

Die Kastelruther Spatzen - Du Gehorst In Meine Armen

♩ = 122,001808

The musical score is arranged in a vertical staff format. It includes the following parts:

- FLUTE**: Treble clef, 4/4 time signature, rests in all three measures.
- MELODY**: Treble clef, 4/4 time signature, rests in all three measures.
- DRUMS**: Drum notation, 4/4 time signature. Measure 3 contains a snare drum hit, and measure 4 contains a bass drum hit followed by a snare drum hit.
- MUSIC BOX**: Treble clef, 4/4 time signature. Measure 4 contains a sequence of notes: G4, A4, B4, A4, G4.
- MUTED GTR**: Treble clef, 4/4 time signature, rests in all three measures.
- STEEL GTR**: Treble clef, 4/4 time signature, rests in all three measures.
- FINGERDBA**: Bass clef, 4/4 time signature, rests in all three measures.
- CHOIR AAH**: Treble clef, 4/4 time signature, rests in all three measures.
- CLAVINET**: Treble clef, 4/4 time signature, rests in all three measures.
- BRASS 1**: Treble clef, 4/4 time signature. Measure 4 contains a sequence of notes: G4, A4, B4.
- WARM PAD**: Treble clef, 4/4 time signature, rests in all three measures.
- STRINGS**: Bass clef, 4/4 time signature. Measure 4 contains a sequence of notes: G2, A2, B2.

♩ = 122,001808

The image displays a multi-stem musical score for seven instruments. The instruments are listed on the left side of the score: DRUMS, MUSIC BOX, MUTED GTR, FINGERDBA, BRASS 1, WARM PAD, and STRINGS. The score is organized into measures, with a measure number '4' indicated at the top of the first measure. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The MUSIC BOX, MUTED GTR, and FINGERDBA staves use standard musical notation with treble and bass clefs, respectively, and include various note values and rests. The BRASS 1 staff uses a treble clef and shows chordal structures. The WARM PAD staff uses a treble clef and contains a single note with a sustain pedal symbol. The STRINGS staff uses a bass clef and shows a series of notes with stems.

5

DRUMS



MUSIC BOX



MUTED GTR



FINGERDBA



BRASS 1



WARM PAD



STRINGS



6

FLUTE

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

FINGERDBA

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 4, starting at measure 6. The score includes parts for Flute, Drums, Music Box, Muted Guitar, Steel Guitar, Fingerboard, Clavinet, Brass 1, Warm Pad, and Strings. The Flute part has a whole rest in the first measure and a quarter note in the second. The Drums part features a complex rhythmic pattern with various note values and rests. The Music Box part has a melodic line with eighth and quarter notes. The Muted Guitar part has a rhythmic pattern of eighth notes. The Steel Guitar part has a melodic line with eighth notes and rests. The Fingerboard part has a bass line with quarter and eighth notes. The Clavinet part has a bass line with quarter notes and rests. The Brass 1 part has a melodic line with quarter notes and a long note in the second measure. The Warm Pad part has a long note in the first measure and a chord in the second. The Strings part has a melodic line with quarter notes and rests.

8

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

FINGERDBA

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 5, starting at measure 8. The score includes parts for Flute, Melody, Drums, Music Box, Muted GTR, Steel GTR, FingerDBA, Clavinet, Brass 1, Warm Pad, and Strings. The Flute part features a melodic line with some grace notes. The Melody part has a simple line with rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Music Box part has a few notes with grace notes. The Muted GTR part has a rhythmic pattern with grace notes. The Steel GTR part has a dense, chordal texture. The FingerDBA part has a simple bass line. The Clavinet part has a melodic line with grace notes. The Brass 1 part has a few notes. The Warm Pad part has a few notes. The Strings part has a simple bass line.

10

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBA

CLAVINET

WARM PAD

STRINGS

12

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBA

CLAVINET

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 12. The score includes parts for Flute, Melody, Drums, Muted Guitar, Steel Guitar, FingerDBA, Clavinet, Warm Pad, and Strings. The Flute part features a melodic line with some triplets. The Melody part has a simple line with a few notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part consists of a rhythmic pattern of muted notes. The Steel Guitar part has a series of chords and melodic lines. The FingerDBA part has a bass line with a few notes. The Clavinet part has a bass line with a few notes. The Warm Pad part has a sustained chord. The Strings part has a series of chords and melodic lines.

14

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBA

CLAVINET

WARM PAD

STRINGS

16

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBA

CLAVINET

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 16. The score includes parts for Flute, Melody, Drums, Muted Guitar, Steel Guitar, FingerDBA, Clavinet, Warm Pad, and Strings. The Flute and Melody parts are in treble clef, while FingerDBA and Clavinet are in bass clef. The Drums part uses a standard drum notation. The Muted Guitar part shows rhythmic patterns with muted notes. The Steel Guitar part features sustained chords and melodic lines. The FingerDBA part has a sparse, rhythmic pattern. The Clavinet part has a simple bass line. The Warm Pad part is mostly silent, with a few notes. The Strings part uses a vertical line notation to indicate sustained notes.

Musical score for multiple instruments. The score is divided into nine staves, each labeled with an instrument name on the left. The instruments are: FLUTE, MELODY, DRUMS, MUTED GTR, STEEL GTR, FINGERDBA, CLAVINET, WARM PAD, and STRINGS. The score begins at measure 17. The FLUTE staff shows a sequence of notes and rests. The MELODY staff features a melodic line with some rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The MUTED GTR staff shows a rhythmic pattern of muted chords. The STEEL GTR staff has a complex arrangement of chords and melodic lines. The FINGERDBA staff has a bass line with notes and rests. The CLAVINET staff shows a melodic line with some ties. The WARM PAD staff has a sustained chord with some movement. The STRINGS staff uses a vertical line notation to represent string textures.

18

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 11, starting at measure 18. The score includes ten parts: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), STEEL GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (bass clef), WARM PAD (treble clef), and STRINGS (bass clef). The FLUTE and MELODY parts feature long, sweeping lines with notes connected by a single slur. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The MUTED GTR part consists of a series of muted chords. The STEEL GTR part features a melodic line with sustained notes and slurs. The FINGERDBA part has a simple bass line. The CHOIR AAH part has a few notes in the final measures. The CLAVINET part has a melodic line with slurs. The WARM PAD part is mostly empty. The STRINGS part has a melodic line with slurs.

19

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

This musical score is arranged in a vertical stack of ten staves. The instruments are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), STEEL GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (bass clef), WARM PAD (treble clef), and STRINGS (bass clef). The score begins at measure 19. The flute and melody parts feature melodic lines with some phrasing. The drums provide a rhythmic accompaniment with various patterns. The muted guitar plays a rhythmic pattern of chords. The steel guitar plays sustained chords. The fingerboard part has a simple bass line. The choir part has a vocal line. The clavinet part has a bass line. The warm pad part has a sustained chord. The strings part has a bass line.

20

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 13, starting at measure 20. The score includes parts for Flute, Melody, Drums, Muted Guitar, Steel Guitar, FingerDBA, Choir AAH, Clavinet, Warm Pad, and Strings. The Flute part has a treble clef and a key signature of one flat. The Melody part also has a treble clef and one flat. The Drums part uses a standard drum notation with a double bar line. The Muted Guitar part has a treble clef and one flat, featuring a rhythmic pattern of eighth notes. The Steel Guitar part has a treble clef and one flat, with a triplet of eighth notes in the first measure. The FingerDBA part has a bass clef and one flat. The Choir AAH part has a treble clef and one flat, with a whole note chord. The Clavinet part has a grand staff with a treble clef and one flat in the right hand, and a bass clef and one flat in the left hand. The Warm Pad part has a treble clef and one flat, with a long sustained note. The Strings part has a grand staff with a treble clef and one flat in the right hand, and a bass clef and one flat in the left hand.

21

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBA

CLAVINET

WARM PAD

STRINGS

22

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

The image displays a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the page: FLUTE, MELODY, DRUMS, MUTED GTR, STEEL GTR, FINGERDBA, CHOIR AAH, CLAVINET, WARM PAD, and STRINGS. The score is written on 11 staves. The FLUTE staff begins with a measure number '22'. The MELODY staff features a long, sweeping line with a slur. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The MUTED GTR staff shows a rhythmic pattern with many rests. The STEEL GTR staff has a complex, multi-measure line with many notes and slurs. The FINGERDBA staff is in bass clef and has a few notes. The CHOIR AAH staff has a few notes, including a chord. The CLAVINET staff has a few notes and a slur. The WARM PAD staff has a few notes and a slur. The STRINGS staff is in bass clef and has a few notes and a slur. The page number '15' is in the top right corner.

23

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

24

FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 17, starting at measure 24. The score includes parts for Flute, Melody, Drums, Muted Guitar, Steel Guitar, FingerDBA, Choir AAH, Clavinet, Brass 1, Warm Pad, and Strings. The Flute part begins with a treble clef, a key signature of one flat, and a time signature of 8/8. The Melody part follows in a similar key and time signature. The Drums part uses a standard drum notation with various rhythmic patterns. The Muted Guitar part features a series of chords and single notes. The Steel Guitar part consists of sustained chords. The FingerDBA part is in the bass clef with a few notes. The Choir AAH part has a few notes in the treble clef. The Clavinet part has a melodic line. The Brass 1 part has a melodic line. The Warm Pad part has a long, sustained chord. The Strings part is in the bass clef and has a few notes.

25

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 18, starting at measure 25. The score is arranged vertically with 12 staves. The instruments are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), MUTED GTR (treble clef, muted notes), STEEL GTR (treble clef, chords), FINGERDBA (bass clef, bass line), CHOIR AAH (treble clef, vocal line), CLAVINET (treble clef, rhythmic line), BRASS 1 (treble clef, brass line), WARM PAD (treble clef, sustained notes), and STRINGS (bass clef, sustained notes). The score shows a variety of musical notations including rests, notes, chords, and drum patterns.

26

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for 13 different instruments. The score is divided into two measures. The first measure (measure 26) contains the following parts: Flute (treble clef, quarter notes), Melody (treble clef, quarter notes), Music Box (treble clef, quarter notes), Muted Guitar (treble clef, eighth notes with slash), Fingerboard (bass clef, quarter notes), Choir AAH (treble clef, chords), Clavinet (treble and bass clefs, quarter notes), Brass 1 (treble clef, chords), and Strings (bass clef, quarter notes). The second measure contains: Flute (treble clef, quarter notes), Melody (treble clef, quarter notes), Music Box (treble clef, quarter notes), Muted Guitar (treble clef, eighth notes with slash), Fingerboard (bass clef, quarter notes), Choir AAH (treble clef, chords), Clavinet (treble and bass clefs, quarter notes), Brass 1 (treble clef, chords), Warm Pad (treble clef, a long sustained note), and Strings (bass clef, quarter notes).

28

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 20, starting at measure 28. The score includes parts for Flute, Melody, Drums, Music Box, Muted GTR, FingerDBA, Choir AAH, Clavinet, Brass 1, Warm Pad, and Strings. The Flute, Melody, Music Box, Clavinet, and Strings parts feature a melodic line with a long note in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted GTR part has a rhythmic pattern of eighth notes. The FingerDBA part has a bass line with a long note. The Choir AAH part has a vocal line with a long note. The Brass 1 part has a harmonic line with a long note. The Warm Pad part has a sustained pad sound with a long note. The score is written in a standard musical notation style with various clefs and time signatures.

30

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a 7/8 time signature. The instruments are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), MUSIC BOX (treble clef), MUTED GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (bass clef), BRASS 1 (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The score begins at measure 30. The flute and melody parts play a sequence of notes: G4, A4, B4, C5, D5. The music box and clavinet parts play a similar sequence: G3, A3, B3, C4, D4. The muted guitar part consists of a rhythmic pattern of eighth notes with stems pointing down. The fingerboard part plays a sequence of notes: G2, A2, B2, C3, D3. The choir part plays a sequence of notes: G4, A4, B4, C5, D5. The strings part plays a sequence of notes: G2, A2, B2, C3, D3. The brass 1 and warm pad parts are silent.

31

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a common time signature. The instruments are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), MUSIC BOX (treble clef), MUTED GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The score begins at measure 31. The flute, melody, music box, and strings parts feature a melodic line with a long slur over measures 31-32. The muted guitar part consists of a rhythmic pattern of eighth notes with a slash through the stem. The fingerboard part has a few notes in the bass register. The choir part has a sustained chord in measure 31. The clavinet part has a simple melodic line. The warm pad part has a sustained chord. The drums part has a complex rhythmic pattern with various note values and rests.

32

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 23, starting at measure 32. The score includes ten parts: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation with a bass line), MUSIC BOX (treble clef), MUTED GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The flute and strings parts feature a melodic line with notes and rests. The melody and music box parts are similar. The drums part has a complex rhythmic pattern. The muted guitar part consists of chords and rests. The fingerboard part has a few notes. The choir part has chords. The clavinet part has a simple melodic line. The warm pad part has a sustained chord. The strings part has a melodic line.

33

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for 12 instruments. The score is written in a common time signature. The instruments are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), MUSIC BOX (treble clef), MUTED GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (treble clef), BRASS 1 (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The score shows a sequence of notes and rests for each instrument, with some instruments having specific articulation marks like accents or slurs. The number '33' is written above the first staff.

34

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 25, starting at measure 34. The score includes parts for Flute, Melody, Drums, Music Box, Muted Guitar, Fingerboard, Choir AAH, Clavinet, Brass 1, Warm Pad, and Strings. The Flute part features a melodic line with eighth and quarter notes. The Melody part follows a similar pattern. The Drums part shows a complex rhythmic pattern with various drum sounds. The Music Box part has a simple melodic line. The Muted Guitar part consists of rhythmic chords. The Fingerboard part has a bass line with quarter notes. The Choir AAH part features a vocal line with sustained notes. The Clavinet part has a melodic line with some rests. The Brass 1 part has a line of sustained chords. The Warm Pad part has a sustained chord. The Strings part has a melodic line with some rests.

36

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This page of a musical score contains measures 36, 37, and 38. The instruments and their parts are:
- **FLUTE**: Treble clef, starts with a quarter note, followed by eighth notes, and a long phrase in measure 37.
- **MELODY**: Treble clef, similar to the flute part.
- **DRUMS**: Drum set notation with various patterns and accents.
- **MUSIC BOX**: Treble clef, similar to the flute part.
- **MUTED GTR**: Treble clef, rhythmic pattern of eighth notes.
- **FINGERDBA**: Bass clef, simple bass line.
- **CHOIR AAH**: Treble clef, vocal line with a long note in measure 37.
- **CLAVINET**: Bass clef, similar to the flute part.
- **BRASS 1**: Treble clef, block chords.
- **WARM PAD**: Treble clef, sustained notes with a long phrase in measure 37.
- **STRINGS**: Bass clef, simple bass line.

38

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

27

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems, with the first system starting at measure 38 and the second system ending at measure 27. The instruments included are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), MUSIC BOX (treble clef), MUTED GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (grand staff), BRASS 1 (grand staff), WARM PAD (treble clef), and STRINGS (bass clef). The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. The 'WARM PAD' part is mostly silent, indicated by a large '0' symbol. The 'STRINGS' part features a melodic line with a prominent slur in the second system.

40

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This page of a musical score contains measures 40 and 41. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (treble clef, melodic line with a slur in measure 41), Melody (treble clef, simple melodic line), Drums (drum notation with various patterns), Music Box (treble clef, melodic line), Muted Guitar (treble clef, rhythmic strumming), Fingerboard (bass clef, bass line), Choir Aah (treble clef, vocal line with a long note in measure 41), Clavinet (grand staff, rhythmic accompaniment), Brass 1 (treble clef, harmonic accompaniment with a long note in measure 41), Warm Pad (treble clef, sustained chordal accompaniment), and Strings (bass clef, melodic line with a slur in measure 41). The page number '28' is at the top left, and the measure number '40' is at the top of the first staff.

42

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for measures 42 and 43. The score includes parts for Flute, Melody, Drums, Music Box, Muted Guitar, Fingerboard, Clavinet, Brass 1, Warm Pad, and Strings. The Flute part features a melodic line with eighth and sixteenth notes. The Melody part has a simple line of notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Music Box part has a rhythmic pattern of eighth notes. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fingerboard part has a simple line of notes. The Clavinet part has a melodic line with eighth notes. The Brass 1 part has a simple line of notes. The Warm Pad part has a simple line of notes. The Strings part has a simple line of notes.

44

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CLAVINET

WARM PAD

STRINGS

46

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CLAVINET

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 31, starting at measure 46. The score includes eight parts: 1. FLUTE: Treble clef, playing chords and eighth notes. 2. MELODY: Treble clef, playing a simple melodic line. 3. DRUMS: Drum notation with various patterns and accents. 4. MUTED GTR: Treble clef, playing a rhythmic pattern of muted eighth notes. 5. FINGERDBA: Bass clef, playing a bass line. 6. CLAVINET: Bass clef, playing a simple bass line. 7. WARM PAD: Treble clef, playing sustained chords. 8. STRINGS: Bass clef, playing a rhythmic pattern of eighth notes.

48

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CLAVINET

WARM PAD

STRINGS

50

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CLAVINET

WARM PAD

STRINGS

The image shows a multi-stem musical score for a track starting at measure 50. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 2/4 time. Starts with a whole rest, then plays a half-note chord (G4, B4) in measure 50, and a half-note chord (A4, C5) in measure 51.
- MELODY:** Treble clef, 2/4 time. Starts with a whole rest, then plays a half-note chord (G4, B4) in measure 50, and a half-note chord (A4, C5) in measure 51.
- DRUMS:** Drum notation on a five-line staff. Features a consistent pattern of snare and bass drum hits with various articulations like accents and slurs.
- MUTED GTR:** Treble clef, 2/4 time. Plays a rhythmic pattern of eighth notes with a muted effect (indicated by a slash through the stem).
- FINGERDBA:** Bass clef, 2/4 time. Plays a simple bass line with quarter notes and rests.
- CLAVINET:** Bass clef, 2/4 time. Plays a bass line with quarter notes and a half-note chord in measure 51.
- WARM PAD:** Treble clef, 2/4 time. Plays a sustained chord (G4, B4) in measure 50.
- STRINGS:** Bass clef, 2/4 time. Plays a sustained chord (G4, B4) in measure 50.

51

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CLAVINET

WARM PAD

STRINGS

52

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 35, starting at measure 52. The score includes parts for Flute, Melody, Drums, Muted Guitar, Fingerboard, Choir AAH, Clavinet, Warm Pad, and Strings. The Flute and Melody parts feature a long, sustained note with a slur. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part consists of a series of muted chords. The Fingerboard part has a few notes with slurs. The Choir AAH part has a few notes with slurs. The Clavinet part has a few notes with slurs. The Warm Pad part is mostly empty. The Strings part has a few notes with slurs.

53

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

54

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

The image shows a multi-stem musical score for page 37, starting at measure 54. The instruments and their parts are: **FLUTE**: Treble clef, starting with a whole note chord. **MELODY**: Treble clef, featuring a long melodic line with a slur and various rhythmic values. **DRUMS**: Drum notation with various rhythmic patterns and accents. **MUTED GTR**: Treble clef, showing a rhythmic pattern of muted chords. **FINGERDBA**: Bass clef, providing a bass line with eighth and quarter notes. **CHOIR AAH**: Treble clef, mostly silent with a few notes at the beginning. **CLAVINET**: Treble and Bass clefs, playing a rhythmic accompaniment. **WARM PAD**: Treble clef, playing a sustained chord with a long slur. **STRINGS**: Bass clef, playing a sustained chord with a long slur.

55

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CLAVINET

WARM PAD

STRINGS

56

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

The image shows a multi-stem musical score for 11 different instruments. The score is written in a common time signature. The instruments are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The score begins at measure 56. The FLUTE part features a melodic line with a long note in measure 57. The MELODY part has a long note in measure 57. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MUTED GTR part has a rhythmic pattern of eighth notes. The FINGERDBA part has a bass line with a sharp sign. The CHOIR AAH part has a vocal line with a sharp sign. The CLAVINET part has a rhythmic pattern of eighth notes. The WARM PAD part has a sustained note with a sharp sign. The STRINGS part has a sustained note with a sharp sign.

57

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

58

FLUTE

MELODY

DRUMS

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

59

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description of the musical score: The score is for page 42, starting at measure 59. It features ten staves. The FLUTE and MELODY staves are in treble clef and show a melodic line starting in measure 60. The DRUMS staff uses a standard drum notation with various rhythmic patterns. The MUSIC BOX staff is in treble clef and follows the melody. The MUTED GTR staff is in treble clef and features a rhythmic pattern of muted chords. The FINGERDBA staff is in bass clef and provides a bass line. The CHOIR AAH staff is in treble clef and has a vocal line. The CLAVINET staff is in treble clef and plays a rhythmic accompaniment. The BRASS 1 staff is in treble clef and plays a harmonic accompaniment. The WARM PAD staff is in treble clef and provides a sustained background texture. The STRINGS staff is in bass clef and provides a low-frequency accompaniment.

60

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 43, starting at measure 60. The score includes parts for Flute, Melody, Drums, Music Box, Muted Guitar, Fingerboard, Choir AAH, Clavinet, Brass 1, Warm Pad, and Strings. The Flute part features a melodic line with eighth and sixteenth notes. The Melody part is a simple line of quarter and eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Music Box part has a melodic line similar to the Flute. The Muted Guitar part consists of a rhythmic pattern of eighth notes with a muted sound. The Fingerboard part has a bass line with quarter and eighth notes. The Choir AAH part features a series of chords. The Clavinet part has a melodic line with quarter notes. The Brass 1 part has a series of chords. The Warm Pad part has a sustained chord. The Strings part has a melodic line with quarter and eighth notes.

62

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This page of a musical score contains measures 62, 63, and 64. The score is arranged in a vertical stack of eleven staves. The instruments are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), MUTED GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (bass clef), BRASS 1 (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). Measure 62 starts with a key signature change to one flat (Bb) and a time signature change to 7/8. The flute and melody parts feature a melodic line with a dotted quarter note followed by an eighth note, and a half note. The music box and clavinet parts mirror this melody. The muted guitar part consists of a rhythmic pattern of eighth notes. The fingerboard part has a bass line with a dotted quarter note and an eighth note. The choir AAH part has a sustained chord. The brass 1 part has a sustained chord. The warm pad part has a sustained chord. The strings part has a bass line with a dotted quarter note and an eighth note. Measure 63 continues the melodic line. Measure 64 features a long sustained chord for the flute, melody, music box, choir AAH, and warm pad parts, while the flute and melody parts continue their melodic line.

64

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in 4/4 time. The instruments and their parts are: 1. FLUTE: Treble clef, starting at measure 64 with a quarter note, followed by a quarter rest, and then a half note. 2. MELODY: Treble clef, starting with a quarter note, followed by a quarter rest, and then a half note. 3. DRUMS: Drum notation with a snare drum (x) and a bass drum (o) pattern. 4. MUSIC BOX: Treble clef, starting with a quarter note, followed by a quarter rest, and then a half note. 5. MUTED GTR: Treble clef, playing a rhythmic pattern of eighth notes with a muted sound effect. 6. FINGERDBA: Bass clef, starting with a quarter note, followed by a quarter rest, and then a half note. 7. CHOIR AAH: Treble clef, playing a sustained chord. 8. CLAVINET: Bass clef, starting with a quarter note, followed by a quarter rest, and then a half note. 9. BRASS 1: Treble clef, with a whole rest. 10. WARM PAD: Treble clef, with a sustained chord. 11. STRINGS: Bass clef, starting with a quarter note, followed by a quarter rest, and then a half note.

65

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

Detailed description: This page of a musical score contains ten staves for measures 65 through 68. The instruments are: Flute (treble clef), Melody (treble clef), Drums (drum set notation), Music Box (treble clef), Muted Guitar (treble clef), Fingerboard (bass clef), Choir Aah (treble clef, 8va), Clavinet (treble clef), Warm Pad (treble clef), and Strings (bass clef). The score features various musical notations including notes, rests, slurs, and dynamic markings. The Flute, Melody, Music Box, and Strings parts have a similar melodic line with a slur over measures 65-66. The Drums part shows a complex rhythmic pattern. The Muted Guitar part consists of muted chords. The Fingerboard part has a simple bass line. The Choir Aah part has sustained chords. The Clavinet part has a simple rhythmic accompaniment. The Warm Pad part has a sustained chord. The page number 46 is in the top left, and the measure number 65 is at the start of the first staff.

66

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 47, starting at measure 66. The score includes ten parts: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), MUSIC BOX (treble clef), MUTED GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The MELODY and MUSIC BOX parts feature a sequence of notes: quarter notes, eighth notes, and a dotted quarter note. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The CHOIR AAH part consists of sustained chords. The WARM PAD part contains a single chord symbol. The FLUTE, STRINGS, and MUTED GTR parts have sparse, rhythmic patterns.

67

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 48, starting at measure 67. The score is arranged vertically with ten staves. The top staff is for FLUTE, followed by MELODY, DRUMS, MUSIC BOX, MUTED GTR, FINGERDBA, CHOIR AAH, CLAVINET, BRASS 1, WARM PAD, and STRINGS at the bottom. The FLUTE, MELODY, MUSIC BOX, and STRINGS staves show a melodic line starting on a whole note in measure 67 and moving to a half note in measure 70. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a series of eighth notes with slurs and rests. The FINGERDBA staff has a few notes with slurs. The CHOIR AAH staff has a few notes with slurs. The CLAVINET and BRASS 1 staves have a few notes with slurs. The WARM PAD staff is mostly empty with a few notes at the end. The STRINGS staff has a few notes with slurs.

68

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 49, starting at measure 68. The score includes parts for Flute, Melody, Drums, Music Box, Muted Guitar, Fingerboard, Choir AAH, Clavinet, Brass 1, Warm Pad, and Strings. The Flute part features a melodic line with eighth and sixteenth notes. The Melody part is a simple line of quarter and eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Music Box part has a melodic line similar to the Flute. The Muted Guitar part consists of a rhythmic pattern of eighth notes with a muted sound. The Fingerboard part has a bass line with quarter and eighth notes. The Choir AAH part features a vocal line with sustained notes. The Clavinet part has a melodic line with quarter notes. The Brass 1 part has a melodic line with sustained notes. The Warm Pad part has a sustained chord. The Strings part has a melodic line with quarter and eighth notes.

70

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This page of a musical score, numbered 50, contains measures 70, 71, and 72. The score is arranged in a vertical stack of ten staves. The instruments are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), MUTED GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (bass clef), BRASS 1 (treble clef), and STRINGS (bass clef). Measure 70 shows the beginning of the piece with various rhythmic patterns. Measure 71 features a prominent melodic line in the flute and melody parts, with a long note in the music box. Measure 72 continues the melodic development, with a long note in the warm pad and strings. The drums provide a steady, rhythmic accompaniment throughout.

72

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

51

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems, with the first system starting at measure 72 and the second system ending at measure 51. The instruments included are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), MUTED GTR (treble clef, muted guitar), FINGERDBA (bass clef), CHOIR AAH (treble clef, vocal line), CLAVINET (grand staff), BRASS 1 (grand staff), WARM PAD (treble clef, sustained notes), and STRINGS (bass clef). The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

74

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description of the musical score: The score is for measures 74-77. The Flute part (treble clef) plays a melodic line with notes G4, A4, B4, and C5. The Melody part (treble clef) plays a similar line with notes G4, A4, B4, and C5. The Drums part (drum clef) features a complex rhythmic pattern with snare, hi-hat, and kick drum. The Music Box part (treble clef) plays a simple melodic line with notes G4, A4, B4, and C5. The Muted Guitar part (treble clef) plays a rhythmic pattern of eighth notes with a muted sound. The Fingerboard part (bass clef) plays a simple melodic line with notes G3, A3, B3, and C4. The Choir Aah part (treble clef) plays a simple melodic line with notes G4, A4, B4, and C5. The Clavinet part (treble clef) plays a simple melodic line with notes G4, A4, B4, and C5. The Brass 1 part (treble clef) plays a simple melodic line with notes G4, A4, B4, and C5. The Warm Pad part (treble clef) plays a simple melodic line with notes G4, A4, B4, and C5. The Strings part (bass clef) plays a simple melodic line with notes G3, A3, B3, and C4.

75

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 53, starting at measure 75. The score includes parts for Flute, Melody, Drums, Music Box, Muted GTR, FingerdbA, Choir AAH, Clavinet, Brass 1, Warm Pad, and Strings. The Flute and Melody parts feature a long, sustained note with a slur. The Drums part shows a complex rhythmic pattern with various drum sounds. The Music Box part has a melodic line with a slur. The Muted GTR part consists of a series of muted chords. The FingerdbA part has a bass line with a slur. The Choir AAH part has a sustained note with a slur. The Clavinet part has a melodic line with a slur. The Brass 1 part has a sustained note with a slur. The Warm Pad part has a sustained note with a slur. The Strings part has a sustained note with a slur.

76

FLUTE

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description of the musical score: The score is for measures 76 and 77. The Flute part (treble clef) plays a melodic line starting on a dotted quarter note. The Drums part (drum set notation) features a consistent rhythmic pattern with snare, hi-hat, and kick drum. The Music Box (treble clef) plays a simple harmonic accompaniment. The Muted Guitar (treble clef) plays a rhythmic pattern of eighth notes. The Fingerboard (bass clef) provides a bass line with quarter and eighth notes. The Clavinet (grand staff) plays a melodic line in the treble and a bass line in the bass. The Brass 1 (treble clef) plays a harmonic accompaniment with chords. The Warm Pad (treble clef) plays a sustained chord in measure 76 and a longer sustained chord in measure 77. The Strings (bass clef) play a melodic line with quarter notes.

78

FLUTE

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CLAVINET

BRASS 1

WARM PAD

STRINGS

This musical score page features nine staves for different instruments. The Flute staff (top) begins with a treble clef and a 78-measure mark, showing a melodic line with a long note in the second measure. The Drums staff uses a double bar line and various rhythmic symbols like 'x' and triangles. The Music Box staff has a treble clef and a melodic line. The Muted Guitar staff uses a treble clef and rhythmic slash notation. The Fingerboard staff uses a bass clef and a simple melodic line. The Clavinet staff uses a bass clef and a melodic line similar to the flute. The Brass 1 staff uses a treble clef and chordal notation. The Warm Pad staff uses a treble clef and sustained notes. The Strings staff uses a bass clef and a melodic line.

80

FLUTE

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CLAVINET

BRASS 1

WARM PAD

STRINGS

81

FLUTE

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CLAVINET

BRASS 1

WARM PAD

STRINGS

82

FLUTE

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This page of a musical score contains measures 82 through 85. The score is arranged in a vertical stack of nine staves. The instruments and their parts are: 1. FLUTE: Treble clef, playing a melodic line with eighth and quarter notes. 2. DRUMS: Two staves, one with a drum set notation (snare, hi-hat, kick) and another with a bass line. 3. MUSIC BOX: Treble clef, playing a simple melodic line. 4. MUTED GTR: Treble clef, playing a rhythmic pattern of muted chords. 5. FINGERDBA: Bass clef, playing a bass line. 6. CLAVINET: Treble clef, playing a rhythmic pattern. 7. BRASS 1: Treble clef, playing a rhythmic pattern of chords. 8. WARM PAD: Treble clef, playing a sustained chord. 9. STRINGS: Bass clef, playing a melodic line with eighth and quarter notes.

83

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for 12 instruments. The score is written in a common time signature. The instruments are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), MUSIC BOX (treble clef), MUTED GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), CLAVINET (treble clef), BRASS 1 (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The score shows a progression of notes and rests across 12 measures. The number '83' is written above the first measure of the Flute and Melody staves. The number '59' is in the top right corner of the page.

84

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 84. The score includes parts for Flute, Melody, Drums, Music Box, Muted Guitar, Fingerboard, Choir AAH, Clavinet, Brass 1, Warm Pad, and Strings. The Flute part features a melodic line with eighth and sixteenth notes. The Melody part is a simple line of quarter and eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Music Box part has a melodic line similar to the Flute. The Muted Guitar part consists of rhythmic chords with muted notes. The Fingerboard part has a bass line with quarter and eighth notes. The Choir AAH part features a vocal line with sustained notes. The Clavinet part has a melodic line with a few notes. The Brass 1 part has a line of sustained chords. The Warm Pad part has a sustained chord with a long note. The Strings part has a melodic line with eighth and sixteenth notes.

86

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 61, starting at measure 86. The score includes parts for Flute, Melody, Drums, Music Box, Muted Guitar, FingerDBA, Choir AAH, Clavinet, Brass 1, Warm Pad, and Strings. The Flute, Melody, Music Box, Clavinet, and Strings parts feature melodic lines with some long notes and ties. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part consists of a rhythmic pattern of muted notes. The FingerDBA part has a bass line with some ties. The Choir AAH part has a vocal line with some long notes. The Brass 1 part has a few notes and rests. The Warm Pad part has a long, sustained note. The score is written in a standard musical notation style with various clefs and time signatures.

88

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

90

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Flute, Melody, Drums, Music Box, Muted Guitar, Fingerboard, Choir AAH, Clavinet, Brass 1, Warm Pad, and Strings. The Flute, Melody, Music Box, and Strings parts feature a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part consists of a series of muted chords. The Fingerboard part has a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The Choir AAH part features a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The Clavinet and Brass 1 parts have a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The Warm Pad part has a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

91

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description of the musical score: The score is for measures 91-94. The Flute and Melody parts feature a long, sweeping line starting with a half note and followed by quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Music Box part has a melodic line with some grace notes. The Muted Guitar part consists of a rhythmic pattern of eighth notes. The Fingerboard part has a simple bass line. The Choir Aah part has a long, sustained note followed by a chord. The Clavinet part has a melodic line similar to the Flute. The Brass 1 part has a single note followed by a rest. The Warm Pad part has a long, sustained note. The Strings part has a melodic line with some grace notes.

92

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in 4/4 time. The instruments and their parts are: 1. FLUTE: Treble clef, starting with a quarter rest followed by quarter notes on G4, A4, and B4. 2. MELODY: Treble clef, starting with a quarter rest followed by quarter notes on G4, A4, and B4. 3. DRUMS: Two staves. The top staff shows a drum kit with 'x' marks for cymbals and a snare drum. The bottom staff shows a bass drum line with quarter notes on G2, A2, and B2. 4. MUSIC BOX: Treble clef, starting with a quarter rest followed by quarter notes on G4, A4, and B4. 5. MUTED GTR: Treble clef, starting with a quarter rest followed by quarter notes on G4, A4, and B4. 6. FINGERDBA: Bass clef, starting with a quarter rest followed by quarter notes on G2, A2, and B2. 7. CHOIR AAH: Treble clef, starting with a quarter rest followed by quarter notes on G4, A4, and B4. 8. CLAVINET: Bass clef, starting with a quarter rest followed by quarter notes on G2, A2, and B2. 9. WARM PAD: Treble clef, starting with a quarter rest followed by quarter notes on G4, A4, and B4. 10. STRINGS: Bass clef, starting with a quarter rest followed by quarter notes on G2, A2, and B2.

93

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 66, starting at measure 93. The score includes parts for Flute, Melody, Drums, Music Box, Muted GTR, FingerDBA, Choir AAH, Clavinet, Brass 1, Warm Pad, and Strings. The Flute and Melody parts feature a melodic line with a long slur over measures 93-94. The Drums part shows a complex rhythmic pattern with various note values and rests. The Music Box part has a rhythmic pattern with eighth notes and rests. The Muted GTR part consists of a rhythmic pattern of eighth notes and rests. The FingerDBA part has a bass line with quarter notes and rests. The Choir AAH part features a vocal line with a long slur over measures 93-94. The Clavinet part has a melodic line with a long slur over measures 93-94. The Brass 1 part has a melodic line with a long slur over measures 93-94. The Warm Pad part has a melodic line with a long slur over measures 93-94. The Strings part has a melodic line with a long slur over measures 93-94.

94 $\text{♩} = 95,002251$ $\text{♩} = 78,000076$

FLUTE

MELODY

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

FINGERDBA

CHOIR AAH

CLAVINET

BRASS 1

WARM PAD

STRINGS $\text{♩} = 95,002251$ $\text{♩} = 85,000282$ $\text{♩} = 56,000446$ $\text{♩} = 78,000076$

FLUTE

Die Kastelruther Spatzen - Du Gehorst In Meine Armen

♩ = 122,001808

5

10

16

21

26

31

36

41

46

52

V.S.

FLUTE

57

63

68

73

78

82

87

92

$\text{♩} = 95,032,056,280,076446$

Die Kastelruther Spatzen - Du Gehorst In Meine Armen

MELODY

♩ = 122,001808

6

12

17

21

26

31

36

41

47

52

V.S.

56



61



66



71



76



87



92

$\text{♩} = 95,082,060,2828,050,070446$



Die Kastelruther Spatzen - Du Gehorst In Meine Armen

DRUMS

♩ = 122,001808

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

Drum notation for measures 63 through 81. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation shows a consistent rhythmic pattern across the measures, with some variations in the placement of the 'x' marks and the corresponding notes in the bottom staff.

DRUMS

83

85

87

89

91

♩ = 95,00 2251-07200070446

93

2

♩ = 122,001808

5

8 **16**

28

32

37

41 **16**

MUSIC BOX

59



64



69



74



79



84



89



93

♩ = 95,002251 = 85,800287 6 56,000446



♩ = 122,001808

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for a muted guitar. It begins with a tempo marking of 122,001808. The first staff contains a 4-measure rest, with a '2' above the second measure. From the second staff onwards, the music consists of a rhythmic pattern of eighth notes and quarter notes, with some measures containing beamed eighth notes. The score is divided into systems of three staves each, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marking the start of each system.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



4

MUTED GTR

♩ = 95,002251 ♩ = 55,6008046

93

The musical notation is written on a single staff with a treble clef. It consists of four measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter rest. The fourth measure contains a whole rest, with a '2' written above the staff. The piece ends with a double bar line.

♩ = 122,001808

5

9

12

16

19

22

25

68

2

2

♩ = 95,00208000

♩ = 122,001808

2

8

13

18

23

28

33

38

43

48

FINGERDBA

53



58



63



68



73



78



83



88



92

♩ = 95,085,051,02825,0,000746



♩ = 122,001808

16

21

26

31

36

41

10

53

CHOIR AAH

56

8

61

8

66

8

71

8

76

7

8

87

8

92

$\text{♩} = 95,852,060,282$ $\text{♩} = 56,000,076$

8

2

CLAVINET

Die Kastelruther Spatzen - Du Gehorst In Meine Armen

♩ = 122,001808

5

10

15

20

24

29

V.S.

34

39

44

49

54

58

63

68

73

78

82

87

92

$\text{♩} = 95,082,060,282,050,070,446$

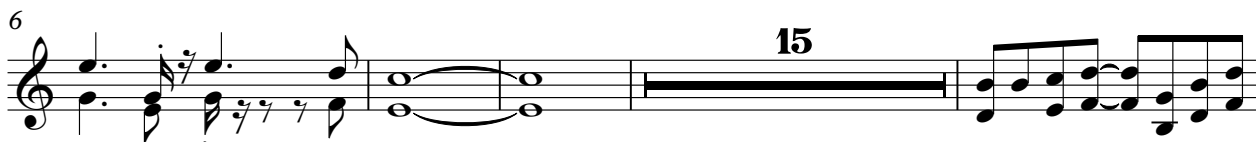
BRASS 1

Die Kastelruther Spatzen - Du Gehorst In Meine Armen

♩ = 122,001808



6 15



25



30 3



38 15

15



58



61 3



67

Musical staff for Brass 1, measures 67-72. The staff contains a series of chords and melodic fragments, including a whole note chord in measure 67, followed by eighth and sixteenth notes in measures 68-72.

73

Musical staff for Piano, measures 73-77. The staff is split into two staves (treble and bass clef). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

78

Musical staff for Brass 1, measures 78-81. The staff contains a series of chords and melodic fragments, including a whole note chord in measure 78, followed by eighth and sixteenth notes in measures 79-81.

82

Musical staff for Brass 1, measures 82-86. The staff contains a series of chords and melodic fragments, including a whole note chord in measure 82, followed by eighth and sixteenth notes in measures 83-86.

87

Musical staff for Piano, measures 87-91. The staff is split into two staves (treble and bass clef). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

92

$\text{♩} = 95, 082, 200, 282, 78, 056, 000, 446$

Musical staff for Piano, measures 92-95. The staff is split into two staves (treble and bass clef). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a '2' above and below the staff.

Die Kastelruther Spatzen - Du Gehorst In Meine Armen

WARM PAD

♩ = 122,001808

2

10

18

27

36

44

52

61

70

79

V.S.

2

WARM PAD

88

A musical staff in treble clef with a 6/8 time signature. The staff contains five measures. The first measure has a chord of G4 and B4. The second measure has a chord of G4 and B4. The third measure has a chord of G4 and B4. The fourth measure has a chord of G4 and B4. The fifth measure has a chord of G4 and B4, with a slur over the notes.

93

♩ = 95, 083, 051, 028, 050, 006, 0446

A musical staff in treble clef with a 6/8 time signature. The staff contains three measures. The first measure has a chord of G4 and B4. The second measure has a chord of G4 and B4, with a slur over the notes. The third measure has a chord of G4 and B4, with a slur over the notes and a '2' above the staff.

STRINGS

Die Kastelruther Spatzen - Du Gehorst In Meine Armen

♩ = 122,001808

The musical score consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also dynamic markings like *z* (zest) and *z* (zest) throughout the piece. The staves are numbered 7, 13, 19, 25, 30, 35, 40, 46, and 52. The music is written in a style typical of string arrangements for a specific piece.

V.S.

2

58

64

69

74

79

84

89

93

STRINGS

$\text{♩} = 95, 0022, 5072, 9056, 00446$

2