

♩ = 109,000145

Musical score for various instruments. The score is divided into two systems, each with a tempo marking of ♩ = 109,000145.

System 1:

- Tuba:** Bass clef, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Percussion:** Drum set notation, rests in the first two measures, then a complex rhythmic pattern.
- Jazz Guitar (top):** Treble clef, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Jazz Guitar (bottom):** Treble clef, rests in all three measures.
- 5-string Fretless Electric Bass:** Bass clef, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Percussive Organ:** Treble clef, rests in all three measures.
- Bandoneon (top):** Treble clef, rests in the first two measures, then a melodic line with chords.
- Bandoneon (bottom):** Bass clef, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Bandoneon (middle):** Treble clef, rests in all three measures.
- FX 5 (Brightness):** Treble clef, rests in all three measures.

System 2:

- FX 5 (Brightness):** Treble clef, rests in all three measures.

Tempo marking: ♩ = 109,000145
MIR_GEHN

This musical score is arranged in a system with six staves. The instruments are labeled on the left as Tba., Perc., J. Gtr., E. Bass, and two Band staves. The Tba. and E. Bass staves are in bass clef and play a similar melodic line. The Perc. staff uses a snare drum icon and plays a complex rhythmic pattern. The J. Gtr. staff is in treble clef and plays a chordal accompaniment. The Band staves are also in treble clef and play a melodic line with some chromaticism. The score is written in 4/4 time.

6

Musical score for Tba., Perc., J. Gtr., E. Bass, and Band. The score is written in bass clef for Tba., Perc., and E. Bass, and treble clef for J. Gtr. and Band. The Percussion part includes a triplet of eighth notes. The Band part consists of two staves, one in treble clef and one in bass clef, both showing chordal accompaniment.

This musical score consists of seven staves, each representing a different instrument or sound effect. The staves are arranged vertically from top to bottom: Tba., Perc., J. Gtr., E. Bass, Perc. Organ, Band, and FX 5. The Tba. staff uses a bass clef and contains a rhythmic pattern of eighth notes with slurs. The Perc. staff uses a percussion clef and features a series of eighth notes with stems pointing downwards, indicating hits. The J. Gtr. staff uses a treble clef and shows a sequence of chords with stems pointing downwards. The E. Bass staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems pointing downwards. The Perc. Organ staff uses a treble clef and features a sequence of chords with stems pointing downwards. The Band staff uses a bass clef and contains a sequence of chords with stems pointing downwards. The FX 5 staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing downwards.

8

This musical score consists of seven staves. The top staff is for Tuba (Tba.) in bass clef, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a high register, showing rhythmic patterns with 'x' marks above the notes. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords with a rhythmic pattern. The fourth staff is for E. Bass (Electric Bass) in bass clef, mirroring the Tuba's melodic line. The fifth staff is for Perc. Organ in treble clef, playing chords with a rhythmic pattern. The sixth staff is for Band in bass clef, playing chords with a rhythmic pattern. The seventh staff is for FX 5 in treble clef, playing a melodic line with eighth and quarter notes.

This musical score consists of seven staves, each representing a different instrument or effect. The staves are labeled as follows from top to bottom: Tba., Perc., J. Gtr., E. Bass, Perc. Organ, Band, and FX 5. The Tuba part is in bass clef and features a rhythmic pattern of eighth notes with slurs. The Percussion part uses a double bar line and includes various rhythmic symbols such as 'x' and beams. The J. Gtr. part is in treble clef and shows chordal accompaniment with slurs. The E. Bass part is in bass clef and follows a similar rhythmic pattern to the Tuba. The Perc. Organ part is in treble clef and features block chords with slurs. The two Band parts are in bass clef and play sustained block chords. The FX 5 part is in treble clef and plays a melodic line of eighth notes with slurs.

10

This musical score consists of seven staves, each representing a different instrument or effect. The staves are labeled as follows from top to bottom: Tba., Perc., J. Gtr., E. Bass, Perc. Organ, Band, and FX 5. The Tba. staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Perc. staff uses a percussion clef and features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff uses a treble clef and shows a series of chords and single notes. The E. Bass staff uses a bass clef and plays a simple bass line. The Perc. Organ staff uses a treble clef and contains block chords. The two Band staves use bass clefs and play sustained block chords. The FX 5 staff uses a treble clef and features a melodic line with eighth notes and a final chord.

This musical score consists of seven staves, each representing a different instrument or effect. The staves are labeled as follows from top to bottom: Tba., Perc., J. Gtr., E. Bass, Perc. Organ, Band, and FX 5. The Tba. staff uses a bass clef and contains a sequence of quarter notes with eighth-note rests. The Perc. staff uses a percussion clef and features a series of eighth-note patterns with accents. The J. Gtr. staff uses a treble clef and shows a series of chords with eighth-note rests. The E. Bass staff uses a bass clef and contains a sequence of quarter notes with eighth-note rests. The Perc. Organ staff uses a treble clef and features a series of chords with eighth-note rests. The Band staff uses a bass clef and contains a series of chords with eighth-note rests. The FX 5 staff uses a treble clef and contains a sequence of quarter notes with eighth-note rests.

12

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Tba., Perc., J. Gtr., E. Bass, Perc. Organ, Band, Band, and FX 5. The Tba. staff uses a bass clef and contains a melodic line with eighth notes and rests. The Perc. staff uses a percussion clef and features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff uses a treble clef and shows a series of chords with rhythmic notation. The E. Bass staff uses a bass clef and follows a similar rhythmic pattern to the Tba. staff. The Perc. Organ staff uses a treble clef and contains a series of chords with rhythmic notation. The two Band staves use bass clefs and contain dense chordal textures. The FX 5 staff uses a treble clef and features a melodic line with eighth notes and rests.

This musical score is a multi-staff arrangement for a band. It includes the following parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth-note rests.
- Perc. (Percussion):** Treble clef, featuring a snare drum pattern with eighth-note rests and a cymbal pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords with eighth-note rests.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of quarter notes with eighth-note rests.
- Perc. Organ (Percussion Organ):** Treble clef, playing a series of chords with eighth-note rests.
- Band (Band 1):** Treble clef, mostly silent with a few notes at the end of the measure.
- Band (Band 2):** Bass clef, playing a series of chords with eighth-note rests.
- Band (Band 3):** Bass clef, playing a series of chords with eighth-note rests.
- FX 5 (Effects):** Treble clef, playing a melodic line with a triplet of eighth notes.

14

This musical score consists of ten staves. The top staff is for Tuba (Tba.) in bass clef, featuring a rhythmic pattern of eighth notes with stems pointing up. The second staff is for Percussion (Perc.) in a high register, showing a sequence of eighth notes with stems pointing down. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, with a few chords and eighth notes. The fourth staff is for E. Bass (Electric Bass) in bass clef, mirroring the Tuba's rhythmic pattern. The fifth staff is for Perc. Organ in treble clef, featuring a triplet of eighth notes. The sixth staff is for Band in treble clef, also featuring a triplet of eighth notes. The seventh staff is for Band in grand staff (treble and bass clefs), with the bass line mostly silent. The eighth staff is for Band in treble clef, featuring another triplet of eighth notes. The ninth staff is for FX 5 in treble clef, with a rhythmic pattern of eighth notes. The tenth staff is for FX 5 in treble clef, with a rhythmic pattern of eighth notes.

This musical score for page 15 consists of eight staves. The top staff is for Tuba (Tba.) in bass clef, featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is for Percussion (Perc.) in alto clef, showing a complex rhythmic pattern with eighth notes and rests. The third and fourth staves are for two different parts of the J. Gtr. (Jazz Guitar), both in treble clef; the third staff has a more active melodic line with eighth notes, while the fourth staff has a simpler rhythmic accompaniment. The fifth staff is for Electric Bass (E. Bass) in bass clef, mirroring the Tuba's rhythmic pattern. The sixth and seventh staves are for the Band, shown as grand staves with treble and bass clefs; the sixth staff has a melodic line with some chords, and the seventh staff has a bass line with a long sustained chord. The eighth and ninth staves are for FX 5 (Effects), both in treble clef, providing additional melodic and harmonic texture.

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This musical score is arranged in a vertical stack of ten staves. The instruments are labeled on the left side of each staff: Tba., Perc., J. Gtr., J. Gtr., E. Bass, Band, Band, FX 5, and FX 5. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The two guitar staves show chordal textures and melodic lines. The two band staves are connected by a brace and contain complex harmonic and melodic parts. The two FX 5 staves provide additional melodic and harmonic support.

This musical score is a multi-staff arrangement for a band. It includes the following parts:

- Tba.** (Tuba): Bass clef, featuring a melodic line with eighth notes and rests.
- Perc.** (Percussion): Treble clef, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.** (Jazz Guitar): Two staves, both in treble clef. The upper staff features chordal accompaniment with slurs and accents, while the lower staff features a rhythmic pattern of eighth notes.
- E. Bass** (Electric Bass): Bass clef, featuring a melodic line with eighth notes and rests.
- Band**: Two staves, both in treble clef, featuring complex chordal and melodic accompaniment with slurs and accents.
- FX 5** (Effects): Two staves, both in treble clef, featuring melodic lines with various note values and rests.

This musical score page contains ten staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Band (Band):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Band (Band):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- FX 5 (FX 5):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- FX 5 (FX 5):** Treble clef, playing a melodic line with eighth and sixteenth notes.

This musical score for page 19 consists of nine staves. The top staff is for Tuba (Tba.) in bass clef, featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is for Percussion (Perc.) in alto clef, showing a complex rhythmic pattern with eighth notes and rests. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef; the third staff uses a slash for muted notes, while the fourth staff shows a melodic line with eighth notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, mirroring the Tuba's rhythmic pattern. The sixth and seventh staves are for the Band, with the sixth staff in treble clef and the seventh in bass clef, both containing block chords and some melodic movement. The eighth and ninth staves are for FX 5 in treble clef, providing additional melodic and harmonic support with eighth notes and rests.

20

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Tba.**: Tuba part in bass clef, featuring a melodic line with eighth and quarter notes.
- Perc.**: Percussion part in treble clef, showing a complex rhythmic pattern with many sixteenth notes.
- J. Gtr.**: Two staves for J. Gtr. (Jazz Guitar) in treble clef. The upper staff contains block chords, while the lower staff has a more active melodic line.
- E. Bass**: Electric Bass part in bass clef, mirroring the Tuba's melodic line.
- Band**: Piano accompaniment in grand staff (treble and bass clefs). The right hand has a melodic line, and the left hand provides harmonic support with chords.
- Band**: A second piano part in bass clef, primarily consisting of block chords.
- FX 5**: Two staves for FX 5 (Effects) in treble clef, featuring a melodic line with some syncopation.

This musical score is arranged in ten staves. The top staff is for Tuba (Tba.) in bass clef, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a high register, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different parts of the J. Gtr. (Jazz Guitar), both in treble clef; the third staff uses a slash for many notes, while the fourth staff has a more defined melodic line. The fifth staff is for Electric Bass (E. Bass) in bass clef, mirroring the Tuba's line. The sixth and seventh staves are for two parts of the Band, both in treble clef, with the sixth staff using a slash for many notes. The eighth and ninth staves are for two parts of FX 5 (Effects), both in treble clef, with the eighth staff using a slash for many notes. The bottom staff is for FX 5 in bass clef, mirroring the E. Bass line.

This musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: Tba., Perc., J. Gtr., E. Bass, Perc. Organ, Band, and FX 5. The Tba. staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems pointing up. The Perc. staff uses a percussion clef and features a series of eighth notes with stems pointing down, some marked with 'x' above them. The J. Gtr. staff uses a treble clef and shows a sequence of chords with stems pointing down. The E. Bass staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems pointing up. The Perc. Organ staff uses a treble clef and displays a series of chords with stems pointing down. The Band staff uses a bass clef and shows a sequence of chords with stems pointing down. The FX 5 staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing up.

This musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, featuring a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. Organ (Percussion Organ):** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.
- Band (Band 1):** Bass clef, playing a series of chords with a rhythmic pattern of eighth notes.
- Band (Band 2):** Bass clef, playing a series of chords with a rhythmic pattern of eighth notes.
- FX 5 (Effects):** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.

25

This musical score consists of seven staves, each representing a different instrument or effect. The staves are labeled as follows from top to bottom: Tba., Perc., J. Gtr., E. Bass, Perc. Organ, Band, and FX 5. The Tba. staff uses a bass clef and contains a sequence of quarter notes with eighth-note rests. The Perc. staff uses a common time signature and features a mix of eighth and sixteenth notes with rests. The J. Gtr. staff uses a treble clef and shows a series of chords with eighth-note rests. The E. Bass staff uses a bass clef and contains a sequence of quarter notes with eighth-note rests. The Perc. Organ staff uses a treble clef and features a series of chords with eighth-note rests. The Band staff uses a bass clef and contains a series of chords with eighth-note rests. The FX 5 staff uses a treble clef and contains a sequence of quarter notes with eighth-note rests.

This musical score consists of seven staves, each representing a different instrument or effect. The staves are labeled as follows from top to bottom: Tba., Perc., J. Gtr., E. Bass, Perc. Organ, Band, and FX 5. The Tba. staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff uses a treble clef and contains a series of chords and single notes. The E. Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Perc. Organ staff uses a treble clef and contains a series of chords and single notes. The Band staff uses a bass clef and contains a series of chords and single notes. The FX 5 staff uses a treble clef and contains a melodic line with eighth and quarter notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

This musical score consists of seven staves. The top staff, labeled 'Tba.', is in bass clef and features a rhythmic pattern of eighth notes with slurs. The second staff, 'Perc.', uses a double bar line and 'x' marks to indicate percussion hits. The third staff, 'J. Gtr.', is in treble clef and shows chordal accompaniment with slurs. The fourth staff, 'E. Bass', is in bass clef and contains a rhythmic line of eighth notes. The fifth staff, 'Perc. Organ', is in treble clef and displays chordal accompaniment with slurs. The sixth staff, 'Band', is in bass clef and shows chordal accompaniment with slurs. The seventh staff, 'FX 5', is in treble clef and features a melodic line of eighth notes with slurs.

This musical score consists of seven staves, each representing a different instrument or effect. The staves are labeled as follows from top to bottom: Tba., Perc., J. Gtr., E. Bass, Perc. Organ, Band, and FX 5. The Tba. staff uses a bass clef and contains a melodic line with eighth notes and rests. The Perc. staff uses a percussion clef and features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff uses a treble clef and shows a series of chords with rhythmic notation. The E. Bass staff uses a bass clef and plays a simple bass line. The Perc. Organ staff uses a treble clef and contains a series of chords with rhythmic notation. The Band staff uses a bass clef and contains a series of chords with rhythmic notation. The FX 5 staff uses a treble clef and contains a series of chords with rhythmic notation.

This musical score consists of ten staves. The top staff is for Tuba (Tba.) in bass clef, featuring a rhythmic pattern of eighth notes with accents. The second staff is for Percussion (Perc.) in treble clef, showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords with a rhythmic pattern. The fourth staff is for E. Bass (Electric Bass) in bass clef, playing a rhythmic pattern of eighth notes. The fifth staff is for Perc. Organ in treble clef, playing a series of chords with a rhythmic pattern. The sixth staff is for Band in treble clef, showing a rhythmic pattern with various note values and rests. The seventh staff is for Band in bass clef, playing a series of chords with a rhythmic pattern. The eighth staff is for Band in bass clef, playing a series of chords with a rhythmic pattern. The ninth staff is for FX 5 in treble clef, playing a series of notes with a rhythmic pattern.

This musical score is arranged in ten staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- Perc. (Percussion):** Treble clef, featuring a snare drum and a cymbal. The snare drum has a consistent eighth-note pattern, while the cymbal has a dotted quarter note followed by eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp.
- Perc. Organ (Percussion Organ):** Treble clef, playing a triplet of eighth notes followed by a quarter note.
- Band (Band):** Treble clef, playing a triplet of eighth notes followed by a quarter note.
- Band (Band):** Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes with a key signature of one sharp.
- Band (Band):** Treble clef, playing a triplet of eighth notes followed by a quarter note.
- FX 5 (FX 5):** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp.
- FX 5 (FX 5):** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp.

This musical score consists of ten staves. The first staff is for Tuba (Tba.) in bass clef, featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is for Percussion (Perc.) in alto clef, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different guitar parts (J. Gtr.), both in treble clef; the first plays chords with eighth notes, while the second plays a more melodic line with eighth notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, mirroring the Tuba's rhythmic pattern. The sixth and seventh staves are for a piano part (Band), with the upper staff in treble clef and the lower in bass clef, featuring chords and melodic lines. The eighth and ninth staves are for two different FX 5 parts, both in treble clef, playing melodic lines with eighth notes. The tenth staff is another FX 5 part in treble clef, playing a melodic line with eighth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Tba., Perc., J. Gtr., J. Gtr., E. Bass, Band, Band, FX 5, and FX 5. The Tba. staff uses a bass clef and contains a melodic line with a rising eighth-note scale. The Perc. staff uses a drum clef and shows a complex rhythmic pattern with various note heads and stems. The two J. Gtr. staves use treble clefs; the upper one features block chords with a rhythmic pattern, while the lower one has a more active melodic line. The E. Bass staff uses a bass clef and mirrors the Tba. staff's melodic line. The first Band staff is a grand staff with a treble clef on top and a bass clef on the bottom, featuring a melodic line with a long slur. The second Band staff uses a bass clef and contains block chords. The two FX 5 staves use treble clefs and contain rhythmic patterns with various note values.

This musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line similar to the tuba.
- Band:** Treble and Bass clefs, playing chords and melodic lines.
- FX 5 (Effects):** Treble clef, playing chords and melodic lines.

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Band (Upper):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Band (Lower):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- FX 5 (Effects):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- FX 5 (Effects):** Treble clef, playing a melodic line with eighth and sixteenth notes.

This musical score consists of ten staves. The top staff is for Tuba (Tba.) in bass clef, featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is for Percussion (Perc.) in alto clef, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different parts of the J. Gtr. (Jazz Guitar), both in treble clef; the third staff uses a slash for many notes, while the fourth staff has more defined rhythmic notation. The fifth staff is for Electric Bass (E. Bass) in bass clef, mirroring the Tuba's rhythmic pattern. The sixth and seventh staves are for the Band, shown as grand staves with treble and bass clefs; the sixth staff has some notes with fermatas. The eighth and ninth staves are for FX 5 in treble clef, with notes and rests. The tenth staff is another FX 5 part in treble clef, also with notes and rests.

This musical score page, numbered 36, contains ten staves of music. The parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords with a rhythmic pulse.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth notes and rests.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line similar to the Tuba part.
- Band:** Grand staff (treble and bass clefs), playing a melodic line in the treble and a bass line in the bass.
- Band:** Bass clef, playing a series of chords with a rhythmic pulse.
- FX 5 (Effects):** Treble clef, playing a melodic line with eighth notes.
- FX 5 (Effects):** Treble clef, playing a melodic line with eighth notes.

This musical score consists of ten staves. The top staff is for Tuba (Tba.) in bass clef. The second staff is for Percussion (Perc.) in a high register. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth and seventh staves are for Band instruments, with the sixth in treble clef and the seventh in bass clef. The eighth and ninth staves are for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score covers measures 34 through 39. It features six staves: Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Effects (FX 5). The Tuba, Electric Bass, and Percussion parts play a consistent rhythmic pattern of eighth notes with rests. The Jazz Guitar part consists of a series of chords, each held for a full measure. The Percussion Organ part provides harmonic support with chords in the right hand and a bass line in the left hand. The FX 5 part features a melodic line with eighth notes and rests.

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This musical score consists of seven staves. The top staff is for Tuba (Tba.) in bass clef. The second staff is for Percussion (Perc.) in alto clef. The third and fourth staves are for J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) in treble and bass clefs, respectively. The fifth staff is for Perc. Organ in grand staff. The sixth and seventh staves are for Band in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. A specific guitar technique is indicated by a bracket labeled '6' over a sixteenth-note run in the J. Gtr. staff.

This musical score consists of seven staves. The top staff is for Tuba (Tba.) in bass clef, featuring a melodic line with eighth notes and rests. The second staff is for Percussion (Perc.) in a high register, showing a rhythmic pattern with eighth notes and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, with a complex rhythmic pattern of eighth notes and rests. The fourth staff is for E. Bass (Electric Bass) in bass clef, with a rhythmic pattern of eighth notes and rests. The fifth staff is for Perc. Organ in treble clef, with a rhythmic pattern of eighth notes and rests. The sixth staff is for Band in treble clef, with a rhythmic pattern of eighth notes and rests. The seventh staff is for Band in bass clef, with a rhythmic pattern of eighth notes and rests. The eighth staff is for FX 5 in treble clef, with a melodic line featuring eighth notes and rests.

This musical score consists of seven staves. The top staff is for Tuba (Tba.) in bass clef, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern with eighth notes and a triplet of eighth notes. The third staff is for Jazzy Guitar (J. Gtr.) in treble clef, playing a series of chords with eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, mirroring the rhythmic pattern of the guitar. The fifth staff is for Percussion Organ in treble clef, playing chords with eighth notes. The sixth staff is for Band in bass clef, playing chords with eighth notes. The seventh staff is for FX 5 in treble clef, playing a melodic line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score consists of seven staves, each representing a different instrument or effect. The notation is as follows:

- Tba. (Tuba):** Bass clef, featuring a sequence of eighth notes with rests, starting on a sharp (F#).
- Perc. (Percussion):** Treble clef, featuring a rhythmic pattern of eighth notes with rests, including some beamed eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, featuring a sequence of chords with eighth notes, starting with a flat (Bb).
- E. Bass (Electric Bass):** Bass clef, featuring a sequence of eighth notes with rests, starting with a sharp (F#).
- Perc. Organ (Percussion Organ):** Treble clef, featuring a sequence of chords with eighth notes, starting with a flat (Bb).
- Band (Band 1):** Bass clef, featuring a sequence of chords with eighth notes, starting with a flat (Bb).
- Band (Band 2):** Bass clef, featuring a sequence of chords with eighth notes, starting with a flat (Bb).
- FX 5 (Effect 5):** Treble clef, featuring a sequence of eighth notes with rests, starting with a flat (Bb).

This musical score consists of seven staves. The top staff is for Tuba (Tba.) in bass clef, featuring a melodic line with notes such as G2, A2, B2, and C3. The second staff is for Percussion (Perc.) with a snare drum icon, showing a rhythmic pattern of eighth notes and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords. The fourth staff is for E. Bass (Electric Bass) in bass clef, mirroring the Tuba's melodic line. The fifth staff is for Perc. Organ in treble clef, playing chords. The sixth staff is for Band in bass clef, playing chords. The seventh staff is for FX 5 in treble clef, playing a melodic line with notes like G4, A4, B4, and C5. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

This musical score is a multi-staff arrangement for measures 40 through 45. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth notes and rests.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth notes and rests.
- Perc. Organ (Percussion Organ):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Band (Trumpets):** Treble clef, playing a melodic line with eighth notes and rests.
- Band (Trombones):** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Band (Saxophones):** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- FX 5 (Effects):** Treble clef, playing a melodic line with eighth notes and rests.

This musical score page, numbered 46, contains ten staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Perc. Organ (Percussion Organ):** Treble clef, playing chords and melodic fragments.
- Band (Band):** Treble clef, playing chords and melodic lines, including a triplet.
- Band (Band):** Grand staff (treble and bass clefs), playing chords and bass lines, including a triplet.
- Band (Band):** Treble clef, playing chords and melodic lines, including a triplet.
- FX 5 (Effects 5):** Treble clef, playing chords and melodic lines.
- FX 5 (Effects 5):** Treble clef, playing chords and melodic lines.

The musical score for page 47 features the following parts:

- Tba.:** Tuba part in bass clef with a key signature of one sharp (F#).
- Perc.:** Percussion part in treble clef with a key signature of one sharp (F#), featuring a complex rhythmic pattern with accents.
- J. Gtr.:** Two Jazzy Guitar parts in treble clef. The first part features block chords, while the second part features a rhythmic pattern of eighth notes.
- E. Bass:** Electric Bass part in bass clef with a key signature of one sharp (F#).
- Band:** Two Band parts. The first is a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The second is a bass clef part with a key signature of two flats (Bb, Eb).
- FX 5:** Two FX 5 parts in treble clef with a key signature of one sharp (F#).

48

This musical score is arranged in a system with ten staves. The instruments are labeled on the left as follows:

- Tba.** (Tuba): Bass clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- E. Bass** (Electric Bass): Bass clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Band**: Grand staff (treble and bass clefs), playing a complex melodic and harmonic line.
- Band**: Treble clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- FX 5** (Effects 5): Treble clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- FX 5** (Effects 5): Treble clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

This musical score for page 49 consists of nine staves. The top staff is for Tuba (Tba.) in bass clef, with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in treble clef, featuring a complex rhythmic pattern with multiple beams and accents. The third and fourth staves are for two different guitar parts (J. Gtr.), both in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef, mirroring the Tuba's line. The sixth staff is for a Band part in grand staff (treble and bass clefs), with a key signature of one flat (Bb). The seventh staff is another Band part in treble clef. The eighth and ninth staves are for two different FX 5 parts in treble clef, with a key signature of one sharp (F#).

This musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with many beamed notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Band (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Band (Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- FX 5 (Effects):** Treble clef, playing a melodic line with eighth and quarter notes.
- FX 5 (Effects):** Treble clef, playing a melodic line with eighth and quarter notes.

This musical score is for page 51 and includes the following parts:

- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). The melody consists of quarter notes with rests: F#2, G2, A2, B2, C3.
- Perc. (Percussion):** Treble clef. Features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards.
- J. Gtr. (Jazz Guitar):** Treble clef. Features a series of chords and single notes, including a prominent F#m7 chord.
- J. Gtr. (Jazz Guitar):** Treble clef. Features a series of chords and single notes, including a prominent F#m7 chord.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp (F#). The melody consists of quarter notes with rests: F#2, G2, A2, B2, C3.
- Band (Upper):** Treble clef. Features a series of chords and single notes, including a prominent F#m7 chord.
- Band (Lower):** Bass clef. Features a series of chords and single notes, including a prominent F#m7 chord.
- FX 5 (Effects):** Treble clef. Features a series of chords and single notes, including a prominent F#m7 chord.
- FX 5 (Effects):** Treble clef. Features a series of chords and single notes, including a prominent F#m7 chord.

52

This musical score consists of ten staves. The top staff is for Tuba (Tba.) in bass clef. The second staff is for Percussion (Perc.) with a double bar line and a snare drum icon. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth and seventh staves are for Band, with the sixth staff in treble clef and the seventh in bass clef. The eighth and ninth staves are for FX 5 (Effects) in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

This musical score for page 53 consists of ten staves. The top staff is for Tuba (Tba.) in bass clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in common time, featuring a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with the third staff having a key signature of one flat (Bb). The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp (F#). The sixth and seventh staves are for Band in grand staff (treble and bass clefs), with the seventh staff having a key signature of one flat (Bb). The eighth and ninth staves are for FX 5 in treble clef, with the eighth staff having a key signature of one flat (Bb). The tenth staff is also for FX 5 in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

54

Musical score for measures 54-55. The score includes parts for Tba., Perc., J. Gtr., E. Bass, Band, and FX 5. The key signature is B-flat major. The percussion part features a complex rhythmic pattern with accents and a triplet. The guitar and bass parts play a syncopated bass line. The band parts provide harmonic support with chords and melodic lines. The FX 5 parts add texture with various effects.



55

Musical score for measures 55-56. The score includes parts for Perc., FX 5, and another FX 5. The percussion part continues with its complex rhythmic pattern. The FX 5 parts feature melodic lines with various effects and dynamics.

56

Perc.

Band.

FX 5

FX 5



57

Perc.

Band.

FX 5

FX 5



58

Perc.

Band.

FX 5

FX 5

59

Perc.

FX 5

FX 5

Detailed description: This system contains measures 59 and 60. The Percussion part features a snare drum pattern with eighth notes and a tom pattern with quarter notes. The two FX 5 tracks provide harmonic support with melodic lines, including some chromatic movement and rests.



60

Perc.

Band.

FX 5

FX 5

Detailed description: This system contains measures 60 and 61. The Percussion part continues with snare and tom patterns. The Band part features a piano accompaniment with a complex melodic line in the right hand and a bass line in the left hand. The two FX 5 tracks continue their melodic lines, mirroring the harmonic structure of the band part.

This musical score page, numbered 61, contains ten staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, featuring a melodic line with eighth notes and rests.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, featuring a melodic line with eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, featuring a melodic line with eighth notes and rests.
- E. Bass (Electric Bass):** Bass clef, featuring a melodic line with eighth notes and rests.
- Band:** Grand staff (treble and bass clefs), featuring a complex melodic and harmonic line.
- Band:** Bass clef, featuring a melodic line with eighth notes and rests.
- FX 5 (Effects):** Treble clef, featuring a melodic line with eighth notes and rests.
- FX 5 (Effects):** Treble clef, featuring a melodic line with eighth notes and rests.

62

This musical score consists of ten staves. The top staff is for Tuba (Tba.) in bass clef, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different parts of the J. Gtr. (Jazz Guitar), both in treble clef, with the first part playing chords and the second playing a melodic line. The fifth staff is for Electric Bass (E. Bass) in bass clef, mirroring the Tuba's melodic line. The sixth and seventh staves are for two parts of the Band, both in treble clef, with the first part playing chords and the second playing a melodic line. The eighth and ninth staves are for two parts of FX 5, both in treble clef, with the first part playing chords and the second playing a melodic line. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). The part consists of a sequence of quarter notes with rests: F#2, G2, A2, B2, C3, D3, E3, F#3.
- Perc. (Percussion):** Treble clef. The part features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards.
- J. Gtr. (Jazz Guitar):** Treble clef. The part consists of chords and single notes, including a prominent F#m7 chord.
- J. Gtr. (Jazz Guitar):** Treble clef. The part consists of eighth notes and rests, providing a rhythmic accompaniment.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp (F#). The part consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3.
- Band (Piano):** Grand staff (treble and bass clefs). The part features complex chordal textures and melodic lines, including a prominent F#m7 chord.
- Band (Piano):** Bass clef. The part features complex chordal textures and melodic lines, including a prominent F#m7 chord.
- FX 5 (Effects):** Treble clef. The part consists of quarter notes and rests, providing a rhythmic accompaniment.
- FX 5 (Effects):** Treble clef. The part consists of quarter notes and rests, providing a rhythmic accompaniment.

64

This musical score is arranged in a system with ten staves. The instruments are labeled on the left as follows:

- Tba.** (Tuba): Bass clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- E. Bass** (Electric Bass): Bass clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Band**: Grand staff (treble and bass clefs), playing a complex melodic and harmonic line.
- Band**: Treble clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- FX 5** (FX 5): Treble clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- FX 5** (FX 5): Treble clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

This musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with multiple beams and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords and single notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line similar to the tuba.
- Band (Upper):** Treble clef, playing a series of chords.
- Band (Lower):** Bass clef, playing a series of chords.
- FX 5 (Effects):** Treble clef, playing a melodic line with various effects.
- FX 5 (Effects):** Treble clef, playing a melodic line with various effects.

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Band (Piano):** Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Band (Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- FX 5 (Effects):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- FX 5 (Effects):** Treble clef, playing a melodic line with eighth and sixteenth notes.

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). The part consists of a sequence of quarter notes with rests: F#2, G2, A2, B2, C3.
- Perc. (Percussion):** Treble clef. The part features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards.
- J. Gtr. (Jazz Guitar):** Treble clef. The part consists of chords and single notes, primarily quarter notes with stems pointing downwards.
- J. Gtr. (Jazz Guitar):** Treble clef. The part consists of a rhythmic pattern of eighth notes with stems pointing downwards.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp (F#). The part consists of a sequence of quarter notes with rests: F#2, G2, A2, B2, C3.
- Band (Upper):** Treble clef, key signature of two flats (Bb). The part consists of chords and single notes, primarily quarter notes with stems pointing downwards.
- Band (Lower):** Bass clef, key signature of two flats (Bb). The part consists of chords and single notes, primarily quarter notes with stems pointing downwards.
- FX 5 (Effects):** Treble clef, key signature of two flats (Bb). The part consists of chords and single notes, primarily quarter notes with stems pointing downwards.
- FX 5 (Effects):** Treble clef, key signature of one sharp (F#). The part consists of chords and single notes, primarily quarter notes with stems pointing downwards.

68

This musical score is arranged for a tuba, percussion, and two acoustic guitars. The tuba part (Tba.) is in the bass clef, featuring a melodic line with a trill and a rising eighth-note pattern. The percussion part (Perc.) consists of a complex rhythmic pattern with multiple layers of notes and rests. The first acoustic guitar (J. Gtr.) is in the treble clef, playing a series of chords with a steady eighth-note rhythm. The second acoustic guitar (J. Gtr.) is also in the treble clef, playing a similar rhythmic pattern with different chord voicings. The electric bass part (E. Bass) is in the bass clef, mirroring the tuba's melodic line. The two band parts (Band.) are in the treble and bass clefs, providing harmonic support with sustained chords and melodic fragments. The two FX 5 parts are in the treble clef, playing melodic lines that complement the other instruments.

This musical score for page 69 consists of ten staves. The top staff is for Tuba (Tba.) in bass clef, with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in common time, featuring a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with the third staff containing a large bracket on the left. The fifth staff is for Electric Bass (E. Bass) in bass clef, mirroring the Tuba's line. The sixth and seventh staves are for Band in grand staff (treble and bass clefs), with the seventh staff containing a large bracket on the left. The eighth and ninth staves are for FX 5 in treble clef, with the ninth staff containing a large bracket on the left. The music is written in a style typical of a jazz or funk ensemble score.

70

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Tba., Perc., J. Gtr., J. Gtr., E. Bass, Band (grand staff), Band, FX 5, and FX 5. The Tba. staff uses a bass clef and contains a melodic line with slurs and accents. The Perc. staff uses a drum clef and features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves use a treble clef; the upper one contains chords and the lower one contains a melodic line. The E. Bass staff uses a bass clef and follows a similar melodic path to the Tba. staff. The Band section consists of two grand staves (treble and bass clefs) with dense chordal textures. The two FX 5 staves use a treble clef and contain melodic lines with various intervals and rests.

This musical score for page 71 consists of ten staves. The instruments and their parts are as follows:

- Tba.:** Tuba part in bass clef, featuring a melodic line with eighth notes and rests.
- Perc.:** Percussion part in bass clef, showing a complex rhythmic pattern with various note values and rests.
- J. Gtr. (top):** J. Gtr. part in treble clef, playing a series of chords with a rhythmic pattern of eighth notes and rests.
- J. Gtr. (middle):** J. Gtr. part in treble clef, playing a melodic line with eighth notes and rests.
- E. Bass:** Electric Bass part in bass clef, following a similar melodic line to the Tuba.
- Band. (top):** Band part in grand staff (treble and bass clefs), playing chords and a bass line.
- Band. (middle):** Band part in bass clef, playing a series of chords with a rhythmic pattern.
- Band. (bottom):** Band part in bass clef, playing a series of chords with a rhythmic pattern.
- FX 5 (top):** FX 5 part in treble clef, playing a melodic line with eighth notes and rests.
- FX 5 (bottom):** FX 5 part in treble clef, playing a melodic line with eighth notes and rests.

This musical score page, numbered 72, contains the following parts and staves:

- Tba.**: Tuba part in bass clef, featuring a triplet of eighth notes.
- Perc.**: Percussion part in a high register, featuring a triplet of eighth notes.
- J. Gtr.**: Two staves for J. Gtr. (Jazz Guitar) in treble clef, featuring a triplet of eighth notes.
- E. Bass**: Electric Bass part in bass clef, featuring a triplet of eighth notes.
- Perc. Organ**: Percussion Organ part in treble clef, which is mostly silent.
- Band.**: Three grand staff systems (treble and bass clefs) for the Band, featuring complex chordal textures and a triplet of eighth notes.
- FX 5**: Two staves for FX 5 (Effects) in treble clef, featuring melodic lines.

Tuba

♩ = 109,000145

2



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



55



64



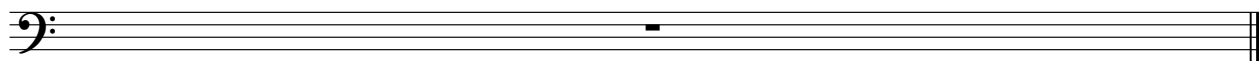
67



70



74



Percussion

♩ = 109,000145

The image displays a percussion score consisting of ten staves, numbered 4, 6, 8, 11, 14, 16, 18, 20, and 22. Each staff is divided into two parts: a top part with rhythmic notation (crosses) and a bottom part with musical notation (notes and rests). The notation is complex, featuring various note values, rests, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' above it on staff 6. The score is presented in a clean, black-and-white format.

V.S.

Percussion

24

Musical notation for measures 24-26. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 26.

27

Musical notation for measures 27-29. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

30

Musical notation for measures 30-31. The top staff shows 'x' marks and a whole note rest in measure 30. The bottom staff shows a rhythmic pattern of eighth notes.

32

Musical notation for measures 32-33. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

34

Musical notation for measures 34-35. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

36

Musical notation for measures 36-37. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

38

Musical notation for measures 38-39. The top staff shows 'x' marks and a half note in measure 38. The bottom staff shows a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 39.

40

Musical notation for measures 40-42. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 42.

43

Musical notation for measures 43-45. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

46

Musical notation for measures 46-47. The top staff shows 'x' marks and a whole note rest in measure 46. The bottom staff shows a rhythmic pattern of eighth notes.

Percussion

48

50

52

54

56

58

60

62

64

66

V.S.

4

Percussion

68

Musical notation for measures 68 and 69. The notation consists of two staves. The upper staff features a series of rhythmic patterns, each marked with an 'x' above it, indicating a specific percussive sound. The lower staff contains a melodic line with eighth and sixteenth notes, some with accents, and rests.

70

Musical notation for measures 70 and 71. Similar to the previous system, it has two staves. The upper staff shows rhythmic patterns with 'x' marks. The lower staff continues the melodic line with eighth and sixteenth notes and rests.

72

Musical notation for measures 72 and 73. The upper staff includes a triplet of eighth notes marked with a '3' above them. The lower staff continues the melodic line. Measure 73 ends with a double bar line.

74

An empty musical staff with a double bar line at the end, indicating the start of measure 74.

Jazz Guitar

♩ = 109,000145

2



6



9



12



15



18



21



24



27



30



V.S.

69

Musical staff for measure 69. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and rests: a half-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), and a quarter-note chord (Bb3, D4, F4).

71

Musical staff for measure 71. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and rests: a half-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), a quarter-note chord (Bb3, D4, F4), and a quarter-note chord (Bb3, D4, F4).

74

Musical staff for measure 74. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a single whole-note chord (Bb3, D4, F4).

Jazz Guitar

♩ = 109,000145

14

Musical staff 1: Treble clef, 14-measure rest, followed by a sequence of eighth notes.

17

Musical staff 2: Treble clef, eighth notes.

20

Musical staff 3: Treble clef, eighth notes, quarter notes, and rests.

23

8

Musical staff 4: Treble clef, 8-measure rest, followed by eighth notes.

33

Musical staff 5: Treble clef, eighth notes.

36

Musical staff 6: Treble clef, eighth notes, quarter notes, and rests.

39

8

Musical staff 7: Treble clef, 8-measure rest, followed by eighth notes with a key signature change to one flat.

49

Musical staff 8: Treble clef, eighth notes with a key signature change to two flats.

52

Musical staff 9: Treble clef, eighth notes with a key signature change to one flat.

54

6

Musical staff 10: Treble clef, quarter notes, eighth notes, and a 6-measure rest.

61



64



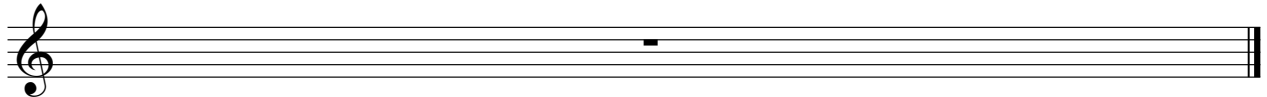
67



70



74



5-string Fretless Electric Bass

♩ = 109,000145

2



6



9



12



15



18



21



24



27



30



V.S.

34



37



40



42



45



48



51



55



64



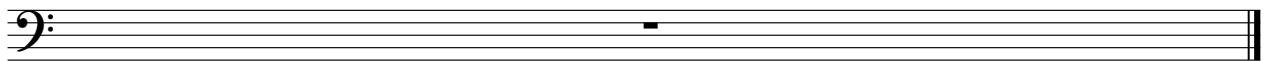
67



70



74



Percussive Organ

♩ = 109,000145

6

10

13

23

26

29

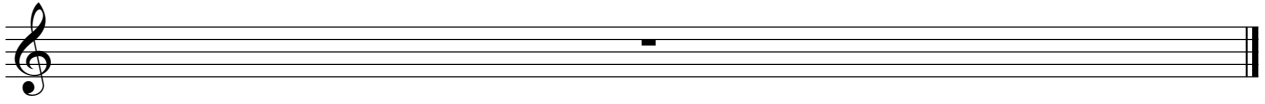
39

42

45

Percussive Organ

74



Bandoneon

♩ = 109,000145

The first system of music consists of four measures. The treble clef staff begins with a whole rest in the first measure, followed by a series of chords and eighth notes in the second and third measures. The bass clef staff has whole rests in the first two measures, then enters with a rhythmic accompaniment of eighth notes and chords in the third and fourth measures.

The second system contains three measures. Measures 5 and 6 feature a complex rhythmic pattern in the bass clef with eighth notes and chords. Measure 7 is a whole rest in both staves, with a large '6' written above and below the staff, indicating a six-measure rest.

The third system contains three measures. Measure 13 has a whole rest in the treble clef and a rhythmic accompaniment in the bass clef. Measure 14 features a triplet of eighth notes in the treble clef. Measure 15 continues the accompaniment in the bass clef.

The fourth system contains three measures. Measure 16 has a melodic line in the treble clef with a slur over the first two notes. Measure 17 continues the melodic line. Measure 18 features a complex chordal structure in the treble clef.

The fifth system contains two measures. Measure 19 has a complex chordal structure in the treble clef. Measure 20 continues the melodic line in the treble clef.

The sixth system contains three measures. Measures 21 and 22 feature a complex rhythmic pattern in the bass clef with eighth notes and chords. Measure 23 is a whole rest in both staves, with a large '6' written above and below the staff, indicating a six-measure rest.

29

Measures 29-31 of the Bandoneon score. Measure 29 features a treble clef with a whole rest and a bass clef with a whole rest. Measure 30 has a treble clef with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C), and a bass clef with a whole rest. Measure 31 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A).

32

Measures 32-34 of the Bandoneon score. Measure 32 has a treble clef with a quarter note (F#), a quarter note (G), and a quarter note (A), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 33 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 34 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A).

35

Measures 35-37 of the Bandoneon score. Measure 35 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 36 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 37 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A).

38

Measures 38-41 of the Bandoneon score. Measure 38 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 39 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 40 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 41 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A).

42

Measures 42-46 of the Bandoneon score. Measure 42 has a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a whole rest. Measure 43 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 44 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 45 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 46 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A).

47

Measures 47-48 of the Bandoneon score. Measure 47 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 48 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A).

49

Measures 49-51 of the Bandoneon score. Measure 49 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 50 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 51 has a treble clef with a quarter note (B), a quarter note (A), and a quarter note (G), and a bass clef with a quarter note (F#), a quarter note (G), and a quarter note (A).

52

Musical notation for measures 52-54. Measure 52 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords. Measure 53 continues the melodic line with a triplet of eighth notes. Measure 54 shows a continuation of the bass line with chords.

55

Musical notation for measures 55-59. Measure 55 has a rest in the treble clef and a bass line with chords. Measure 56 continues the bass line. Measure 57 has a melodic line in the treble clef. Measure 58 continues the melodic line. Measure 59 has a rest in the treble clef and a bass line with chords.

60

Musical notation for measures 60-61. Measure 60 features a complex melodic line in the treble clef with many beamed notes and a bass line with chords. Measure 61 continues the melodic line with a long note and a bass line with chords.

62

Musical notation for measures 62-63. Measure 62 has a melodic line in the treble clef with chords and a bass line with chords. Measure 63 continues the melodic line with a long note and a bass line with chords.

64

Musical notation for measures 64-66. Measure 64 features a melodic line in the treble clef with a long note and a bass line with chords. Measure 65 continues the melodic line with a long note and a bass line with chords. Measure 66 has a rest in the treble clef and a bass line with chords.

67

Musical notation for measures 67-69. Measure 67 has a melodic line in the treble clef with a long note and a bass line with chords. Measure 68 continues the melodic line with a long note and a bass line with chords. Measure 69 has a rest in the treble clef and a bass line with chords.

V.S.

70

Musical score for Bandoneon, measures 70-71. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 70 features a complex chordal texture in the treble with a melodic line in the bass. Measure 71 continues this texture with some melodic movement in the bass line.

72

Musical score for Bandoneon, measures 72-74. The score is written in a grand staff with a treble and bass clef. The key signature has two flats. Measure 72 shows a melodic line in the treble and a bass line. Measure 73 features a triplet of eighth notes in the treble. Measure 74 is a whole rest in both staves, indicating the end of the phrase.

Bandoneon

♩ = 109,000145

2

Musical notation for measures 1-3. The treble clef staff has a whole rest. The bass clef staff has a whole rest in measure 1, followed by eighth notes in measures 2 and 3.

5

Musical notation for measures 4-6. The bass clef staff contains eighth notes and chords.

8

Musical notation for measures 7-8. The bass clef staff contains eighth notes and chords.

10

Musical notation for measures 9-11. The bass clef staff contains eighth notes and chords.

12

Musical notation for measures 12-14. The treble clef staff has a whole rest in measures 12 and 13, and eighth notes in measure 14. The bass clef staff contains eighth notes and chords.

15

Musical notation for measures 15-17. The treble clef staff has a whole rest in measures 15 and 16, and eighth notes in measure 17. The bass clef staff contains eighth notes and chords.

18

Musical notation for measures 18-20. The bass clef staff contains eighth notes and chords.

21

Musical notation for measures 21-23. The bass clef staff contains eighth notes and chords.

V.S.

47

50

53

61

64

67

70

74

Bandoneon

♩ = 109,000145

6

6

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3

8

8

23

26

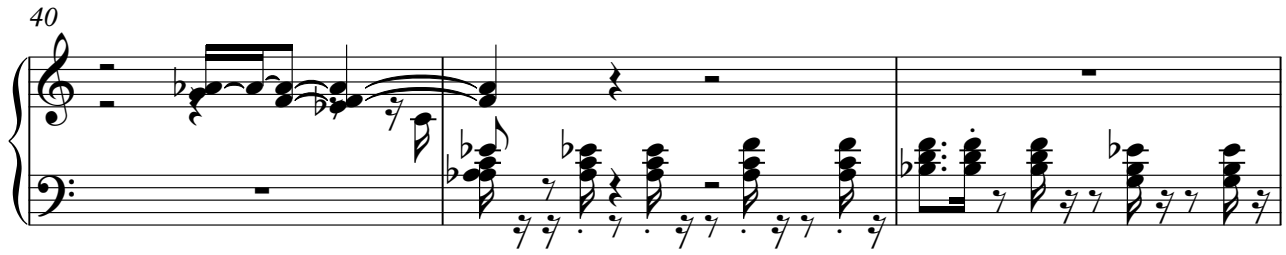
29

3

9

9

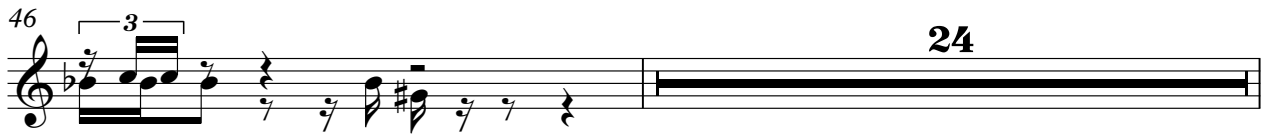
40



43



46



71



74



FX 5 (Brightness)

♩ = 109,000145

6



9



11

3



14



17



20



23



25



27



30



V.S.



61



Musical notation for measures 61-63. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The bass line features a consistent eighth-note accompaniment pattern.

64



Musical notation for measures 64-66. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment pattern.

67



Musical notation for measures 67-69. The melody includes some rests and eighth notes. The bass line continues with the eighth-note accompaniment.

70



Musical notation for measures 70-73. The melody features eighth notes and rests. The bass line continues with the eighth-note accompaniment.

74



Musical notation for measure 74, which is a whole rest on a single staff.

FX 5 (Brightness)

♩ = 109,000145

MIR_GEHN

13

17

20

30

34

37

46

49

52

55

V.S.

58

61

63

66

69

71

74