

Die Kastelruther Spatzen - Und Ewig Ruft Die Heimat

♩ = 113,000732 ♩ = 104,000557

PAN FLUTE

ALTO SAX

FR. HORN

MELODY

DRUMS

TUBULARBEL

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

SYNVOX

TREMOLOSTR

♩ = 113,000732 ♩ = 104,000557

9 $\text{♩} = 113,000732$

PAN FLUTE

ALTO SAX

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

SYNVOX



13

PAN FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

16

Musical score for measures 16-18. The score includes staves for PAN FLUTE, MELODY, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, HARPSICHRD, ACCORDION, and TREMOLOSTR. The MELODY staff shows a melodic line with a sharp sign. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a series of chords with sharp signs. The MUTED GTR staff has a rhythmic pattern with sharp signs. The FRETLESS staff has a bass line with sharp signs. The HARPSICHRD staff has a piano accompaniment with sharp signs. The ACCORDION and TREMOLOSTR staves are mostly empty, with some notes at the end of the section.



19

Musical score for measures 19-21. The score includes staves for MELODY, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, HARPSICHRD, ACCORDION, and TREMOLOSTR. The MELODY staff shows a melodic line with a sharp sign. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a series of chords with sharp signs. The MUTED GTR staff has a rhythmic pattern with sharp signs. The FRETLESS staff has a bass line with sharp signs. The HARPSICHRD staff has a piano accompaniment with sharp signs. The ACCORDION staff has a series of chords with sharp signs. The TREMOLOSTR staff has a series of chords with sharp signs.

22

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

TREMOLOSTR



25

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

TREMOLOSTR

28

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR



31

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR

34

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR



37

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR

40

Musical score for measures 40-42. The score includes parts for ALTO SAX, MELODY, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, HARPSICHRD, ACCORDION, and TREMOLOSTR. The ALTO SAX and CHOIR AAHS parts have a melodic line starting in measure 40. The MELODY part has a single note in measure 40. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part has a chordal accompaniment. The FRETLESS part has a bass line. The HARPSICHRD part has a steady eighth-note accompaniment. The ACCORDION part has a chordal accompaniment. The TREMOLOSTR part has a tremolo accompaniment.

43

Musical score for measures 43-45. The score includes parts for PAN FLUTE, ALTO SAX, MELODY, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, CHOIR AAHS, HARPSICHRD, and ACCORDION. The PAN FLUTE part has a melodic line starting in measure 43. The ALTO SAX part has a long note in measure 43. The MELODY part has a single note in measure 43. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part has a chordal accompaniment. The MUTED GTR part has a tremolo accompaniment. The FRETLESS part has a bass line. The CHOIR AAHS part has a long note in measure 43. The HARPSICHRD part has a steady eighth-note accompaniment. The ACCORDION part has a chordal accompaniment.

46

PAN FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD



49

PAN FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

52

PAN FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

TREMOLOSTR



55

MELODY

DRUMS

TUBULARBEL

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

TREMOLOSTR

58

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

TREMOLOSTR



61

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR

64

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR



67

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR

70

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR



73

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR

76

ALTO SAX

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

HARPSICHRD



79

MELODY

DRUMS

TUBULARBEL

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

ACCORDION

MELODY ⁸²

DRUMS

TUBULARBEL

STEEL GTR

MUTED GTR

FRETLESS

ACCORDION



ALTO SAX ⁸⁵

MELODY

DRUMS

TUBULARBEL

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR

88

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR



91

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR

94

Musical score for measures 94-96. The score includes parts for ALTO SAX, MELODY, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, HARPSICHRD, ACCORDION, and TREMOLOSTR. The ALTO SAX and CHOIR AAHS parts have rests in measures 94 and 95, followed by notes in measure 96. The MELODY part has notes in measures 94 and 95, followed by a rest in measure 96. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part has chords and a triplet in measure 96. The FRETLESS part has notes in measures 94 and 95, followed by a rest in measure 96. The HARPSICHRD part has a steady eighth-note pattern. The ACCORDION part has chords in measures 94 and 95, followed by a rest in measure 96. The TREMOLOSTR part has chords in measures 94 and 95, followed by a rest in measure 96.



97

Musical score for measures 97-99. The score includes parts for ALTO SAX, MELODY, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, HARPSICHRD, ACCORDION, and TREMOLOSTR. The ALTO SAX and CHOIR AAHS parts have notes in measures 97 and 98, followed by rests in measure 99. The MELODY part has rests in measures 97 and 98, followed by notes in measure 99. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part has chords in measures 97 and 98, followed by a rest in measure 99. The FRETLESS part has notes in measures 97 and 98, followed by a rest in measure 99. The HARPSICHRD part has a steady eighth-note pattern. The ACCORDION part has chords in measures 97 and 98, followed by a rest in measure 99. The TREMOLOSTR part has chords in measures 97 and 98, followed by a rest in measure 99.

100

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR

♩ = 109,001724



103

♩ = 105,001572

ALTO SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

TREMOLOSTR

♩ = 94,001160

♩ = 84,000671

♩ = 74,000076

♩ = 105,001572

♩ = 99,000099

♩ = 89,000961

♩ = 79,000381

106

PAN FLUTE

ALTO SAX

FR.HORN

MELODY

DRUMS

TUBULARBEL

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ACCORDION

SYNVOX

TREMOLOSTR

PAN FLUTE

Die Kastelruther Spatzen - Und Ewig Ruft Die Heimat

♪ = 113,000732 ♩ = 104,000557 ♩ = 113,000732

6

13

19 26

49

53 49 ♩ = 104,000557 ♩ = 113,000732

104 4 2

Detailed description: The image shows a musical score for a Pan Flute. It consists of six systems of music. The first system starts with a treble clef and a 4/4 time signature. It contains a melody line and an accompaniment line. The melody begins with a whole rest for 6 measures, followed by a series of notes. The accompaniment consists of chords. The second system starts at measure 13 and continues the melody and accompaniment. The third system starts at measure 19 and includes a whole rest for 26 measures in the melody line. The fourth system starts at measure 49. The fifth system starts at measure 53 and includes a whole rest for 49 measures. The sixth system starts at measure 104 and includes two whole rests for 4 and 2 measures respectively. Above the first system, there are three tempo markings: a quarter note equals 113,000732, a half note equals 104,000557, and a quarter note equals 113,000732. Above the fifth system, there are two tempo markings: a half note equals 104,000557 and a quarter note equals 113,000732.

ALTO SAX

Die Kastelruther Spatzen - Und Ewig Ruft Die Heimat

♩ = 113,000732 ♩ = 104,000557

3

9

18

31

37

42

18

64

69

75

9

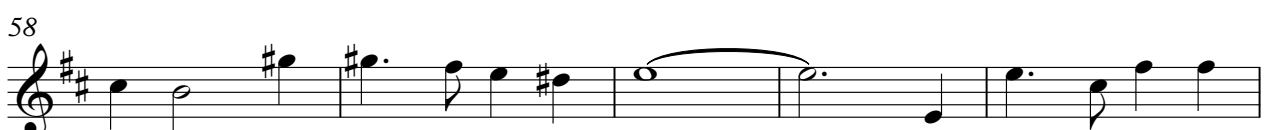
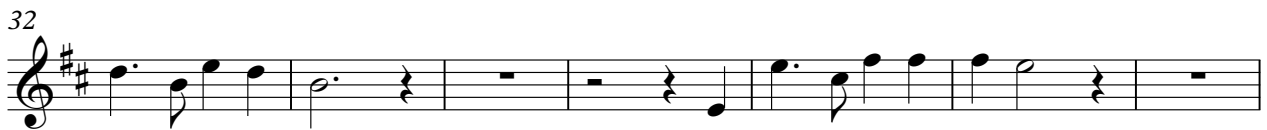
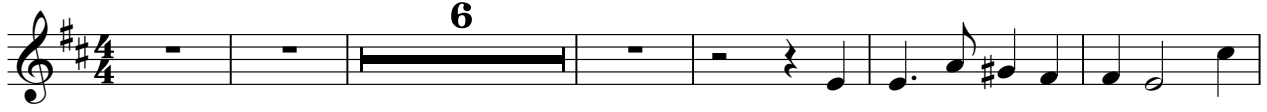
88

93

MELODY

Die Kastelruther Spatzen - Und Ewig Ruft Die Heimat

♩ = 113,000732 ♩ = 104,000557 ♩ = 113,000732



69



75



81



87



94



101

$\text{♩} = 109 \text{ bpm}$



105

2



DRUMS

Die Kastelruther Spatzen - Und Ewig Ruft Die Heimat

♩ = 113,000732 ♩ = 104,000557 ♩ = 113,000732

5

The image displays a drum score for the song 'Und Ewig Ruft Die Heimat' by Die Kastelruther Spatzen. It consists of ten staves of music, each starting with a measure number (10, 13, 15, 17, 19, 21, 23, 25, 27). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the notes, there are 'x' marks indicating specific drum hits. The score is set in 4/4 time. The tempo markings at the top are ♩ = 113,000732, ♩ = 104,000557, and ♩ = 113,000732. A large number '5' is placed above the first staff.

V.S.

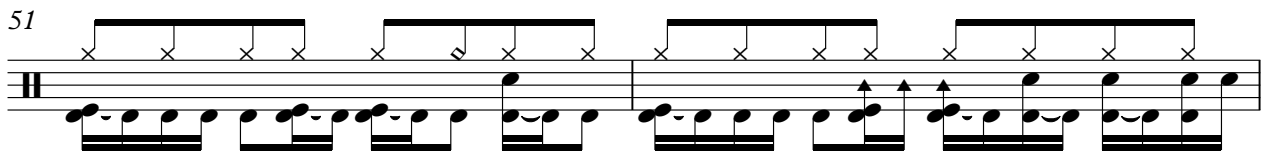
Drum notation for measures 29 through 47. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The notation is organized into systems of two staves each, with measure numbers 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, and is organized into systems of two staves each. Some measures (31, 39, 43, 45) feature a small diagram of a drum set with 'x' marks indicating the specific drum being played.

DRUMS

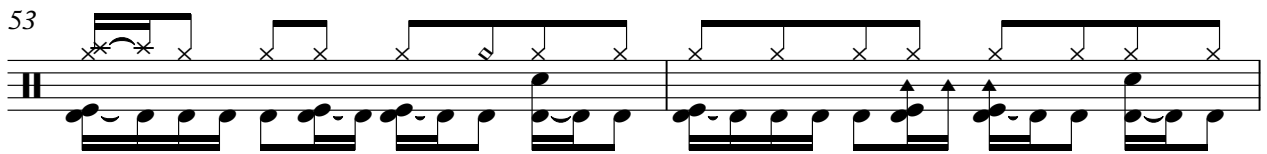
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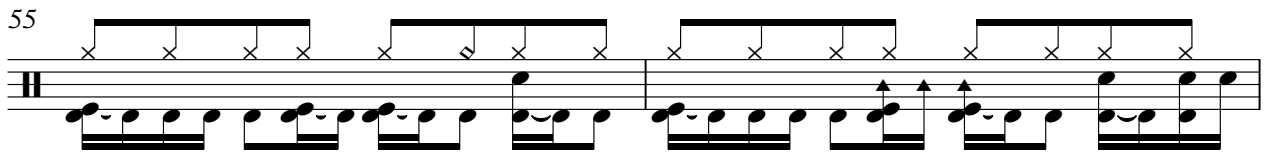
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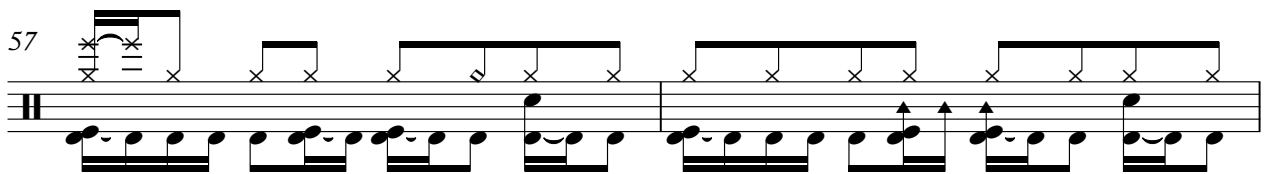
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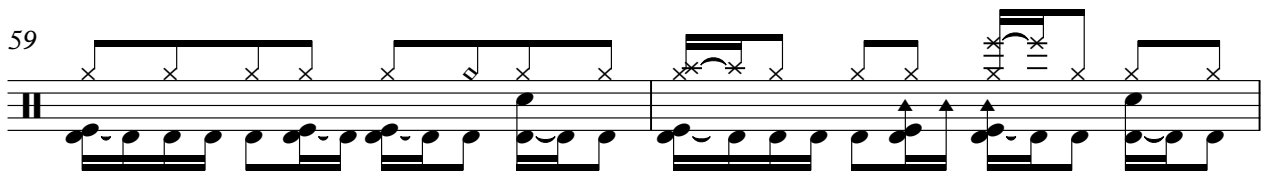
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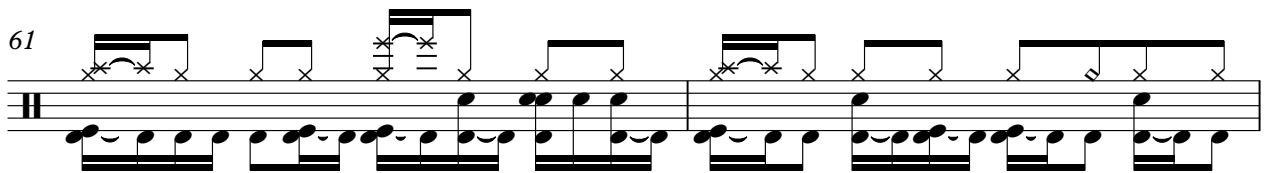
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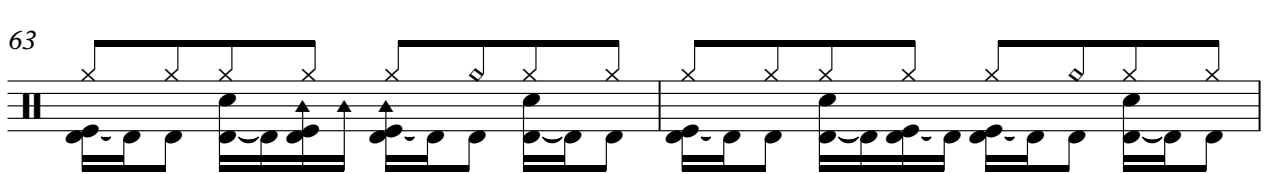
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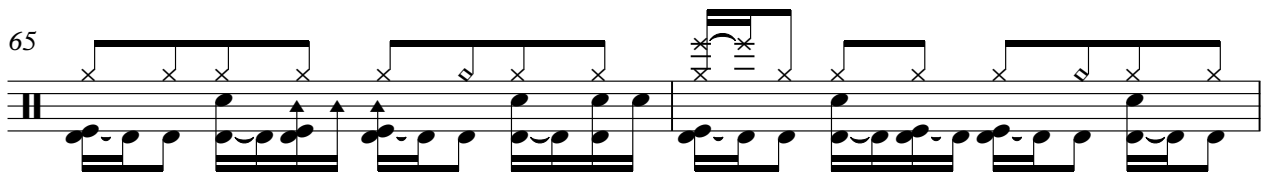
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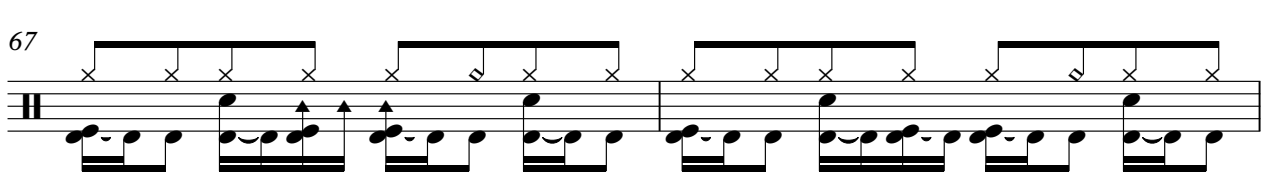
63



65



67



V.S.

DRUMS

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

DRUMS

89

91

93

95

97

99

101

♩ = 109,00

103

♩ = 105,00

106

2

