

Die Kastelruther Spatzen - Der Rote Diamant

♩ = 128,000000

TRUMPET
DRUMS
STEEL GTR
MUTED GTR
KOTO
FRETLESS
HARPSICHRD
ACCORDION
SYNVOX
SEASHORE

♩ = 128,000000

Detailed description: This is the first system of a musical score for 'Der Rote Diamant'. It features ten staves. The top staff is for TRUMPET, followed by DRUMS, STEEL GTR, MUTED GTR, KOTO, FRETLESS, HARPSICHRD, ACCORDION, SYNVOX, and SEASHORE. The tempo is marked as ♩ = 128,000000. The key signature has one flat (B-flat) and the time signature is 4/4. The STEEL GTR part includes triplet markings. The FRETLESS part has a melodic line. The other instruments are mostly silent in this system.



5

TRUMPET
DRUMS
STEEL GTR
FRETLESS

Detailed description: This is the second system of the musical score, starting at measure 5. It features four staves: TRUMPET, DRUMS, STEEL GTR, and FRETLESS. The tempo remains ♩ = 128,000000. The key signature and time signature are consistent with the first system. The STEEL GTR part continues with triplet markings. The FRETLESS part has a melodic line. The TRUMPET and DRUMS parts also have specific rhythmic patterns.

8

TRUMPET

DRUMS

STEEL GTR

FRETLESS

HARPSICHRD

ACCORDION



11

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

SYNOX

14

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



17

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

20

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



22

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

25

Musical score for multiple instruments. The score is written on nine staves, each labeled with an instrument name on the left. The instruments are: TRUMPET, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, HARPSICHRD, ACCORDION, SYNVOX, and SEASHORE. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The TRUMPET staff starts with a treble clef and a key signature of one flat. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The STEEL GTR staff uses a treble clef and slash notation for muted notes. The MUTED GTR staff uses a treble clef and slash notation for muted notes. The FRETLESS staff uses a bass clef. The HARPSICHRD staff uses a treble clef. The ACCORDION staff uses a treble clef and a key signature of one flat. The SYNVOX staff uses a treble clef. The SEASHORE staff uses a drum set notation. The score is divided into two measures by a vertical bar line.

27

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



29

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

31

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



33

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

35

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



37

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

39

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



41

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

43

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

The image shows a musical score for a multi-instrument ensemble. The score is written for eight instruments: Trumpet, Drums, Steel Guitar, Koto, Fretless, Harpsichord, Accordion, and Synvox. The music is in 8/8 time, as indicated by the '8' in the time signature of the Trumpet part. The score begins at measure 43. The Trumpet part features a long, sustained note in the first measure, followed by a series of chords and single notes. The Drums part consists of a steady, rhythmic pattern of eighth notes. The Steel Guitar part plays a series of chords, with some triplets indicated by a '3' under the notes. The Koto part features a complex, rhythmic pattern of eighth notes, also with triplets. The Fretless part plays a simple, melodic line. The Harpsichord part plays a series of chords and single notes. The Accordion part plays a series of chords and single notes. The Synvox part plays a long, sustained note.

45

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



48

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

51

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



54

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

57

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



59

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

62

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

SEASHORE

64

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



66

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

68

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



70

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

72

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



74

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

76

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



78

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

80

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with eight staves. The instruments are: TRUMPET, DRUMS, STEEL GTR, KOTO, FRETLESS, HARPSICHRD, ACCORDION, and SYNVOX. The TRUMPET staff starts with a measure containing a whole note chord with a fermata above it, followed by a measure with a quarter note and a half note. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff features a complex rhythmic pattern with triplets. The KOTO staff has a similar complex rhythmic pattern with triplets. The FRETLESS staff has a simple melodic line. The HARPSICHRD staff has a melodic line with some chords. The ACCORDION staff has a melodic line with some chords. The SYNVOX staff has a single whole note chord with a fermata above it.

Musical score for multiple instruments. The score is written for TRUMPET, DRUMS, STEEL GTR, KOTO, FRETLESS, HARPSICHRD, ACCORDION, and SYNVOX. The notation includes various musical symbols such as notes, rests, and triplets. The TRUMPET part is in treble clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR part is in treble clef and features a triplet of eighth notes. The KOTO part is in treble clef and features a triplet of eighth notes and a triplet of sixteenth notes. The FRETLESS part is in bass clef. The HARPSICHRD part is in treble clef. The ACCORDION part is in treble clef. The SYNVOX part is in treble clef.

84

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

SYNVOX



86

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

SYNVOX

88

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

SYNVOX



90

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

92

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



94

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

96

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX



98

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

100

TRUMPET

DRUMS

STEEL GTR

KOTO

FRETLESS

HARPSICHRD

ACCORDION

SYNVOX

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: Trumpet, Drums, Steel Guitar, Koto, Fretless, Harpsichord, and Synvox. The music is in 8/8 time, as indicated by the '8' in the time signature of the Trumpet part. The score begins at measure 100. The Trumpet part features a long, sustained note in the first measure, followed by a series of chords and single notes. The Drums part consists of a steady, rhythmic pattern of eighth notes. The Steel Guitar part is characterized by a series of chords, many of which are marked with a '3' indicating a triplet. The Koto part features a complex, rhythmic pattern of eighth notes, also with many triplets. The Fretless part is a simple, melodic line of eighth notes. The Harpsichord part is a melodic line with some chords. The Accordion part is a melodic line with some chords. The Synvox part is a simple, melodic line of eighth notes.

102

TRUMPET
DRUMS
STEEL GTR
KOTO
FRETLESS
HARPSICHRD
ACCORDION
SYNVOX

Detailed description: This block contains the musical score for measures 102 and 103. The score is arranged in a system with seven staves. The TRUMPET staff (treble clef) has a whole rest in measure 102 and a half note in measure 103. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) features a melodic line with eighth notes and a triplet in measure 103. The KOTO staff (treble clef) has a highly rhythmic pattern with many sixteenth notes and triplets. The FRETLESS staff (bass clef) has a simple bass line with a triplet in measure 103. The HARPSICHRD staff (treble clef) has a few notes in measure 103. The ACCORDION staff (grand staff) has a few notes in measure 103. The SYNVOX staff (treble clef) has a long note in measure 103.



104

TRUMPET
DRUMS
STEEL GTR
FRETLESS
HARPSICHRD
SYNVOX

Detailed description: This block contains the musical score for measures 104 and 105. The score is arranged in a system with six staves. The TRUMPET staff (treble clef) has a whole rest in measure 104 and a half note in measure 105. The DRUMS staff (percussion clef) shows a rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) has a few notes in measure 104. The FRETLESS staff (bass clef) has a few notes in measure 104. The HARPSICHRD staff (treble clef) has a few notes in measure 104. The SYNVOX staff (treble clef) has a few notes in measure 104.

TRUMPET

Die Kastelruther Spatzen - Der Rote Diamant

♩ = 128,000000

7 9

20

26 6

36 2

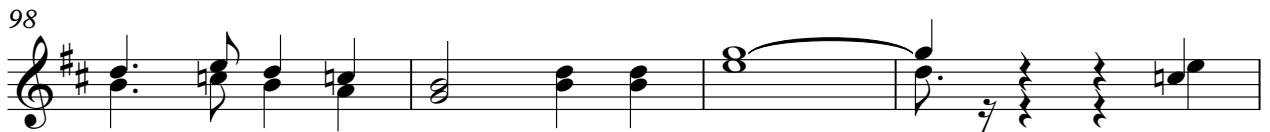
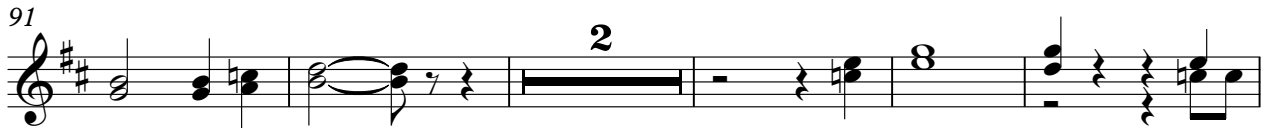
44 9

58

63 6

71 2

TRUMPET



DRUMS

Die Kastelruther Spatzen - Der Rote Diamant

♩ = 128,000000

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for drum set at measure 82. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, *, triangle) placed above them. Above the staff, there are groups of eighth notes with 'x' symbols, indicating cymbal patterns.

86

Musical notation for drum set at measure 86. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, triangle) placed above them. Above the staff, there are groups of eighth notes with 'x' symbols, indicating cymbal patterns.

90

Musical notation for drum set at measure 90. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, *, triangle) placed above them. Above the staff, there are groups of eighth notes with 'x' symbols, indicating cymbal patterns.

94

Musical notation for drum set at measure 94. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, triangle) placed above them. Above the staff, there are groups of eighth notes with 'x' symbols, indicating cymbal patterns.

98

Musical notation for drum set at measure 98. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, *, triangle) placed above them. Above the staff, there are groups of eighth notes with 'x' symbols, indicating cymbal patterns.

102

Musical notation for drum set at measure 102. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, *, triangle) placed above them. Above the staff, there are groups of eighth notes with 'x' symbols, indicating cymbal patterns. The notation ends with a double bar line and a '2' in a circle, indicating a double bar line.

♩ = 128,000000

5

8

12

16

19

22

24

Detailed description: This is a guitar score for a piece titled 'Der Rote Diamant' by Die Kastelruther Spatzen. The score is written for steel guitar in 4/4 time, with a tempo of 128,000000. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and triplets. The second staff continues with similar chordal patterns and a triplet. The third staff introduces a melodic line with eighth notes and a triplet. The fourth staff continues with a mix of chords and melodic fragments. The fifth staff features a key signature change to one flat (B-flat) and continues with chords and a melodic line. The sixth staff maintains the B-flat key signature with a consistent rhythmic pattern. The seventh staff shows a melodic line with eighth notes and a triplet. The eighth and final staff concludes with a series of chords and a final rest.

27

30

33

36

39

42

45

49

53



84

Musical staff for measures 84-86. Measure 84 contains a triplet of eighth notes. Measures 85 and 86 contain eighth notes and chords.

87

Musical staff for measures 87-89. Measure 87 contains a triplet of eighth notes. Measures 88 and 89 contain eighth notes and chords.

90

Musical staff for measures 90-92. Measures 90 and 91 contain eighth notes and chords. Measure 92 contains a triplet of eighth notes.

93

Musical staff for measures 93-95. Measures 93 and 94 contain eighth notes and chords. Measure 95 contains a triplet of eighth notes.

96

Musical staff for measures 96-98. Measures 96 and 97 contain eighth notes and chords. Measure 98 contains a triplet of eighth notes.

99

Musical staff for measures 99-101. Measures 99 and 100 contain eighth notes and chords. Measure 101 contains a triplet of eighth notes.

102

Musical staff for measure 102. The measure contains a triplet of eighth notes.

MUTED GTR

Die Kastelruther Spatzen - Der Rote Diamant

♩ = 128,000000

9

13

16

19

22

25

21

48

51

54

57

V.S.

2

MUTED GTR

60



63



KOTO

Die Kastelruther Spatzen - Der Rote Diamant

♩ = 128,000000

25

28

30

32

34

36

38

40

42

44

V.S.

46 17

64

66

68

70

71

73

75

77

79

KOTO

3

Musical score for Koto, measures 81-99. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-3 and 6. Trills and triplets are marked with '3' and brackets. The piece concludes with a repeat sign and a fermata.

V.S.

4

KOTO

101

Musical notation for Koto, measures 101-102. Measure 101 contains four groups of triplets. Measure 102 contains a triplet of eighth notes, followed by eighth notes, and ends with a quarter note and a half note.

103

Musical notation for Koto, measure 103. The measure contains three groups of triplets, followed by a quarter note, a half note, and a whole note.

4

FRETLESS

Die Kastelruther Spatzen - Der Rote Diamant

♩ = 128,000000



V.S.

HARPSICHRD

Die Kastelruther Spatzen - Der Rote Diamant

♩ = 128,000000

7

12

16

19

22

26

30

33

V.S.

36

Musical notation for measures 36-39. Measure 36 starts with a treble clef and a 7/8 time signature. The melody begins with a dotted quarter note followed by an eighth note. Measures 37-39 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The bass line is mostly silent, with a few notes appearing in measure 39.

40

Musical notation for measure 40. The melody continues with a series of eighth notes and a dotted quarter note. The bass line remains silent.

43

Musical notation for measures 43-45. Measure 43 begins with a treble clef and a 7/8 time signature. The melody features a sequence of eighth notes. Measures 44 and 45 continue the melodic development with similar rhythmic patterns.

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef and a 7/8 time signature. The melody consists of eighth notes and dotted quarter notes. Measures 47-49 continue the melodic line with various rhythmic patterns.

50

Musical notation for measures 50-53. Measure 50 begins with a treble clef and a 7/8 time signature. The melody features a sequence of eighth notes and dotted quarter notes. Measures 51-53 continue the melodic development.

54

Musical notation for measures 54-56. Measure 54 starts with a treble clef and a 7/8 time signature. The melody consists of eighth notes and dotted quarter notes. Measures 55-56 continue the melodic line.

57

Musical notation for measures 57-59. Measure 57 begins with a treble clef and a 7/8 time signature. The melody features a sequence of eighth notes and dotted quarter notes. Measures 58-59 continue the melodic development.

60

Musical notation for measures 60-63. Measure 60 starts with a treble clef and a 7/8 time signature. The melody consists of eighth notes and dotted quarter notes. Measures 61-63 continue the melodic line.

64

Musical notation for measures 64-67. Measure 64 begins with a treble clef and a 7/8 time signature. The melody features a sequence of eighth notes and dotted quarter notes. Measures 65-67 continue the melodic development.

68



71



74



77



80



82



84

Musical notation for measures 84-87. Measure 84 is a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a simple accompaniment. Measures 85-87 continue the melodic and accompanimental patterns.

88

Musical notation for measures 88-90. This system shows a single treble clef staff with a melodic line. The notes are primarily eighth and sixteenth notes with some rests.

91

Musical notation for measures 91-93. This system shows a single treble clef staff with a melodic line. The notes are primarily eighth and sixteenth notes with some rests.

94

Musical notation for measures 94-96. Measure 94 is a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a simple accompaniment. Measures 95-96 continue the melodic and accompanimental patterns.

97

Musical notation for measures 97-99. This system shows a single treble clef staff with a melodic line. The notes are primarily eighth and sixteenth notes with some rests.

100

Musical notation for measures 100-101. This system shows a single treble clef staff with a melodic line. The notes are primarily eighth and sixteenth notes with some rests.

102

Musical notation for measures 102-104. Measure 102 is a single treble clef staff with a melodic line. Measures 103-104 are a triplet of notes, indicated by a '3' above the staff.

ACCORDION

Die Kastelruther Spatzen - Der Rote Diamant

♩ = 128,000000

8

8

13

17

21

26

31

36

V.S.

73

Musical notation for measures 73-77. The melody is written on a single treble clef staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. Measure 75 has a quarter rest followed by quarter notes G5 and A5. Measure 76 has quarter notes B5 and C6. Measure 77 has quarter notes D6 and E6.

78

Musical notation for measures 78-82. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Measure 78: Treble has quarter notes G4, A4, B4; Bass has a whole rest. Measure 79: Treble has quarter notes C5, B4, A4; Bass has a whole rest. Measure 80: Treble has quarter notes G4, F4, E4; Bass has a whole rest. Measure 81: Treble has quarter notes D4, C4, B3; Bass has a whole rest. Measure 82: Treble has quarter notes A3, G3, F3; Bass has a whole rest.

83

Musical notation for measures 83-87. Measure 83: Treble has a whole rest. Measure 84: Treble has a whole rest with a '7' above it, indicating a 7-measure rest. Measure 85: Treble has quarter notes G4, A4, B4; Bass has a whole rest. Measure 86: Treble has quarter notes C5, B4, A4; Bass has a whole rest. Measure 87: Treble has quarter notes G4, F4, E4; Bass has a whole rest.

94

Musical notation for measures 94-98. The melody is on a single treble clef staff. Measure 94: Quarter notes G4, A4, B4. Measure 95: Quarter notes C5, B4, A4. Measure 96: Quarter notes G4, F4, E4. Measure 97: Quarter notes D4, C4, B3. Measure 98: Quarter notes A3, G3, F3.

99

Musical notation for measures 99-103. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Measure 99: Treble has quarter notes G4, A4, B4; Bass has a whole rest. Measure 100: Treble has quarter notes C5, B4, A4; Bass has a whole rest. Measure 101: Treble has quarter notes G4, F4, E4; Bass has a whole rest. Measure 102: Treble has quarter notes D4, C4, B3; Bass has a whole rest. Measure 103: Treble has quarter notes A3, G3, F3; Bass has a whole rest.

102

Musical notation for measures 102-106. Measure 102: Treble has quarter notes G4, A4, B4; Bass has a whole rest. Measure 103: Treble has quarter notes C5, B4, A4; Bass has a whole rest. Measure 104: Treble has a whole rest; Bass has a whole rest. Measure 105: Treble has a whole rest; Bass has a whole rest. Measure 106: Treble has a whole rest; Bass has a whole rest. The number '4' is written above the treble staff and below the bass staff in measures 104-106.

♩ = 128,000000

9

17

25

34

43

52

60

69

78

86

2

SYNVOX

94



101



2

SEASHORE

Die Kastelruther Spatzen - Der Rote Diamant

♩ = 128,000000

4/4

23

27

35

44