

# Die Original Oberkrainer - Bergvagabunden

♩ = 130,002380

Pan-Floe  
Pan-Floete

The musical score is arranged in a multi-stem format with a 4/4 time signature. The instruments and their parts are as follows:

- Pan-Floe**: Treble clef, 4/4 time, rests throughout.
- Trompete**: Treble clef, 4/4 time, plays a rhythmic melody of eighth notes.
- Posaunen**: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- bd**: Snare drum, Treble clef, 4/4 time, plays a steady eighth-note pattern.
- sn**: Snare drum, Treble clef, 4/4 time, plays a steady eighth-note pattern.
- hh**: Hi-hat, Treble clef, 4/4 time, marked with 'x' for hits.
- crash**: Crash cymbal, Treble clef, 4/4 time, rests throughout.
- Toms**: Tom-toms, Treble clef, 4/4 time, rests throughout.
- Claps**: Claps, Treble clef, 4/4 time, plays a steady eighth-note pattern.
- SawBrass**: Treble clef, 4/4 time, rests throughout.
- Bass**: Bass clef, 4/4 time, plays a rhythmic melody of eighth notes.
- Ges./Horn**: Treble clef, 4/4 time, rests throughout.
- Fl.,che**: Treble clef, 4/4 time, plays a melodic line with a slur.
- Jolidei**: Treble clef, 4/4 time, rests throughout.
- Klavier**: Treble clef, 4/4 time, plays a complex accompaniment of eighth notes.

3

Trompete

Posaunen

bd

sn

hh

Claps

Bass

Fl.,che

Klavier

Detailed description: This is a page of a musical score for a band. It features nine staves. The top two staves are for Trompete (Trumpet) and Posaunen (Tuba/Euphonium), both marked with a '3' above the first measure, indicating a triplet. The Trompete staff uses a treble clef and the Posaunen staff uses a bass clef. The next three staves are for percussion: bd (bass drum), sn (snare drum), and hh (hi-hat), all using a common time signature. The Claps (claps) staff also uses a common time signature. The Bass staff uses a bass clef. The Fl.,che (Flute/Clarinet) staff uses a treble clef. The Klavier (Piano) staff uses a treble clef and features a complex accompaniment with many beamed notes. The score is divided into two measures by a vertical bar line.

5

The image shows a musical score for a band. It consists of ten staves. The top two staves are for Trompete (Trumpet) and Posaunen (Tuba), both in treble clef. The next three staves are for percussion: bd (bass drum), sn (snare drum), and hh (hi-hat). Below these are Toms, Claps, and Bass. The next two staves are for Ges./Hor (Saxophone/Horn) and Fl.,che (Flute/Clarinet). The bottom two staves are for Klavier (Piano). The score is divided into two measures. The first measure contains complex rhythmic patterns for the brass and percussion, while the second measure is mostly rests for the brass and percussion, with some melodic lines for the saxophone and piano.

7

bd

sn

hh

Claps

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of nine staves. The top five staves are for percussion: 'bd' (bass drum) with a steady quarter-note pulse; 'sn' (snare drum) with a pattern of quarter notes and eighth notes; 'hh' (hi-hat) with a continuous 'x' pattern; 'Claps' (claps) with a steady quarter-note pulse; and 'Bass' (bass) in bass clef with a steady quarter-note pulse. The sixth staff is for 'Ges./Hor' (Guitar/Horn) in treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is for 'Fl.,che' (Flute/Clarinet) in treble clef, with a whole note in the first measure and a whole rest in the second. The eighth staff is for 'Klavier' (Piano) in treble clef, playing a complex rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

9

bd

sn

hh

Claps

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include: 

- bd (Bass Drum):** A steady quarter-note pulse.
- sn (Snare Drum):** A pattern of quarter notes with a snare drum sound effect, including a triplet of eighth notes.
- hh (Hi-Hat):** A steady eighth-note pulse.
- Claps:** A steady quarter-note pulse.
- Bass:** A bass line in bass clef with quarter and eighth notes.
- Ges./Hor (Guitar/Horn):** A treble clef staff with a key signature of one flat and a common time signature. It features a series of chords.
- Fl.,che (Flute/Clarinet):** A treble clef staff with a whole note and a half note.
- Klavier (Keyboard):** A treble clef staff with a complex accompaniment of chords and moving lines.

11

bd

sn

hh

Claps

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This is a musical score for a percussion ensemble and instrumentalists. The score is divided into two measures. The percussion parts include: 

- bd (Bass Drum):** A steady quarter-note pulse.
- sn (Snare Drum):** A pattern of quarter notes with a snare drum sound effect, including a half-note pair in the second measure.
- hh (Hi-Hat):** A continuous eighth-note pattern with a hi-hat sound effect.
- Claps:** A steady quarter-note pulse.
- Bass:** A bass line in the bass clef, featuring quarter notes and half notes.
- Ges./Hor (Guitar/Horn):** A melodic line in the treble clef with eighth notes and slurs.
- Fl.,che (Flute/Clarinet):** A melodic line in the treble clef with a long slur across both measures.
- Klavier (Piano):** A complex accompaniment in the treble clef with eighth notes and chords.

13

The musical score consists of ten staves. The percussion section includes: **bd** (bass drum) with a steady quarter-note pulse; **sn** (snare drum) with a rhythmic pattern of eighth notes and a half-note phrase; **hh** (hi-hat) with a consistent eighth-note pattern; **crash** (crash cymbal) with a single hit in the second measure; **Claps** (claps) with a steady quarter-note pulse. The **Bass** staff features a melodic line in the bass clef. The **Ges./Hor** (Goblet Drum/Hand Drum) staff has a melodic line in the treble clef. The **Fl.,che** (Flute/Clarinet) staff shows a melodic line in the treble clef with a long slur. The **Klavier** (Keyboard) staff features a complex rhythmic accompaniment with chords and eighth notes in the treble clef.

15

bd

sn

hh

Claps

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This musical score page, numbered 15, features eight staves. The top four staves are for percussion: 'bd' (bass drum) with a steady quarter-note pulse; 'sn' (snare drum) with a pattern of quarter notes and eighth notes; 'hh' (hi-hat) with a consistent 'x' pattern; and 'Claps' (claps) with a steady quarter-note pulse. The fifth staff is 'Bass' (bass guitar) with a simple line of quarter notes. The sixth staff is 'Ges./Hor' (guitar/horn) with a melodic line of eighth notes. The seventh staff is 'Fl.,che' (flute/clarinet) with a melodic line of eighth notes and a long phrase. The eighth staff is 'Klavier' (piano) with a complex accompaniment of chords and eighth notes.



17

bd

sn

hh

crash

Claps

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This is a musical score for a percussion ensemble and instrumentalists. The score is divided into two measures. The percussion parts include: 

- bd (Bass Drum):** A steady quarter-note pulse.
- sn (Snare Drum):** A pattern of quarter notes with a snare drum sound effect, including a half-note pair in the second measure.
- hh (Hi-Hat):** A steady quarter-note pulse with 'x' marks above the notes.
- crash:** A single crash cymbal hit in the second measure.
- Claps:** A steady quarter-note pulse.
- Bass:** A bass line with quarter notes and eighth-note pairs.
- Ges./Hor (Glockenspiel/Horn):** A melodic line with quarter notes and eighth-note pairs.
- Fl.,che (Flute/Clarinet):** A melodic line with a long note in the first measure and a half-note pair in the second.
- Klavier (Keyboard):** A complex accompaniment with chords and eighth-note patterns.

19

bd

sn

hh

Claps

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include: 

- bd (Bass Drum):** A steady quarter-note pulse.
- sn (Snare Drum):** A pattern of quarter notes with a snare drum sound effect, including a half-note pair in the second measure.
- hh (Hi-Hat):** A continuous eighth-note pattern with a hi-hat sound effect.
- Claps:** A steady quarter-note pulse.
- Bass:** A bass line with quarter notes and rests, often accompanied by a low-frequency sound effect.
- Ges./Hor (Guitar/Horn):** A melodic line with eighth notes and a guitar/horn sound effect.
- Fl.,che (Flute/Clarinet):** A melodic line with a long, sustained note in the second measure.
- Klavier (Piano):** A complex accompaniment with chords and eighth notes.

21

Trompete

Posaunen

bd

sn

hh

Claps

Bass

Ges./Hor

Fl.,che

Klavier

23

Trompete

Posaunen

bd

sn

hh

Claps

Bass

Fl.,che

Klavier

25

Trompete

Posaunen

bd

sn

hh

crash

Toms

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top two staves are for Trompete (Trumpet) and Posaunen (Tuba/Euphonium), both in treble clef. The next five staves are for percussion: bd (bass drum), sn (snare drum), hh (hi-hat), crash, and Toms. The Claps staff is in treble clef. The SawBrass staff is in treble clef. The Bass staff is in bass clef. The Ges./Hor (Saxophone) staff is in treble clef. The Fl.,che (Flute/Clarinet) staff is in treble clef. The Klavier (Piano) staff is in treble clef. The score is divided into two measures. The first measure contains complex rhythmic patterns for the brass and piano, and a steady groove for the drums. The second measure features a change in the brass and piano parts, with the drums continuing their pattern. A double bar line is present at the end of the second measure.

27

bd

sn

hh

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This musical score covers measures 27 and 28. The percussion section includes a bass drum (bd) with a steady quarter-note pulse, a snare drum (sn) with a pattern of quarter notes and eighth notes, and hi-hats (hh) marked with 'x' for hits. Claps are also present with a quarter-note pattern. The SawBrass part consists of two chords: a G major triad in the first measure and an F major triad in the second. The Bass line features a melodic sequence of quarter notes in the first measure, followed by a more complex rhythmic pattern in the second. The Ges./Hor part plays a consistent eighth-note pattern. The Fl.,che part has a whole note in the first measure and a half note in the second. The Klavier part features a complex, rhythmic accompaniment with many sixteenth notes.

29

bd

sn

hh

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

The musical score consists of ten staves. The top five staves are percussion: bd (bass drum) with a steady quarter-note pulse; sn (snare drum) with a pattern of quarter notes and eighth-note groups; hh (hi-hat) with a steady eighth-note pulse marked with 'x's; Claps (claps) with a steady quarter-note pulse; and SawBrass (saw brass) with a melodic line of eighth and quarter notes. The bottom five staves are keyboard instruments: Bass (bass line) with a melodic line of eighth and quarter notes; Ges./Hor (Gesamtschlagwerk/Horn) with a melodic line of eighth and quarter notes; Fl.,che (Flute/Clarinet) with a sustained melodic line; and Klavier (piano) with a complex accompaniment of eighth and quarter notes.

31

bd

sn

hh

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This musical score page, numbered 16, features a system of nine staves. The top five staves are for percussion: 'bd' (bass drum) with a steady quarter-note pulse; 'sn' (snare drum) with a pattern of eighth notes and rests; 'hh' (hi-hat) with a consistent 'x' pattern; 'Claps' (claps) with a steady quarter-note pulse; and 'SawBrass' (saw brass) with a single note on the first staff and a double bass symbol on the second. The bottom four staves are for keyboard instruments: 'Bass' (bass line) with a steady quarter-note pulse; 'Ges./Hor' (Gesell/Horn) with a melodic line of eighth notes; 'Fl.,che' (Flute/Clarinet) with a melodic line of eighth notes and a sustained chord; and 'Klavier' (Piano) with a complex rhythmic accompaniment of eighth notes and chords.



33

bd

sn

hh

crash

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This musical score page, numbered 33, features ten staves. The top five staves are for percussion: bd (bass drum) with quarter notes; sn (snare drum) with eighth-note patterns and a half-note pattern; hh (hi-hat) with 'x' marks for eighth notes; crash with a single symbol; and Claps with quarter notes. The next three staves are for woodwinds: SawBrass (saw brass) with sustained notes; Bass (bassoon) with a melodic line; and Ges./Hor (oboe/clarinet) with a melodic line. The Fl.,che (flute/clarinet) staff shows a sustained note in the treble clef and a whole note in the bass clef. The Klavier (piano) staff at the bottom features a complex accompaniment of chords and eighth notes.

35

bd

sn

hh

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This is a musical score for a jazz ensemble, covering measures 35 and 36. The score is written for nine instruments: bd (bass drum), sn (snare drum), hh (hi-hat), Claps (claps), SawBrass (saw brass), Bass (bass), Ges./Hor (guitar/horn), Fl.,che (flute/clarinet), and Klavier (piano). The music is in 4/4 time. The bass drum (bd) plays a steady quarter-note pulse. The snare drum (sn) plays a backbeat pattern on measures 35 and 36. The hi-hat (hh) plays a steady eighth-note pulse. The claps (Claps) play a steady quarter-note pulse. The saw brass (SawBrass) plays a melodic line in the first measure of measure 35, ending with a double bar line and a fermata. The bass (Bass) plays a steady quarter-note line. The guitar/horn (Ges./Hor) plays a steady eighth-note line. The flute/clarinet (Fl.,che) plays a melodic line in the first measure of measure 35, ending with a double bar line and a fermata. The piano (Klavier) plays a complex rhythmic pattern in the first measure of measure 35, ending with a double bar line and a fermata.

37

bd  
sn  
hh  
crash  
Claps  
SawBrass  
Bass  
Ges./Hor  
Fl.,che  
Klavier

Detailed description: This musical score page, numbered 37, features ten staves. The percussion section includes: **bd** (bass drum) with a steady quarter-note pulse; **sn** (snare drum) with a pattern of quarter notes and eighth-note pairs; **hh** (hi-hat) with a consistent eighth-note pattern marked with 'x's; **crash** with a single crash symbol; **Claps** with a steady quarter-note pulse. The woodwind and string sections include: **SawBrass** with a series of chords in the treble clef; **Bass** with a bass line in the bass clef; **Ges./Hor** (Goblet Drum/Tabla) with a rhythmic pattern of eighth notes and quarter notes; **Fl.,che** (Flute/Clarinet) with a melodic line in the treble clef; and **Klavier** (Piano) with a complex rhythmic accompaniment in the treble clef.

39

bd

sn

hh

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This musical score covers measures 39 and 40. The percussion section includes a bass drum (bd) with a steady quarter-note pulse, a snare drum (sn) with a pattern of eighth notes and rests, and hi-hats (hh) with a consistent 'x' pattern. Claps are marked with quarter notes. The SawBrass part consists of a few chords in the first measure. The Bass line features a mix of quarter and eighth notes. The Ges./Hor part has a rhythmic pattern of eighth notes. The Fl.,che part has a melodic line with a long slur across both measures. The Klavier part features a complex rhythmic accompaniment with many sixteenth notes.

41

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompete**: Treble clef, starting with a whole rest in the first measure and a melodic line of eighth notes in the second measure.
- Posaunen**: Bass clef, starting with a whole rest in the first measure and a harmonic accompaniment of eighth notes in the second measure.
- bd**: Bass drum, playing a steady eighth-note pattern.
- sn**: Snare drum, playing a pattern of eighth notes.
- hh**: Hi-hat, indicated by 'x' marks on a line, playing a steady eighth-note pattern.
- Toms**: Tom-toms, playing a complex rhythmic pattern of eighth notes.
- Claps**: Claps, playing a steady eighth-note pattern.
- SawBrass**: SawBrass, treble clef, with a whole rest in the first measure and a whole rest in the second measure.
- Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- Ges./Hor**: Gesellungs-/Horn, treble clef, with a whole rest in the first measure and a whole rest in the second measure.
- Fl.,che**: Flute/Clarinet, treble clef, with a whole rest in the first measure and a melodic line in the second measure.
- Klavier**: Piano, treble clef, playing a complex rhythmic accompaniment with eighth notes and chords.

43

Trompete

Posaunen

bd

sn

hh

Claps

Bass

Fl.,che

Klavier

45

The musical score is arranged in a vertical stack of staves. At the top, the Trompete and Posaunen parts are grouped together. Below them are the percussion parts: bd (bass drum), sn (snare drum), hh (hi-hat), Toms (toms), and Claps (claps). The Bass part is in the next system. Below that are the woodwinds: Ges./Hor (oboe/clarinet) and Fl.,che (flute/clarinet). At the bottom is the Klavier (piano) part. The score is divided into two measures. The first measure contains the main rhythmic and melodic material, while the second measure shows various rests and sustained notes for the instruments.

47

bd

sn

hh

Claps

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This musical score page, numbered 47, features seven staves. The top four staves are for percussion: 'bd' (bass drum) with a steady quarter-note pulse; 'sn' (snare drum) with a pattern of quarter notes and eighth-note pairs; 'hh' (hi-hat) with a continuous 'x' pattern; and 'Claps' (claps) with a steady quarter-note pulse. The fifth staff is for 'Bass' in bass clef, showing a sequence of quarter notes. The sixth staff is for 'Ges./Hor' (Guitar/Horn) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is for 'Klavier' (Keyboard) in treble clef, with a similar complex rhythmic pattern. The eighth staff, labeled 'Fl.,che' (Flute/Clarinet), is mostly empty, with a few notes in the second measure. The score is divided into two measures by a vertical bar line.



49

bd

sn

hh

Claps

Bass

Ges./Hor

Fl.,che

Jolidei

Klavier

Detailed description: This musical score page, numbered 49, features ten staves. The top four staves are for percussion: 'bd' (bass drum) with a steady quarter-note pulse; 'sn' (snare drum) with a rhythmic pattern of eighth and sixteenth notes; 'hh' (hi-hat) with a consistent 'x' pattern; and 'Claps' (claps) with a steady quarter-note pulse. The fifth staff is 'Bass' in bass clef, showing a melodic line with rests. The sixth staff is 'Ges./Hor' (Glockenspiel/Horn) in treble clef with chords. The seventh staff is 'Fl.,che' (Flute/Clarinet) in grand staff with long, sustained notes. The eighth staff is 'Jolidei' in treble clef with a short melodic phrase. The ninth staff is 'Klavier' (Keyboard) in treble clef with a complex, rhythmic accompaniment. The score is divided into two measures.

51

bd

sn

hh

Claps

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This musical score page contains measures 51 and 52. The percussion section includes a bass drum (bd) with a steady quarter-note pulse, a snare drum (sn) with a pattern of quarter notes and eighth notes, and hi-hats (hh) with a consistent eighth-note pattern. Claps are marked with vertical lines on a staff. The Bass line is in the bass clef, featuring a simple rhythmic pattern. The Ges./Hor (Guitar/Horn) part is in the treble clef, playing a complex rhythmic pattern with many slurs. The Fl.,che (Flute/Clarinet) part is in the treble clef, playing a melodic line with long slurs. The Klavier (Piano) part is in the treble clef, playing a complex rhythmic pattern with many slurs.

53

Trompete

bd

sn

hh

crash

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Jolidei

Klavier

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Trompete (Trumpet) part starts with a rest in the first measure and plays a melodic line in the second measure. The bd (Bass Drum) part has a steady quarter-note pulse. The sn (Snare Drum) part features a complex rhythmic pattern with eighth and sixteenth notes. The hh (Hi-Hat) part consists of a steady eighth-note pulse. The crash cymbal has a single hit in the second measure. The Claps part has a steady quarter-note pulse. The SawBrass part has a rest in the first measure and a low note in the second measure. The Bass part plays a melodic line in the bass clef. The Ges./Hor (Guitar/Horn) part plays a melodic line in the treble clef. The Fl.,che (Flute/Clarinet) part has a long note in the first measure and a melodic line in the second measure. The Jolidei part has a melodic line in the first measure and a rest in the second measure. The Klavier (Piano) part plays a complex rhythmic pattern with chords and single notes.

55

Trompete

bd

sn

hh

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

57

Trompete

bd

sn

hh

crash

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Trompete (Trumpet) staff is at the top, starting with a treble clef and a 7/8 time signature. The percussion section includes bd (bass drum), sn (snare drum), hh (hi-hat), and crash. The Claps (claps) staff has a simple rhythmic pattern. The SawBrass staff is in treble clef. The Bass staff is in bass clef. The Ges./Hor (Guitar/Horn) staff is in treble clef. The Fl.,che (Flute/Clarinet) staff is in treble clef. The Klavier (Piano) staff is in treble clef. The score is divided into two measures. The first measure contains the main musical content, and the second measure contains a few additional notes and rests.

59

Trompete

bd

sn

hh

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

61

Pan-Flöe

Trompete

Posaunen

bd

sn

hh

Toms

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

63

Pan-Floe

Posaunen

bd

sn

hh

Bass

Fl.,che

Klavier

The musical score for page 32, measures 63-64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pan-Floe:** Treble clef, melodic line with chords and single notes.
- Posaunen:** Bass clef, melodic line with chords and single notes.
- bd (Bass Drum):** Drum staff with a single line, playing a steady quarter-note pattern.
- sn (Snare Drum):** Drum staff with a single line, playing a complex rhythmic pattern of eighth and sixteenth notes.
- hh (Hi-Hat):** Drum staff with a single line, playing a steady quarter-note pattern.
- Bass:** Bass clef, rhythmic line with eighth notes.
- Fl.,che (Flute/Clarinet):** Bass clef, melodic line with a long note in measure 63 and a phrase in measure 64.
- Klavier (Piano):** Treble clef, complex rhythmic accompaniment with chords and single notes.



65

Pan-Floe

Posaunen

bd

sn

hh

Bass

Fl.,che

Jolidei

Klavier

Detailed description: This is a page of a musical score, page 33, starting at measure 65. The score is arranged in a vertical staff system. The instruments and their parts are: Pan-Floe (treble clef, 8-measure rest, then notes), Posaunen (bass clef, 8-measure rest), bd (bass drum, quarter notes), sn (snare drum, eighth-note patterns), hh (hi-hat, 'x' marks), Bass (bass clef, eighth-note patterns), Fl.,che (flute, treble clef, 8-measure rest), Jolidei (treble clef, eighth-note patterns), and Klavier (piano, treble clef, eighth-note patterns). The music is in a 2/4 time signature.

67

Pan-Flöte

Posaunen

bd

sn

hh

SawBrass

Bass

Fl.,che

Klavier

69

Pan-Flöte

Trompete

Posaunen

bd

sn

hh

Claps

SawBrass

Bass

Fl.,che

Klavier

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 69 at the top left and 35 at the top right. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan-Flöte (treble clef, 8/8 time signature), Trompete (treble clef, mostly rests), Posaunen (bass clef, mostly rests), bd (bass drum, quarter notes), sn (snare drum, eighth-note patterns), hh (hi-hat, 'x' marks), Claps (claps, quarter notes), SawBrass (treble clef, mostly rests), Bass (bass clef, eighth-note patterns), Fl.,che (bass clef, mostly rests), and Klavier (treble clef, eighth-note chords). The score is divided into two measures by a vertical bar line.

71

Pan-Floe

Trompete

Posaunen

bd

sn

hh

Claps

SawBrass

Bass

Fl.,che

Klavier

73

Pan-Flöte

Trompete

Posaunen

bd

sn

hh

Claps

SawBrass

Bass

Fl.,che

Klavier

Detailed description of the musical score: The score is for measures 73 and 74. The key signature has one flat (B-flat). The Pan-Flöte part starts with a whole note chord in measure 73 and a quarter note chord in measure 74. The Trompete and Posaunen parts play chords in measure 73 and single notes in measure 74. The rhythm section (bd, sn, hh, Claps) provides a steady groove. The Bass line features a rhythmic eighth-note pattern. The Fl.,che part has a whole note chord in measure 73 and a half note chord in measure 74. The Klavier part plays a complex rhythmic accompaniment with chords and eighth notes.

75

Pan-Floe

Trompete

Posaunen

bd

sn

hh

Claps

SawBrass

Bass

Fl.,che

Klavier

77

Pan-Flöte

Trompete

Posaunen

bd

sn

hh

Claps

SawBrass

Bass

Fl.,che

Klavier

79

Trompete

Posaunen

bd

sn

hh

Toms

Claps

Bass

Fl.,che

Klavier



81

Trompete

Posaunen

bd

sn

hh

Toms

Claps

Bass

Ges./Hor

Fl.,che

Klavier

83

The musical score consists of nine staves for the following instruments: Posaunen (Tuba), bd (Bass Drum), sn (Snare Drum), hh (Hi-Hat), Claps (Claps), Bass, Ges./Hor (Trumpet/Flugelhorn), Fl.,che (Flute), and Klavier (Piano). The score covers measures 83 to 86. The Posaunen part is in bass clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes with beams. The bd, sn, and hh parts are in common time (C), with the snare and hi-hat playing a consistent 7/8 pattern. The Claps part is in common time with a steady quarter-note pulse. The Bass part is in bass clef with a steady quarter-note pulse. The Ges./Hor part is in treble clef with a 7/8 time signature, playing a rhythmic pattern of eighth notes with beams. The Fl.,che part is in treble clef with a 7/8 time signature, playing a sustained note with a long slur. The Klavier part is in treble clef with a 7/8 time signature, playing a rhythmic pattern of eighth notes with beams.

84

Posaunen

bd

sn

hh

Claps

Bass

Ges./Hor

Fl.,che

Jolidei

Klavier

Detailed description of the musical score: The score is for a band and consists of ten staves. The top staff is for Posaunen (Tuba/Euphonium) in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with rests. The second staff is for bd (bass drum) in common time, showing a steady quarter-note pulse. The third staff is for sn (snare drum) in common time, with a pattern of eighth notes and a snare roll. The fourth staff is for hh (hi-hat) in common time, marked with 'x' symbols indicating hits. The fifth staff is for Claps (claps) in common time, with a steady quarter-note pulse. The sixth staff is for Bass in bass clef, playing a line of eighth and sixteenth notes. The seventh staff is for Ges./Hor (guitar/horn) in treble clef, playing a line of eighth and sixteenth notes. The eighth staff is for Fl.,che (flute) in treble clef, playing a melodic line with a long note. The ninth staff is for Jolidei (trumpet) in treble clef, with a rest in the first measure and a melodic line in the second. The tenth staff is for Klavier (piano) in treble clef, playing a complex accompaniment with chords and moving lines.

86

The musical score consists of nine staves. The top staff, labeled 'Posaunen', is in bass clef and contains a rhythmic pattern of eighth notes with beams and accents. The second staff, 'bd', is in bass clef and contains a simple quarter-note melody. The third staff, 'sn', is in bass clef and contains a pattern of eighth notes with beams and accents. The fourth staff, 'hh', is in bass clef and contains a series of 'x' marks on a horizontal line, indicating a hi-hat pattern. The fifth staff, 'Claps', is in bass clef and contains a simple quarter-note melody. The sixth staff, 'Bass', is in bass clef and contains a simple quarter-note melody. The seventh staff, 'Ges./Hor', is in treble clef and contains a series of chords with eighth-note accents. The eighth staff, 'Fl.,che', is in treble clef and contains a long, sustained note with a fermata. The ninth staff, 'Klavier', is in treble clef and contains a complex rhythmic pattern of eighth notes with beams and accents.

88

Posaunen

bd

sn

hh

Claps

Bass

Ges./Hor

Fl.,che

Jolidei

Klavier

Detailed description: This is a page of a musical score for a band, starting at measure 88. The score is written for ten instruments: Posaunen (Tuba), bd (Bass Drum), sn (Snare Drum), hh (Hi-Hat), Claps (Claps), Bass, Ges./Hor (Trumpet/Horn), Fl.,che (Flute/Clarinet), Jolidei (Saxophone), and Klavier (Piano). The Posaunen part is in bass clef and features a rhythmic pattern of eighth notes with accents. The bd part has a simple quarter-note pulse. The sn part has a pattern of quarter notes with a snare drum sound effect. The hh part has a steady eighth-note pattern with 'x' marks above the notes. The Claps part has a simple quarter-note pulse. The Bass part is in bass clef and features a pattern of quarter notes with a bass drum sound effect. The Ges./Hor part is in treble clef and features a pattern of quarter notes with a horn sound effect. The Fl.,che part is in treble clef and features a pattern of quarter notes with a flute/clarinet sound effect. The Jolidei part is in treble clef and features a pattern of quarter notes with a saxophone sound effect. The Klavier part is in treble clef and features a pattern of quarter notes with a piano sound effect.

90

Trompete

Posaunen

bd

sn

hh

crash

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 46 at the top left. The score begins at measure 90. The instruments and their parts are: Trompete (Trumpet) in treble clef with a melodic line; Posaunen (Tuba/Euphonium) in bass clef with a rhythmic pattern of eighth notes; bd (Bass Drum) with a steady quarter-note pulse; sn (Snare Drum) with a pattern of eighth notes and a snare roll; hh (Hi-Hat) with a consistent 'x' pattern; crash (Crash Cymbal) with a single crash at the start of the first measure; Claps (Claps) with a steady quarter-note pulse; SawBrass (Saw Brass) in treble clef with a low, sustained note; Bass in bass clef with a steady quarter-note pulse; Ges./Hor (Saxophone/Horn) in treble clef with a melodic line; Fl.,che (Flute/Clarinet) in treble clef with a melodic line; and Klavier (Piano) in treble clef with a complex rhythmic accompaniment of chords and eighth notes.

92

Trompete

Posaunen

bd

sn

hh

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures. The Trompete (Trumpet) part starts with a rest in the first measure, followed by a melodic line in the second measure. The Posaunen (Tuba) part plays a rhythmic pattern of eighth notes. The bd (Bass Drum) part has a steady quarter-note pulse. The sn (Snare Drum) part has a pattern of eighth notes with some accents. The hh (Hi-Hat) part has a consistent 'x' pattern. The Claps part has a steady quarter-note pulse. The SawBrass part has a single note in the first measure and a chord in the second. The Bass part has a melodic line of quarter notes. The Ges./Hor (Saxophone) part has a melodic line of quarter notes. The Fl.,che (Flute) part has a melodic line of quarter notes. The Klavier (Piano) part has a complex rhythmic pattern of eighth notes.

94

The musical score for page 48, measures 94-95, features the following parts:

- Trompete:** Treble clef, melodic line with accents and dynamics *f*.
- Posaunen:** Bass clef, rhythmic accompaniment with eighth notes.
- bd (Bass Drum):** Treble clef, quarter notes.
- sn (Snare Drum):** Treble clef, eighth notes with accents.
- hh (Hi-Hat):** Treble clef, eighth notes with 'x' marks.
- crash:** Treble clef, single crash symbol at the start of measure 95.
- Claps:** Treble clef, quarter notes.
- SawBrass:** Treble clef, melodic line with a slur across measures 94-95.
- Bass:** Bass clef, quarter notes.
- Ges./Hor (Guitar/Horn):** Treble clef, quarter notes.
- Fl.,che (Flute/Clarinet):** Treble clef, melodic line with a slur across measures 94-95.
- Klavier (Piano):** Treble clef, complex accompaniment with chords and eighth notes.



96

Trompete

Posaunen

bd

sn

hh

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The Trompete (Trumpet) staff is in treble clef and contains eighth and sixteenth notes with accents. The Posaunen (Tuba) staff is in bass clef with similar rhythmic patterns. The bd (Bass Drum) staff shows a steady quarter-note pulse. The sn (Snare Drum) staff has a pattern of quarter notes with a slur over the second and third notes. The hh (Hi-Hat) staff is marked with 'x' symbols on a continuous line. The Claps (Claps) staff has a simple quarter-note pulse. The SawBrass staff is in treble clef, mostly silent with a few notes at the end. The Bass staff is in bass clef with a sparse, rhythmic line. The Ges./Hor (Saxophone) staff is in treble clef with eighth notes and slurs. The Fl.,che (Flute) staff is in treble clef and mostly silent with a long slur. The Klavier (Piano) staff is in treble clef with a complex accompaniment of chords and single notes.

97

Trompete

Posaunen

bd

sn

hh

Toms

Claps

SawBrass

Bass

Ges./Hor

Fl.,che

Klavier

Detailed description: This is a page of a musical score, page 50, starting at measure 97. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Trompete (Trumpet) in G major, Posaunen (Tuba) in G major, bd (Bass Drum), sn (Snare Drum), hh (Hi-Hat), Toms (Tom-toms), Claps (Claps), SawBrass (Sawbrass), Bass (Bass), Ges./Hor (Saxophone/Horn), Fl.,che (Flute/Clarinet), and Klavier (Piano). The music is in 4/4 time. The Trompete part has a melodic line with a slur over measures 97-98. The Posaunen part has a rhythmic accompaniment. The percussion parts (bd, sn, hh, Toms, Claps) provide a steady beat. The SawBrass part has a melodic line. The Bass part has a rhythmic accompaniment. The Ges./Hor part has a melodic line. The Fl.,che part has a melodic line. The Klavier part has a complex accompaniment with many notes.

99

Trompete

Posaunen

bd

sn

hh

Claps

Bass

Fl.,che

101

Trompete

Posaunen

bd

sn

hh

Claps

SawBrass

Bass

Fl.,che

Pan-Floe

Die Original Oberkrainer - Bergvagabunden

♩ = 130,002380

Pan-Floe  
Pan-Floete

**61**

Musical notation for measures 61-65. Measure 61 is a whole rest. Measures 62-65 contain a sequence of chords and eighth notes.

**66**

Musical notation for measures 66-71. Measures 66-70 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 71 is a whole rest.

**72**

Musical notation for measures 72-75. Measures 72-75 contain chords and eighth notes.

**76** **25**

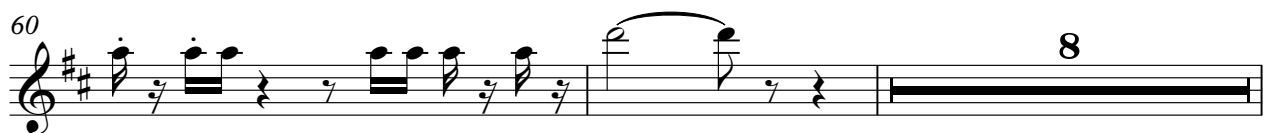
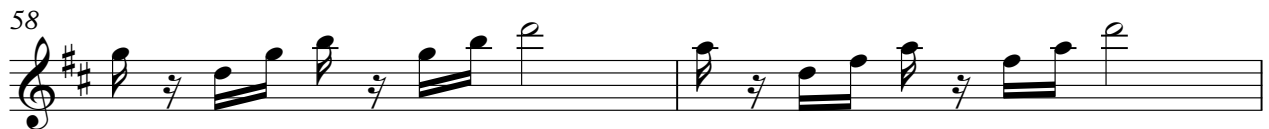
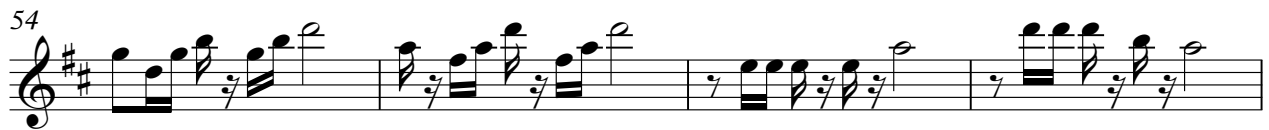
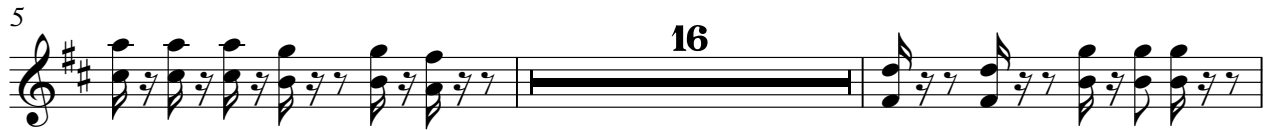
Musical notation for measures 76-80. Measures 76-78 contain chords and eighth notes. Measure 79 is a whole rest. Measure 80 is a double bar line.

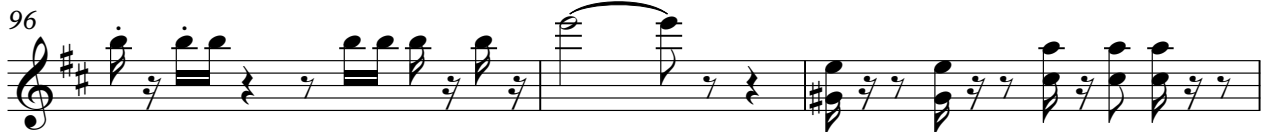
# Die Original Oberkrainer - Bergvagabunden

## Trompete

♩ = 130,002380

Trompete  
Trompeten





# Die Original Oberkrainer - Bergvagabunden

## Posaunen

♩ = 130,002380

Posaunen  
Posaunen

V.S.



84



87



90



93



96



99



101



# Die Original Oberkrainer - Bergvagabunden

bd

bd ♩ = 130,002380



6



12



18



23



28



34



40



45



50



V.S.

2

bd

56



62



68



74



79



84



90



96



100



# Die Original Oberkrainer - Bergvagabunden

sn

sn ♩ = 130,002380



6



11



15



20



25



29



33



37



2

sn

42



47



52



56



61



64



67



70



73



76



79



84



89



93



97



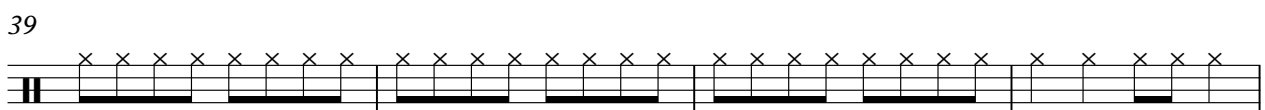
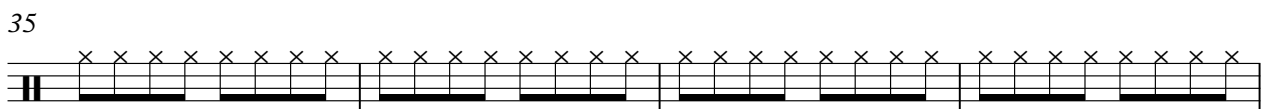
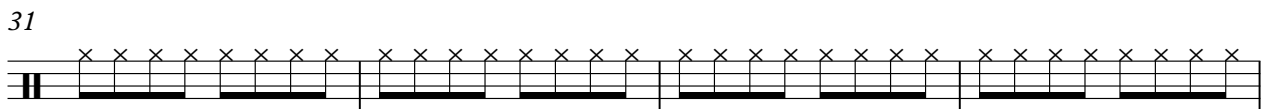
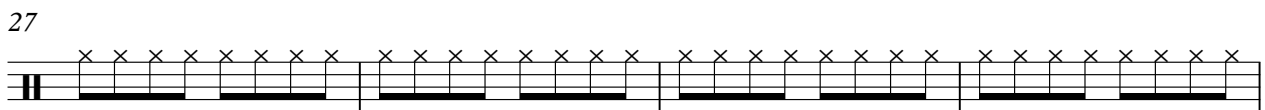
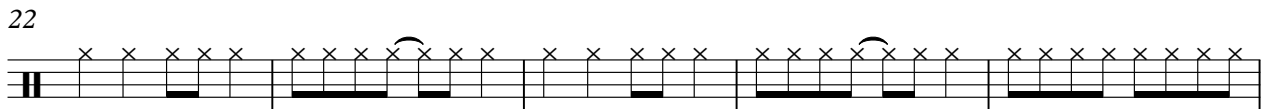
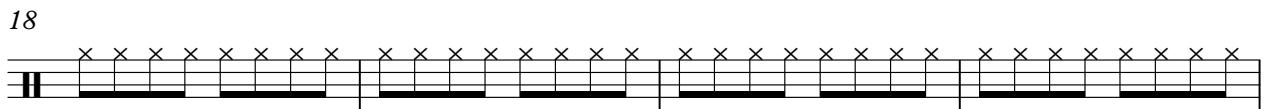
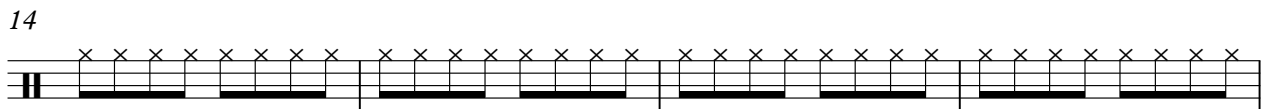
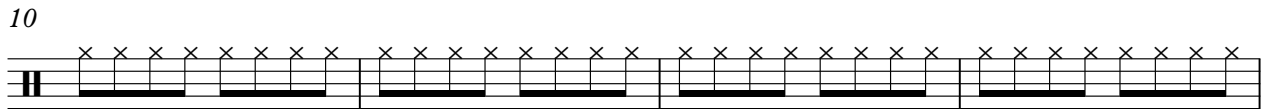
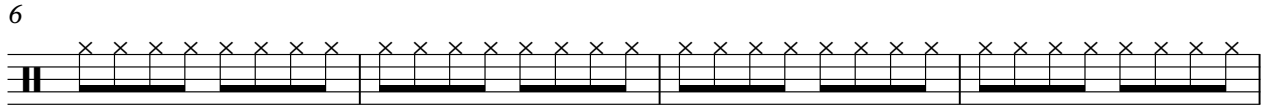
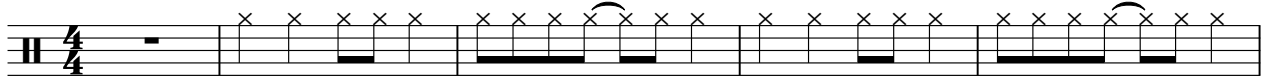
100



# Die Original Oberkrainer - Bergvagabunden

hh

hh ♩ = 130,002380



V.S.

2

hh

43



47



51



55



59



63



68



73



78



83





87



91



95



99



# Die Original Oberkraiener - Bergvagabunden

crash

♩ = 130,002380  
crash  
crash

4/4

13 3 7

Detailed description: A musical staff in 4/4 time. The first measure is marked with a double bar line and the number 13. The second measure is marked with a double bar line and the number 3. The third measure is marked with a double bar line and the number 7. There are also small circular symbols above the staff in the second and fourth measures.

27

7 3 15

Detailed description: A musical staff starting at measure 27. The first measure is marked with a double bar line and the number 7. The second measure is marked with a double bar line and the number 3. The third measure is marked with a double bar line and the number 15. There are also small circular symbols above the staff in the second and fourth measures.

55

3 31

Detailed description: A musical staff starting at measure 55. The first measure is marked with a double bar line and the number 3. The second measure is marked with a double bar line and the number 31. There are also small circular symbols above the staff in the second and fourth measures.

90

3 8

Detailed description: A musical staff starting at measure 90. The first measure is marked with a double bar line and the number 3. The second measure is marked with a double bar line and the number 8. There are also small circular symbols above the staff in the second and fourth measures.

# Die Original Oberkraimer - Bergvagabunden

Toms

♩ = 130,002380

Toms  
Toms

4 19

Musical notation for measures 4 and 19. Measure 4 is a whole rest. Measure 19 is a whole note G4.

26 15 3

Musical notation for measures 26, 15, and 3. Measure 26 is a whole rest. Measure 15 is a sixteenth-note triplet. Measure 3 is a whole rest.

46 15 17

Musical notation for measures 46, 15, and 17. Measure 46 is a whole rest. Measure 15 is a sixteenth-note triplet. Measure 17 is a whole rest.

80 15 5

Musical notation for measures 80, 15, and 5. Measure 80 is a whole rest. Measure 15 is a sixteenth-note triplet. Measure 5 is a whole rest.

Claps

Die Original Oberkrainer - Bergvagabunden

♩ = 130,002380

Claps

Claps

4/4

6

12

18

23

28

34

40

45

50

V.S.

2

Claps

56



62



74



79



84



90



96



100



# Die Original Oberkrainer - Bergvagabunden

SawBrass

♩ = 130,002380

SawBrass  
SawBrass

25

31

38

12

56

62

6

72

12

90

96

3

# Die Original Oberkrainer - Bergvagabunden

Bass

♩ = 130,002380

Bass  
Bass



5



10



16



21



25



30



36



41



45



V.S.

50



56



61



64



67



70



73



76



79



83







# Die Original Oberkrainer - Bergvagabunden

Ges./Hor

♩ = 130,002380

Ges./Hor

Ges./Horn **5**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes.

9

Musical staff 2: Treble clef, 4/4 time signature. Continues the eighth note pattern.

13

Musical staff 3: Treble clef, 4/4 time signature. Continues the eighth note pattern.

17

Musical staff 4: Treble clef, 4/4 time signature. Continues the eighth note pattern.

22

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest marked '4', followed by eighth notes.

29

Musical staff 6: Treble clef, 4/4 time signature. Continues the eighth note pattern.

33

Musical staff 7: Treble clef, 4/4 time signature. Continues the eighth note pattern.

37

Musical staff 8: Treble clef, 4/4 time signature. Continues the eighth note pattern.

40

Musical staff 9: Treble clef, 4/4 time signature. Ends with a whole rest marked '4'.

46

Musical staff 46: Treble clef, 8 measures of music. The first seven measures contain eighth notes with stems pointing up, alternating between two chords. The eighth measure contains a whole rest.

50

Musical staff 50: Treble clef, 8 measures of music. The first seven measures contain eighth notes with stems pointing up, alternating between two chords. The eighth measure contains a whole rest.

54

Musical staff 54: Treble clef, 8 measures of music. The first seven measures contain eighth notes with stems pointing up, alternating between two chords. The eighth measure contains a whole rest.

58

Musical staff 58: Treble clef, 8 measures of music. The first seven measures contain eighth notes with stems pointing up, alternating between two chords. The eighth measure contains a whole rest.

62

20

Musical staff 62: Treble clef, 8 measures of music. The first seven measures contain eighth notes with stems pointing up, alternating between two chords. The eighth measure contains a whole rest.

84

Musical staff 84: Treble clef, 8 measures of music. The first seven measures contain eighth notes with stems pointing up, alternating between two chords. The eighth measure contains a whole rest.

88

Musical staff 88: Treble clef, 8 measures of music. The first seven measures contain eighth notes with stems pointing up, alternating between two chords. The eighth measure contains a whole rest.

92

Musical staff 92: Treble clef, 8 measures of music. The first seven measures contain eighth notes with stems pointing up, alternating between two chords. The eighth measure contains a whole rest.

95

5

Musical staff 95: Treble clef, 8 measures of music. The first seven measures contain eighth notes with stems pointing up, alternating between two chords. The eighth measure contains a whole rest.

# Die Original Oberkrainer - Bergvagabunden

Fl.,che

♩ = 130,002380

Fl.,che  
Fl.,che

Musical notation for measures 1-6. The score is in 4/4 time. The treble clef staff contains chords and melodic fragments, while the bass clef staff contains a simple bass line with some grace notes.

7

Musical notation for measures 7-14. The treble clef staff features a melodic line with slurs and a 7/7 time signature change. The bass clef staff has a steady bass line with slurs.

15

Musical notation for measures 15-21. The treble clef staff continues the melodic line with slurs. The bass clef staff has a steady bass line with slurs.

22

Musical notation for measures 22-28. The treble clef staff contains chords and melodic fragments. The bass clef staff has a steady bass line with slurs.

29

Musical notation for measures 29-35. The treble clef staff features a melodic line with slurs and a 7/7 time signature change. The bass clef staff has a steady bass line with slurs.

36

Musical notation for measures 36-42. The treble clef staff continues the melodic line with slurs. The bass clef staff has a steady bass line with slurs.

V.S.

43

Musical score for measures 43-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 43 begins with a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. The melody in the treble staff moves through chords of G4, A4, B4, C5, and D5. The bass staff features a melodic line with a fermata over the final measure.

50

Musical score for measures 50-55. The system consists of two staves. Measure 50 starts with a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. The treble staff has a melodic line with a fermata over measure 51. The bass staff has a melodic line with a fermata over measure 52.

56

Musical score for measures 56-63. The system consists of two staves. Measure 56 starts with a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. The treble staff has a melodic line with a fermata over measure 57. The bass staff has a melodic line with a fermata over measure 58.

64

Musical score for measures 64-71. The system consists of two staves. Measure 64 starts with a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. The treble staff has a melodic line with a fermata over measure 65. The bass staff has a melodic line with a fermata over measure 66.

72

Musical score for measures 72-78. The system consists of two staves. Measure 72 starts with a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. The treble staff has a melodic line with a fermata over measure 73. The bass staff has a melodic line with a fermata over measure 74.

79

Musical score for measures 79-85. The system consists of two staves. Measure 79 starts with a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. The treble staff has a melodic line with a fermata over measure 80. The bass staff has a melodic line with a fermata over measure 81.

85

Musical staff for measures 85-90. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord.

91

Musical staff for measures 91-96. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord.

97

Musical staff for measures 97-102. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole note chord in the treble and a whole note chord in the bass. The second measure has a whole note chord in the treble and a whole note chord in the bass. The third measure has a whole note chord in the treble and a whole note chord in the bass. The fourth measure has a whole note chord in the treble and a whole note chord in the bass. The fifth measure has a whole note chord in the treble and a whole note chord in the bass. The sixth measure has a whole note chord in the treble and a whole note chord in the bass.

Die Original Oberkrainer - Bergvagabunden

Jolidei

♩ = 130,002380

Jolidei  
Jolidei

48 3

54

11 19

86

3 13

# Die Original Oberkrainer - Bergvagabunden

Klavier

♩ = 130,002380

Klavier  
Klavier

The image displays a musical score for a piano piece. It consists of ten staves of music, each beginning with a measure number (4, 6, 8, 10, 12, 14, 17, 19, 21). The music is written in a treble clef with a 4/4 time signature. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped into chords. The piece concludes with a double bar line at the end of the final staff.

V.S.



This image shows a page of musical notation for piano, labeled 'Klavier'. The page contains ten staves of music, numbered 23 through 42. The notation is written in a single system on a grand staff (treble and bass clefs). The music consists of a complex, rhythmic accompaniment with many chords and sixteenth-note patterns. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is in a minor key, as indicated by the flat sign in the key signature. The notation includes various musical symbols such as stems, beams, and slurs, indicating the intricate nature of the piece.

Musical score for Klavier, measures 44-64. The score is written in treble clef and consists of ten staves. Measures 44-47 show a complex rhythmic pattern with many beamed notes and rests. Measures 48-51 show a more regular rhythmic pattern with eighth notes and rests. Measures 52-56 show a pattern of eighth notes with some rests. Measures 57-58 show a pattern of eighth notes with some rests. Measures 59-60 show a pattern of eighth notes with some rests. Measures 61-63 show a pattern of eighth notes with some rests. Measure 64 shows a pattern of eighth notes with some rests.

V.S.

Musical score for Klavier, measures 67-89. The score is written in treble clef and consists of two staves per system. The music is characterized by a dense, rhythmic texture with frequent sixteenth-note patterns and chords. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 67, 70, 73, 76, 79, 81, 83, 85, 87, and 89 indicated at the beginning of each system. The notation includes various rhythmic values, including sixteenth notes, eighth notes, and chords, with some measures featuring complex rhythmic patterns and accidentals.

92



94



96

