

Die Original Oberkrainer - Bayrischer Landler

♩ = 178,004562

M-Klarinee

M-Klarin

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

M-Tuba

Detailed description: This section contains the staves for woodwinds and brass. The M-Klarin part is in the treble clef with a 3/4 time signature. The M-Trp.1 and M-Trp.2 parts are also in the treble clef. The M-Tuba parts are in the bass clef. The notation shows a melodic line for the clarinet and trumpet parts, and a more rhythmic, lower-pitched line for the tuba parts.

R-B/VZ/C

R-B/VZ/C

R-Snare

R-Snare

R-HiHats

R-Crash

R-Klatsc

R-Klatsc

R-Cowbell

R-Cowbell

Detailed description: This section contains the staves for various percussion instruments. The R-B/VZ/C part is in the treble clef. The R-Snare and R-HiHats parts are in the treble clef. The R-Crash part is in the treble clef. The R-Klatsc parts are in the treble clef. The R-Cowbell parts are in the treble clef. The notation shows a complex rhythmic pattern for the snare and hi-hats, and a more sparse pattern for the crash and cowbell.

M-Gitarre

M-Gitarr

M-Accord

Detailed description: This section contains the staves for guitar and accordion. The M-Gitarr part is in the treble clef. The M-Accord part is in the treble clef. The notation shows a melodic line for the guitar and a more rhythmic, lower-pitched line for the accordion.

♩ = 178,004562

M-Hörnner

M-Hörnner

M-SynStr

M-TubBas

Detailed description: This section contains the staves for horn and tuba. The M-Hörnner part is in the treble clef. The M-SynStr part is in the treble clef. The M-TubBas part is in the bass clef. The notation shows a melodic line for the horn and a more rhythmic, lower-pitched line for the tuba.

6

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

9

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-SynStr

M-TubBas

12

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-SynStr

M-TubBas

15

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Accord

M-SynStr

M-TubBas

Detailed description: This is a musical score for measures 15, 16, and 17. The score is divided into two systems. The first system includes M-Klarin, M-Trp.1, M-Trp.2, M-Tuba, R-B/VZ/C, R-Snare, R-HiHats, and R-Crash. The second system includes M-Gitarr, M-Accord, M-SynStr, and M-TubBas. The M-Klarin, M-Trp.1, and M-Trp.2 parts feature eighth-note patterns with accents. The M-Tuba part has a similar pattern in the first measure, followed by rests. The R-B/VZ/C part has a single note in each measure. The R-Snare part has a rhythmic pattern of eighth notes. The R-HiHats part has a consistent eighth-note pattern. The R-Crash part has a single note in the second measure. The M-Gitarr part has a rhythmic pattern of eighth notes with chords. The M-Accord part has a consistent eighth-note pattern with chords. The M-SynStr part has a sustained chord across all three measures. The M-TubBas part has a rhythmic pattern of eighth notes in the first measure, followed by rests.

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-SynStr

M-TubBas

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each with a different instrument. The instruments are: M-Klarin (Melody Clarinet), M-Trp.1 (Melody Trumpet 1), M-Trp.2 (Melody Trumpet 2), M-Tuba (Melody Tuba), R-B/VZ/C (Rhythm Baritone/Vibraphone/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-Gitarr (Melody Guitar), M-Accord (Melody Accordion), M-SynStr (Melody Synthesizer/Strings), and M-TubBas (Melody Tubas). The score is written in 3/4 time and consists of three measures. The M-Klarin, M-Trp.1, and M-Trp.2 parts feature eighth-note patterns. The M-Tuba part has a simple eighth-note pattern. The R-B/VZ/C part has a single note per measure. The R-Snare part has a simple eighth-note pattern. The R-HiHats part has a simple eighth-note pattern. The M-Gitarr part has a simple eighth-note pattern. The M-Accord part has a simple eighth-note pattern. The M-SynStr part has a simple eighth-note pattern. The M-TubBas part has a simple eighth-note pattern.

21

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-SynStr

M-TubBas

Detailed description: This is a musical score for measures 21, 22, and 23. The score is arranged in a grand staff format with ten individual staves. The instruments are: M-Klarin (Melody Clarinet), M-Trp.1 (Melody Trumpet 1), M-Trp.2 (Melody Trumpet 2), M-Tuba (Melody Tuba), R-B/VZ/C (Rhythm Baritone/Vibraphone/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-Gitarr (Melody Guitar), M-Accord (Melody Accordion), M-SynStr (Melody Synthesizer Strings), and M-TubBas (Melody Tubas). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The R-HiHats part uses 'x' marks to indicate specific rhythmic patterns. The M-TubBas part features a complex, multi-measure rest in measure 21.

24

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Klatsc

M-Gitarr

M-Accord

M-H'p'ner

M-SynStr

M-TubBas

26

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

Detailed description: This is a musical score for measures 26, 27, and 28. The score is arranged in a system with 13 staves. The top four staves are for woodwinds and brass: M-Klarin (clarinet), M-Trp.1 (trumpet 1), M-Trp.2 (trumpet 2), and M-Tuba (tuba). The next four staves are for percussion: R-B/VZ/C (bass drum/cymbal), R-Snare (snare drum), R-HiHats (hi-hats), and R-Klatsc (claps). The bottom five staves are for strings and guitar: M-Gitarr (guitar), M-Accord (acoustic guitar), M-H'rner (horn), M-SynStr (synthesizer strings), and M-TubBas (tubular bells). The notation includes various rhythmic values, accidentals, and articulation marks. The M-Tuba and M-TubBas parts feature a consistent rhythmic pattern of eighth notes with accents. The M-Accord part features a complex chordal texture with many accidentals. The M-H'rner and M-SynStr parts have long, sustained notes with slurs.

29

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a system with 13 staves. The instruments and their parts are as follows: M-Klarin (Melody Clarinet) in treble clef, playing eighth notes with slurs; M-Trp.1 (Melody Trumpet 1) in treble clef, playing eighth notes with slurs; M-Trp.2 (Melody Trumpet 2) in treble clef, playing eighth notes with slurs; M-Tuba in bass clef, playing eighth notes with slurs; R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes) in percussion clef, playing dotted quarter notes; R-Snare in percussion clef, playing quarter notes; R-HiHats in percussion clef, playing eighth notes with 'x' marks; R-Klatsc (Rhythm Claps) in percussion clef, playing dotted quarter notes; M-Gitarr (Melody Guitar) in treble clef, playing chords with eighth notes; M-Accord (Melody Accordion) in treble clef, playing chords with eighth notes; M-H'rner (Melody Horn) in treble clef, playing chords with eighth notes; M-SynStr (Melody Synthesizer) in treble clef, playing chords with eighth notes; and M-TubBas (Melody Tubas) in bass clef, playing eighth notes with slurs. The score is divided into two systems of two measures each.

31

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Klatsc

M-Gitarr

M-Accord

M-H'p'rner

M-SynStr

M-TubBas

Detailed description: This is a page of a musical score, page 31. It features 14 staves of music. The top four staves are for woodwinds and brass: M-Klarin (clarinet), M-Trp.1 (trumpet 1), M-Trp.2 (trumpet 2), and M-Tuba (tuba). The next five staves are for percussion: R-B/VZ/C (bass drum/vault/cymbal), R-Snare (snare drum), R-HiHats (hi-hats), R-Crash (crash cymbal), and R-Klatsc (claps). The bottom five staves are for other instruments: M-Gitarr (guitar), M-Accord (accordion), M-H'p'rner (horn), M-SynStr (synthesizer strings), and M-TubBas (tuba/bass). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

34

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

37

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

Detailed description: This is a musical score for measures 37, 38, and 39. The score is arranged in a system with 13 staves. The instruments are: M-Klarin (Melody Clarinet), M-Trp.1 (Melody Trumpet 1), M-Trp.2 (Melody Trumpet 2), M-Tuba (Tuba), R-B/VZ/C (Rhythm Bass/Drum/Cymbal), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Klatsc (Rhythm Claps), M-Gitarr (Melody Guitar), M-Accord (Melody Accordion), M-H'rner (Melody Horn), M-SynStr (Melody Synthesizer/Strings), and M-TubBas (Melody Tubas). The notation includes various rhythmic values, accidentals, and articulation marks. The M-Tuba part has a double bar line at the end of measure 39. The R-B/VZ/C part has a double bar line at the end of measure 39. The M-Gitarr part has a double bar line at the end of measure 39. The M-Accord part has a double bar line at the end of measure 39. The M-H'rner part has a double bar line at the end of measure 39. The M-SynStr part has a double bar line at the end of measure 39. The M-TubBas part has a double bar line at the end of measure 39.

40

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'erner

M-SynStr

M-TubBas

43

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'erner

M-SynStr

M-TubBas

Detailed description: This is a musical score for page 43, featuring 12 staves. The instruments are: M-Klarin (Melodica Clarinet), M-Trp.1 (Mello Trumpet 1), M-Trp.2 (Mello Trumpet 2), M-Tuba (Mello Tuba), R-B/VZ/C (Rhythm Baritone/Vibraphone/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-Gitarr (Mello Guitar), M-Accord (Mello Accordion), M-H'erner (Mello Horn), M-SynStr (Mello Synthesizer String), and M-TubBas (Mello Tub Bass). The score is written in 4/4 time and consists of three measures. The M-Klarin, M-Trp.1, and M-Trp.2 parts start with a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures. The M-Tuba part plays a steady eighth-note pattern throughout. The R-B/VZ/C part plays a simple half-note pattern. The R-Snare and R-HiHats parts provide a rhythmic accompaniment. The M-Gitarr part plays a series of chords. The M-Accord part plays a complex eighth-note pattern. The M-H'erner part plays a series of chords. The M-SynStr part plays a series of chords. The M-TubBas part plays a steady eighth-note pattern.

46

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'erner

M-SynStr

M-TubBas

49

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'erner

M-SynStr

M-TubBas

Detailed description: This is a musical score for page 49, featuring 12 staves. The instruments are: M-Klarin (Melodica Clarinet), M-Trp.1 (Melodica Trumpet 1), M-Trp.2 (Melodica Trumpet 2), M-Tuba (Melodica Tuba), R-B/VZ/C (Rhythm Bass/Drum/Cymbal), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-Gitarr (Melodica Guitar), M-Accord (Melodica Accordion), M-H'erner (Melodica Horn), M-SynStr (Melodica Synthesizer Strings), and M-TubBas (Melodica Tubas). The score is written in 4/4 time. The first three measures show the following patterns: M-Klarin and M-Trp.1 play a rhythmic eighth-note pattern; M-Trp.2 plays a similar pattern with a different melodic line; M-Tuba plays a bass line with eighth notes and rests; R-B/VZ/C plays a simple bass line with quarter notes; R-Snare plays a backbeat pattern; R-HiHats play a pattern of eighth notes and rests; M-Gitarr plays a rhythmic pattern with chords; M-Accord plays a complex melodic line with chords; M-H'erner plays a melodic line with eighth notes; M-SynStr plays a chordal accompaniment; and M-TubBas plays a complex melodic line with eighth notes and chords.

52

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'pner

M-SynStr

M-TubBas

55

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

Detailed description: This is a musical score for rehearsal mark 55. It consists of 13 staves. The top four staves are for woodwinds and brass: M-Klarin (clarinet), M-Trp.1 (trumpet 1), M-Trp.2 (trumpet 2), and M-Tuba (tuba). The next four staves are for percussion: R-B/VZ/C (bass drum/vault/cymbal), R-Snare (snare drum), R-HiHats (hi-hats), and R-Cowbel (cowbell). The bottom five staves are for strings and other instruments: M-Gitarr (guitar), M-Accord (acoustic guitar), M-Hörner (horns), M-SynStr (synthesizer strings), and M-TubBas (tubular bells). The score is written in a common time signature and features a variety of rhythmic patterns and articulations across all instruments.

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

61

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

64

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

Detailed description: This is a page of a musical score for measures 64, 65, and 66. The score is arranged in a system with 13 staves. The instruments are: M-Klarin (Melody Clarinet), M-Trp.1 (Melody Trumpet 1), M-Trp.2 (Melody Trumpet 2), M-Tuba (Melody Tuba), R-B/VZ/C (Rhythm Bass/Drum/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Cowbel (Rhythm Cowbell), M-Gitarr (Melody Guitar), M-Accord (Melody Accordion), M-Hörner (Melody Horns), M-SynStr (Melody Synthesizer/Strings), and M-TubBas (Melody Tubas). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The key signature has one flat, and the time signature is 4/4. The page number '22' is in the top left, and the measure number '64' is at the start of the first staff.

67

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

Detailed description: This is a musical score for measures 67, 68, and 69. The score is arranged in a system with 13 staves. The instruments are: M-Klarin (Mezzoklarin), M-Trp.1 (Mellohorn 1), M-Trp.2 (Mellohorn 2), M-Tuba (Tuba), R-B/VZ/C (Rhythmic Bass/Drum Set/Cymbal), R-Snare (Snare Drum), R-HiHats (Hi-Hat), R-Cowbel (Cowbell), M-Gitarr (Electric Guitar), M-Accord (Acoustic Guitar), M-Hörner (Horn), M-SynStr (Synthesizer/Strings), and M-TubBas (Tubaphone/Bass Drum). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

70

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is arranged in a multi-stem format. The woodwind section includes M-Klarin (clarinet) and M-Trp.1 & 2 (trumpets). The brass section includes M-Tuba (tuba). The percussion section includes R-B/VZ/C (bass drum/vault/cymbal), R-Snare (snare drum), R-HiHats (hi-hats), and R-Cowbel (cowbell). The guitar section includes M-Gitarr (guitar) and M-Accord (acoustic guitar). The string section includes M-Hörner (horns), M-SynStr (synthesizer strings), and M-TubBas (tuba/bass). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some syncopation. The M-Tuba part has a complex rhythmic pattern in the bass clef. The R-HiHats part uses 'x' marks to indicate specific rhythmic hits. The M-SynStr part features a large, sustained chord in the final measure.

73

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

Detailed description: This is a musical score for measures 73, 74, and 75. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Klarin (Melody Clarinet) with rests in measures 73-74 and a melodic phrase in measure 75; M-Trp.1 (Melody Trumpet 1) with rests in measures 73-74 and a melodic phrase in measure 75; M-Trp.2 (Melody Trumpet 2) with rests in measures 73-74 and a melodic phrase in measure 75; M-Tuba (Melody Tuba) with a rhythmic pattern of eighth notes in measures 73-74 and a rest in measure 75; R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes) with a steady eighth-note pattern; R-Snare (Rhythm Snare) with a pattern of eighth notes and accents; R-HiHats (Rhythm Hi-Hats) with a pattern of eighth notes and accents; M-Gitarr (Melody Guitar) with a complex rhythmic pattern of eighth notes and chords; M-Accord (Melody Accordion) with a complex rhythmic pattern of eighth notes and chords; M-Hörner (Melody Horns) with a melodic line of eighth notes; M-SynStr (Melody Synthesizer Strings) with a sustained chordal texture; and M-TubBas (Melody Tubas) with a rhythmic pattern of eighth notes.

76

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

79

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

Detailed description: This musical score page contains eight staves for measures 79, 80, and 81. The M-Tuba staff is in bass clef with eighth notes. The R-B/VZ/C staff has whole notes. The R-Snare staff shows a rhythmic pattern of eighth notes. The R-HiHats staff uses 'x' marks for hi-hat hits. The M-Gitarr staff has chords with eighth notes. The M-Accord staff has chords with eighth notes. The M-H'rner staff has eighth notes. The M-SynStr staff has sustained chords. The M-TubBas staff has eighth notes.

82

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'erner

M-SynStr

M-TubBas

Detailed description: This is a musical score for measures 82, 83, and 84. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Klarin (Melody Clarinet) in treble clef, M-Trp.1 (Melody Trumpet 1) in treble clef, M-Trp.2 (Melody Trumpet 2) in treble clef, M-Tuba (Melody Tuba) in bass clef, R-B/VZ/C (Rhythm Bass/Drum/Cymbal) in a simplified notation, R-Snare (Rhythm Snare) in a simplified notation, R-HiHats (Rhythm Hi-Hats) in a simplified notation, M-Gitarr (Melody Guitar) in treble clef with chords, M-Accord (Melody Accord) in treble clef with chords, M-H'erner (Melody Horn) in treble clef, M-SynStr (Melody Synthesizer) in treble clef with sustained chords, and M-TubBas (Melody Tubas) in bass clef. The score shows various rhythmic patterns and melodic lines for each instrument across the three measures.

85

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

Detailed description: This page of a musical score, numbered 85, contains 12 staves of music. The instruments are: M-Klarin (Melody Clarinet), M-Trp.1 (Melody Trumpet 1), M-Trp.2 (Melody Trumpet 2), M-Tuba (Tuba), R-B/VZ/C (Rhythm Bass/Drum/Cymbal), R-Snare (Snare Drum), R-HiHats (Hi-Hats), M-Gitarr (Melody Guitar), M-Accord (Melody Accordion), M-H'rner (Melody Horn), M-SynStr (Melody Synthesizer/Strings), and M-TubBas (Melody Tubas). The score is written in 4/4 time. Measures 85-87 are shown. The M-Klarin and M-Trp.1 parts play a melodic line of eighth notes. M-Trp.2 plays a similar line. M-Tuba plays a rhythmic pattern of eighth notes. R-B/VZ/C plays a simple bass line. R-Snare and R-HiHats provide a steady drum accompaniment. M-Gitarr and M-Accord play chords. M-H'rner plays a melodic line. M-SynStr plays a sustained chord. M-TubBas plays a rhythmic pattern of eighth notes.

88

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

Detailed description: This musical score page contains nine staves. The M-Tuba staff is in bass clef with eighth notes. The R-B/VZ/C staff has a treble clef and dotted half notes. The R-Snare staff has a treble clef with quarter notes and rests. The R-HiHats staff has a treble clef with 'x' marks on the second and fourth beats. The M-Gitarr staff is in treble clef with chords and eighth notes. The M-Accord staff is in treble clef with chords and eighth notes. The M-H'rner staff is in treble clef with eighth notes. The M-SynStr staff is in treble clef with sustained chords. The M-TubBas staff is in treble clef with eighth notes.

91

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'pner

M-SynStr

M-TubBas

Detailed description: This is a musical score for measures 91, 92, and 93. The score is arranged in a grand staff format with 12 individual staves. The instruments are: M-Klarin (Melody Clarinet), M-Trp.1 (Melody Trumpet 1), M-Trp.2 (Melody Trumpet 2), M-Tuba (Melody Tuba), R-B/VZ/C (Rhythm Bass/Drum/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-Gitarr (Melody Guitar), M-Accord (Melody Accordion), M-H'pner (Melody Horn), M-SynStr (Melody Synthesizer/Strings), and M-TubBas (Melody Tubas). The notation includes various rhythmic values, rests, and articulation marks. The M-Tuba part has a whole rest in measure 91. The R-B/VZ/C part has a half note in measure 91. The M-SynStr part has a long note with a slur in measure 92.

94

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

97

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

100

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Accord

M-H'erner

M-SynStr

M-TubBas

Detailed description: This is a page of a musical score, page 34, starting at measure 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Klarin (Melody Clarinet) in treble clef with eighth notes and rests; M-Trp.1 (Melody Trumpet 1) in treble clef with eighth notes and rests; M-Trp.2 (Melody Trumpet 2) in treble clef with eighth notes and rests; M-Tuba in bass clef with eighth notes and rests; R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes) with a single dotted half note in each measure; R-Snare with a pattern of eighth notes and rests; R-HiHats with a pattern of eighth notes marked with 'x' and rests; M-Gitarr (Melody Guitar) with chords and eighth notes; M-Accord (Melody Accordion) with chords and eighth notes; M-H'erner (Melody Horn) with eighth notes and rests; M-SynStr (Melody Synthesizer) with sustained chords indicated by long horizontal lines; and M-TubBas (Melody Tubas) in bass clef with eighth notes and rests. The tempo is marked as 100.

103

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-H'erner

M-SynStr

M-TubBas

Detailed description: This is a musical score for page 103, numbered 35 in the top right corner. The score is arranged in a system with 14 staves. The instruments are listed on the left: M-Klarin, M-Trp.1, M-Trp.2, M-Tuba, R-B/VZ/C, R-Snare, R-HiHats, R-Klatsc, M-Gitarr, M-Accord, M-H'erner, M-SynStr, and M-TubBas. The notation includes various musical symbols such as notes, rests, and dynamic markings. The M-Klarin, M-Trp.1, and M-Trp.2 parts feature complex rhythmic patterns with many rests. The M-Tuba part has a more active line with eighth and sixteenth notes. The R-B/VZ/C part consists of a steady eighth-note pulse. The R-Snare part has a simple pattern of quarter notes. The R-HiHats part has a consistent eighth-note pattern. The R-Klatsc part has a simple pattern of quarter notes. The M-Gitarr part features a complex rhythmic pattern with many notes. The M-Accord part has a simple pattern of quarter notes. The M-H'erner part has a complex rhythmic pattern with many notes. The M-SynStr part has a simple pattern of quarter notes. The M-TubBas part has a complex rhythmic pattern with many notes.

107

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-HiHats

R-Klatsc

M-Gitarr

M-Hörner

M-SynStr

M-TubBas

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 107. The score is arranged in ten staves. The top three staves are for woodwinds: M-Klarin (clarinet), M-Trp.1 (trumpet 1), and M-Trp.2 (trumpet 2). The fourth staff is for M-Tuba (tuba). The next three staves are for percussion: R-B/VZ/C (bass drum/vault/cymbal), R-HiHats (hi-hats), and R-Klatsc (claps). The seventh staff is for M-Gitarr (guitar). The eighth staff is for M-Hörner (horns). The ninth staff is for M-SynStr (synthesizer/strings). The bottom staff is for M-TubBas (tub bass). The music is in 4/4 time. Measures 107-110 show various rhythmic patterns and melodic lines for each instrument.

111

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-HiHats

R-Klatsc

M-Gitarr

M-Hörner

M-SynStr

M-TubBas

115

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-HiHats

R-Klatsc

M-Gitarr

M-Hörner

M-SynStr

M-TubBas

119

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

122

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-H'erner

M-SynStr

M-TubBas

125

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-HiHats

R-Klatsc

M-Gitarr

M-Hörner

M-SynStr

M-TubBas

129

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-HiHats

R-Klatsc

M-Gitarr

M-H'erner

M-SynStr

M-TubBas

132

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

134

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

Detailed description of the musical score: The score is for page 44, measures 134-136. It features a variety of instruments. The woodwinds (Klarin, Trp.1, Trp.2) and brass (Tuba) parts are written in treble and bass clefs. The percussion section includes R-B/VZ/C, R-Snare, R-HiHats, and R-Crash. The guitar (M-Gitarr) and accordion (M-Accord) parts are in treble clef. The horn (M-H'rner) and tuba/bass (M-TubBas) parts are also in treble clef. The string section (M-SynStr) is in bass clef. The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, while the percussion and guitar provide a steady accompaniment. The accordion and horn parts have more melodic and harmonic roles.

136

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Klatsc

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

138

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

140

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

142

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

144

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Klatsc

M-Gitarr

M-Accord

M-H'p'rner

M-SynStr

M-TubBas

Detailed description: This page of a musical score covers measures 144 and 145. The score is arranged in a multi-stem format. The top four staves are for woodwinds and brass: M-Klarin (clarinet), M-Trp.1 (trumpet), M-Trp.2 (trumpet), and M-Tuba (tuba). The next five staves represent the rhythm section: R-B/VZ/C (bass/vibraphone/conga), R-Snare (snare drum), R-HiHats (hi-hats), R-Crash (crash cymbal), and R-Klatsc (claps). The bottom five staves are for other instruments: M-Gitarr (guitar), M-Accord (accordion), M-H'p'rner (horn), M-SynStr (synthesizer strings), and M-TubBas (tubaphone). The notation includes various note values, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The music is divided into two measures, 144 and 145, with a double bar line between them.

146

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

148

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Klatsc

R-Cowbel

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

Detailed description: This page contains a musical score for a jazz ensemble. The score is organized into three systems. The first system includes M-Klarin, M-Trp.1, M-Trp.2, and M-Tuba. The second system includes R-B/VZ/C, R-Snare, R-HiHats, R-Crash, R-Klatsc, and R-Cowbel. The third system includes M-Gitarr, M-Accord, M-H'rner, M-SynStr, and M-TubBas. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score consists of three measures. The M-Klarin part features a melodic line with eighth and sixteenth notes. The M-Trp.1 and M-Trp.2 parts play a rhythmic pattern of eighth notes. The M-Tuba part has a bass line with eighth notes. The R-B/VZ/C part has a simple melodic line. The R-Snare part has a rhythmic pattern of eighth notes. The R-HiHats part has a rhythmic pattern of eighth notes. The R-Crash part has a single crash symbol. The R-Klatsc part has a simple melodic line. The R-Cowbel part has a rhythmic pattern of eighth notes. The M-Gitarr part has a rhythmic pattern of eighth notes. The M-Accord part has a rhythmic pattern of eighth notes. The M-H'rner part has a simple melodic line. The M-SynStr part has a simple melodic line. The M-TubBas part has a rhythmic pattern of eighth notes.

154

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

R-Cowbel

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

156

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

R-Cowbel

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

159

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Klatsc

R-Cowbel

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

Detailed description: This is a page of a musical score, page 159. It features 13 staves of music. The top four staves are for woodwinds and brass: M-Klarin (clarinet), M-Trp.1 (trumpet 1), M-Trp.2 (trumpet 2), and M-Tuba (tuba). The next six staves are for percussion: R-B/VZ/C (bass drum/vault/cymbal), R-Snare (snare drum), R-HiHats (hi-hats), R-Crash (crash cymbal), R-Klatsc (claps), and R-Cowbel (cowbell). The bottom three staves are for strings: M-Gitarr (guitar), M-Accord (acoustic guitar), and M-TubBas (tubular bells). The M-H'rner (horn) staff is present but contains no notes. The music is written in a common time signature and consists of two measures. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes. The percussion section provides a complex rhythmic accompaniment with various drum sounds. The guitar and tubular bells play sustained chords and patterns.

161

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

R-Cowbel

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

163

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

R-Cowbel

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

165

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Klatsc

R-Cowbel

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

168

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Accord

M-Hörner

M-SynStr

M-TubBas

170

M-Klarin

M-Trp.1

M-Trp.2

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Accord

M-H'rner

M-SynStr

M-TubBas

Die Original Oberkrainer - Bayrischer Landler

M-Klarin

♩ = 178,004562

M-Klarin
M-Klarinee

2

8

12

16

20

24

28

32

36

39

115

2 6

127

2

133

136

140

144

148

152

156

160

164



167



Die Original Oberkrainer - Bayrischer Landler

M-Trp.1

♩ = 178,004562
M-Trp.1

2

8

11

14

17

21

25

28

31

34

V.S.



102

2 2

110

2 2

118

6 2

130

134

137

140

143

146

149

153



156



159



162



166



169



34

37

41

47

53

58

63

68

75

83

88

3

95

4

103

2

2

111

2

2

119

6

2

131

134

137

140

143

V.S.



Die Original Oberkrainer - Bayrischer Landler

M-Tuba

♩ = 178,004562

M-Tuba
M-Tuba2



8



13



18



23



28



33



38



43



47



V.S.

51



55



59



63



67



71



75



80



85



89



93



97



101



106



112



119



124



128



132



136



140



144



148



152



156



160



164



167



Die Original Oberkrainer - Bayrischer Landler

R-B/VZ/C

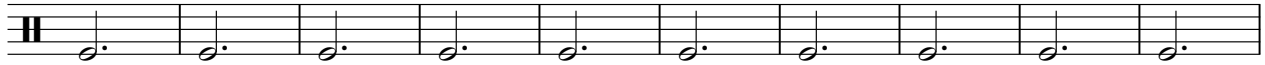
♩ = 178,004562

R-B/VZ/C

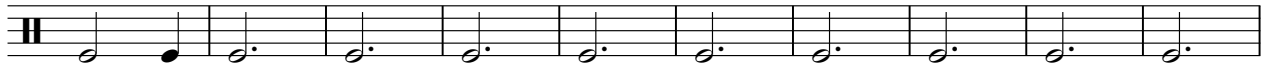
3



12



22



32



42



53



64



75



86



97



V.S.

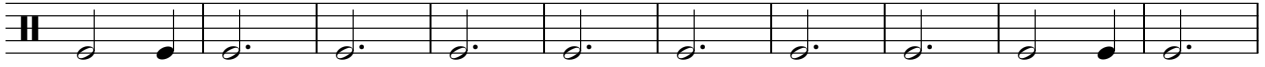
2

R-B/VZ/C

108



118



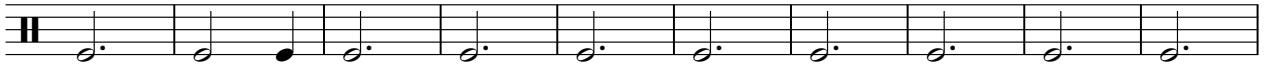
128



138



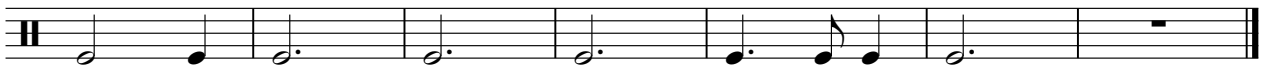
149



159



166



Die Original Oberkrainer - Bayrischer Landler

R-Snare

♩ = 178,004562

R-Snare
R-Snare **3**



10



17



25



32



40



47



54



61



68



V.S.

2

R-Snare

75



82



90



97



104

15



124

8



138



145



152



159



166



Die Original Oberkrainer - Bayrischer Landler

R-HiHats

♩ = 178,004562

R-HiHats

3

3/4

9

14

19

25

30

35

41

49

56

V.S.

61



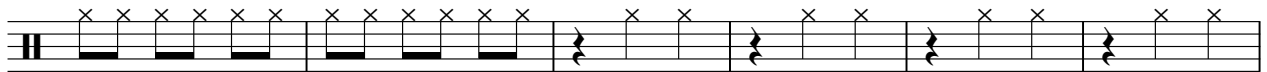
66



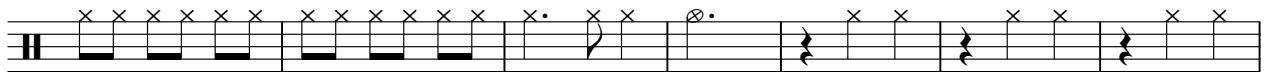
72



78



84



91



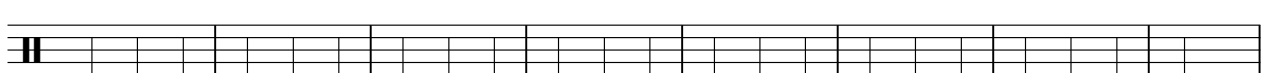
97



104



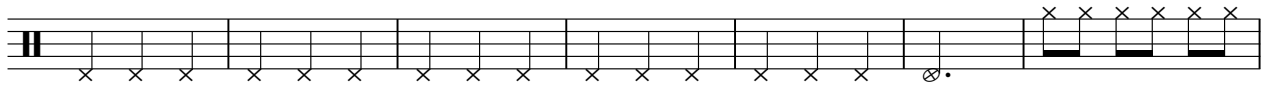
112



120



126



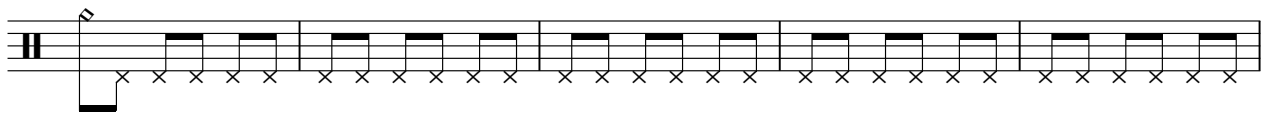
133



139



144



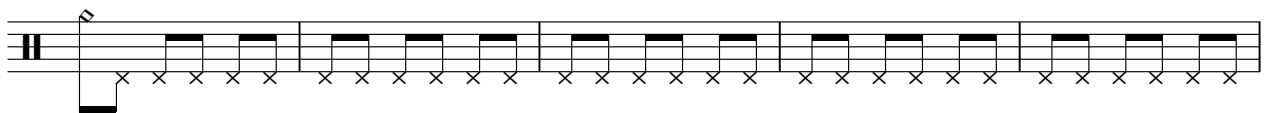
149



155



160



165



169



R-Crash

Die Original Oberkrainer - Bayrischer Landler

♩ = 178,004562

R-Crash

3 7

17 7 7 99

133 2 7 7

153 7 7

R-Klatsc

Die Original Oberkrainer - Bayrischer Landler

♩ = 178,004562

R-Klatsc
R-Klatsch

32
3/4 **23**

32

40
64

111
4

124
4

137

148

158

164
5

R-Cowbel

Die Original Oberkrainer - Bayrischer Landler

♩ = 178,004562

R-Cowbel
R-Cowbell

55

A musical staff in 3/4 time. It begins with a double bar line and a 3/4 time signature. This is followed by a thick black bar. After the bar, there are seven dotted quarter notes, each with a vertical stem and a dot, separated by vertical bar lines.

63

A musical staff containing eight dotted quarter notes, each with a vertical stem and a dot, separated by vertical bar lines.

72

80

A musical staff starting with a double bar line and a thick black bar. After the bar, there are eight pairs of eighth notes, each pair consisting of two eighth notes with stems and flags, separated by vertical bar lines.

157

A musical staff containing eight pairs of eighth notes, each pair consisting of two eighth notes with stems and flags, separated by vertical bar lines.

163

5

A musical staff starting with a double bar line and eight pairs of eighth notes with stems and flags. This is followed by a thick black bar and ends with a double bar line.

Die Original Oberkrainer - Bayrischer Landler

M-Gitarr

♩ = 178,004562

M-Gitarr
M-Gitarre



V.S.

54



59



64



69



74



79



84



89



94



99



104

110

116

121

126

132

137

141

145

149

V.S.

154



159

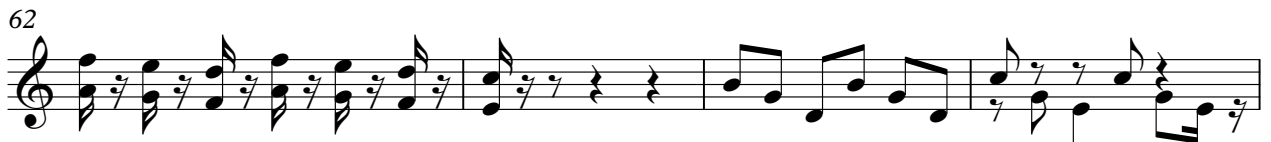
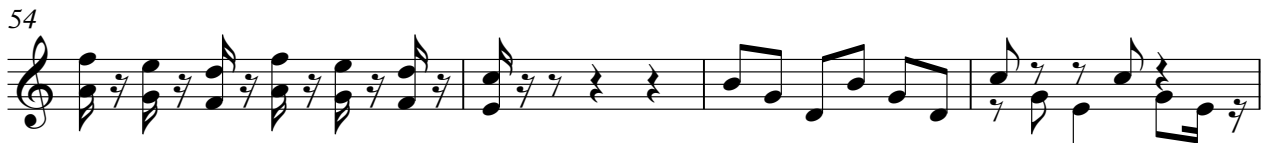
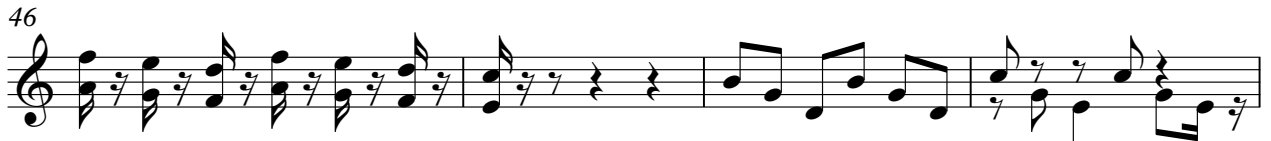


164



168





70

74

78

82

86

91

95

99

104 **16**



122 **8**



132



136



140



144



148



153



157



161



165



169



Die Original Oberkrainer - Bayrischer Landler

M-H"rner

♩ = 178,004562

M-H"rner
M-H"rner

2

8

16

32

41

47

53

59

65

71

73

Detailed description: This is a musical score for a piece titled 'Die Original Oberkrainer - Bayrischer Landler'. The score is written for a single melodic line in treble clef, with a 3/4 time signature. It begins with a tempo marking of 178,004562 and a key signature of one flat. The score is divided into measures, with measure numbers 2, 8, 16, 32, 41, 47, 53, 59, 65, 71, and 73 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. There are some dynamic markings like 'f' and 'mf'. The piece concludes with a final measure at measure 73.

Musical score for guitar, measures 76-116. The score is written in treble clef and consists of ten staves. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in measures 80, 84, 88, 104, 110, and 116. The notation includes various rhythmic values and articulation marks.

Measures 76-79: Four staves of music, each starting with a measure number (76, 80, 84, 88). The music consists of eighth and sixteenth notes, often beamed together in groups.

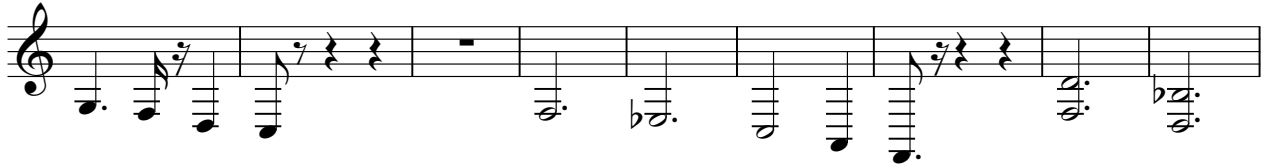
Measures 92-95: Four staves of music, each starting with a measure number (92, 96, 100, 104). The music continues with eighth and sixteenth notes, including some measures with rests.

Measures 110-116: Seven staves of music, each starting with a measure number (110, 116). The music concludes with eighth and sixteenth notes, including some measures with rests.

123



129



138



148



157



166



Die Original Oberkrainer - Bayrischer Landler

M-SynStr

♩ = 178,004562

M-SynStr

3



11



22



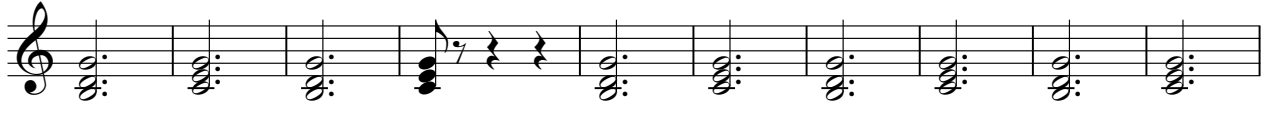
32



42



52



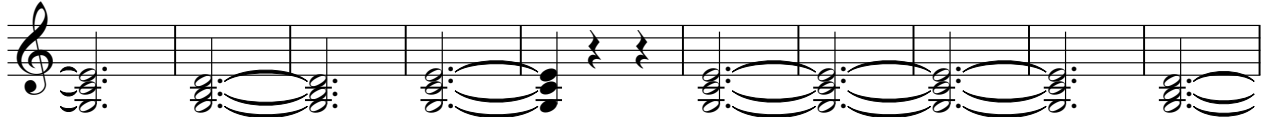
62



72



83



93



V.S.

103

Musical staff 103: Treble clef, starting with a G4 chord, followed by a sequence of chords and a melodic line with a 7/7 time signature.

112

Musical staff 112: Treble clef, starting with a G4 chord, followed by a sequence of chords and a melodic line with a 7/7 time signature.

121

Musical staff 121: Treble clef, starting with a G4 chord, followed by a sequence of chords and a melodic line with a 7/7 time signature.

130

Musical staff 130: Treble clef, starting with a G4 chord, followed by a sequence of chords and a melodic line with a 7/7 time signature.

139

Musical staff 139: Treble clef, starting with a G4 chord, followed by a sequence of chords and a melodic line with a 7/7 time signature.

150

Musical staff 150: Treble clef, starting with a G4 chord, followed by a sequence of chords and a melodic line with a 7/7 time signature.

160

Musical staff 160: Treble clef, starting with a G4 chord, followed by a sequence of chords and a melodic line with a 7/7 time signature.

167

Musical staff 167: Treble clef, starting with a G4 chord, followed by a sequence of chords and a melodic line with a 7/7 time signature.

Die Original Oberkrainer - Bayrischer Landler

M-TubBas

♩ = 178,004562
M-TubBas

2

8

13

18

23

28

33

38

43

47

V.S.

51

55

59

63

67

71

74

79

82

87

90

94

97

101

106

112

118

123

127

This musical score consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff for each system. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The piece concludes with a double bar line at the end of the final staff.

132

136

140

144

148

152

156

160

164

167