

# Die Kastelruther Spatzen - Eine Weisse Rose 1

♩ = 124,000252

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

♩ = 124,000252

ATMOSPHERE

5

Musical score for measures 5-6. The score includes parts for TRUMPET, DRUMS, STEEL GTR, MUTED GTR, A.PIANO 1, CHOIR AAHS, SYN STR 1, and ATMOSPHERE. The key signature has one flat (B-flat), and the time signature is 8/8. The TRUMPET part features a melodic line with some rests. DRUMS has a consistent rhythmic pattern. STEEL GTR and MUTED GTR play chords and arpeggios. A.PIANO 1 has a simple bass line. CHOIR AAHS has a few notes. SYN STR 1 has a sustained chord. ATMOSPHERE has a rhythmic pattern.



7

Musical score for measures 7-8. The score includes parts for TRUMPET, DRUMS, STEEL GTR, MUTED GTR, A.PIANO 1, CHOIR AAHS, SYN STR 1, and ATMOSPHERE. The key signature has one flat (B-flat), and the time signature is 8/8. The TRUMPET part has a melodic line. DRUMS continues with the same rhythmic pattern. STEEL GTR and MUTED GTR play chords and arpeggios. A.PIANO 1 has a simple bass line. CHOIR AAHS has a few notes. SYN STR 1 has a sustained chord. ATMOSPHERE has a rhythmic pattern.

9

Musical score for measures 9-10. The score includes parts for TRUMPET, DRUMS, STEEL GTR, MUTED GTR, A.PIANO 1, SYN STR 1, and ATMOSPHERE. Measure 9 features a trumpet solo with a long note, a drum pattern, and guitar accompaniment. Measure 10 continues the trumpet solo and drum pattern.



11

Musical score for measures 11-12. The score includes parts for MELODY, TRUMPET, DRUMS, STEEL GTR, MUTED GTR, A.PIANO 1, SYN STR 1, and ATMOSPHERE. Measure 11 features a melody line with a triplet, a trumpet solo, and guitar accompaniment. Measure 12 continues the melody and trumpet solo.

13

MELODY

DRUMS

MUTED GTR

A.PIANO 1

SYN STR 1

15

MELODY

DRUMS

MUTED GTR

STEEL GTR

A.PIANO 1

SYN STR 1

17

MELODY

DRUMS

MUTED GTR

STEEL GTR

A.PIANO 1

SYN STR 1

19

MELODY

DRUMS

MUTED GTR

STEEL GTR

A.PIANO 1

SYN STR 1



21

MELODY

DRUMS

MUTED GTR

STEEL GTR

A.PIANO 1

SYN STR 1

23

MELODY

TRUMPET

DRUMS

MUTED GTR

STEEL GTR

A.PIANO 1

SYN STR 1



25

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

A.PIANO 1

SYN STR 1

ATMOSPHERE

27

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

Detailed description of the musical score: The score is for a 32-measure piece starting at measure 27. It features ten staves. The MELODY staff uses a treble clef and contains a melodic line with eighth and quarter notes, including rests. The TRUMPET staff uses a treble clef and contains a few notes with a 'b8' marking. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The STEEL GTR staff uses a treble clef and contains a melodic line with slurs and ties. The MUTED GTR staff uses a treble clef and contains a rhythmic pattern of muted chords. The STEEL GTR staff uses a treble clef and contains a melodic line with slurs and ties. The A.PIANO 1 staff uses a bass clef and contains a melodic line with eighth and quarter notes. The CHOIR AAHS staff uses a treble clef and contains a melodic line with eighth and quarter notes. The SYN STR 1 staff uses a treble clef and contains a melodic line with slurs and ties. The ATMOSPHERE staff uses a treble clef and contains a melodic line with eighth and quarter notes.

30

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1



32

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE



34

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

36

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

38

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE



40

MELODY

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

42

MELODY

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1



44

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

46

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

Detailed description: This block contains the musical score for measures 46 and 47. The score is arranged in ten staves. The MELODY staff (treble clef) features a long note in measure 46 and a short note in measure 47. The TRUMPET staff (treble clef) has a long note in measure 46 and a short note in measure 47. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) has a complex, multi-measure rest in measure 46 and a series of notes in measure 47. The MUTED GTR staff (treble clef) has a long rest in measure 46 and a series of chords in measure 47. The A.PIANO 1 staff (bass clef) has a series of notes in measure 46 and a long note in measure 47. The CHOIR AAHS staff (treble clef) has a long note in measure 46 and a rest in measure 47. The SYN STR 1 staff (treble clef) has a long rest in measure 46 and a short note in measure 47. The ATMOSPHERE staff (treble clef) has a long note in measure 46 and a short note in measure 47.



48

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

SYN STR 1

Detailed description: This block contains the musical score for measures 48 and 49. The score is arranged in eight staves. The MELODY staff (treble clef) has a series of notes in measure 48 and a long note in measure 49. The TRUMPET staff (treble clef) has a long note in measure 48 and a rest in measure 49. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) has a long rest in measure 48 and a series of notes in measure 49. The MUTED GTR staff (treble clef) has a series of chords in measure 48 and a series of chords in measure 49. The A.PIANO 1 staff (bass clef) has a series of notes in measure 48 and a long note in measure 49. The SYN STR 1 staff (treble clef) has a long rest in measure 48 and a series of notes in measure 49.

50

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
STEEL GTR  
A.PIANO 1  
SYN STR 1

Detailed description: This system of music covers measures 50 and 51. The MELODY staff (treble clef) features a sparse melody with rests and notes. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern. The STEEL GTR staff (treble clef) has a few notes in measure 50 and a long, sustained chord in measure 51. The MUTED GTR staff (treble clef) plays a continuous, rhythmic pattern of muted chords. The second STEEL GTR staff (treble clef) has a melodic line starting in measure 51. The A.PIANO 1 staff (bass clef) plays a simple bass line. The SYN STR 1 staff (treble clef) provides harmonic support with sustained chords.



52

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
STEEL GTR  
A.PIANO 1  
SYN STR 1

Detailed description: This system of music covers measures 52 and 53. The MELODY staff (treble clef) has a more active melody. The DRUMS staff (percussion clef) continues the rhythmic pattern. The STEEL GTR staff (treble clef) has a melodic line in measure 52 and rests in measure 53. The MUTED GTR staff (treble clef) maintains the rhythmic pattern. The second STEEL GTR staff (treble clef) has a melodic line in measure 52 and rests in measure 53. The A.PIANO 1 staff (bass clef) continues the bass line. The SYN STR 1 staff (treble clef) has a melodic line in measure 52 and rests in measure 53.

54

MELODY

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

A.PIANO 1

SYN STR 1



56

MELODY

DRUMS

MUTED GTR

STEEL GTR

A.PIANO 1

SYN STR 1

58

MELODY

DRUMS

MUTED GTR

STEEL GTR

A.PIANO 1

SYN STR 1



60

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

A.PIANO 1

SYN STR 1



62

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

64

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

66

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1



68

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

70

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

72

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

Detailed description: This is a multi-staff musical score for page 21, starting at measure 72. The score includes parts for MELODY, TRUMPET, DRUMS, STEEL GTR, MUTED GTR, A.PIANO 1, CHOIR AAHS, SYN STR 1, and ATMOSPHERE. The MELODY part features a series of chords and a final note with a fermata. The TRUMPET part is mostly silent with a few notes. The DRUMS part shows a consistent rhythmic pattern. The STEEL GTR part consists of sustained chords. The MUTED GTR part has a rhythmic pattern of muted chords. The A.PIANO 1 part has a simple bass line. The CHOIR AAHS part includes a triplet. The SYN STR 1 part has sustained chords. The ATMOSPHERE part has a melodic line.

74

MELODY  
TRUMPET  
DRUMS  
STEEL GTR  
MUTED GTR  
A.PIANO 1  
CHOIR AAHS  
SYN STR 1  
ATMOSPHERE

Detailed description: This system of music covers measures 74 and 75. The MELODY part features a sequence of chords and notes in a B-flat major key signature. The TRUMPET part follows a similar harmonic structure. The DRUMS part consists of a steady eighth-note pattern with occasional accents. The STEEL GTR part has a series of chords, some with long notes. The MUTED GTR part provides a rhythmic accompaniment with muted chords. The A.PIANO 1 part has a simple bass line. The CHOIR AAHS part has a vocal line with some rests. The SYN STR 1 part has a long, sustained chord. The ATMOSPHERE part has a sparse, atmospheric texture.



76

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
A.PIANO 1  
CHOIR AAHS  
SYN STR 1  
ATMOSPHERE

Detailed description: This system of music covers measures 76 and 77. The MELODY part continues with a melodic line. The DRUMS part maintains the eighth-note pattern. The STEEL GTR part has chords with some long notes. The MUTED GTR part continues with muted chords. The A.PIANO 1 part has a simple bass line. The CHOIR AAHS part has a vocal line. The SYN STR 1 part has a long, sustained chord. The ATMOSPHERE part has a sparse, atmospheric texture.

78

MELODY

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1



80

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

83

TRUMPET

DRUMS

STEEL GTR

A.PIANO 1

SYN STR 1

ATMOSPHERE

Detailed description: This musical score covers measures 83 to 85. The TRUMPET part features a melodic line with eighth and sixteenth notes, including a triplet in measure 85. The DRUMS part consists of a steady eighth-note pattern. The STEEL GTR part has a complex, multi-measure rhythmic pattern with various chords and bends. The A.PIANO 1 part provides a bass line with eighth and sixteenth notes. The SYN STR 1 part has sustained chords in measures 83 and 84, followed by a long note in measure 85. The ATMOSPHERE part has a few initial notes in measure 83 and then remains silent.



86

MELODY

TRUMPET

DRUMS

STEEL GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

Detailed description: This musical score covers measures 86 to 88. The MELODY part has a simple line of notes. The TRUMPET part continues with a melodic line. The DRUMS part maintains the eighth-note pattern. The STEEL GTR part has a complex, multi-measure rhythmic pattern. The A.PIANO 1 part provides a bass line. The CHOIR AAHS part has a vocal line with notes and rests. The SYN STR 1 part has sustained chords in measure 86, followed by a long note in measure 88.



89

MELODY

TRUMPET

DRUMS

STEEL GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1



92

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

ATMOSPHERE

94

MELODY  
TRUMPET  
DRUMS  
STEEL GTR  
MUTED GTR  
A.PIANO 1  
CHOIR AAHS  
SYN STR 1  
ATMOSPHERE

Detailed description: This system of musical notation covers measures 94 and 95. The MELODY part features a series of chords and single notes in a treble clef. The TRUMPET part follows a similar harmonic structure. DRUMS consists of a steady pattern of eighth notes with 'x' marks above them. STEEL GTR has sustained chords with a long horizontal line indicating a hold. MUTED GTR plays a rhythmic pattern of eighth notes with a 'z' mark above each note. A.PIANO 1 has a bass line with quarter and eighth notes. CHOIR AAHS provides harmonic support with chords. SYN STR 1 is mostly silent with a few notes at the end of the system. ATMOSPHERE has some light textures.



96

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
A.PIANO 1  
CHOIR AAHS  
SYN STR 1  
ATMOSPHERE

Detailed description: This system of musical notation covers measures 96 and 97. MELODY continues with chords and notes. DRUMS maintains the eighth-note pattern. STEEL GTR has sustained chords. MUTED GTR continues its rhythmic eighth-note pattern. A.PIANO 1 has a bass line. CHOIR AAHS has chords. SYN STR 1 has a long, sustained note with a horizontal line. ATMOSPHERE has some light textures.

98

MELODY

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1



100

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

103

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, MUTED GTR, A.PIANO 1, CHOIR AAHS, SYN STR 1, and ATMOSPHERE. The score is written for nine staves. MELODY is in treble clef with a key signature of one sharp (F#). TRUMPET is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. STEEL GTR is in treble clef with a key signature of one sharp (F#). MUTED GTR is in treble clef with a key signature of one sharp (F#). A.PIANO 1 is in bass clef with a key signature of one sharp (F#). CHOIR AAHS is in treble clef with a key signature of one sharp (F#). SYN STR 1 is in treble clef with a key signature of one sharp (F#). ATMOSPHERE is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

106

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

109  $\text{♩} = 110,0089061083 = 106,0010557 = 102,0098000786 = 96,00100050900 = 88,001053$

MELODY

TRUMPET

STEEL GTR

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

$\text{♩} = 110,0089061083 = 106,0010557 = 102,0098000786 = 96,00100050900 = 88,001053$



111

MELODY

TRUMPET

DRUMS

MUTED GTR

A.PIANO 1

CHOIR AAHS

SYN STR 1

ATMOSPHERE

Die Kastelruther Spatzen - Eine Weisse Rose 1

MELODY

♩ = 124,000252

9

13

18

23

28

33

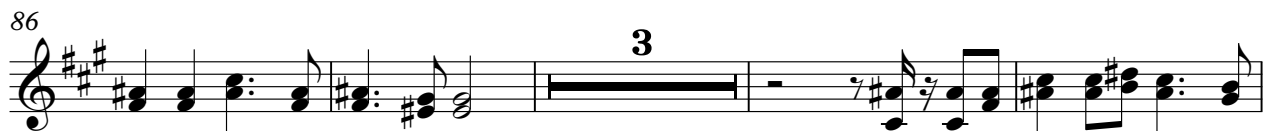
38

43

48

52

V.S.







TRUMPET

Die Kastelruther Spatzen - Eine Weisse Rose 1

♩ = 124,000252

7

24

30

35

44

61

67

72

TRUMPET

81



87



92



101



108



DRUMS

Die Kastelruther Spatzen - Eine Weisse Rose 1

♩ = 124,000252

The image displays a drum score for the song 'Eine Weisse Rose 1' by Die Kastelruther Spatzen. The score is written in 4/4 time and consists of ten staves of music, each starting with a measure number (6, 9, 12, 16, 20, 24, 27, 30, 33). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The drum set is represented by a double bar line with two vertical lines, indicating the snare and bass drum positions. The notation is complex, featuring many sixteenth-note runs and syncopated rhythms.

V.S.

## DRUMS

37

Musical notation for drum set, measures 37-39. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set, measures 40-43. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set, measures 44-47. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set, measures 48-51. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set, measures 52-55. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set, measures 56-59. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set, measures 60-63. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Musical notation for drum set, measures 63-66. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set, measures 66-69. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set, measures 69-72. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

4

DRUMS

108  $\frac{2}{4}$  = 88,001053

The image shows a drum staff with four measures. Measure 108 contains a snare drum symbol. Measure 109 contains a whole rest. Measure 110 contains a thick black bar representing a drum hit, with the number '2' written above it. Measure 111 contains another thick black bar representing a drum hit, with the number '3' written above it. The staff ends with a double bar line.

♩ = 124,000252

2

6

10

13

27

32

37

42

47

52

4

Detailed description: This is a guitar score for a piece titled 'Eine Weisse Rose 1' by Die Kastelruther Spatzen. The score is written for steel guitar in 4/4 time, with a tempo of 124.000252. It consists of nine staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it. The second staff begins at measure 6. The third staff starts at measure 10 and includes a measure with a '13' above it. The fourth staff begins at measure 27. The fifth staff starts at measure 32. The sixth staff begins at measure 37. The seventh staff starts at measure 42. The eighth staff begins at measure 47. The ninth and final staff starts at measure 52 and ends with a measure containing a '4' above it. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. The key signature has one flat (B-flat).



STEEL GTR

60

65

69

74

79

84

89

95

100

105

STEEL GTR 3

109

4

♩ = 124,000252

2

6

8

10

12

14

16

18

20

22

Detailed description: The score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 124,000252. The first measure is a whole rest, followed by a double bar line and a '2' above the staff. The music then consists of ten systems of two staves each. The first staff in each system contains a complex rhythmic pattern of chords, primarily eighth and sixteenth notes, with many notes marked with a 'z' (muted). The second staff contains a melodic line of eighth notes, often beamed in pairs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 18. The piece concludes at measure 22.



45

48

50

52

54

56

58

60

62

65

V.S.

67

69

71

73

75

77

79

81

93

95

97



99



101



105



107

$\text{♩} = 122, 00012050001008, 0011600003113, 00112100$



109

$\text{♩} = 110, 01001001006, 00114, 000250100, 0008, 0007500, 0100005000053$



♩ = 124,000252

13

16

19

21

24

27

23

52

55

57

60





A.PIANO 1

Die Kastelruther Spatzen - Eine Weisse Rose 1

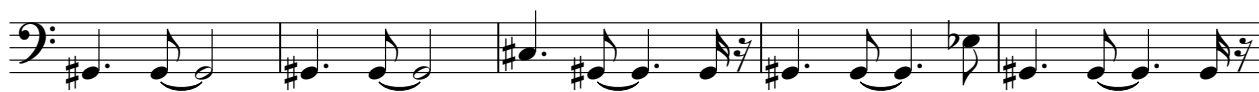
♩ = 124,000252



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



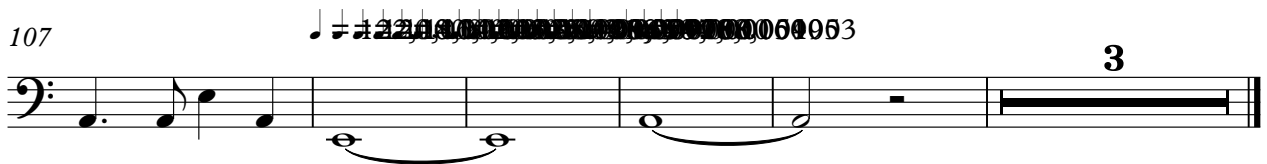
97



103



107



♩ = 124,000252

4 19

27

31 3

35 3

40

45 16

64

68 3

72 3

76

CHOIR AAHS

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. A fermata is placed over the final note. This is followed by a whole rest, then a triplet of quarter notes (G4, A4, B4) marked with a '3' above the notes. The staff concludes with a series of chords: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, each with a fermata.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff begins with a triplet of quarter notes (G4, A4, B4) marked with a '3' above the notes. This is followed by a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A triplet of quarter notes (A4, B4, C5) is marked with a '3' above the notes. The staff ends with a series of chords: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, each with a fermata.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, each with a fermata. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The staff continues with a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F#4, each with a fermata.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, each with a fermata. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The staff concludes with a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F#4, each with a fermata.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, each with a fermata. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The staff continues with a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F#4, each with a fermata. Above the staff, there is a tempo marking:  $\text{♩} = 122$ .

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, each with a fermata. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, each with a fermata. The staff concludes with a triplet of quarter notes (G4, A4, B4) marked with a '3' above the notes.

♩ = 124,000252

2

10

15

20

24

29

37

45

50

55

V.S.

Detailed description: This is a musical score for guitar, likely for a synthesizer or electric guitar, in 4/4 time. The tempo is marked as 124,000252. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The melody is written in the treble clef, and the bass line is in the bass clef. The bass line is highly complex, featuring many chords and triplets. The key signature has one flat (B-flat). The score ends with 'V.S.' (Vergleichen Sie) at the bottom right.

2

SYN STR 1

60

65

73

81

89

99

106

112 110 109 108 107 106 105 104 103 102 101 100 99 98 97 96 95 94 93 92 91 90 89 88 87 86 85 84 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63



♩ = 124,000252

3

8

12 13

29 3

35

40 3

47 17 3

69

74 3

80 9

# ATMOSPHERE

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 94 is a whole rest. Measure 95 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 96 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

97

Musical notation for measures 97-104. Measure 97 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 98 is a whole rest. Measure 99 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 100 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 101 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 102 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 103 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 104 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

105

Musical notation for measures 105-108. Measure 105 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 106 is a whole rest. Measure 107 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 108 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4.