

Die Kastelruther Spatzen - Auf Der Strasse Der Rosen

♩ = 120,000000

Drums

Piano

gs-headede Guitar

Akk.Guit

Bass

♩ = 120,000000

Track 2 OrchStri

SoloStri

Strings3

7

Drums

Piano

Guitar
T
A
B

Bass

OrchStri

SoloStri

Strings3

Detailed description: This block contains the musical notation for measures 7 through 9. The score is arranged in a system with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Piano staff has a treble clef and contains melodic lines with some rests. The Guitar staff uses a TAB system with fret numbers (0, 2, 5) and pick-up strokes. The Bass staff has a bass clef and shows a simple bass line. The OrchStri, SoloStri, and Strings3 staves are grouped together and feature sustained chords and melodic fragments.



10

Drums

Piano

Guitar
T
A
B

Bass

OrchStri

Strings3

Detailed description: This block contains the musical notation for measures 10 through 12. The arrangement continues with the same seven instruments. The Drums maintain their rhythmic pattern. The Piano part has more complex melodic lines, including some sixteenth-note runs. The Guitar TAB continues with fret numbers and pick-up strokes. The Bass line is more active, with some double notes. The OrchStri and Strings3 staves show sustained harmonic textures.

13

Drums

Piano

Guitar

Bass

OrchStri

SoloStri

Strings3



16

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

19

Drums

Piano

Guitar

Bass

OrchStri

SoloStri

Strings3



22

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

24

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



26

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

6

28

Drums

Guitar

Bass

OrchStri

Strings3



30

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

32

Drums

Guitar

Akk.Guit

Bass

OrchStri

SoloStri

Strings3



34

Drums

Akk.Guit

Bass

OrchStri

Strings3

36

Drums

Akk.Guit

Bass

OrchStri

Strings3



38

Drums

Akk.Guit

Bass

OrchStri

Strings3



40

Drums

Akk.Guit

Bass

OrchStri

Strings3

42

Drums

Akk.Guit

Bass

OrchStri

Strings3

44

Drums

Akk.Guit

Bass

OrchStri

Strings3

46

Drums

Akk.Guit

Bass

OrchStri

Strings3

48

Drums

Piano

Akk.Guit

Bass

OrchStri

SoloStri

Strings3

Detailed description: This system of musical notation covers measures 48, 49, and 50. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line with some rests. The Akk.Guit part consists of a series of chords and arpeggios. The Bass part has a simple melodic line. The OrchStri, SoloStri, and Strings3 parts are mostly sustained chords with some movement in measure 50.



50

Drums

Piano

Guitar

Akk.Guit

Bass

OrchStri

SoloStri

Strings3

Detailed description: This system of musical notation covers measures 50, 51, and 52. The Drums part continues with a rhythmic pattern. The Piano part has rests. The Guitar part includes a guitar tab with fret numbers (0, 2) and a melodic line. The Akk.Guit part has sustained chords. The Bass part has a simple melodic line. The OrchStri, SoloStri, and Strings3 parts are mostly sustained chords with some movement in measure 52.

53

Drums

Piano

Guitar

Akk. Guit

Bass

OrchStri

SoloStri

Strings3



56

Drums

Guitar

Akk. Guit

Bass

OrchStri

SoloStri

Strings3

59

Drums

Guitar

Akk. Guit

Bass

OrchStri

SoloStri

Strings3



62

Drums

Guitar

Akk. Guit

Bass

OrchStri

Strings3

65

Drums

Piano

Guitar

Akk. Guit

Bass

OrchStri

Strings3

This musical score block covers measures 65 and 66. It features seven staves: Drums, Piano, Guitar, Akk. Guit, Bass, OrchStri, and Strings3. Measure 65 includes a guitar tab for the first staff. The Piano part has a triplet in the first measure. The Akk. Guit part shows chords with a sharp sign. The OrchStri and Strings3 parts have complex notation with many notes and beams.



67

Drums

Piano

Akk. Guit

Bass

OrchStri

SoloStri

Strings3

This musical score block covers measures 67, 68, and 69. It features seven staves: Drums, Piano, Akk. Guit, Bass, OrchStri, SoloStri, and Strings3. The Piano part has a complex rhythmic pattern with many notes and beams. The Akk. Guit part shows chords with a sharp sign. The SoloStri part has a melodic line. The OrchStri and Strings3 parts have complex notation with many notes and beams.

70

Drums

Piano

Akk.Guit

Bass

OrchStri

SoloStri

Strings3

Detailed description: This block contains the musical score for measures 70, 71, and 72. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Piano, featuring a melodic line with some rests. The third staff is for Akk.Guit (Acoustic Guitar), showing a series of chords and arpeggios. The fourth staff is for Bass, with a simple bass line. The fifth staff is for OrchStri (Orchestra Strings), showing sustained chords. The sixth staff is for SoloStri (Solo Strings), with a melodic line. The seventh staff is for Strings3 (String Trio), showing sustained chords. The key signature has one sharp (F#).



73

Drums

Piano

Akk.Guit

Bass

OrchStri

SoloStri

Strings3

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Piano, featuring a melodic line with some rests. The third staff is for Akk.Guit (Acoustic Guitar), showing a series of chords and arpeggios. The fourth staff is for Bass, with a simple bass line. The fifth staff is for OrchStri (Orchestra Strings), showing sustained chords. The sixth staff is for SoloStri (Solo Strings), with a melodic line. The seventh staff is for Strings3 (String Trio), showing sustained chords. The key signature has one sharp (F#).

75

Drums

Akk.Guit

Bass

OrchStri

Strings3

77

Drums

Akk.Guit

Bass

OrchStri

Strings3

79

Drums

Akk.Guit

Bass

OrchStri

Strings3

81

Drums

Akk.Guit

Bass

OrchStri

Strings3

83

Drums

Akk.Guit

Bass

OrchStri

Strings3

85

Drums

Akk.Guit

Bass

OrchStri

Strings3

87

Drums

Akk. Guit

Bass

OrchStri

Strings3



89

Drums

Akk. Guit

Bass

OrchStri

Strings3

90

Drums

Akk. Guit

Bass

OrchStri

SoloStri

Strings3



92

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

95

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



98

Drums

Guitar

Bass

OrchStri

Strings3

20

100

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



103

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

106

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



108

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

110

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



112

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

115

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



117

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3

120

Drums

Guitar

Bass

OrchStri

SoloStri

Strings3



123

Drums

Piano

Guitar

Akk.Guit

Bass

OrchStri

SoloStri

Strings3



132

Drums

142

Drums

Drum notation for measures 142-151. The notation consists of a single staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes with stems pointing up, each marked with a triangle symbol. The notes are beamed in pairs across ten measures.



152

Drums

Drum notation for measures 152-153. The notation consists of a single staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes with stems pointing up, each marked with a triangle symbol. The notes are beamed in pairs across two measures, ending with a final double bar line.

Die Kastelruther Spatzen - Auf Der Strasse Der Rosen

Drums

♩ = 120,000000
Drums

3

8

12

16

18

20

23

24

26

28

V.S.

Drums

30

32

35

38

40

43

45

48

50

53

56

58

61

64

66

69

73

76

78

80

V.S.

Drums

83

Musical notation for drum set at measure 83. It shows a snare drum (H) and a bass drum (D) with various rhythmic patterns and accents.

85

Musical notation for drum set at measure 85. It shows a snare drum (H) and a bass drum (D) with various rhythmic patterns and accents.

87

Musical notation for drum set at measure 87. It shows a snare drum (H) and a bass drum (D) with various rhythmic patterns and accents.

90

Musical notation for drum set at measure 90. It shows a snare drum (H) and a bass drum (D) with various rhythmic patterns and accents.

92

Musical notation for drum set at measure 92. It shows a snare drum (H) and a bass drum (D) with various rhythmic patterns and accents.

95

Musical notation for drum set at measure 95. It shows a snare drum (H) and a bass drum (D) with various rhythmic patterns and accents.

97

Musical notation for drum set at measure 97. It shows a snare drum (H) and a bass drum (D) with various rhythmic patterns and accents.

99

Musical notation for drum set at measure 99. It shows a snare drum (H) and a bass drum (D) with various rhythmic patterns and accents.

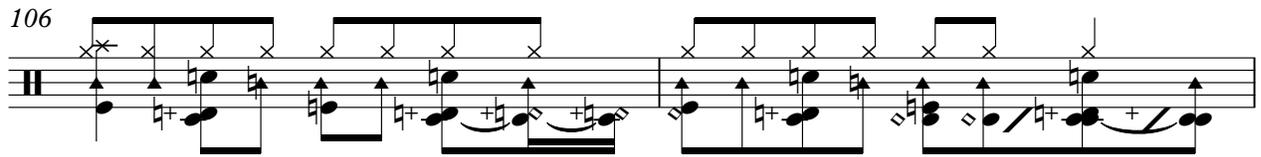
101

Musical notation for drum set at measure 101. It shows a snare drum (H) and a bass drum (D) with various rhythmic patterns and accents.

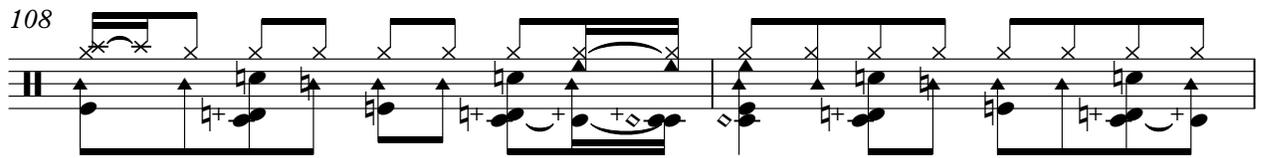
104

Musical notation for drum set at measure 104. It shows a snare drum (H) and a bass drum (D) with various rhythmic patterns and accents.

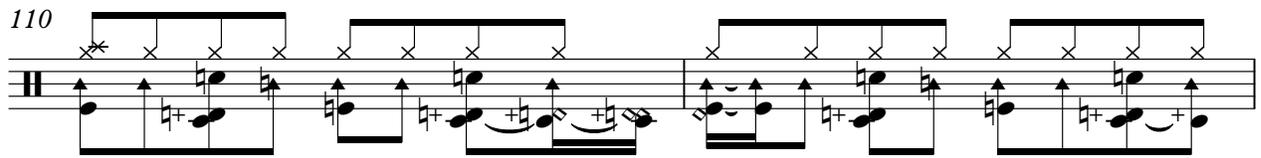
106



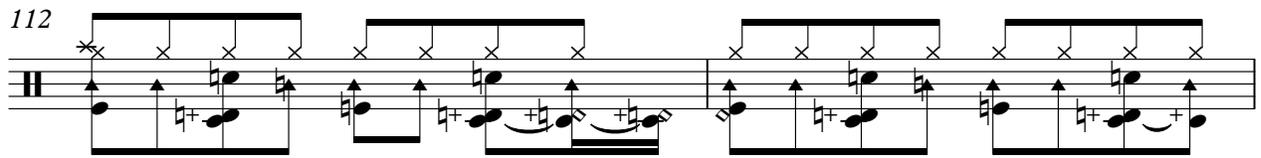
108



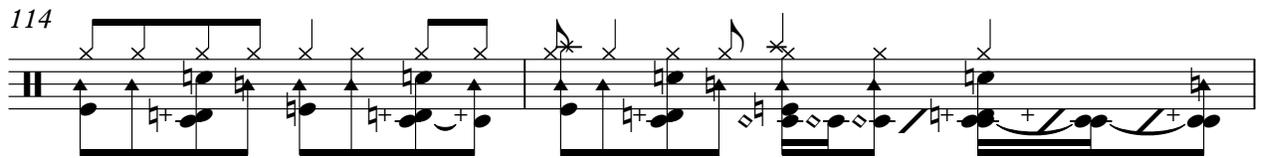
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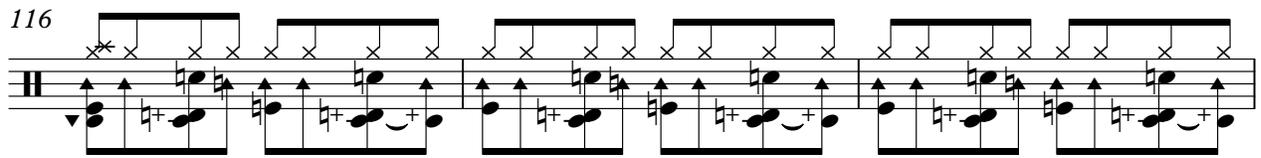
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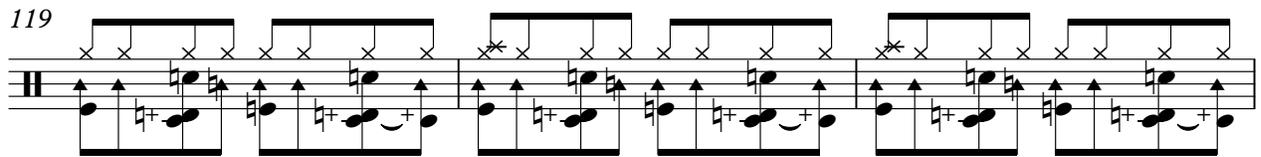
114



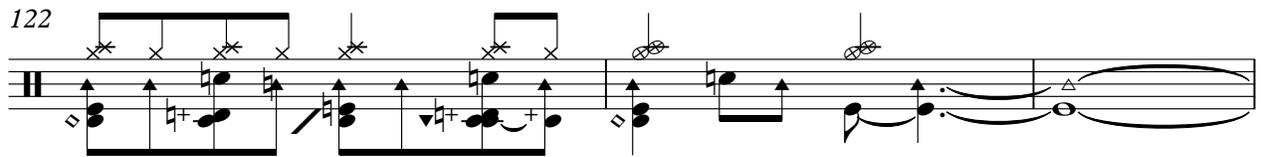
116



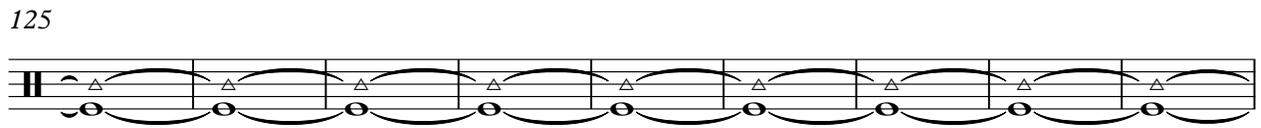
119



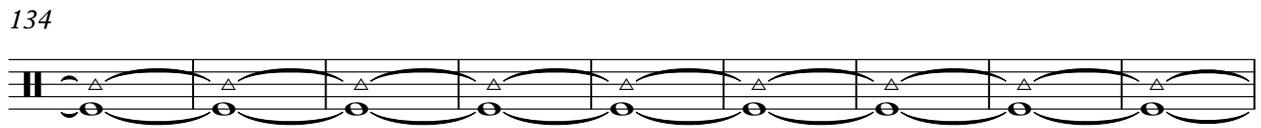
122



125



134



V.S.

143



152



Piano

Die Kastelruther Spatzen - Auf Der Strasse Der Rosen

♩ = 120,000000
Piano

3

8

12

16 3 26

48 4

56 10

69

73 49

125 36

Detailed description: This is a piano score for the piece 'Auf Der Strasse Der Rosen' by Die Kastelruther Spatzen. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 125 measures. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Some measures contain large numbers (3, 26, 49, 36) which likely indicate specific musical features or fingerings. The score ends with a double bar line at measure 125.

Die Kastelruther Spatzen - Auf Der Strasse Der Rosen

Guitar

♩ = 120,000000
 gs-headede Guitar

3

E		0	0	5	0	0	5	0	0	5
B										
G		2	2	2	2	2	2	2	2	2
D										
A										
E										
A	?									

8

E	0	0	5	2	3	2	3	2	2	0	0	5	0	0	5
B															
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D															
A															
E															

12

E	0	0	5	2	3	2	5	0	2	0	2	2	2	5
B														
G	2	2	2	2	2	2	2	2	2	2	2	2	2	7
D														
A														
E														

16

E	0	0	2	2	0	0	2	2	0	0	2	2	0	2
B														
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D														
A														
E														

20

E	0	0	2	2	2	0	0	0	0	0	2	2	2	2	0
B															
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D															
A															
E															

24

E	0	0	2	2	2	0	0	2	2	0	2	2	0	2
B														
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D														
A														
E														

28

E	0	2	0	2	2	2	2	0	0	0	0	0	0	2	0
B															
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D															
A															
E															

31

E	0	2	0	2	2	2	2	0	17						
B									-----						
G	2	2	2	2	2	2	2								
D															
A															
E															

2 50

Guitar

0	2	2	0	2	2	2	0	2	2	0	2	2	2	0	2	2	0	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			

54

0	2	2	0	2	2	2	2	2	0	0	0	0	0	0	2	2	0	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			

58

0	2	2	0	2	2	2	0	2	2	0	2	2	2	0	2	2	0	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			

62

0	2	2	0	2	2	2	2	2	2	0	0	0	0	0	2	2	0	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			

66

26

										0	2	2	0	2	2	2	0	2	2
T										2	2	2	2	2	2	2	2	2	2
A																			
B																			

95

0	2	2	0	2	2	2	0	2	2	2	2	2	0	0	0	0	0	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			

99

0	2	2	0	2	2	2	0	2	2	0	2	2	2	0	2	2	0	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			

103

0	2	2	0	2	2	2	0	2	2	2	2	2	2	0	0	0	0	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			

107

5	0	2	2	2	2	2	0	2	2	0	2	2	2	0	2	2	0	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			

111

0	2	2	0	2	2	2	0	2	2	2	2	2	2	0	0	0	0	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			

115

Guitar

3

A guitar tab for exercise 115, consisting of three measures. The top staff is labeled 'T' and contains the following fret numbers: 0, 2, 2, 0, 2, 2, 2. The middle staff is labeled 'A' and the bottom staff is labeled 'B'. Both 'A' and 'B' staves are empty. The three measures are separated by vertical bar lines.

119

A guitar tab for exercise 119, consisting of three measures. The top staff is labeled 'T' and contains the following fret numbers: 0, 2, 2, 0, 2, 2, 2; 0, 2, 2, 0, 2, 2, 2; 2, 2, 2, 0, 0, 0. The middle staff is labeled 'A' and the bottom staff is labeled 'B'. Both 'A' and 'B' staves are empty. The three measures are separated by vertical bar lines.

122

36

A guitar tab for exercise 122, consisting of four measures. The top staff is labeled 'T' and contains the following fret numbers: 5, 2, 0, 2; 2, 0, 2; and a solid black bar. The middle staff is labeled 'A' and the bottom staff is labeled 'B'. Both 'A' and 'B' staves are empty. The four measures are separated by vertical bar lines.

2

Akk. Guit

70

75

78

81

84

87

90

125

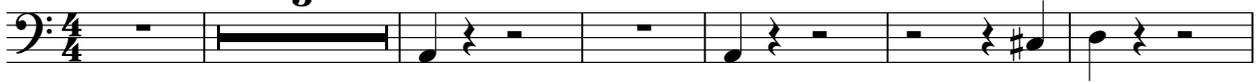
Die Kastelruther Spatzen - Auf Der Strasse Der Rosen

Bass

♩ = 120,000000

Bass

3



10



16



21



26



31



36



41



46



52



V.S.

♩ = 120,000000
Track 2 OrchStri

2

10

17

26

34

42

49

56

63

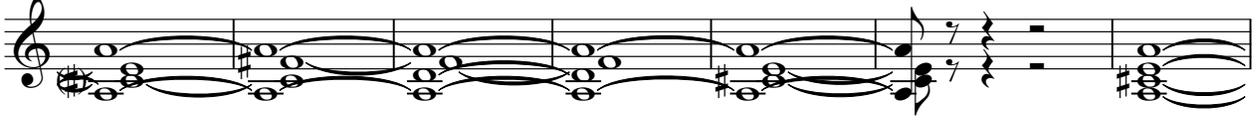
71

V.S.

79



86



93



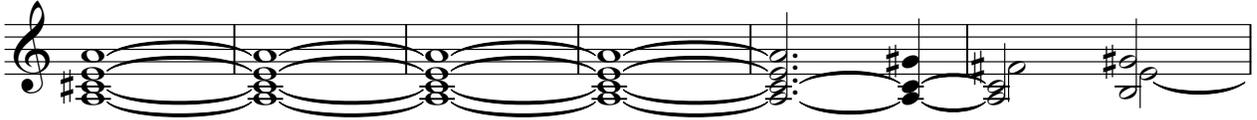
101



108



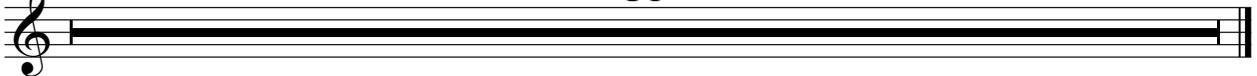
116



122



125



Die Kastelruther Spatzen - Auf Der Strasse Der Rosen

Strings3

♩ = 120,000000
Strings3

Musical score for Strings3, measures 1-71. The score is written in 4/4 time with a tempo of 120. It features a complex arrangement of string parts with many triplets and slurs. Measure 1 has a rest for 2 measures. Measure 10 includes a fermata. Measure 48 includes a fermata. The score ends at measure 71.

V.S.

2

Strings3

79

86

93

101

108

116

122

125

36