

Die Kastelruther Spatzen - Auf Der Strasse Der Rosen

♩ = 120,000000

Drums

Piano

gs-headede Guitar

Akk.Guit

Bass

♩ = 120,000000

Track 2 OrchStri

SoloStri

Strings3

2

7

Drums

Piano

Guitar
T
A
B

Bass

OrchStri

SoloStri

Strings3

Detailed description: This block contains the musical notation for measures 7 through 9. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part is presented as a TAB with fret numbers (0, 2, 5) and picking directions (up and down strokes). The Bass part provides a simple harmonic foundation. The OrchStri, SoloStri, and Strings3 parts are shown with sustained notes and some melodic movement.



10

Drums

Piano

Guitar
T
A
B

Bass

OrchStri

Strings3

Detailed description: This block contains the musical notation for measures 10 through 12. The Drums part continues with the same rhythmic pattern. The Piano part shows more complex melodic and harmonic development. The Guitar part remains a TAB with fret numbers and picking directions. The Bass part continues its harmonic support. The OrchStri and Strings3 parts feature sustained notes and some melodic movement.

13

Drums

Piano

Guitar

Bass

OrchStri

SoloStri

Strings3



16

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

19

Drums

Piano

Guitar

Bass

OrchStri

SoloStri

Strings3



22

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

24

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



26

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

6

28

Drums

Guitar

Bass

OrchStri

Strings3



30

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

32

Drums

Guitar

Akk.Guit

Bass

OrchStri

SoloStri

Strings3



34

Drums

Akk.Guit

Bass

OrchStri

Strings3

36

Drums

Akk.Guit

Bass

OrchStri

Strings3

38

Drums

Akk.Guit

Bass

OrchStri

Strings3

40

Drums

Akk.Guit

Bass

OrchStri

Strings3

42

Drums

Akk.Guit

Bass

OrchStri

Strings3

44

Drums

Akk.Guit

Bass

OrchStri

Strings3

46

Drums

Akk.Guit

Bass

OrchStri

Strings3

48

Drums
Piano
Akk.Guit
Bass
OrchStri
SoloStri
Strings3

This musical score block covers measures 48 to 50. It features seven staves: Drums, Piano, Akk.Guit, Bass, OrchStri, SoloStri, and Strings3. Measure 48 shows a complex drum pattern with various accents and a piano accompaniment. The guitar part consists of a series of chords. The bass line is simple, and the string sections provide harmonic support with sustained notes.



50

Drums
Piano
Guitar
Akk.Guit
Bass
OrchStri
SoloStri
Strings3

This musical score block covers measures 50 to 52. It features seven staves: Drums, Piano, Guitar, Akk.Guit, Bass, OrchStri, and Strings3. Measure 50 shows a complex drum pattern with various accents and a piano accompaniment. The guitar part consists of a series of chords. The bass line is simple, and the string sections provide harmonic support with sustained notes.

53

Drums

Piano

Guitar

Akk. Guit

Bass

OrchStri

SoloStri

Strings3



56

Drums

Guitar

Akk. Guit

Bass

OrchStri

SoloStri

Strings3

59

Drums

Guitar

Akk.Guit

Bass

OrchStri

SoloStri

Strings3



62

Drums

Guitar

Akk.Guit

Bass

OrchStri

Strings3

65

Drums

Piano

Guitar

Akk. Guit

Bass

OrchStri

Strings3

This musical score block covers measures 65 and 66. It features seven staves: Drums, Piano, Guitar, Akk. Guit, Bass, OrchStri, and Strings3. Measure 65 includes a guitar tab for the first staff, with a 'T' above and 'A' and 'B' below. A '3' is written under the piano staff. The piano part has a triplet of eighth notes. The guitar part has a long sustain line. The strings part has a complex chord structure. Measure 66 continues the piano and guitar parts with sustained chords and a triplet of eighth notes in the piano part.



67

Drums

Piano

Akk. Guit

Bass

OrchStri

SoloStri

Strings3

This musical score block covers measures 67, 68, and 69. It features seven staves: Drums, Piano, Akk. Guit, Bass, OrchStri, SoloStri, and Strings3. Measure 67 includes a guitar tab for the first staff. The piano part has a triplet of eighth notes. The guitar part has a long sustain line. The strings part has a complex chord structure. Measure 68 continues the piano and guitar parts with sustained chords and a triplet of eighth notes in the piano part. Measure 69 continues the piano and guitar parts with sustained chords and a triplet of eighth notes in the piano part.

14

70

Drums

Piano

Akk.Guit

Bass

OrchStri

SoloStri

Strings3

Detailed description: This musical score block covers measures 70, 71, and 72. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a melodic line with some rests. The Akk.Guit part consists of sustained chords with a treble clef and a key signature of one sharp (F#). The Bass part has a simple line with some rests. The OrchStri, SoloStri, and Strings3 parts are all marked with a treble clef and a key signature of one sharp, and they feature long, sustained notes with a double bar line and a repeat sign, indicating they are held throughout the measures.



73

Drums

Piano

Akk.Guit

Bass

OrchStri

SoloStri

Strings3

Detailed description: This musical score block covers measures 73, 74, and 75. The Drums part continues with eighth notes and includes some more complex rhythmic patterns. The Piano part has a more active melodic line. The Akk.Guit part has chords with a treble clef and a key signature of one sharp. The Bass part has a line with some rests. The OrchStri, SoloStri, and Strings3 parts are marked with a treble clef and a key signature of one sharp, and they feature long, sustained notes with a double bar line and a repeat sign, indicating they are held throughout the measures.

75

Drums

Akk.Guit

Bass

OrchStri

Strings3

77

Drums

Akk.Guit

Bass

OrchStri

Strings3

79

Drums

Akk.Guit

Bass

OrchStri

Strings3

81

Drums

Akk.Guit

Bass

OrchStri

Strings3

83

Drums

Akk.Guit

Bass

OrchStri

Strings3

85

Drums

Akk.Guit

Bass

OrchStri

Strings3

87

Drums

Akk. Guit

Bass

OrchStri

Strings3



89

Drums

Akk. Guit

Bass

OrchStri

Strings3

90

Drums

Akk. Guit

Bass

OrchStri

SoloStri

Strings3



92

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

95

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



98

Drums

Guitar

Bass

OrchStri

Strings3

20

100

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



103

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

106

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



108

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

110

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



112

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

115

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

Detailed description: This system of musical notation covers measures 115 and 116. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar part includes a fretboard diagram with fret numbers (2) and a tablature line. The Bass part shows a simple melodic line. The OrchStri, SoloStri, and Strings3 parts are represented by multiple staves with various musical notations, including rests and notes.



117

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

Detailed description: This system of musical notation covers measures 117 and 118. The Drums part continues with a rhythmic pattern. The Guitar part shows a fretboard diagram with fret numbers (2) and a tablature line. The Bass part shows a melodic line. The OrchStri, SoloStri, and Strings3 parts are represented by multiple staves with various musical notations, including rests and notes.

24

120

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



123

Drums

Piano

Guitar

Akk.Guit

Bass

OrchStri

SoloStri

Strings3



132

Drums

142

Drums

Drum notation for measures 142-151. The notation consists of a single staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes with stems pointing up, each marked with a triangle symbol. The notes are beamed together in pairs across ten measures.



152

Drums

Drum notation for measures 152-153. The notation consists of a single staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes with stems pointing up, each marked with a triangle symbol. The notes are beamed together in pairs across two measures. The second measure ends with a double bar line.

Die Kastelruther Spatzen - Auf Der Strasse Der Rosen

Drums

♩ = 120,000000
Drums

3

8

12

16

18

20

23

24

26

28

V.S.

Drums

30

32

35

38

40

43

45

48

50

53

Drums

56

58

61

64

66

69

73

76

78

80

V.S.

Drums

83

85

87

90

92

95

97

99

101

104

106

108

110

112

114

116

119

122

125

134

V.S.

143



152



Piano

Die Kastelruther Spatzen - Auf Der Strasse Der Rosen

♩ = 120,000000
Piano

3

8

12

16 3 26

48 4

56 10

69

73 49

125 36

Detailed description: This is a piano score for the piece 'Auf Der Strasse Der Rosen' by Die Kastelruther Spatzen. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 125 measures. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure numbers are indicated at the start of each line. Some measures contain large numbers (3, 26, 49, 36) which likely represent measure counts for specific sections or phrases. The score concludes with a double bar line at measure 125.

Die Kastelruther Spatzen - Auf Der Strasse Der Rosen

Guitar

♩ = 120,000000
 gs-headede Guitar

3

E		0	0	5	0	0	5	0	0	5
B										
G		2	2	2	2	2	2	2	2	2
D										
A										
E										
A	?									

8

E	0	0	5	2	3	2	3	2	2	0	0	5	0	0	5
B															
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D															
A															
E															

12

E	0	0	5	2	3	2	5	0	2	0	2	2	2	5
B														
G	2	2	2	2	2	2	2	2	2	2	2	2	2	7
D														
A														
E														

16

E	0	0	2	2	0	0	2	2	0	0	2	2	0	2
B														
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D														
A														
E														

20

E	0	0	2	2	2	0	0	0	0	0	2	2	2	2	0
B															
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D															
A															
E															

24

E	0	0	2	2	2	0	0	2	2	0	2	2	0	2
B														
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D														
A														
E														

28

E	0	2	0	2	2	2	2	0	0	0	0	0	0	2	0
B															
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D															
A															
E															

31

E	0	2	0	2	2	2	2	0	17						
B									-----						
G	2	2	2	2	2	2	2								
D															
A															
E															

2 50

Guitar

0	2	2	0	2	2	2	0	2	2	0	2	2	2	0	2	2	0	2	2
T																			
A																			
B																			

54

0	2	2	0	2	2	2	2	2	0	0	0	0	0	0	2	2	0	2	2
T																			
A																			
B																			

58

0	2	2	0	2	2	2	0	2	2	0	2	2	2	0	2	2	0	2	2
T																			
A																			
B																			

62

0	2	2	0	2	2	2	2	2	2	0	0	0	0	0	2	2	0	2	2
T																			
A																			
B																			

66

26

										0	2	2	0	2	2	2	0	2	2
T																			
A																			
B																			

95

0	2	2	0	2	2	2	0	2	2	2	2	2	2	0	0	0	0	2	2
T																			
A																			
B																			

99

0	2	2	0	2	2	2	0	2	2	0	2	2	2	0	2	2	0	2	2
T																			
A																			
B																			

103

0	2	2	0	2	2	2	0	2	2	2	2	2	2	2	0	0	0	0	2
T																			
A																			
B																			

107

5	0	2	2	2	2	2	0	2	2	0	2	2	2	0	2	2	0	2	2
T																			
A																			
B																			

111

0	2	2	0	2	2	2	0	2	2	2	2	2	2	2	0	0	0	0	2
T																			
A																			
B																			

115

Guitar

3

A guitar tab for exercise 115, consisting of four measures. The top staff (T) contains the following fret numbers: 0, 2, 2, 0, 2, 2, 2, 2, 2, 2, 0, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 0, 2, 2, 2, 2. The bottom two staves (A and B) are empty.

119

A guitar tab for exercise 119, consisting of three measures. The top staff (T) contains the following fret numbers: 0, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 2, 2, 2, 0, 0, 0. The bottom two staves (A and B) are empty.

122

36

A guitar tab for exercise 122, consisting of four measures. The top staff (T) contains the following fret numbers: 5, 2, 0, 2, 2, 0, 2, 2. The bottom two staves (A and B) are empty. The fourth measure is a whole bar rest, indicated by a thick black bar across the staff.

♩ = 120,000000

Akk.Guit

29

33

36

38

40

43

45

48

54

63

2

Akk. Guit

70

75

78

81

84

87

90

125

♩ = 120,000000
Track 2 OrchStri

2

10

17

26

34

42

49

56

63

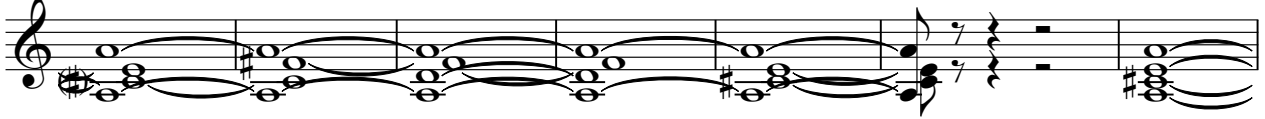
71

V.S.

79



86



93



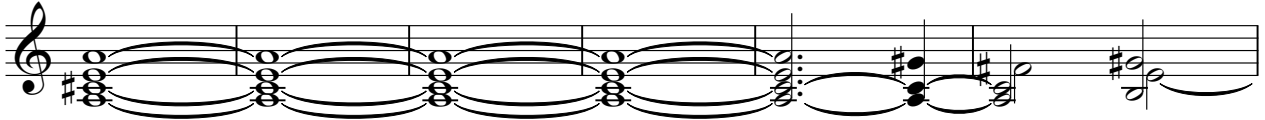
101



108



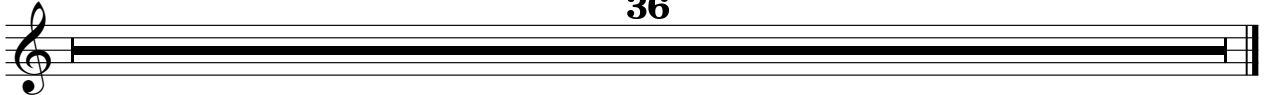
116



122



125



Strings3

Die Kastelruther Spatzen - Auf Der Strasse Der Rosen

♩ = 120,000000
Strings3

2

10

17

26

34

41

48

56


63

71

V.S.

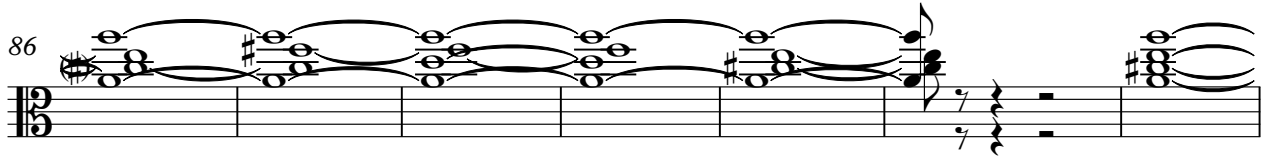
Strings3

79



Musical staff for measure 79, featuring a complex string arrangement with multiple notes and accidentals.

86



Musical staff for measure 86, showing a continuation of the string texture with various articulations.

93




Musical staff for measure 93, characterized by dense string patterns and dynamic markings.

101



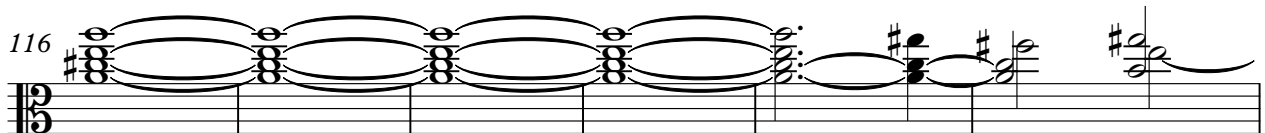
Musical staff for measure 101, featuring a mix of sustained notes and rhythmic patterns.

108



Musical staff for measure 108, showing intricate string work with many notes.

116



Musical staff for measure 116, with a focus on sustained string textures.

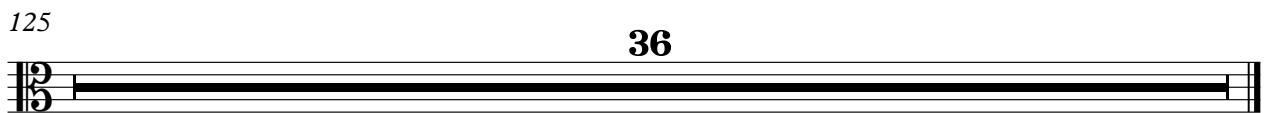
122



Musical staff for measure 122, featuring a large slur over several notes.

125

36



Musical staff for measure 125, which is a whole rest. The page number 36 is centered below the staff.