

Die Original Oberkrainer - Der Mai Ist Gekommen

♩ = 96,000000

FR. HORN

FR. HORN

DRUMS

ACOU BASS

MELODY

TRUMPET

♩ = 96,000000

STRINGS

Detailed description: This is a musical score for the piece 'Der Mai Ist Gekommen' by Die Original Oberkrainer. The score is written in 4/4 time with a tempo of 96,000000. It features six staves: two for French Horns (FR. HORN), Drums (DRUMS), Acoustic Bass (ACOU BASS), a combined Melody staff (MELODY), Trumpet (TRUMPET), and Strings (STRINGS). The French Horns play a melodic line in the upper register, while the Acoustic Bass and Strings provide a harmonic foundation in the lower register. The Drums play a simple rhythmic pattern. The Melody staff contains a complex melodic line with a triplet. The Trumpet staff is currently empty. The tempo is marked as 96,000000.

5

FR.HORN

FR.HORN

DRUMS

ACOU BASS

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 5, 6, and 7. It features six staves: two for French Horns (FR.HORN), one for Drums (DRUMS), one for Acoustic Bass (ACOU BASS), one for the Melody (MELODY), and one for Strings (STRINGS). The French Horn parts have a treble clef and a key signature of one flat. The Drums part uses a standard drum set notation. The Acoustic Bass part has a bass clef and a key signature of one flat. The Melody part has a grand staff with both treble and bass clefs and a key signature of one flat. The Strings part has a bass clef and a key signature of one flat. The music is in a 4/4 time signature. Measure 5 starts with a 5-measure rest for the French Horns. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The strings play a rhythmic pattern of eighth notes.



8

FR.HORN

FR.HORN

DRUMS

ACOU BASS

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features the same six staves as the previous block. The French Horn parts continue with their rhythmic pattern. The Drums part maintains its pattern. The Acoustic Bass part continues with its line. The Melody part has a treble clef and a key signature of one flat. The Strings part continues with its rhythmic pattern. The music is in a 4/4 time signature. Measure 8 starts with an 8-measure rest for the French Horns. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The strings play a rhythmic pattern of eighth notes.

11

FR.HORN

FR.HORN

DRUMS

ACOU BASS

MELODY

TRUMPET

STRINGS

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is arranged in a vertical stack of staves. The top two staves are for two French Horns (FR.HORN), both in treble clef. The third staff is for Drums (DRUMS) in a standard drum notation. The fourth staff is for Acoustic Bass (ACOU BASS) in bass clef. The fifth staff is for the MELODY, consisting of a treble and bass clef. The sixth staff is for TRUMPET in treble clef. The bottom staff is for STRINGS in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The French Horns play a melodic line with some chromaticism. The Acoustic Bass provides a steady bass line. The MELODY staff shows a complex texture with chords and a triplet in the final measure. The TRUMPET has a few notes in the later measures. The STRINGS play a rhythmic accompaniment with some melodic movement.

14

FR.HORN

FR.HORN

DRUMS

ACOU BASS

MELODY

TRUMPET

STRINGS

Detailed description: This system of music covers measures 14, 15, and 16. The top staff is for the first French Horn, playing a melodic line with eighth and quarter notes. The second staff is for the second French Horn, playing a rhythmic accompaniment of eighth notes. The drum staff shows a steady beat with a snare drum and cymbal. The acoustic bass line consists of quarter and eighth notes. The melody is written in a grand staff with a treble clef and a bass clef, featuring a triplet of eighth notes in measure 14. The trumpet part is mostly silent, with some notes in measure 15. The strings play a complex accompaniment with many beamed notes.



17

FR.HORN

FR.HORN

DRUMS

ACOU BASS

MELODY

STRINGS

Detailed description: This system of music covers measures 17, 18, and 19. The instrumentation is similar to the previous system, but the trumpet part is absent. The French horns continue their respective parts. The drums maintain the same rhythmic pattern. The acoustic bass line is consistent. The melody staff shows a continuation of the melodic and harmonic material. The strings provide a rich accompaniment.

20

FR.HORN

FR.HORN

DRUMS

ACOU BASS

MELODY

STRINGS

Detailed description: This system contains measures 20, 21, and 22. The top staff is for the first French Horn, playing a melodic line with eighth and quarter notes. The second staff is for the second French Horn, playing a rhythmic accompaniment of chords and rests. The drum staff shows a steady beat with snare and bass drum patterns. The acoustic bass staff has a simple bass line. The melody is split between a treble and bass clef staff. The strings are playing a complex texture with many notes and some triplets.



23

FR.HORN

FR.HORN

DRUMS

ACOU BASS

MELODY

TRUMPET

STRINGS

Detailed description: This system contains measures 23, 24, and 25. The first French Horn staff has a melodic line. The second French Horn staff has a rhythmic accompaniment. The drum staff continues the beat. The acoustic bass staff has a bass line. The melody is split between a treble and bass clef staff, featuring a triplet in measure 24. The trumpet staff has a melodic line starting in measure 25. The strings are playing a complex texture with many notes and some triplets.

25

FR.HORN

FR.HORN

DRUMS

ACOU BASS

MELODY

TRUMPET

STRINGS

Detailed description: This system of musical notation covers measures 25 and 26. It includes staves for two French Horns, Drums, Acoustic Bass, Melody (with grand staff), Trumpet, and Strings. The French Horns play a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The Drums play a steady beat. The Acoustic Bass provides a low-frequency accompaniment. The Melody is written in a grand staff with a treble clef and a bass clef. The Trumpet part is mostly silent. The Strings play a complex accompaniment with various chords and melodic lines.



27

FR.HORN

FR.HORN

DRUMS

ACOU BASS

MELODY

TRUMPET

STRINGS

Detailed description: This system of musical notation covers measures 27 and 28. It includes staves for two French Horns, Drums, Acoustic Bass, Melody, Trumpet, and Strings. The French Horns play a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The Drums play a steady beat. The Acoustic Bass provides a low-frequency accompaniment. The Melody is written in a grand staff with a treble clef and a bass clef. The Trumpet part is mostly silent. The Strings play a complex accompaniment with various chords and melodic lines.

♩ = 96,000000

2

7

12

17

22

25

b₀

♩ = 96,000000

2

7

11

15

19

23

26

Detailed description: This is a musical score for the French Horn part of the piece 'Der Mai Ist Gekommen' by Die Original Oberkrainer. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 96,000000. The first measure contains a 2-measure rest. The subsequent measures consist of a sequence of chords, primarily triads and dyads, with some accidentals (flats) appearing in later measures. The score is divided into systems, with measure numbers 2, 7, 11, 15, 19, 23, and 26 indicated at the start of their respective lines. The final measure of the piece ends with a double bar line.

DRUMS

Die Original Oberkrainer - Der Mai Ist Gekommen

♩ = 96,000000
2

8

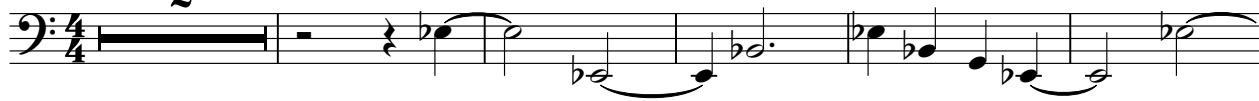
14

20

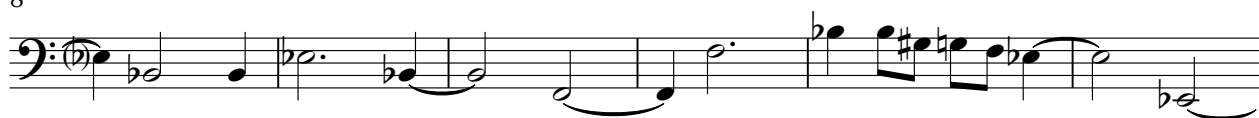
24

♩ = 96,000000

2



8



14



20



25



Die Original Oberkrainer - Der Mai Ist Gekommen

MELODY

♩ = 96,000000

The musical score is written in 4/4 time with a tempo of 96,000000. It consists of six systems of piano accompaniment and melodic lines. The key signature has one flat (B-flat). The score includes various musical ornaments such as slurs, ties, and triplets. The first system starts with a double bar line and a '2' above the staff, indicating a second ending. The second system begins at measure 7. The third system begins at measure 11 and features a triplet in the right hand. The fourth system begins at measure 15. The fifth system begins at measure 19. The sixth system begins at measure 23 and features a triplet in the left hand. The score concludes with a final cadence in the right hand.

V.S.

2

MELODY

25

25

3

TRUMPET

Die Original Oberkrainer - Der Mai Ist Gekommen

♩ = 96,000000

2 9

15

8

25

(b)

Die Original Oberkrainer - Der Mai Ist Gekommen

STRINGS

$\text{♩} = 96,000000$
2

6

10

13

17

21

24

Detailed description: This is a musical score for strings, consisting of seven staves of music. The first staff begins with a tempo marking of quarter note = 96,000000 and a '2' below it. The music is written in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 13, 17, 21, and 24 indicated at the start of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line at the end of the seventh staff.