

Die Kastelruther Spatzen - Schatten Über`m Rosenhof

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top two staves are for Baroque Trumpet, both in 4/4 time with a key signature of one flat. The third staff is Percussion, showing a rhythmic pattern of eighth notes. The fourth staff is Tubular Bells, also in 4/4 with one flat. The next three staves are for Jazz Guitar, with the top staff being silent and the lower two showing chords and rhythmic patterns. The sixth staff is Fretless Electric Bass in bass clef, 4/4 time. The seventh staff is Soprano, which is silent. The eighth staff is Celesta, also silent. The ninth staff is Tape Sampler Keyboard [Strings], showing sustained chords. The tenth staff is Synth Strings, silent. The eleventh staff is FX 4 (Atmosphere), silent. A tempo marking of ♩ = 120,000000 is placed above the first staff and below the Tape Sampler Keyboard and Synth Strings staves.

Baroque Trumpet

Baroque Trumpet

Percussion

Tubular Bells

Jazz Guitar

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Soprano

Celesta

Tape Sampler Keyboard [Strings]

Synth Strings

FX 4 (Atmosphere)

4

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

6

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Trumpet (two staves), Percussion (one staff with a drum set icon), Jazz Guitar (three staves), Electric Bass (one staff), Saxophone (one staff), Cello (one staff), Tape Sampled Strings (one staff), and Synthesizer Strings (one staff). The key signature is one flat (B-flat). The Baritone Trumpet parts are mostly rests. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar parts include chords, arpeggios, and melodic lines. The Electric Bass part provides a steady bass line. The Saxophone part has a melodic line with some grace notes. The Cello part has a melodic line with some grace notes. The Tape Sampled Strings part has a sustained, atmospheric sound. The Synthesizer Strings part has a melodic line with some grace notes.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Tape Smp. Str, Syn. Str, and FX 4. The score is written in 4/4 time and includes a measure number '8' at the top left. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has two staves, with the second staff showing a sequence of chords. The E. Bass part features a melodic line with a double bar line. The Tape Smp. Str part has a long note with a double bar line. The Syn. Str part features a melodic line with a double bar line. The FX 4 part features a melodic line with triplets.

10

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

FX 4

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The Tub. B. staff has a few notes, including a triplet. The J. Gtr. (Jazz Guitar) staff has a melodic line with some grace notes. The second J. Gtr. staff features a dense, rhythmic chordal accompaniment. The E. Bass staff has a simple, steady bass line. The S. (Saxophone) staff has a melodic line with a triplet at the end. The Cel. (Cello) staff has a few notes, including a triplet. The Tape Smp. Str. (Tape Sampler String) staff has a few notes, including a triplet. The Syn. Str. (Synthesizer String) staff has a melodic line with a triplet. The FX 4 (Effects) staff has a melodic line with a triplet. The score is numbered '10' at the beginning of the first staff.

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

FX 4

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves. The Percussion staff (top) starts at measure 12 and features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes in the first measure. The second J. Gtr. staff provides a rhythmic accompaniment with chords and eighth notes. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Singer) staff contains the vocal melody. The Tape Smp. Str. (Tape Sample String) staff has a long, sustained chord. The Syn. Str. (Synthesizer String) staff has a melodic line. The FX 4 (Effects) staff has a melodic line with a triplet of eighth notes in the first measure.

14

Perc. Tub. B. J. Gtr. J. Gtr. E. Bass S. Cel. Tape Smp. Str. Syn. Str. FX 4

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating hits. The second staff is for Tub. B. (Tuba), showing a few notes with rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff having a melodic line and the bottom staff having a chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth staff is for S. (Saxophone), with a melodic line. The seventh staff is for Cel. (Cello), with a few notes. The eighth staff is for Tape Smp. Str. (Tape Sample Strings), with a sustained chord. The ninth staff is for Syn. Str. (Synthesized Strings), with a melodic line including a triplet. The tenth staff is for FX 4 (Effects), with a few notes.

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

The musical score consists of seven staves. The Percussion staff (Perc.) has a treble clef and a double bar line at the start, with a measure rest followed by a series of rhythmic patterns marked with 'x' symbols. The two J. Gtr. (Jazz Guitar) staves have treble clefs and a key signature of one flat. The first J. Gtr. staff features a melodic line with eighth and quarter notes, including a triplet. The second J. Gtr. staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one flat, with a simple line of quarter and eighth notes. The Tape Smp. Str. (Tape Sample String) staff has a treble clef and a key signature of one flat, with a long note held across two measures. The Syn. Str. (Synthesizer String) staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The FX 4 (Effects) staff has a treble clef and a key signature of one flat, with a melodic line including a triplet.

18

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

FX 4

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves, each labeled with an instrument or effect. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Tub. B. staff has a few notes, including a triplet. The J. Gtr. staff (top) has a melodic line with some grace notes. The J. Gtr. staff (middle) features a dense, rhythmic chordal pattern. The E. Bass staff has a simple, steady bass line. The S. staff has a few notes, including a triplet. The Cel. staff has a few notes, including a triplet. The Tape Smp. Str staff has a few notes, including a triplet. The Syn. Str. staff has a melodic line with some grace notes. The FX 4 staff has a few notes, including a triplet.

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

FX 4

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes seven staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), and FX 4. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The two Electric Guitars play complementary parts, with the second guitar featuring a dense chordal texture. The Electric Bass provides a steady bass line. The Saxophone plays a melodic line with some phrasing. The Tape Sample String part consists of a few sustained chords. The Synthesizer String part plays a melodic line with some phrasing. The FX 4 part includes a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

22

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

FX 4

24

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a system with ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third is Percussion (Perc.), the next two are for Jazz Guitar (J. Gtr.), the fifth is Electric Bass (E. Bass), the sixth is Saxophone (S.), the seventh and eighth are for Tape Sampled String (Tape Smp. Str), and the bottom two are for Synthesizer String (Syn. Str.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Baritone Trumpet parts feature complex rhythmic patterns and melodic lines. The Percussion part has a steady, syncopated rhythm. The Jazz Guitar parts include arpeggiated chords and melodic runs. The Electric Bass provides a solid harmonic foundation. The Saxophone part has a melodic line with some grace notes. The Tape Sampled String part features sustained chords and textures. The Synthesizer String part has a melodic line with some grace notes.

26

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

FX 4

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (two staves), Percussion (one staff with a drum set icon), Tubistone Bass (one staff), Jazz Guitar (two staves), Electric Bass (one staff), Saxophone (one staff), Cello (one staff), Tape Sampler String (one staff), Synthesizer String (one staff), and FX 4 (one staff). The music is in a key with one flat (B-flat) and a common time signature. The Baritone Trumpet parts feature sustained chords and melodic lines. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Jazz Guitar parts consist of a lead line and a dense chordal accompaniment. The Electric Bass part provides a steady bass line. The Saxophone part has a melodic line. The Cello part has a rhythmic line. The Tape Sampler String part features sustained chords. The Synthesizer String part has a melodic line. The FX 4 part has a rhythmic line.

28

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score, numbered 14, begins at measure 28. It features ten staves for different instruments. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. staff (Tub. B.) is in a key with one flat and shows a melodic line starting in measure 29. The first J. Gtr. staff (J. Gtr.) has a melodic line with a slur. The second J. Gtr. staff (J. Gtr.) features a complex rhythmic pattern with many eighth notes and rests. The E. Bass staff (E. Bass) is in a key with one flat and has a melodic line. The S. staff (S.) is in a key with one flat and has a melodic line. The Cel. staff (Cel.) is in a key with one flat and has a melodic line starting in measure 29. The Tape Smp. Str. staff (Tape Smp. Str) has a sustained chord with a slur. The Syn. Str. staff (Syn. Str.) is in a key with one flat and has a melodic line with a slur.

30

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

FX 4

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (two staves), Percussion (one staff with a drum set icon), Tubistone Bass (one staff), Jazz Guitar (two staves), Electric Bass (one staff), Saxophone (one staff), Cello (one staff), Tape Sampled Strings (one staff), Synthesizer Strings (one staff), and FX 4 (one staff). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with various drum sounds. The guitar parts include melodic lines and chordal accompaniment. The strings provide harmonic support with sustained chords and moving lines. The saxophone part has a melodic line with some rests. The brass parts have some sustained notes and rests.

32

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description of the musical score: The score is for measures 32-35. The Baritone Trumpet parts feature a melodic line with a repeat sign in measure 33. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar parts include a melodic line and a complex chordal accompaniment with many accidentals. The Electric Bass part has a simple bass line. The Saxophone part features a melodic line with a triplet in measure 35. The Tape Sampled Strings part has sustained chords. The Synthesizer Strings part has a melodic line.

34

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

FX 4

Detailed description of the musical score: The score is for page 17, starting at measure 34. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff containing a long note with a fermata. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Tubistone Bass (Tub. B.) staff has a melodic line with a triplet of eighth notes. The Jazzy Guitar (J. Gtr.) part consists of two staves: the upper staff has a melodic line with a long note and a triplet, while the lower staff has a dense, rhythmic chordal accompaniment. The Electric Bass (E. Bass) staff provides a steady bass line. The Saxophone (S.) staff has a melodic line with a triplet. The Celesta (Cel.) staff has a melodic line with a triplet. The Tape Sampler (Tape Smp. Str) staff has a melodic line with a triplet. The Synthesizer (Syn. Str.) staff has a melodic line with a triplet. The FX 4 staff has a melodic line with a triplet.

36

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

38

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

FX 4

3

40

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 20, starting at measure 40. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Tub. B. staff (Tub. B.) has a melodic line with some grace notes. The J. Gtr. staff (J. Gtr.) shows a melodic line with a few notes. The second J. Gtr. staff (J. Gtr.) contains a dense, rhythmic chordal texture. The E. Bass staff (E. Bass) has a simple melodic line. The S. staff (S.) features a series of chords. The Cel. staff (Cel.) has a melodic line with some grace notes. The Tape Smp. Str. staff (Tape Smp. Str.) is mostly silent, with a long note at the end. The Syn. Str. staff (Syn. Str.) has a melodic line with some grace notes.

42 Perc. J. Gtr. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. FX 4

Detailed description of the musical score for measures 42 and 43:

- Perc.**: Snare drum part with a rhythmic pattern of eighth notes and rests.
- J. Gtr. (1)**: Treble clef, eighth notes with triplet markings (3).
- J. Gtr. (2)**: Treble clef, chords with triplet markings (3).
- E. Bass**: Bass clef, eighth notes.
- Tape Smp. Str.**: Treble clef, sustained chords with a long note value.
- Syn. Str.**: Treble clef, eighth notes with triplet markings (3).
- FX 4**: Treble clef, eighth notes with triplet markings (3).

44

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str.

Syn. Str.

FX 4

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a multi-instrument ensemble. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line starting in measure 45; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Tubistone Bass (Tub. B.) with a melodic line starting in measure 45; Jazzy Guitar (J. Gtr.) with a melodic line and a second J. Gtr. part with a dense chordal accompaniment; Electric Bass (E. Bass) with a steady bass line; Saxophone (S.) with a melodic line starting in measure 45; Cello (Cel.) with a melodic line starting in measure 45; Tape Sampler (Tape Smp. Str.) with a sampled sound effect; Synthesizer (Syn. Str.) with a melodic line featuring a triplet in measure 44; and FX 4 with a melodic line featuring a triplet in measure 44. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in standard musical notation with various articulations and dynamics.

46

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

FX 4

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, starting at measure 46. The second staff is for Percussion (Perc.) with a drum set notation. The third and fourth staves are for a second guitar (J. Gtr.), with the fourth staff showing a triplet of chords. The fifth staff is for Electric Bass (E. Bass). The sixth staff is for Saxophone (S.) with triplet markings. The seventh staff is for a string quartet (Tape Smp. Str.) with a large oval indicating a sustained chord. The eighth staff is for Synthesizer (Syn. Str.) with triplet markings. The ninth staff is for FX 4, featuring a triplet of notes. The key signature has one flat (F major or D minor).

48

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

FX 4

Detailed description of the musical score: The score is for measures 48-50. The Baritone Trumpet part (measures 48-50) features a triplet of eighth notes in measure 48, followed by a long note in measure 49 and a rest in measure 50. The Percussion part (measures 48-50) shows a complex rhythmic pattern with various note values and rests. The Tubistone part (measures 48-50) has rests in measures 48 and 49, followed by chords in measure 50. The Jazzy Guitar part (measures 48-50) includes a triplet of eighth notes in measure 49. The Electric Bass part (measures 48-50) has a steady eighth-note line. The Saxophone part (measures 48-50) features a triplet of eighth notes in measure 48. The Celeste part (measures 48-50) has rests in measures 48 and 49, followed by a melodic line in measure 50. The Tape Samples part (measures 48-50) has long notes in measures 48 and 49, and a rest in measure 50. The Synthesizer part (measures 48-50) has a melodic line in measure 48, a rest in measure 49, and a melodic line in measure 50. The FX 4 part (measures 48-50) has rests in measures 48 and 49, followed by a melodic line in measure 50.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses eighth notes with triplet markings, and the lower part features a complex rhythmic pattern with many sixteenth notes and triplet markings. The E. Bass (Electric Bass) staff shows a simple line of eighth notes. The Tape Smp. Str (Tape Sample String) staff contains a single chord with a long, horizontal oval above it, suggesting a sustained or sampled sound. The Syn. Str. (Synthesized String) staff uses eighth notes with triplet markings. The FX 4 (Effects 4) staff includes a triplet of eighth notes.

52

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

FX 4

Detailed description: This is a page of a musical score, page 26, starting at measure 52. The score is written for a variety of instruments. The Baritone Trumpet (Bar. Tpt.) part begins with a rest in measure 52, followed by a melodic line in measures 53 and 54. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks, indicating cymbal or snare hits, and some melodic lines. The Tubist (Tub. B.) part has a few notes in measures 53 and 54. The two Electric Guitar (J. Gtr.) parts have different textures: the top one has a melodic line, and the bottom one has a dense, rhythmic chordal texture. The Electric Bass (E. Bass) part has a simple, steady melodic line. The Saxophone (S.) part has a melodic line with a triplet in measure 54. The Celesta (Cel.) part has a few notes in measures 53 and 54. The Tape Sampler (Tape Smp. Str) part has a sustained, atmospheric texture. The Synthesizer (Syn. Str.) part has a melodic line with some syncopation. The FX 4 part has a melodic line with some syncopation.

54

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

FX 4

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line featuring triplets and a long note; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; Jazz Guitar (J. Gtr.) with a melodic line and a chordal accompaniment; Electric Bass (E. Bass) with a simple bass line; Saxophone (S.) with a melodic line featuring triplets; Tape Sample (Tape Smp. Str) with a sustained chord; Synthesizer (Syn. Str.) with a melodic line featuring triplets; and FX 4 with a melodic line featuring triplets. The score is numbered 54 at the beginning of the first staff.

56

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

FX 4

Detailed description of the musical score: The score is for measures 56, 57, and 58. The Baritone Trumpet part (top) features a melodic line with a triplet in measure 56 and a long note in measure 57. The Percussion part has a rhythmic pattern of eighth notes and rests. The Tubistone Bass part has a simple bass line. The Jazz Guitar part has a melodic line with a triplet in measure 56 and a long note in measure 57. The Electric Bass part has a bass line with a triplet in measure 56. The Saxophone part has a melodic line with a triplet in measure 56 and a long note in measure 57. The Cello part has a simple bass line. The Tape Sampled Strings part has a sustained chord. The Synthesizer Strings part has a melodic line. The FX 4 part has a rhythmic pattern of eighth notes.

58

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves of music. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the next two for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Saxophone (S.), the seventh for Tape Sampler (Tape Smp. Str), and the eighth for Synthesizer (Syn. Str.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. A rehearsal mark '58' is placed at the beginning of the first staff. The page number '29' is in the top right corner.

60

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

Detailed description of the musical score: The score is for page 30, measures 60-62. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff starting at measure 60. The third staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is Tubistone (Tub. B.). The fifth and sixth staves are for Jazz Guitar (J. Gtr.), with the top staff showing melodic lines and the bottom staff showing a complex chordal accompaniment. The seventh staff is Electric Bass (E. Bass). The eighth staff is Saxophone (S.). The ninth staff is Cello (Cel.). The tenth and eleventh staves are for strings: Tape Sampled Strings (Tape Smp. Str) and Synthesizer Strings (Syn. Str.). The key signature has one flat (Bb) and the time signature is 4/4.

62

Perc. Tub. B. J. Gtr. J. Gtr. E. Bass S. Cel. Tape Smp. Str. Syn. Str.

Detailed description: This page of a musical score, numbered 31, begins at measure 62. It features ten staves for different instruments. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. staff (Tub. B.) is in a key with one flat and has a melodic line starting in the second measure. The J. Gtr. staff (J. Gtr.) has a melodic line with a slur. The second J. Gtr. staff (J. Gtr.) has a complex chordal texture with many beamed notes. The E. Bass staff (E. Bass) has a bass line with a mix of quarter and eighth notes. The S. staff (S.) has a melodic line with a slur. The Cel. staff (Cel.) has a melodic line starting in the second measure. The Tape Smp. Str. staff (Tape Smp. Str.) has sustained chordal textures. The Syn. Str. staff (Syn. Str.) has a simple melodic line.

64

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

Detailed description of the musical score: The score is for measures 64, 65, and 66. It features ten staves. The Baritone Trumpet (Bar. Tpt.) parts are in the top two staves, with measure 64 containing rests and measure 65 containing notes. The Percussion (Perc.) staff uses a drum set notation with various patterns. The Tubistone Bass (Tub. B.) staff has a melodic line. The Jazz Guitar (J. Gtr.) parts are in the next two staves, with the bottom staff featuring a complex rhythmic pattern with triplets. The Electric Bass (E. Bass) staff has a steady bass line. The Saxophone (S.) staff has a melodic line. The Cello (Cel.) staff has a melodic line. The Tape Sampled Strings (Tape Smp. Str) staff has sustained chords. The Synthesizer Strings (Syn. Str.) staff has a melodic line.

66

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves of music. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the next two for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Saxophone (S.), the seventh for Tape Sampled Strings (Tape Smp. Str), and the eighth for Synthesizer Strings (Syn. Str.). The score begins at measure 66. The key signature has one flat (B-flat). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The string parts (Tape Smp. Str and Syn. Str.) provide harmonic support with sustained chords and moving lines. The saxophone part includes a triplet in the final measure of the page.

68

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

Detailed description of the musical score: The score is for page 34, measures 68-71. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff containing a long note with a fermata. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above notes. The Tubistone (Tub. B.) staff has a triplet of eighth notes. The first Jazz Guitar (J. Gtr.) staff has a melodic line with a slur. The second J. Gtr. staff has a complex rhythmic pattern with many beamed notes. The Electric Bass (E. Bass) staff has a steady bass line. The Saxophone (S.) staff has a melodic line. The Celesta (Cel.) staff has a melodic line with a triplet. The Tape Sampled Strings (Tape Smp. Str) staff has sustained chords with fermatas. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a slur.

70

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description of the musical score: The score is for page 35, starting at measure 70. It features eight staves. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in the first measure, followed by a half note chord in the second measure. The Percussion (Perc.) part has a steady eighth-note pattern with 'x' marks above the notes. The first Jazzy Guitar (J. Gtr.) part has a melodic line with a slur over the first four notes and a triplet of eighth notes in the fifth measure. The second Jazzy Guitar (J. Gtr.) part has a complex rhythmic pattern with many beamed eighth notes and slurs. The Electric Bass (E. Bass) part has a simple melodic line. The Saxophone (S.) part has a melodic line similar to the first Jazzy Guitar. The Tape Sampled Strings (Tape Smp. Str) part has three sustained chords. The Synthesizer Strings (Syn. Str.) part has a melodic line with a slur over the first four notes.

72

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

This musical score page contains measures 72, 73, and 74. The instruments and their parts are as follows:

- Bar. Tpt.:** Measures 72-73 feature a whole note chord of G3, B3, and D4. In measure 74, this chord is sustained with a fermata.
- Perc.:** Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks.
- J. Gtr. (top):** Measures 72-73 have a whole note chord of G3, B3, and D4. In measure 74, there is a whole rest.
- J. Gtr. (middle):** Features a rhythmic accompaniment with chords and eighth notes.
- E. Bass:** Features a bass line with eighth and quarter notes.
- S.:** Features a melodic line with eighth and quarter notes.
- Tape Smp. Str:** Measures 72-73 feature a whole note chord of G3, B3, and D4. In measure 74, this chord is sustained with a fermata.
- Syn. Str.:** Measures 72-73 feature a whole note chord of G3, B3, and D4. In measure 74, there is a whole rest.

74

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

3

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of staves. At the top, measure 74 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a long note in measure 74; Percussion (Perc.) with rhythmic patterns; Bass Trombone (Tub. B.) with a long note in measure 75; three staves of Jazz Guitar (J. Gtr.) with various rhythmic and melodic lines; Electric Bass (E. Bass) with a simple bass line; Saxophone (S.) with a chord in measure 74; Cello (Cel.) with a long note in measure 75; Tape Sampled Strings (Tape Smp. Str.) with a long note in measure 75; and Synthesizer Strings (Syn. Str.) with a triplet in measure 76. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

75

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score begins at measure 75. It features seven staves. The Percussion staff uses a snare drum icon and has a series of 'x' marks above the staff indicating hits. The Tub. B. staff is in a key with one flat and contains a few notes. The three J. Gtr. staves show complex guitar parts with various techniques like bends and vibrato. The E. Bass staff has a simple bass line. The Cel. and Tape Smp. Str. staves feature long, sustained notes. The Syn. Str. staff has a rhythmic line of eighth notes.

76

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Percussion (Perc.), Tubist in B-flat (Tub. B.), and three staves for Jazz Guitar (J. Gtr.). The bottom three staves are for Electric Bass (E. Bass), Saxophone (S.), and Cello (Cel.). Below the Cello staff are two staves for Tape Sampled Strings (Tape Smp. Str.) and Synthesizer Strings (Syn. Str.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 76 begins with a Baritone Trumpet staff containing a triplet of eighth notes. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Tubist staff has a long, sustained note. The three Jazz Guitar staves feature complex textures, including a melodic line with a triplet, dense chordal textures with many notes, and a bass line with eighth notes. The Electric Bass staff has a simple line of notes. The Saxophone staff has a melodic line with a triplet. The Cello staff has a sustained chord. The Tape Sampled Strings staff has a long, sustained chord. The Synthesizer Strings staff has a melodic line with a triplet.

77

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Tubistone Bass (Tub. B.), three parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Celesta (Cel.), Tape Sampled Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The key signature is one flat (B-flat major or E-flat minor). Measure 77 features a triplet of eighth notes in the Bar. Tpt. and J. Gtr. parts. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include complex chordal textures and a triplet of eighth notes. The E. Bass part has a simple bass line. The S. part has a triplet of eighth notes. The Cel. part has a few notes. The Tape Smp. Str. part has a long, sustained chord. The Syn. Str. part has a triplet of eighth notes.

78

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

79

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 42, begins at measure 79. It features seven staves for different instruments. The Percussion staff shows a series of rhythmic hits with 'x' marks above the notes. The Tub. B. staff has a melodic line with a long slur. The J. Gtr. staff includes a triplet of eighth notes and a long slur. The second J. Gtr. staff is filled with complex guitar techniques, including many naturals and slurs. The third J. Gtr. staff has a rhythmic pattern with slurs and a triplet. The E. Bass staff has a simple bass line. The Cel. staff has a few notes with a long slur. The Tape Smp. Str. staff has a sustained chord with a long slur. The Syn. Str. staff has a melodic line with a triplet and a slur.

80

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str.

Syn. Str.

81

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a triplet of eighth notes followed by a long sustain. The Percussion (Perc.) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes. The Tubist (Tub. B.) staff has a long sustain over the first two measures. The three Guitar (J. Gtr.) staves feature complex textures: the top staff has a melodic line with a triplet, the middle staff has a dense, fast-moving texture with many beamed notes, and the bottom staff has a rhythmic pattern of eighth notes with accents. The Electric Bass (E. Bass) staff has a simple bass line. The Saxophone (S.) staff has a triplet of eighth notes. The Celesta (Cel.) staff has a melodic line with a long sustain. The Tape Sampler (Tape Smp. Str.) and Synthesizer (Syn. Str.) staves both feature a triplet of eighth notes followed by a long sustain.

82

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

3

Detailed description: This page of a musical score covers measures 82, 83, and 84. The score is arranged in a system with ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third is Percussion (Perc.), the fourth is Tubistone Bass (Tub. B.), the next three are for Jazz Guitar (J. Gtr.), the sixth is Electric Bass (E. Bass), the seventh is Saxophone (S.), the eighth is Celesta (Cel.), the ninth is Tape Sampled String (Tape Smp. Str), and the tenth is Synthesizer String (Syn. Str.). The key signature has one flat (B-flat). Measure 82 starts with a treble clef and a B-flat key signature. The percussion part features a complex rhythmic pattern with accents and slurs. The guitar parts include a dense texture with many notes and some tremolos. The electric bass part has a triplet of eighth notes in the first measure. The saxophone part has a melodic line with a slur. The celesta part has a simple melodic line. The tape sampled string part has a sustained chord. The synthesizer string part has a melodic line with a slur. The number '82' is written above the first staff, and the number '3' is written below the electric bass staff in the first measure.

83

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 83 through 86. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third is Percussion (Perc.), and the next three are for Electric Guitar (J. Gtr.). The bottom three staves are for Soprano Saxophone (S.), Tape Sample String (Tape Smp. Str), and Synthesizer String (Syn. Str.). The key signature has one flat (B-flat), and the time signature is 4/4. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Electric Guitar parts include a lead line, a complex chordal texture with many notes, and a bass line with slash marks indicating muted notes. The Tape Smp. Str part has a long, sustained note in the final measure. The Syn. Str part has a simple melodic line.

84

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 84 through 87. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third is Percussion (Perc.), and the next three are for Jazz Guitar (J. Gtr.). The bottom three staves are for Soprano Saxophone (S.), Tape Sampled String (Tape Smp. Str), and Synthesizer String (Syn. Str.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

85

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is arranged in ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), and the next three for Electric Guitar (J. Gtr.). The bottom three staves are for Electric Bass (E. Bass), Saxophone (S.), and Synthesizer (Syn. Str.). The key signature has one flat (B-flat), and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar parts are complex, with the middle staff showing dense chordal textures and the bottom staff featuring a rhythmic pattern of eighth notes with slurs. The bass line is simple, consisting of quarter notes. The saxophone and synthesizer parts have sparse, sustained notes.

86

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the next three for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Saxophone (S.), the seventh for Tape Sample String (Tape Smp. Str), and the eighth for Synthesizer String (Syn. Str.). The key signature has one flat (B-flat). Measure 86 begins with a Baritone Trumpet part playing a whole note chord. The second Baritone Trumpet part has a half note followed by a quarter note. The Percussion part features a complex rhythmic pattern with various note values and rests. The three Jazz Guitar parts are highly detailed: the top part has a melodic line with slurs and ties; the middle part shows dense chordal textures with many notes; the bottom part features a bass line with a triplet of eighth notes. The Electric Bass part has a simple line of quarter notes. The Saxophone part has a half note followed by a quarter note. The Tape Sample String part has a sustained chord. The Synthesizer String part has a simple line of quarter notes.

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score begins at measure 87. It features six staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The first J. Gtr. staff has a simple melodic line. The second J. Gtr. staff contains a complex guitar solo with many notes and a large slur. The third J. Gtr. staff has a bass line with a flat sign. The E. Bass staff has a simple bass line. The S. staff has a melodic line with a slur. The Tape Smp. Str. staff has a sustained chord. The Syn. Str. staff has a simple melodic line.

88

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Detailed description: This musical score page contains seven staves for measures 88 through 91. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, showing a whole rest in measure 88. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first two staves for J. Gtr. (Jazz Guitar) show melodic lines with various articulations like slurs and accents. The third J. Gtr. staff contains dense chordal textures with many beamed notes. The Electric Bass (E. Bass) staff provides a steady bass line with eighth notes. The Saxophone (S.) staff has a simple melodic line. The Tape Sampled String (Tape Smp. Str.) staff features a sustained chordal texture. The Synthesizer String (Syn. Str.) staff has a few scattered notes.

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This musical score page, numbered 89, features six staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a treble clef, a key signature of one flat, and a melodic line with a long slur. The second J. Gtr. staff includes a complex melodic line with a triplet of eighth notes and a guitar fretboard diagram below it. The third J. Gtr. staff shows a bass line with slash marks and a guitar fretboard diagram. The E. Bass staff has a bass clef and a simple melodic line. The S. staff has a treble clef and a melodic line with a long slur. The Tape Smp. Str staff has a treble clef and a sustained chord. The Syn. Str. staff has a treble clef and a melodic line with a long slur.

90

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the next three for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Saxophone (S.), the seventh for Tape Sampled String (Tape Smp. Str), and the eighth for Synthesizer String (Syn. Str.). The score is in a key with one flat (B-flat) and a common time signature. The first measure is marked with the number 90. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The guitar parts feature complex chordal textures and melodic lines. The string parts (Tape Smp. Str and Syn. Str) provide harmonic support with sustained chords and rhythmic patterns. The percussion part includes a steady eighth-note accompaniment with occasional syncopation. The saxophone part has a melodic line with some grace notes. The electric bass part provides a steady, rhythmic foundation. The baritone trumpet parts are sparse, with some sustained notes and rests.

91

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 91 through 94. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), and the next three for different guitar parts (J. Gtr.). The bottom three staves are for Soprano Saxophone (S.), Tape Sample String (Tape Smp. Str), and Synthesizer String (Syn. Str.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts include complex chordal textures and melodic lines, while the strings and saxophone provide harmonic support. The percussion part features a consistent rhythmic pattern of eighth notes.

92

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 92 through 95. It features eight staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the next three for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Saxophone (S.), the seventh for Tape Sample String (Tape Smp. Str), and the eighth for Synthesizer String (Syn. Str.). The key signature has one flat (B-flat). The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. A measure rest is present in the Saxophone part at measure 94. The Tape Sample String part features a long, sustained chord in measure 94. The Synthesizer String part plays a simple melodic line.

93

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 93, 94, and 95. The score is arranged in ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the next three for Jazzy Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Saxophone (S.), the seventh for Tape Sampled String (Tape Smp. Str), and the eighth for Synthesizer String (Syn. Str). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 93, the Bar. Tpt. parts play chords, the Perc. part has a rhythmic pattern of eighth notes with 'x' marks above, and the J. Gtr. parts play chords and a complex melodic line. In measure 94, the Bar. Tpt. parts continue with chords and a melodic line, the Perc. part has a similar rhythmic pattern, and the J. Gtr. parts play chords and a complex melodic line. In measure 95, the Bar. Tpt. parts play sustained chords, the Perc. part has a rhythmic pattern of eighth notes with 'x' marks above, and the J. Gtr. parts play chords and a complex melodic line. The E. Bass part plays a simple bass line, the S. part plays a simple melodic line, the Tape Smp. Str part plays sustained chords, and the Syn. Str part plays a simple melodic line.

94

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 94 through 97. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff starting with a whole rest and the second staff playing a melodic line. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various symbols. The next three staves are for Jazz Guitar (J. Gtr.), with the top staff playing a melodic line, the middle staff showing dense chordal textures with many notes, and the bottom staff playing a bass line with slash marks. The sixth staff is for Electric Bass (E. Bass), playing a simple bass line. The seventh staff is for Saxophone (S.), playing a melodic line. The eighth staff is for Tape Sampled Strings (Tape Smp. Str), featuring a sustained chord. The ninth staff is for Synthesizer Strings (Syn. Str.), playing a melodic line.

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score, numbered 58, contains six staves. The first staff is for Percussion (Perc.), starting at measure 95, with a drum set icon and a rhythmic pattern of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line in a key with one flat. The third staff is another J. Gtr. part, featuring a complex texture with many notes and a 7th fret marker. The fourth staff is a second J. Gtr. part, showing a rhythmic pattern with slurs and a flat sign. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for S. (Saxophone), with a melodic line. The seventh staff is for Tape Smp. Str. (Tape Sample String), with a sustained chord. The eighth staff is for Syn. Str. (Synthesizer String), with a simple melodic line.

96

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a melodic line with a few notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for a single guitar (J. Gtr.), with a simple melodic line. The fourth staff is for a double guitar (J. Gtr.), showing complex chordal textures with many notes and slurs. The fifth staff is for another single guitar (J. Gtr.), with a rhythmic pattern of eighth notes. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for Saxophone (S.), with a melodic line. The eighth staff is for Tape Sampled Strings (Tape Smp. Str.), showing a sustained chord. The bottom staff is for Synthesizer Strings (Syn. Str.), with a simple melodic line.

97

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Detailed description: This musical score page contains seven staves for measures 97 through 100. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a melodic line with a long note in measure 99. The second staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for a second guitar (J. Gtr.), with a simple melodic line. The fourth staff is for a first guitar (J. Gtr.), containing complex guitar-specific notation including slurs, ties, and vertical lines representing fretted notes. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Saxophone (S.), with a melodic line. The seventh staff is for Tape Sampled Strings (Tape Smp. Str.), with sustained chords. The eighth staff is for Synthesizer Strings (Syn. Str.), with a simple melodic line.

98

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 98, features seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, showing a sustained chord. The second staff is Percussion (Perc.) with a complex rhythmic pattern. The third staff is for a second guitar (J. Gtr.) with a melodic line. The fourth staff is for a first guitar (J. Gtr.) with a dense, multi-layered texture. The fifth staff is for Electric Bass (E. Bass) with a simple bass line. The sixth staff is for Saxophone (S.) with a melodic line including a triplet. The seventh staff is for Synthesizer (Syn. Str.) with a simple melodic line. The eighth staff is for Tape Sampler (Tape Smp. Str.) with a sustained chord. The score is written in G major and 4/4 time.

99

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score contains seven staves for measures 99 through 102. The top staff is for Baritone Trumpet (Bar. Tpt.) in a B-flat key signature, showing a whole rest in measure 99. The second staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for a single-line electric guitar (J. Gtr.), with a simple melodic line. The fourth staff is for a double-line electric guitar (J. Gtr.), showing complex chordal textures with many notes and slurs. The fifth staff is for another single-line electric guitar (J. Gtr.), with a bass line featuring a flat sign in measure 100. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for Saxophone (S.), with a melodic line similar to the first guitar. The eighth staff is for Tape Sampled Strings (Tape Smp. Str.), with a sustained chordal texture. The ninth staff is for Synthesizer Strings (Syn. Str.), with a simple melodic line.

100

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 100, features seven staves. The Bar. Tpt. staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Perc. staff uses a drum set icon and shows a sequence of eighth and sixteenth notes with 'x' marks above them. The first J. Gtr. staff has a treble clef and one flat, with notes G4, A4, Bb4, and C5. The second J. Gtr. staff has a treble clef and one flat, featuring a complex texture with many notes, some beamed together, and a large slur. The third J. Gtr. staff has a treble clef and one flat, with notes G4, A4, Bb4, and C5. The E. Bass staff has a bass clef and one flat, with notes G2, A2, Bb2, and C3. The S. staff has a treble clef and one flat, with notes G4, A4, Bb4, and C5. The Tape Smp. Str. staff has a treble clef and one flat, with a large oval shape spanning the width of the staff. The Syn. Str. staff has a treble clef and one flat, with notes G4, A4, Bb4, and C5.

101

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 101 through 104. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a melodic line with a long note in measure 101 and a rest in measure 102. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Tubist (Tub. B.) has a long, sustained note starting in measure 102. The three Guitar (J. Gtr.) staves show a mix of melodic and rhythmic parts, including a lead line with a long note and a rhythm line with eighth notes. The Electric Bass (E. Bass) provides a steady bass line with eighth notes. The Saxophone (S.) has a melodic line with a long note in measure 104. The Celesta (Cel.) and Tape Samples (Tape Smp. Str.) have long, sustained notes. The Synthesizer (Syn. Str.) has a simple melodic line.

102

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str.

Syn. Str.

103 ♪ = 110,000107 ♪ = 91,000092 ♪ = 76,000069

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str.

Detailed description of the musical score: The score is for page 66, measures 103-106. It features eight staves. The Bar. Tpt. staff has a treble clef and a key signature of one flat; it contains a whole note chord in measure 103 and a long, multi-measure rest for the remainder of the page. The Perc. staff has a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal or snare hits. The Tub. B. staff has a treble clef and a key signature of one flat; it contains a whole note chord in measure 103 and a long, multi-measure rest. The J. Gtr. staff (top) has a treble clef and a key signature of one flat; it contains a complex melodic line with many slurs and ties. The J. Gtr. staff (bottom) has a treble clef and a key signature of one flat; it contains a bass line with slash marks and a triplet in measure 105. The E. Bass staff has a bass clef and a key signature of one flat; it contains a simple bass line with quarter notes. The S. staff has a treble clef and a key signature of one flat; it contains a whole note chord in measure 103 and a long, multi-measure rest. The Cel. staff has a treble clef and a key signature of one flat; it contains a whole note chord in measure 103 and a long, multi-measure rest. The Tape Smp. Str. staff has a grand staff (treble and bass clefs) and a key signature of one flat; it contains a melodic line with slurs and ties.

104

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str.

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is for a large ensemble. The Baritone Trumpet (Bar. Tpt.) part has a long, sustained note in measure 104. The Percussion (Perc.) part features a rhythmic pattern of eighth notes in measures 104 and 105, followed by a sustained note in measure 106. The Trombone (Tub. B.) part has a few notes in measure 104 and a sustained note in measure 106. The two Jazz Guitar (J. Gtr.) parts have complex, fast-moving lines with many sixteenth notes and slurs. The Electric Bass (E. Bass) part has a simple line with a sustained note in measure 106. The Saxophone (S.) part has a sustained note in measure 104. The Cello (Cel.) part has a sustained note in measure 106. The Tape Sample Strings (Tape Smp. Str.) part has a sustained note in measure 104.

105 ♩ = 120,000000

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Cel.

Tape Smp. Str

Syn. Str.

FX 4

♩ = 120,000000

♩ = 120,000000

Baroque Trumpet

Die Kastelruther Spatzen - Schatten Über`m Rosenhof

♩ = 120,000000

7 16

26 3

33

39 5

48 3

55 3

59 3

66

70

Baroque Trumpet

76

81

86

93

100

103

$\text{♩} = 110,000,000$ $\text{♩} = 120,000,000$

Baroque Trumpet Die Kastelruther Spatzen - Schatten Über`m Rosenhof

♩ = 120,000000

7 16

27 3

35 21

60 3

68 12

84 3

92

95 8 2

♩ = 110,000107 ♩ = 95,000000

Die Kastelruther Spatzen - Schatten Über`m Rosenhof

Percussion

♩ = 120,000000

The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 18, 21, 24, 28, 31). The music is written in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Above the notes, there are 'x' marks indicating specific rhythmic events or accents. The notation is presented on a grand staff with two staves per system.

V.S.

35

Musical notation for measures 35-38. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 35 includes a double bar line and a fermata over a note.

39

Musical notation for measures 39-41. Similar to the previous system, it features a percussive top staff and a bass line. Measure 39 has a double bar line.

42

Musical notation for measures 42-45. Continues the percussive pattern in the top staff and the bass line. Measure 42 has a double bar line.

46

Musical notation for measures 46-48. Continues the percussive pattern in the top staff and the bass line. Measure 46 has a double bar line.

49

Musical notation for measures 49-51. Continues the percussive pattern in the top staff and the bass line. Measure 49 has a double bar line.

52

Musical notation for measures 52-54. Continues the percussive pattern in the top staff and the bass line. Measure 52 has a double bar line.

55

Musical notation for measures 55-57. Continues the percussive pattern in the top staff and the bass line. Measure 55 has a double bar line.

58

Musical notation for measures 58-60. Continues the percussive pattern in the top staff and the bass line. Measure 58 has a double bar line.

62

Musical notation for measures 62-64. Continues the percussive pattern in the top staff and the bass line. Measure 62 has a double bar line.

65

Musical notation for measures 65-67. Continues the percussive pattern in the top staff and the bass line. Measure 65 has a double bar line.

Percussion

69

Measure 69: Percussion part with a rhythmic pattern of eighth notes and a melodic line of quarter notes. A double bar line is present at the end of the measure.

72

Measure 72: Percussion part with a rhythmic pattern of eighth notes and a melodic line of quarter notes. A double bar line is present at the end of the measure.

75

Measure 75: Percussion part with a rhythmic pattern of eighth notes and a melodic line of quarter notes. A double bar line is present at the end of the measure.

79

Measure 79: Percussion part with a rhythmic pattern of eighth notes and a melodic line of quarter notes. A double bar line is present at the end of the measure.

82

Measure 82: Percussion part with a rhythmic pattern of eighth notes and a melodic line of quarter notes. A double bar line is present at the end of the measure.

86

Measure 86: Percussion part with a rhythmic pattern of eighth notes and a melodic line of quarter notes. A double bar line is present at the end of the measure.

89

Measure 89: Percussion part with a rhythmic pattern of eighth notes and a melodic line of quarter notes. A double bar line is present at the end of the measure.

92

Measure 92: Percussion part with a rhythmic pattern of eighth notes and a melodic line of quarter notes. A double bar line is present at the end of the measure.

96

Measure 96: Percussion part with a rhythmic pattern of eighth notes and a melodic line of quarter notes. A double bar line is present at the end of the measure.

99

Measure 99: Percussion part with a rhythmic pattern of eighth notes and a melodic line of quarter notes. A double bar line is present at the end of the measure.

V.S.

4

102

Percussion

110,000107

♩ = 91,000092 ♩ = 76,000069

104

♩ = 120,000000

Tubular Bells

Die Kastelruther Spatzen - Schatten Über`m Rosenhof

♩ = 120,000000

8 2

15 2 2

23 2

30 2 3

36 2

42 2 2

50 2 2

58 2

64 2

68 3 4

Tubular Bells

74

Musical notation for measures 74-80. The staff is in treble clef with a key signature of one flat (B-flat). Measure 74 starts with a whole rest. The melody consists of quarter notes with slurs: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 80 ends with a quarter rest.

81

Musical notation for measures 81-98. The staff is in treble clef with a key signature of one flat. Measure 81 starts with a quarter rest. The melody consists of quarter notes with slurs: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest.

102

Musical notation for measures 102-108. The staff is in treble clef with a key signature of one flat. Measure 102 starts with a quarter rest. The melody consists of quarter notes with slurs: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 103 has a quarter rest. Measure 104 has a quarter rest. Measure 105 has a quarter rest. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest.

♩ = 110,000000,002069 ♩ = 120,000000

♩ = 120,000000

5

10

14

18

22

27

32

36

2

41



45



49



53



58



63



68



73



78



83



88



93



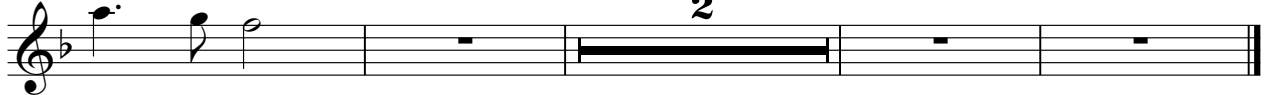
98



101

♩ = 110,000107 ♩ = 94,000000

2



♩ = 120,000000

7 65

76

80

85

90

95

100

♩ = 110,000107 91,0000000069 ♩ = 120,000000

103

Detailed description: This is a guitar score for the song 'Schatten Über`m Rosenhof' by Die Kastelruther Spatzen. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000. The music is primarily chordal, with many chords beamed together. The second staff contains a 65-measure rest, indicated by a thick black bar and the number '65' above it. The third staff starts at measure 76. The fourth staff starts at measure 80. The fifth staff starts at measure 85. The sixth staff starts at measure 90. The seventh staff starts at measure 95. The eighth staff starts at measure 100. The ninth staff starts at measure 103 and includes a tempo change to ♩ = 110,000107 91,0000000069. The final staff ends with a double bar line. The score is written in a single system with a key signature of one flat (B-flat).

♩ = 120,000000

5

8

11

14

17

20

23

26

29



61

64

67

70

73

75

76

77

78

79

V.S.

Jazz Guitar

This image shows a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, numbered 80 through 89. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket and the number "3". The music is primarily melodic, with some chords and arpeggios. The staves are arranged vertically, with measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 labeled on the left side of each staff.

This image displays ten staves of jazz guitar notation, numbered 90 through 99. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with many notes beamed together. Slurs are used extensively to indicate phrasing across multiple measures. Chord diagrams are placed above the staff lines, showing the fretboard positions for various chords, including triads and dyads. The music features a mix of eighth-note runs and chordal textures, typical of jazz guitar improvisation or a specific style like bebop. The notation is dense, with many notes beamed together, and the overall feel is that of a continuous, flowing melodic line.

6

Jazz Guitar

100

Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

101

Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

102

Musical notation for measure 102, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes. Includes fret numbers: 110,000107 and 91,000092.

104

Musical notation for measure 104, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes. Includes fret number: 120,000000.

Die Kastelruther Spatzen - Schatten Über`m Rosenhof
Fretless Electric Bass

♩ = 120,000000



V.S.

54



59



64



69



74



80



85



90



95



100



Fretless Electric Bass

103 ♩ = 110,000107 ♩ = 76,000062 ♩ = 120,000000

A musical staff in bass clef with a key signature of one flat (B-flat). The notation consists of the following notes and rests:

- Measure 1: Quarter note B-flat, quarter note C, quarter note D, quarter note E.
- Measure 2: Quarter note F, quarter note G, quarter note A, quarter note B.
- Measure 3: Quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 4: Quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 5: Quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 6: Quarter note A, quarter note B, quarter note C, quarter note D.
- Measure 7: Quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 8: Quarter note B, quarter note C, quarter note D, quarter note E.
- Measure 9: Quarter rest, quarter rest, quarter rest, quarter rest.
- Measure 10: Quarter rest, quarter rest, quarter rest, quarter rest.
- Measure 11: Quarter rest, quarter rest, quarter rest, quarter rest.
- Measure 12: Quarter rest, quarter rest, quarter rest, quarter rest.

The piece concludes with a double bar line.

Die Kastelruther Spatzen - Schatten Über`m Rosenhof

Soprano

♩ = 120,000000

3

3

11

14

21

25

30

35

40

46

3

3

3

4

Detailed description of the musical score: The score is written for Soprano in 4/4 time. It begins with a tempo marking of 120,000000. The first line contains a triplet of eighth notes, followed by a rest, and then a series of chords. The second line starts at measure 11 with a triplet of eighth notes. The third line starts at measure 14 with a triplet of eighth notes. The fourth line starts at measure 21 with a triplet of eighth notes. The fifth line starts at measure 25. The sixth line starts at measure 30 with a triplet of eighth notes. The seventh line starts at measure 35. The eighth line starts at measure 40 with a triplet of eighth notes. The ninth line starts at measure 46 with a triplet of eighth notes, followed by another triplet, and ends with a fourth note.



Soprano

102

♩ = 110,000107 = 97,000000 ♩ = 120,000000

Musical notation for Soprano, measures 102-107. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 102 starts with a whole note chord (F4, A3, C4). Measure 103 contains a triplet of eighth notes (F4, A3, C4). Measure 104 is a whole note chord (F4, A3, C4). Measure 105 is a whole note chord (F4, A3, C4). Measure 106 is a whole note chord (F4, A3, C4). Measure 107 is a whole note chord (F4, A3, C4). The piece ends with a double bar line.

Die Kastelruther Spatzen - Schatten Über`m Rosenhof

Celesta

♩ = 120,000000

3

8 2

16 2

24 2

30 2 2 3

36 2 2

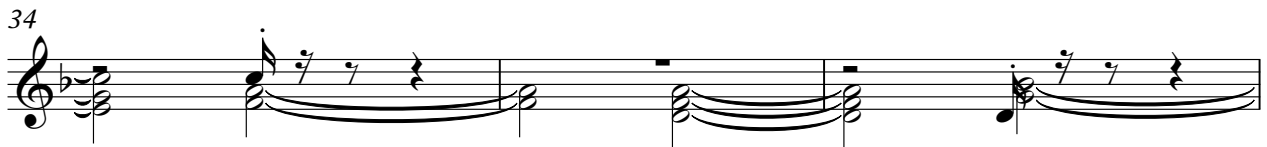
42 2 2

49 2 2 2

Detailed description: The score is for a Celesta part in 4/4 time. It begins with a tempo marking of 120,000000. The melody starts with a triplet of eighth notes. Subsequent measures feature doublets (marked '2') and triplets (marked '3'). The piece concludes with a final doublet. The notation includes various note values, rests, and articulation marks.

Die Kastelruther Spatzen - Schatten Über`m Rosenhof
Tape Sampler Keyboard [Strings]

♩ = 120,000000



41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 41-43 show sustained chords in the treble clef. Measure 44 features a complex rhythmic pattern in the bass clef with a 7/7 time signature. Measures 45-46 continue with sustained chords in the treble clef.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 47-48 show rhythmic patterns in both clefs. Measures 49-52 consist of sustained chords in the treble clef.

53

Musical notation for measures 53-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 53-54 show rhythmic patterns in both clefs. Measures 55-59 consist of sustained chords in the treble clef.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 60-61 show rhythmic patterns in both clefs. Measures 62-65 consist of sustained chords in the treble clef.

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 66-72 consist of sustained chords in the treble clef.

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 73-74 show rhythmic patterns in both clefs. Measures 75-78 consist of sustained chords in the treble clef.

79

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 79-80 show rhythmic patterns in both clefs. Measures 81-84 consist of sustained chords in the treble clef.

Synth Strings

Die Kastelruther Spatzen - Schatten Über`m Rosenhof

♩ = 120,000000

5

10

15

19

24

29

34

37

2

FX 4 (Atmosphere) Die Kastelruther Spatzen - Schatten Über`m Rosenhof

♩ = 120,000000

6

11

16

21

27

34

38

Detailed description: The image shows a musical score for guitar in 4/4 time, with a tempo of 120,000000. The score is divided into seven systems, each starting with a measure number. The first system begins with a 6/8 measure. The music features various rhythmic patterns, including triplets and doublets, and rests. The notation is in a single staff with a treble clef and a key signature of one flat.

2

FX 4 (Atmosphere)

42



46



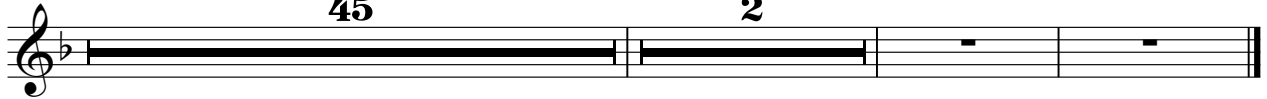
51



56



58



♩ = 110,000000 ♩ = 120,000000

45

2