

# Die Original Oberkrainer - Alle Mann An Bord

♩ = 117,000114

DRUMS



6

FLUTE



TRUMPET



TUBA



TIMPANI



DRUMS



STEEL GTR



STEEL GTR



MELODY



8

Musical score for measures 8-10. The score includes parts for FLUTE, CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR, and MELODY. Measure 8 shows the flute with a whole rest, while the clarinet, trumpet, and tuba play eighth notes. The drums play a steady eighth-note pattern. The steel guitar plays a complex chordal accompaniment. The melody part features a series of chords and a melodic line.



11

Musical score for measures 11-13. The score includes parts for FLUTE, CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR, and MELODY. Measure 11 shows the flute with a melodic line, while the clarinet, trumpet, and tuba play eighth notes. The drums play a steady eighth-note pattern. The steel guitar plays a complex chordal accompaniment. The melody part features a series of chords and a melodic line.

14

Musical score for measures 14-16. The score includes parts for FLUTE, CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR (two staves), and MELODY. Measure 14 features a flute solo with a triplet. The drums play a consistent pattern of eighth notes. The steel guitar and melody parts provide harmonic support.



17

Musical score for measures 17-19. The score includes parts for CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR, and MELODY. Measure 17 features a clarinet solo. The drums continue with their eighth-note pattern. The steel guitar and melody parts provide harmonic support.

20

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

MELODY

Detailed description: This system contains measures 20, 21, and 22. The CLARINET part has a melodic line with a long note in measure 21. The TRUMPET part has a similar melodic line with a long note in measure 21. The TUBA part provides a steady bass line. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part plays a complex chordal accompaniment with many accidentals. The MELODY part is a simple line with a few notes and rests.



23

FLUTE

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY

Detailed description: This system contains measures 23 and 24. The FLUTE part enters in measure 23 with a triplet eighth-note pattern. The CLARINET part has a long rest in measure 23 and then a melodic line in measure 24. The TRUMPET part has a melodic line in measure 24. The TUBA part has a steady bass line. The DRUMS part has a rhythmic pattern with some changes in measure 24. There are two STEEL GTR parts: the upper one has a complex accompaniment, and the lower one has a simpler accompaniment. The MELODY part has a melodic line in measure 24.

25

3

3

FLUTE

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

MELODY

27

CLARINET

FR. HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY



30

CLARINET

FR. HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY

33

FLUTE

CLARINET

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY

Detailed description: This is a page of a musical score, page 7, starting at measure 33. The score is arranged in a grand staff format with seven parts. The Flute part begins with a melodic line in the first measure, followed by rests. The Clarinet part has a more active line with eighth and sixteenth notes. The French Horn part plays a simple harmonic line. The Tuba part provides a bass line with quarter and eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Steel Guitar part has two staves: the upper one shows a melodic line with slurs, and the lower one shows a complex chordal accompaniment with many beamed notes. The Melody part is written in a grand staff with a complex harmonic structure.

36

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

MELODY

Detailed description: This is a page of a musical score, page 8, starting at measure 36. The score is arranged in a grand staff format with nine staves. The instruments are: Clarinet (top staff, treble clef), French Horn (second staff, treble clef), Trumpet (third staff, treble clef), Tuba (fourth staff, bass clef), Timpani (fifth staff, bass clef), Drums (sixth staff, percussion clef), Steel Guitar (seventh staff, treble clef), another Steel Guitar (eighth staff, treble clef), and Melody (bottom staff, treble clef). The Clarinet part has a melodic line with eighth and quarter notes. The French Horn part has a few notes in the first measure. The Trumpet part has a complex rhythmic pattern with many beamed notes. The Tuba part has a low, sustained line. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many 'x' marks. The Steel Guitar parts have a rhythmic pattern of eighth notes. The Melody part has a complex rhythmic pattern with many beamed notes.



39

FLUTE

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY

Detailed description: This musical system covers measures 39, 40, and 41. The Flute part has rests in measures 39 and 40, followed by a melodic line in measure 41. The Clarinet part has a whole note in measure 39, a half note in measure 40, and a whole note in measure 41. The Trumpet part has a whole note in measure 39, a half note in measure 40, and a whole note in measure 41. The Tuba part has a quarter note in measure 39, a quarter note in measure 40, and a quarter note in measure 41. The Drums part has a consistent rhythmic pattern of eighth notes. The Steel GTR part has rests in measures 39 and 40, followed by a melodic line in measure 41. The second Steel GTR part has a rhythmic pattern of eighth notes. The Melody part has a whole note in measure 39, a half note in measure 40, and a half note in measure 41.



42

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

MELODY

Detailed description: This musical system covers measures 42, 43, and 44. The Clarinet part has a quarter note in measure 42, a quarter note in measure 43, and a quarter note in measure 44. The Trumpet part has a quarter note in measure 42, a quarter note in measure 43, and a quarter note in measure 44. The Tuba part has a quarter note in measure 42, a quarter note in measure 43, and a quarter note in measure 44. The Drums part has a consistent rhythmic pattern of eighth notes. The Steel GTR part has a rhythmic pattern of eighth notes. The Melody part has a quarter note in measure 42, a quarter note in measure 43, and a quarter note in measure 44.

45

FLUTE  
CLARINET  
TRUMPET  
TUBA  
DRUMS  
STEEL GTR  
STEEL GTR  
MELODY

Detailed description: This block contains the musical score for measures 45, 46, and 47. The score is arranged in a grand staff with eight staves. The FLUTE part (top staff) has a treble clef and contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The CLARINET part has a treble clef and contains a melodic line starting with a whole note, followed by quarter notes. The TRUMPET part has a treble clef and contains a melodic line starting with a whole note, followed by quarter notes. The TUBA part has a bass clef and contains a melodic line starting with a quarter note, followed by quarter notes. The DRUMS part has a drum clef and contains a rhythmic pattern of eighth notes and quarter notes. The first STEEL GTR part has a treble clef and contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second STEEL GTR part has a treble clef and contains a rhythmic pattern of eighth notes and quarter notes. The MELODY part has a treble clef and contains a melodic line starting with a quarter note, followed by quarter notes.



48

CLARINET  
TRUMPET  
TUBA  
DRUMS  
STEEL GTR  
MELODY

Detailed description: This block contains the musical score for measures 48, 49, and 50. The score is arranged in a grand staff with six staves. The CLARINET part (top staff) has a treble clef and contains a melodic line starting with a quarter note, followed by quarter notes. The TRUMPET part has a treble clef and contains a melodic line starting with a quarter note, followed by quarter notes. The TUBA part has a bass clef and contains a melodic line starting with a quarter note, followed by quarter notes. The DRUMS part has a drum clef and contains a rhythmic pattern of eighth notes and quarter notes. The STEEL GTR part has a treble clef and contains a rhythmic pattern of eighth notes and quarter notes. The MELODY part has a treble clef and contains a melodic line starting with a quarter note, followed by quarter notes.

51

CLARINET  
TRUMPET  
TUBA  
DRUMS  
STEEL GTR  
MELODY

Detailed description: This block contains the musical notation for measures 51, 52, and 53. The score is arranged in six staves. The Clarinet staff (top) has a treble clef and contains a melodic line with a long note in measure 51, followed by eighth notes in measure 52, and a whole rest in measure 53. The Trumpet staff has a treble clef and contains a melodic line with a long note in measure 51, followed by eighth notes in measure 52, and a whole rest in measure 53. The Tuba staff has a bass clef and contains a melodic line with eighth notes in measure 51, followed by eighth notes in measure 52, and eighth notes in measure 53. The Drums staff has a drum clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Guitar staff has a treble clef and contains a complex chordal accompaniment with many beamed notes and rests. The Melody staff has a treble clef and contains a complex chordal accompaniment with many beamed notes and rests.



54

CLARINET  
TRUMPET  
TUBA  
DRUMS  
STEEL GTR  
MELODY

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The score is arranged in six staves. The Clarinet staff (top) has a treble clef and contains a melodic line with eighth notes in measure 54, a whole note in measure 55, and eighth notes in measure 56. The Trumpet staff has a treble clef and contains a melodic line with eighth notes in measure 54, a whole note in measure 55, and eighth notes in measure 56. The Tuba staff has a bass clef and contains a melodic line with eighth notes in measure 54, eighth notes in measure 55, and eighth notes in measure 56. The Drums staff has a drum clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Guitar staff has a treble clef and contains a complex chordal accompaniment with many beamed notes and rests. The Melody staff has a treble clef and contains a complex chordal accompaniment with many beamed notes and rests.

57

FLUTE

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 12 at the top left. The score begins at measure 57. It features seven staves: Flute, Clarinet, Trumpet, Tuba, Drums, Steel Guitar (two parts), and Melody. The Flute part starts with a triplet of eighth notes. The Clarinet part has a melodic line with a long note in the third measure. The Trumpet part has a chordal accompaniment. The Tuba part has a steady eighth-note bass line. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The first Steel Guitar part has a melodic line with many grace notes. The second Steel Guitar part has a complex chordal accompaniment with many grace notes. The Melody part has a simple melodic line.

60

Musical score for measures 60-62. The score includes parts for FLUTE, CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR (two staves), and MELODY. The flute part has a melodic line starting in measure 61. The clarinet part has a steady eighth-note accompaniment. The trumpet and tuba parts play chords and single notes. The drums play a consistent pattern of eighth notes. The steel guitar parts play chords and arpeggios. The melody part features a lead line with some grace notes.



63

Musical score for measures 63-65. The score includes parts for CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR, and MELODY. The clarinet part has a melodic line with a long note in measure 63. The trumpet and tuba parts play chords and single notes. The drums play a consistent pattern of eighth notes. The steel guitar part plays chords and arpeggios. The melody part features a lead line with some grace notes.

66

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

MELODY



69

FLUTE

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY

Musical score for a band, page 15. The score is written for the following instruments: FLUTE, CLARINET, FR.HORN, TRUMPET, TUBA, TIMPANI, DRUMS, STEEL GTR (two parts), and MELODY. The music is in 4/4 time. The first measure (measures 71-72) features a complex rhythmic pattern with triplets and sixteenth notes. The flute part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and another triplet of eighth notes. The clarinet part has a quarter rest, followed by a quarter note, and then a half note. The French horn part has a whole rest. The trumpet part has a quarter note, followed by a quarter rest, and then a half note. The tuba part has a quarter note, followed by a quarter rest, and then a half note. The timpani part has a quarter note, followed by a quarter rest, and then a half note. The drums part has a quarter note, followed by a quarter rest, and then a half note. The steel guitar part has a quarter note, followed by a quarter rest, and then a half note. The melody part has a quarter note, followed by a quarter rest, and then a half note. The second measure (measures 73-74) features a similar rhythmic pattern. The flute part has a quarter note, followed by a quarter rest, and then a half note. The clarinet part has a quarter note, followed by a quarter rest, and then a half note. The French horn part has a whole rest. The trumpet part has a quarter note, followed by a quarter rest, and then a half note. The tuba part has a quarter note, followed by a quarter rest, and then a half note. The timpani part has a quarter note, followed by a quarter rest, and then a half note. The drums part has a quarter note, followed by a quarter rest, and then a half note. The steel guitar part has a quarter note, followed by a quarter rest, and then a half note. The melody part has a quarter note, followed by a quarter rest, and then a half note.

73

CLARINET

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY



76

CLARINET

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY



79

FLUTE

CLARINET

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY

Detailed description: This is a page of a musical score, page 17, starting at measure 79. The score is arranged in a grand staff format with seven staves. The instruments are: Flute (top staff), Clarinet (second staff), French Horn (third staff), Tuba (fourth staff), Drums (fifth staff), Steel Guitar (sixth staff), and Melody (bottom staff). The Flute part begins with a melodic line in the first measure, followed by rests. The Clarinet part has a more active line with eighth and sixteenth notes. The French Horn part consists of whole notes. The Tuba part has a steady bass line with eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Steel Guitar part has a melodic line with some grace notes. The second Steel Guitar part has a chordal accompaniment. The Melody part features a melodic line with some grace notes and rests.

82

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

MELODY

Detailed description of the musical score: The score is for page 18, starting at measure 82. It features eight staves. The Clarinet staff (top) shows a melodic line with slurs and a fermata. The French Horn staff has a long note with a slur. The Trumpet staff has a complex rhythmic pattern with slurs. The Tuba staff has a melodic line with slurs. The Timpani staff has a rhythmic pattern with slurs. The Drums staff has a complex rhythmic pattern with a triplet. The Steel Gtr staffs have complex rhythmic patterns. The Melody staff has a complex rhythmic pattern with slurs.

85

Musical score for measures 85-87. The score includes parts for FLUTE, CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR (two staves), and MELODY. The FLUTE part has a melodic line starting in measure 87. The CLARINET part has a steady eighth-note accompaniment. The TRUMPET and TUBA parts play block chords. The DRUMS part features a consistent rhythmic pattern. The two STEEL GTR staves have a complex, syncopated accompaniment. The MELODY part has a simple, melodic line.



88

Musical score for measures 88-90. The score includes parts for CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR, and MELODY. The CLARINET part has a melodic line with a long note in measure 89. The TRUMPET and TUBA parts play block chords. The DRUMS part features a consistent rhythmic pattern. The STEEL GTR part has a complex, syncopated accompaniment. The MELODY part has a simple, melodic line.

91

FLUTE

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY



94

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

MELODY

97

CLARINET

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

MELODY

Detailed description: This system contains measures 97, 98, and 99. The Clarinet part (treble clef) has a melodic line with eighth and quarter notes. The Trumpet part (treble clef) features a long note in measure 97 followed by chords in measures 98 and 99. The Tuba part (bass clef) plays a rhythmic pattern of eighth notes. The Timpani part (bass clef) has rests in measures 97 and 98, then a rhythmic pattern in measure 99. The Drums part (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above. The Steel Gtr part (treble clef) plays a complex chordal accompaniment with many beamed notes. The Melody part (treble clef) has a simple line of quarter and eighth notes.



100

CLARINET

FR. HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

MELODY

Detailed description: This system contains measures 100, 101, and 102. The Clarinet part (treble clef) has a melodic line with quarter and eighth notes. The FR. HORN part (treble clef) has a long note in measure 100 followed by a rest in measure 101 and a note in measure 102. The Trumpet part (treble clef) plays chords in measures 100 and 101, and a note in measure 102. The Tuba part (bass clef) plays a rhythmic pattern of eighth notes. The Timpani part (bass clef) has a rhythmic pattern of eighth notes. The Drums part (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above. The Steel Gtr part (treble clef) plays a complex chordal accompaniment with many beamed notes. The Melody part (treble clef) has a simple line of quarter and eighth notes.

103

FLUTE

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

MELODY

Detailed description: This is a page of a musical score for a band, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (treble clef), Clarinet (treble clef), French Horn (treble clef), Trumpet (treble clef), Tuba (bass clef), Timpani (bass clef), Drums (drum notation), Steel Guitar (treble clef), another Steel Guitar (treble clef), and Melody (treble clef). The Flute part begins with a melodic line in measure 103. The Clarinet part has a few notes in measure 103 and then continues with a steady eighth-note pattern. The French Horn part has a long note in measure 103 and then a long rest. The Trumpet part has a few notes in measure 103 and then continues with a steady eighth-note pattern. The Tuba part has a steady eighth-note pattern. The Timpani part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern. The Steel Guitar part has a melodic line in measure 103 and then a long rest. The second Steel Guitar part has a steady eighth-note pattern. The Melody part has a few notes in measure 103 and then continues with a steady eighth-note pattern.

105

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

MELODY

This musical score is for a band arrangement. It features eight staves: Clarinet (treble clef), French Horn (treble clef), Trumpet (treble clef with a B-flat key signature), Tuba (bass clef), Timpani (bass clef), Drums (drum notation), Steel Guitar (treble clef), and Melody (treble clef). The score is marked with the number 105 at the beginning of the first staff. The Clarinet part has a melodic line with some grace notes. The French Horn part has a few notes. The Trumpet part has a rhythmic accompaniment. The Tuba part has a steady bass line. The Timpani part has a rhythmic pattern. The Drums part has a complex rhythmic pattern. The Steel Guitar part has a rhythmic accompaniment. The Melody part has a melodic line.

108

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

MELODY

This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is for Clarinet, followed by French Horn, Trumpet, Tuba, Timpani, Drums, Steel Guitar, and a final staff for Melody. The score is marked with the number 108. The Clarinet part features a melodic line with a long note in the second measure. The French Horn part has a sustained note across the first two measures. The Trumpet part plays chords, with a change in the third measure. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has a consistent rhythmic pattern of eighth notes. The Drums part has a pattern of eighth notes with 'x' marks above them. The Steel Guitar part has a rhythmic pattern of eighth notes with chords. The Melody part has a melodic line with a change in the third measure.



111

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

MELODY

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for CLARINET, starting with a treble clef and a key signature of one flat. The second staff is for FR.HORN, also with a treble clef and one flat. The third staff is for TRUMPET, with a treble clef and a key signature of two flats. The fourth staff is for TUBA, with a bass clef and two flats. The fifth staff is for TIMPANI, with a bass clef and two flats. The sixth staff is for DRUMS, with a drum set icon and a key signature of two flats. The seventh staff is for STEEL GTR, with a treble clef and two flats. The eighth staff is for MELODY, with a treble clef and two flats. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure contains the continuation. The music includes various note values, rests, and articulation marks.

113

FLUTE

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

MELODY

Detailed description: This is a page of a musical score, page 26, starting at measure 113. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (treble clef), Clarinet (treble clef), French Horn (treble clef), Trumpet (treble clef), Tuba (bass clef), Timpani (bass clef), Drums (percussion clef), Steel Guitar (treble clef), another Steel Guitar (treble clef), and Melody (treble clef). The Flute part is mostly silent with a few notes at the end. The Clarinet has a long note in the first measure. The French Horn has a steady eighth-note pattern. The Trumpet has a melodic line with some rests. The Tuba has a rhythmic pattern of eighth notes. The Timpani has a complex rhythmic pattern with many sixteenth notes. The Drums have a consistent pattern of eighth notes with 'x' marks above them. The Steel Guitar (top) has a melodic line starting in the third measure. The Steel Guitar (bottom) has a complex chordal accompaniment. The Melody part has a melodic line with some rests and a key signature change to one flat in the second measure.

116

FLUTE

CLARINET

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

MELODY

27

Detailed description: This is a page of a musical score for a band. It contains nine staves. The Flute staff (top) starts at measure 116 with a series of eighth-note triplets, followed by a sixteenth-note sextuplet, and then a more complex rhythmic pattern with triplets and a final triplet marked '27'. The Clarinet staff is mostly silent, with a few notes at the end. The Trumpet staff has a melodic line with eighth notes and rests. The Tuba staff has a bass line with dotted notes. The Timpani staff has a simple rhythmic pattern. The Drums staff uses standard drum notation with various symbols for snare, cymbal, and tom. The two Steel Guitar staves have a rhythmic accompaniment with chords and single notes. The Melody staff is a grand staff with a treble and bass clef, showing a melodic line with various intervals and rests.

118

FLUTE

CLARINET

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY



121

CLARINET

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY

124

FLUTE

CLARINET

FR.HORN

TUBA

DRUMS

STEEL GTR

STEEL GTR

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight staves. The top staff is for the FLUTE, starting with a rest and then playing a melodic line. The second staff is for the CLARINET, playing a rhythmic accompaniment. The third staff is for the FR. HORN, playing a simple harmonic line. The fourth staff is for the TUBA, playing a bass line. The fifth staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The sixth staff is for STEEL GTR (rhythm), playing a rhythmic accompaniment. The seventh staff is for STEEL GTR (melody), playing a melodic line. The eighth staff is for MELODY, playing a melodic line. The score is written in 4/4 time and features a variety of musical notations including rests, notes, and rhythmic patterns.

127

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

MELODY



130

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

MELODY

133

Musical score for measures 133-135. The score includes parts for FLUTE, CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR (two staves), and MELODY. The flute and steel guitar parts feature a rhythmic pattern of eighth notes with accents. The melody part has a melodic line with a long note at the start.



136

Musical score for measures 136-138. The score includes parts for FLUTE, CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR (two staves), and MELODY. The flute part has a melodic line starting in measure 136. The drums and steel guitar parts continue with their respective rhythmic patterns.

139

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

MELODY

Detailed description: This musical system covers measures 139, 140, and 141. The Clarinet part features a melodic line with a long note in measure 139. The Trumpet part has a sustained chord in measure 140. The Tuba part provides a rhythmic accompaniment with eighth notes. The Drums part shows a consistent pattern of eighth notes. The Steel Gtr part consists of a series of chords. The Melody part has a simple line with a long note in measure 141.



142

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

MELODY

Detailed description: This musical system covers measures 142, 143, and 144. The Clarinet part has a melodic line with a long note in measure 142. The Trumpet part has a sustained chord in measure 143. The Tuba part provides a rhythmic accompaniment with eighth notes. The Drums part shows a consistent pattern of eighth notes. The Steel Gtr part consists of a series of chords. The Melody part has a simple line with a long note in measure 144.



145

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

MELODY

Detailed description: This is a page of a musical score, page 33, starting at measure 145. The score is arranged in a grand staff format with eight staves. The instruments are: Clarinet (treble clef), French Horn (treble clef), Trumpet (treble clef), Tuba (bass clef), Timpani (bass clef), Drums (percussion clef), Steel Guitar (treble clef), and Melody (treble clef). The Clarinet part begins with a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The French Horn part has a whole rest in the first measure, followed by a half note G4 in the second measure, which is tied to a half note G4 in the third measure. The Trumpet part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tuba part has a whole note G3 in the first measure, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Timpani part has a quarter note G3, a quarter note A3, and a quarter note B3. The Drums part has a quarter note G3, a quarter note A3, and a quarter note B3. The Steel Guitar part has a quarter note G3, a quarter note A3, and a quarter note B3. The Melody part has a quarter note G3, a quarter note A3, and a quarter note B3.

148

FLUTE

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

MELODY

Detailed description of the musical score: The score is for page 34, starting at measure 148. It features ten staves. The Flute part has a melodic line in the second measure, starting with a quarter rest. The Clarinet part plays a steady eighth-note accompaniment. The French Horn part has a long note in the second measure. The Trumpet part plays chords in the first and second measures. The Tuba part plays a bass line with a chromatic descent. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a consistent pattern of eighth notes with 'x' marks above them. The first Steel Guitar part has a melodic line in the second measure. The second Steel Guitar part plays chords throughout. The Melody part has a simple harmonic accompaniment.

151

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

MELODY

This musical score page, numbered 151, features eight staves. The Clarinet staff (top) has a treble clef and contains a melodic line with a long note in the first measure followed by eighth notes. The French Horn staff also has a treble clef and contains a few notes. The Trumpet staff has a treble clef with a key signature of one flat and contains a few notes. The Tuba staff has a bass clef and contains a rhythmic line of quarter notes. The Timpani staff has a bass clef and contains a rhythmic line of eighth notes. The Drums staff has a drum clef and contains a rhythmic line with 'x' marks for cymbals. The Steel Guitar staff has a treble clef with a key signature of one flat and contains a complex rhythmic line with many notes. The Melody staff has a grand staff (treble and bass clefs) and contains a melodic line in the treble clef and a bass line in the bass clef.

154

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

MELODY

157

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

MELODY

159

CLARINET

FR.HORN

TRUMPET

TUBA

TIMPANI

DRUMS

STEEL GTR

MELODY

This musical score is arranged in a grand staff format with eight staves. The instruments are listed on the left side of each staff. The score is divided into two measures by a vertical bar line. The Clarinet staff features a melodic line with a long slur. The French Horn staff has a single note in the second measure. The Trumpet staff has a melodic line with a slur. The Tuba staff has a bass line. The Timpani staff has a rhythmic pattern of eighth notes. The Drums staff has a rhythmic pattern with 'x' marks above the notes. The Steel Guitar staff has a rhythmic pattern with chords. The Melody staff has a melodic line with a key signature change to one flat in the second measure.

161

The image shows a musical score for a band, starting at measure 161. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef. Measure 161 has a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. Measure 162 and 163 are rests.
- CLARINET:** Treble clef. Measure 161 has a quarter rest. Measure 162 and 163 are rests.
- FR.HORN:** Treble clef. Measure 161 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 162 and 163 are rests.
- TRUMPET:** Treble clef. Measure 161 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 162 and 163 are rests.
- TUBA:** Bass clef. Measure 161 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 162 and 163 are rests.
- TIMPANI:** Bass clef. Measure 161 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 162 and 163 are rests.
- DRUMS:** Drum notation. Measure 161 has a snare drum hit on the first beat, a snare drum hit on the second beat, and a snare drum hit on the third beat. Measure 162 and 163 are rests.
- STEEL GTR (top):** Treble clef. Measure 161 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 162 and 163 are rests.
- STEEL GTR (bottom):** Treble clef. Measure 161 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 162 and 163 are rests.
- MELODY:** Treble clef. Measure 161 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 162 and 163 are rests.

Die Original Oberkrainer - Alle Mann An Bord

FLUTE

$\text{♩} = 117,000114$

5

7

11

24

26

35

46

62

71

73

2

FLUTE

87

3 11

103

11

116

3 3 3 3 6 3

118

6

127

6 3

138

11

150

11 2



CLARINET

Die Original Oberkrainer - Alle Mann An Bord

♩ = 117,000114

7

13

20

26

31

36

42

48

54

60

V.S.

66



72



77



82



88



94



100



106



112



118



CLARINET

123



128



134



140



146



152



157



♩ = 117,000114

25

31

34

78

84

16

106

113

2

121

127

16

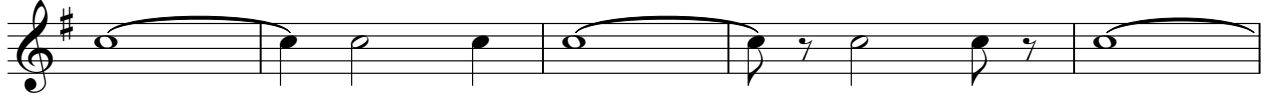
2

FR.HORN

146



154



159



Die Original Oberkrainer - Alle Mann An Bord

TRUMPET

$\text{♩} = 117,000114$

5

9

16

22

26

11

40

45

51

57

64

V.S.

70 **11**

83

88

94

100

106

112

116 **11**

129

134

TRUMPET

140



146



152



158



161





Die Original Oberkrainer - Alle Mann An Bord

TUBA

♩ = 117,000114

5

10

16

21

26

30

35

40

45

50

V.S.

55



60



65



70



75



81



86



92



97



102



108



113



118



123



129



134



139



143



148



154



V.S.

A musical score for Tuba on a single staff. The staff begins with a bass clef. The music consists of six measures. The first measure contains a quarter note on G2, followed by a quarter rest. The second measure contains a quarter note on F2, followed by a quarter rest. The third measure contains a quarter note on E2, followed by a quarter rest. The fourth measure contains a quarter note on D2, followed by a quarter rest. The fifth measure contains a quarter note on C2, followed by a quarter rest. The sixth measure contains a quarter note on B1, followed by a quarter rest. The piece concludes with a double bar line.

TIMPANI

Die Original Oberkrainer - Alle Mann An Bord

♩ = 117,000114

6 17

26 10

38 33 10

82 15

100

103

106

109

112

115 10

128

15



146



149



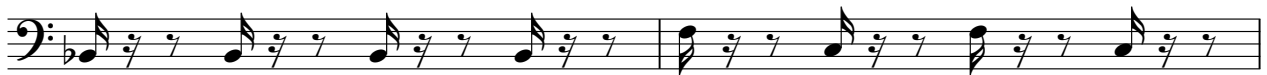
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155

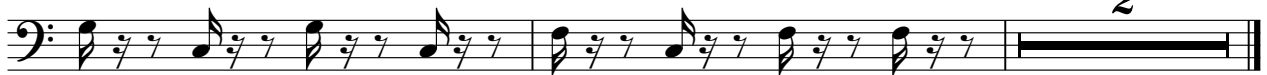


158



160

2



# Die Original Oberkrainer - Alle Mann An Bord

## DRUMS

♩ = 117,000114

3

7

11

15

19

23

27

31

35

39

Detailed description: This is a drum score for the piece 'Alle Mann An Bord' by Die Original Oberkrainer. The score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a tempo marking of 117,000114 and a '3' above the staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'o' with a vertical line for bass drum. The piece is in 4/4 time. The score shows a complex rhythmic pattern with frequent cymbal and snare work, and a steady bass drum accompaniment. The notation is dense, with many notes and rests. The score ends with a 'V.S.' marking.

V.S.

43

47

51

55

59

63

67

71

75

79



DRUMS

83

87

91

95

99

103

107

111

115

119

V.S.

DRUMS

123

127

131

135

139

143

147

151

155

159

STEEL GTR

Die Original Oberkrainer - Alle Mann An Bord

♩ = 117,000114

The score consists of eight staves of music. Each staff begins with a measure number (5, 11, 24, 27, 31, 35, 41, 57) and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes. Fret numbers are indicated above notes, and various musical symbols like accents and flats are used. Bar lines with repeat signs and measure counts (3, 8, 11) are used to denote specific sections of the piece.

2 STEEL GTR

70

73

77

81

87

92

115

118

122

126

130 **3** STEEL GTR **3** 3

138 **11**

150 **11** **2**

STEEL GTR

Die Original Oberkrainer - Alle Mann An Bord

♩ = 117,000114

5

9

12

15

18

21

24

27

30

33

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 117,000114 and a measure rest for five measures, indicated by a '5' above the staff. The music is primarily composed of chords with eighth-note rhythms. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 24. The notation includes various chord symbols and rhythmic markings such as slurs and accents.

V.S.



67



71



74



77



80



84



87



90



93



96



V.S.



99



102



105



108



111



114



118



121



124



127





V.S.

160

2

Die Original Oberkrainer - Alle Mann An Bord

MELODY

♩ = 117,000114

5

10

15

20

24

29

34

V.S.

39

Musical notation for measures 39-43. Measure 39 features a whole note chord in the treble clef. Measures 40-43 show a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with a few notes.

44

Musical notation for measures 44-47. Measure 44 has a melodic line in the treble clef. Measures 45-47 feature a complex texture with multiple chords and melodic fragments in the treble clef.

48

Musical notation for measures 48-51. Measure 48 has a melodic line in the treble clef. Measures 49-51 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef.

52

Musical notation for measures 52-55. Measure 52 has a melodic line in the treble clef. Measures 53-55 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef.

56

Musical notation for measures 56-60. Measure 56 has a melodic line in the treble clef. Measures 57-60 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef.

61

Musical notation for measures 61-65. Measure 61 has a melodic line in the treble clef. Measures 62-65 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef.

66

Musical notation for measures 66-69. Measure 66 has a melodic line in the treble clef. Measures 67-69 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef.

70

Musical notation for measures 70-73. Measure 70 has a melodic line in the treble clef. Measures 71-73 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef.

74

Musical notation for measures 74-78. Measure 74 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a dotted quarter note G4, followed by an eighth rest and a quarter note F4. The bass line has a whole rest. Measures 75-78 continue with complex rhythmic patterns and chordal accompaniment.

79

Musical notation for measures 79-83. Measure 79 features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a dotted quarter note G4, followed by an eighth rest and a quarter note F4. The bass line has a whole rest. Measures 80-83 show intricate harmonic textures with various chords and melodic lines.

84

Musical notation for measures 84-88. Measure 84 begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a dotted quarter note G4, followed by an eighth rest and a quarter note F4. The bass line has a whole rest. Measures 85-88 continue with a steady melodic and harmonic progression.

89

Musical notation for measures 89-93. Measure 89 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a dotted quarter note G4, followed by an eighth rest and a quarter note F4. The bass line has a whole rest. Measures 90-93 feature complex rhythmic patterns and chordal accompaniment.

94

Musical notation for measures 94-97. Measure 94 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a dotted quarter note G4, followed by an eighth rest and a quarter note F4. The bass line has a whole rest. Measures 95-97 show intricate harmonic textures with various chords and melodic lines.

98

Musical notation for measures 98-102. Measure 98 begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a dotted quarter note G4, followed by an eighth rest and a quarter note F4. The bass line has a whole rest. Measures 99-102 continue with a steady melodic and harmonic progression.

103

Musical notation for measures 103-107. Measure 103 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a dotted quarter note G4, followed by an eighth rest and a quarter note F4. The bass line has a whole rest. Measures 104-107 feature complex rhythmic patterns and chordal accompaniment.

V.S.

108

Musical notation for measures 108-112. Measure 108 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is mostly rests, with a few notes in measure 110.

113

Musical notation for measures 113-115. Measure 113 features a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a few notes in measure 114.

116

Musical notation for measures 116-120. Measure 116 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line has a few notes in measure 117.

119

Musical notation for measures 119-122. Measure 119 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line has a few notes in measure 120.

123

Musical notation for measures 123-127. Measure 123 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line has a few notes in measure 124.

128

Musical notation for measures 128-132. Measure 128 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line has a few notes in measure 129.

133

Musical notation for measures 133-136. Measure 133 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line has a few notes in measure 134.

137

Musical notation for measures 137-140. Measure 137: Treble clef, quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 138: Treble clef, quarter note D5, quarter note C5, eighth note B4, eighth note A4, quarter note G4, quarter note F4. Measure 139: Treble clef, quarter note E4, quarter note D4, eighth note C4, eighth note B3, quarter note A3, quarter note G3. Measure 140: Treble clef, quarter note F3, quarter note E3, eighth note D3, eighth note C3, quarter note B2, quarter note A2. Bass clef: all measures contain whole rests.

141

Musical notation for measures 141-144. Measure 141: Treble clef, quarter note G3, quarter note A3, eighth note B3, eighth note C4, quarter note D4, quarter note E4. Measure 142: Treble clef, quarter note F4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5. Measure 143: Treble clef, quarter note E5, quarter note D5, eighth note C5, eighth note B4, quarter note A4, quarter note G4. Measure 144: Treble clef, quarter note F4, quarter note E4, eighth note D4, eighth note C4, quarter note B3, quarter note A3. Bass clef: all measures contain whole rests.

145

Musical notation for measures 145-148. Measure 145: Treble clef, quarter note G3, quarter note A3, eighth note B3, eighth note C4, quarter note D4, quarter note E4. Measure 146: Treble clef, quarter note F4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5. Measure 147: Treble clef, quarter note E5, quarter note D5, eighth note C5, eighth note B4, quarter note A4, quarter note G4. Measure 148: Treble clef, quarter note F4, quarter note E4, eighth note D4, eighth note C4, quarter note B3, quarter note A3. Bass clef: all measures contain whole rests.

150

Musical notation for measures 150-153. Measure 150: Treble clef, quarter note G3, quarter note A3, eighth note B3, eighth note C4, quarter note D4, quarter note E4. Measure 151: Treble clef, quarter note F4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5. Measure 152: Treble clef, quarter note E5, quarter note D5, eighth note C5, eighth note B4, quarter note A4, quarter note G4. Measure 153: Treble clef, quarter note F4, quarter note E4, eighth note D4, eighth note C4, quarter note B3, quarter note A3. Bass clef: all measures contain whole rests.

154

Musical notation for measures 154-157. Measure 154: Treble clef, quarter note G3, quarter note A3, eighth note B3, eighth note C4, quarter note D4, quarter note E4. Measure 155: Treble clef, quarter note F4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5. Measure 156: Treble clef, quarter note E5, quarter note D5, eighth note C5, eighth note B4, quarter note A4, quarter note G4. Measure 157: Treble clef, quarter note F4, quarter note E4, eighth note D4, eighth note C4, quarter note B3, quarter note A3. Bass clef: all measures contain whole rests.

158

Musical notation for measures 158-159. Measure 158: Treble clef, quarter note G3, quarter note A3, eighth note B3, eighth note C4, quarter note D4, quarter note E4. Measure 159: Treble clef, quarter note F4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5. Bass clef: all measures contain whole rests.

160

Musical notation for measures 160-161. Measure 160: Treble clef, quarter note G3, quarter note A3, eighth note B3, eighth note C4, quarter note D4, quarter note E4. Measure 161: Treble clef, quarter note F4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5. Bass clef: all measures contain whole rests.