The score includes parts for MELODY (treble clef), TUBA (bass clef), DRUMS (drum notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (grand staff), BANDNEON (treble clef), and SLOWSTRING (treble clef). The MELODY part features a sequence of eighth notes with rests. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part shows a complex pattern with various drum symbols. The FRETLESS part consists of a simple eighth-note melody. The CHOIR AAHS part has a melody with rests. The ACCORDION part is a grand staff with a complex accompaniment. The BANDNEON part has a melody with rests. The SLOWSTRING part has a long, sustained note.

51

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SLOWSTRING

53

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

57

Musical score for MELODY, TUBA, DRUMS, FRETLESS, CHOIR AAHS, ACCORDION, BANDNEON, and SLOWSTRING. The score is written in a common time signature with a key signature of one flat (B-flat). The MELODY part is in the treble clef, while TUBA, FRETLESS, and CHOIR AAHS are in the bass clef. DRUMS is in a standard drum notation. ACCORDION is in a grand staff (treble and bass clefs). BANDNEON and SLOWSTRING are in the treble clef. The score consists of three measures. The MELODY part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The TUBA part starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The FRETLESS part starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The CHOIR AAHS part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The ACCORDION part features a series of chords and single notes in both hands. The BANDNEON part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The SLOWSTRING part starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

60

MELODY

TUBA

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION



63

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

65

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION



67

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

69

MELODY

TUBA

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

71

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

Detailed description: This is a multi-staff musical score for page 25, starting at measure 71. The score includes parts for MELODY (treble clef), TUBA (bass clef), DRUMS (drum notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (grand staff), BANDNEON (treble clef), and SLOWSTRING (treble clef). The MELODY part features a series of eighth and sixteenth notes with slurs. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part shows a consistent drum pattern with 'x' marks for cymbals and dots for other drums. The FRETLESS part consists of a simple line of eighth notes. The CHOIR AAHS part has a melodic line similar to the MELODY. The ACCORDION part is written in grand staff with chords and moving lines. The BANDNEON part has a few notes in the first measure followed by rests. The SLOWSTRING part has a long, sustained note with a slur.

73

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

75

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

BANDNEON

SLOWSTRING

8

8

Detailed description: This is a multi-staff musical score for a band. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: MELODY (treble clef), TUBA (bass clef), DRUMS (drum notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (grand staff), BANDNEON (treble clef), and SLOWSTRING (treble clef). The MELODY part starts with a quarter rest, followed by eighth notes. The TUBA part plays a steady eighth-note pattern. The DRUMS part features a consistent snare and bass drum pattern. The FRETLESS part plays a simple eighth-note line. The CHOIR AAHS part has a vocal line with some rests. The ACCORDION part provides harmonic support with chords and moving lines. The BANDNEON part has a few notes in the first measure. The SLOWSTRING part consists of two whole notes, each marked with an '8'.

77

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SLOWSTRING

79

Musical score for MELODY, TRUMPET, TUBA, DRUMS, FRETLESS, CHOIR AAHS, ACCORDION, and SLOWSTRING. The score is written for eight instruments. MELODY is in treble clef with a key signature of one flat. TRUMPET and TUBA are in treble and bass clefs respectively, also with a key signature of one flat. DRUMS is in a standard drum notation. FRETLESS is in bass clef with a key signature of one flat. CHOIR AAHS is in treble clef with a key signature of one flat. ACCORDION is in treble and bass clefs with a key signature of one flat. SLOWSTRING is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and a triplet in the drums part.

Musical score for MELODY, TRUMPET, TUBA, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, BANDNEON, and SLOWSTRING. The score is written in 4/4 time and includes various musical notations such as rests, notes, and drum patterns.

The score consists of ten staves, each representing a different instrument or vocal part. The MELODY staff is in treble clef and contains rests. The TRUMPET staff is in treble clef and contains eighth notes with accents. The TUBA staff is in bass clef and contains eighth notes with accents. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff is in treble clef and contains rests. The FRETLESS staff is in bass clef and contains eighth notes with accents. The CHOIR AAHS staff is in treble clef and contains rests. The ACCORDION staff is in bass clef and contains chords and eighth notes. The BANDNEON staff is in bass clef and contains chords and eighth notes. The SLOWSTRING staff is in bass clef and contains eighth notes with accents.

MELODY

Die Jungen Kloostertaler - Komm Her Und Trau Di

♩ = 118,001060

6

10

13

16

20

24

27

30

Detailed description: This image shows a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 118,001060. The score is written on a single treble clef staff. It begins with a whole rest in the first measure, followed by a measure with a '6' above it containing a whole note. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. There are several measures with rests, notably at measures 10, 13, 16, 20, 24, 27, and 30. The key signature is one flat (B-flat). The score ends with a whole rest in the final measure.

33



36



40



44



48



52



55



59



63



66



69



72



75



78



81

3



TRUMPET

Die Jungen Klostertaler - Komm Her Und Trau Di

♩ = 118,001060

6 71

79 3

TUBA

Die Jungen Kloostertaler - Komm Her Und Trau Di

♩ = 118,001060

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



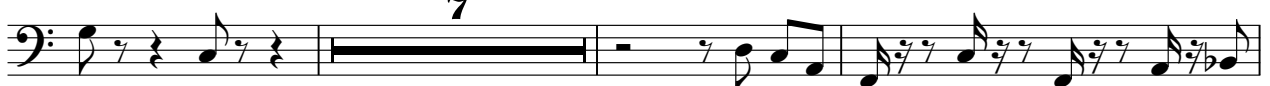
54



57



61



DRUMS

Die Jungen Kloostertaler - Komm Her Und Trau Di

♩ = 118,001060

The image displays a drum score for the piece 'Die Jungen Kloostertaler - Komm Her Und Trau Di'. The score is written in 4/4 time with a tempo of 118,001060. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. A '2' is placed above the first staff, and a '3' is placed above the eighth and tenth staves. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

DRUMS

Drum notation for measures 24 through 42. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. Measure 32 features a triplet of eighth notes in the bass drum staff. Measure 36 includes a cymbal crash in the top staff. Measure 38 features a cymbal crash in the top staff. Measure 40 includes a cymbal crash in the top staff. Measure 42 includes a cymbal crash in the top staff.

DRUMS

44

46

48

50

52

54

56

59

65

70

V.S.

DRUMS

72

Musical notation for measures 72-73. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-75. Similar to the previous system, showing a drum pattern and a bass line.

76

Musical notation for measures 76-77. Similar to the previous system, showing a drum pattern and a bass line.

78

Musical notation for measures 78-79. Measure 79 features a triplet of eighth notes in the drum pattern.

80

Musical notation for measures 80-81. Measure 81 is a full rest, indicated by a large '3' above the staff.

♩ = 118,001060

60



63



66



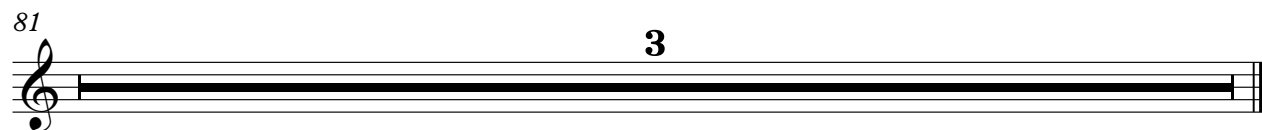
68

11



81

3



FRETLESS

Die Jungen Klostertaler - Komm Her Und Trau Di

♩ = 118,001060

2



8



13



18



23



28



33



38



43



48



V.S.

2

FRETLESS

53



58



62



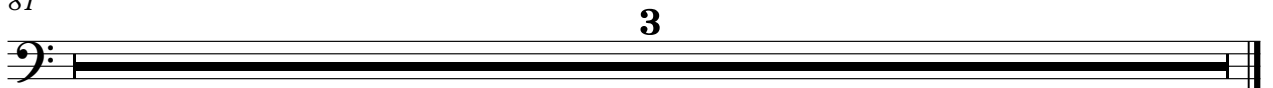
73



77



81



♩ = 118,001060

21

25

28

31

16

50

53

56

60

64

67

Detailed description: This is a musical score for a choir, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = 118,001060. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are two specific measures highlighted with the number '21' above the first staff and '16' above the third staff. The staves are numbered 21, 25, 28, 31, 50, 53, 56, 60, 64, and 67, indicating the starting measure for each line. The music is a single melodic line for a choir.

70



73



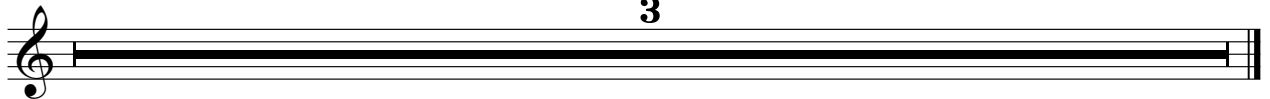
76



78



81



ACCORDION

Die Jungen Kloostertaler - Komm Her Und Trau Di

♩ = 118,001060

2

6

9

12

15

18

V.S.

21

Musical notation for measures 21-24. Measure 21 features a treble clef with a series of eighth-note chords (F4, C5, F5) and a bass clef with a whole rest. Measures 22-24 continue with similar chordal patterns in the treble and moving bass lines.

25

Musical notation for measures 25-27. Measure 25 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 26-27 continue with similar chordal patterns.

28

Musical notation for measures 28-30. Measure 28 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 29-30 continue with similar chordal patterns.

31

Musical notation for measures 31-33. Measure 31 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 32-33 continue with similar chordal patterns.

34

Musical notation for measures 34-36. Measure 34 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 35-36 continue with similar chordal patterns.

37

Musical notation for measures 37-40. Measure 37 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 38-40 continue with similar chordal patterns.

60

Musical notation for measures 60-62. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 60 features a treble clef with a series of eighth-note chords and a bass clef with a single eighth note. Measure 61 continues with similar chords in the treble and eighth notes in the bass. Measure 62 shows a more complex treble part with sixteenth-note runs and eighth-note chords, while the bass continues with eighth notes.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 64 continues with eighth-note chords in the treble and eighth notes in the bass. Measure 65 features a treble clef with eighth-note chords and a bass clef with eighth notes.

66

Musical notation for measures 66-68. Measure 66 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 67 continues with eighth-note chords in the treble and eighth notes in the bass. Measure 68 features a treble clef with eighth-note chords and a bass clef with eighth notes.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 70 continues with eighth-note chords in the treble and eighth notes in the bass. Measure 71 features a treble clef with eighth-note chords and a bass clef with eighth notes.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 73 continues with eighth-note chords in the treble and eighth notes in the bass. Measure 74 features a treble clef with eighth-note chords and a bass clef with eighth notes.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 76 continues with eighth-note chords in the treble and eighth notes in the bass. Measure 77 features a treble clef with eighth-note chords and a bass clef with eighth notes.

ACCORDION

78

Musical score for measures 78-80. Measure 78 is in G major and contains a rhythmic pattern of eighth notes and chords. Measure 79 is in F major and contains a similar rhythmic pattern. Measure 80 is in E major and contains a similar rhythmic pattern. The score is written for two staves: a treble clef staff and a bass clef staff.

81

3

Musical score for measure 81. The measure is in E major and contains a triplet of eighth notes. The score is written for a single treble clef staff.

♩ = 118,001060

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole note chord. Measures 3-4 contain eighth notes with chords. Measure 5 is a whole note chord. Measure 6 is a whole rest.

7

8

Musical notation for measures 7-18. Measure 7 is a whole note chord. Measure 8 is a whole note chord. Measures 9-10 contain eighth notes with chords. Measure 11 is a whole note chord. Measure 12 is a whole note chord. Measure 13 is a whole note chord. Measure 14 is a whole note chord. Measure 15 is a whole note chord. Measure 16 is a whole note chord. Measure 17 is a whole note chord. Measure 18 is a whole note chord.

19

Musical notation for measures 19-23. Measure 19 is a whole note chord. Measure 20 is a whole note chord. Measure 21 is a whole note chord. Measure 22 is a whole note chord. Measure 23 is a whole note chord.

24

2

Musical notation for measures 24-28. Measure 24 is a whole note chord. Measure 25 is a whole note chord. Measure 26 is a whole note chord. Measure 27 is a whole note chord. Measure 28 is a whole note chord.

29

8

Musical notation for measures 29-32. Measure 29 is a whole note chord. Measure 30 is a whole note chord. Measure 31 is a whole note chord. Measure 32 is a whole note chord.

BANDNEON

41

Musical staff for measures 41-45. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 41 starts with a B-flat chord. The music continues with various chordal textures and melodic fragments.

46

Musical staff for measures 46-49. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line contains complex chordal and melodic patterns. Measure 46 begins with a B-flat chord.

50

Musical staff for measures 50-55. Measure 50 features a complex chordal texture. A double bar line with the number '2' above it indicates a two-measure rest. The staff continues with more complex textures and melodic lines.

56

Musical staff for measures 56-70. Measure 56 starts with a B-flat chord. A double bar line with the number '12' above it indicates a twelve-measure rest. The staff continues with complex textures and melodic lines.

71

Musical staff for measures 71-74. Measure 71 features a complex chordal texture. A double bar line with the number '2' above it indicates a two-measure rest. The staff continues with more complex textures and melodic lines.

75

Musical staff for measures 75-80. Measure 75 features a complex chordal texture. A double bar line with the number '4' above it indicates a four-measure rest. The staff continues with more complex textures and melodic lines.

81

Musical staff for measures 81-85. Measure 81 features a complex chordal texture. A double bar line with the number '3' above it indicates a three-measure rest. The staff continues with more complex textures and melodic lines.

SLOWSTRING

Die Jungen Klostertaler - Komm Her Und Trau Di

♩ = 118,001060

2

10

19

28

36

45

54

12

72

78

3