

# Die Original Oberkrainer - Die Jugendzeit

♩ = 191,003723

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

6

CLARINET

TRUMPET

TUBA

DRUMS

MELODY

9

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

11

FR.HORN

TUBA

DRUMS

MELODY

13

FR.HORN

TUBA

DRUMS

MELODY

Musical score for measures 13-14. The score includes parts for FR. HORN, TUBA, DRUMS, and MELODY. Measure 13 shows the FR. HORN and TUBA playing chords, DRUMS playing a steady rhythm, and MELODY playing a bass line. Measure 14 features a triplet in the MELODY part.

15

FR.HORN

TUBA

DRUMS

MELODY

Musical score for measures 15-16. The score includes parts for FR. HORN, TUBA, DRUMS, and MELODY. Measure 15 shows the FR. HORN and TUBA playing chords, DRUMS playing a steady rhythm, and MELODY playing a bass line. Measure 16 features a long note in the MELODY part.

17

FR.HORN

TUBA

DRUMS

MELODY

19

FR.HORN

TUBA

DRUMS

MELODY

3

21

FR.HORN

TUBA

DRUMS

MELODY

Musical score for measures 21-22. The score includes parts for FR. HORN, TUBA, DRUMS, and MELODY. The FR. HORN part features a rhythmic pattern of eighth notes and rests. The TUBA part has a similar rhythmic pattern. The DRUMS part shows a steady beat with occasional cymbal accents. The MELODY part consists of a series of chords and single notes, with a long note in the first measure of the second system.

23

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

Musical score for measures 23-24. The score includes parts for CLARINET, FR. HORN, TUBA, DRUMS, and MELODY. The CLARINET part has a melodic line starting in the second measure. The FR. HORN part has a rhythmic pattern. The TUBA part has a similar rhythmic pattern. The DRUMS part shows a steady beat with occasional cymbal accents. The MELODY part consists of a series of chords and single notes.

25

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

27

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

29

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

31

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

33

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

35

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY



37

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

39

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

41

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

43

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

45

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

47

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

49

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

51

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

53

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

55

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

56

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

57

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

59

FR.HORN

TUBA

DRUMS

MELODY

61

FR.HORN

TUBA

DRUMS

MELODY

63

FR.HORN

TUBA

DRUMS

MELODY

66

FR.HORN

TUBA

DRUMS

MELODY

68

FR.HORN

TUBA

DRUMS

MELODY



70

FR.HORN

TUBA

DRUMS

MELODY

72

FR.HORN

TUBA

DRUMS

MELODY

74

FR.HORN

TUBA

DRUMS

MELODY

77

FR.HORN

TUBA

DRUMS

MELODY

79

FR.HORN

TUBA

DRUMS

MELODY

81

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

83

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

85

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

87

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

89

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

91

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

93

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

95

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

96

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

98

CLARINET

FR.HORN

TUBA

DRUMS

MELODY

100

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

102

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY



104

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

106

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

3

108

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

110

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

112

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

113

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

114

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

115

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

116

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

117

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

119

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

121

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

123

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

125

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

127

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

129

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY



131

FR.HORN

TUBA

DRUMS

MELODY

133

FR.HORN

TUBA

DRUMS

MELODY

135

FR.HORN

TUBA

DRUMS

MELODY

138

FR.HORN

TUBA

DRUMS

MELODY

140

FR.HORN

TUBA

DRUMS

MELODY

142

FR.HORN

TUBA

DRUMS

MELODY

144

FR.HORN

TUBA

DRUMS

MELODY

147

FR.HORN

TUBA

DRUMS

MELODY

149

FR.HORN

TUBA

DRUMS

MELODY

151

FR.HORN

TUBA

DRUMS

MELODY

153

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

155

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

157

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

This musical score block covers measures 157 and 158. It features six staves: Clarinet, French Horn, Trumpet, Tuba, Drums, and Melody. The Clarinet part has a melodic line with some rests. The French Horn and Tuba parts play chords and single notes. The Trumpet part has a melodic line with some rests. The Drums part has a simple rhythmic pattern. The Melody part is a grand staff with a complex melodic line in the right hand and a bass line in the left hand.

159

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

This musical score block covers measures 159, 160, 161, and 162. It features six staves: Clarinet, French Horn, Trumpet, Tuba, Drums, and Melody. The Clarinet part has a melodic line with some rests. The French Horn and Tuba parts play chords and single notes. The Trumpet part has a melodic line with some rests. The Drums part has a simple rhythmic pattern. The Melody part is a grand staff with a complex melodic line in the right hand and a bass line in the left hand.

CLARINET

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2

8 14

26

31 2

37

41

46

52

56 24





CLARINET

128

24

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains measures 128 through 131. Measure 128 starts with a half rest. Measures 129-131 contain a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 130 is a whole rest. A large number '24' is written above the staff between measures 130 and 131.

156

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains measures 156 through 158. Measure 156: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 157: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 158: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

159

2

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains measures 159 and 160. Measure 159: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 160: whole rest. A large number '2' is written above the staff between measures 159 and 160.

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FR.HORN

♩ = 191,003723

2 6

11

14

18

22

25

28

31

34

38

V.S.

42



45



49



53



56



59



62



65



68



71



74

77

80

83

86

89

92

95

98

101



140



143



146



149



152



155



158



TRUMPET

Die Original Oberkrainer - Die Jugendzeit

♩ = 191,003723

2

8

24

36

41

47

52

56

42

100



105



110



113



116



121



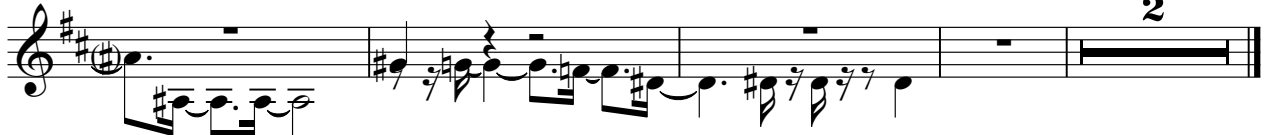
125



130



157





TUBA

Die Original Oberkrainer - Die Jugendzeit

♩ = 191,003723

2

8

13

19

24

30

35

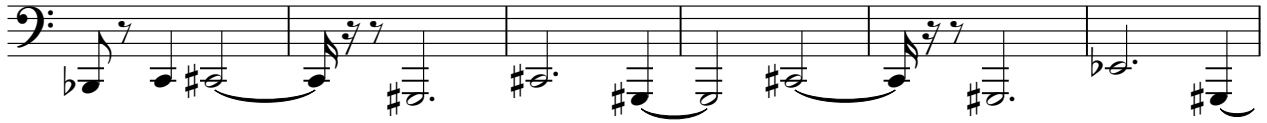
41

47

52

V.S.

58



64



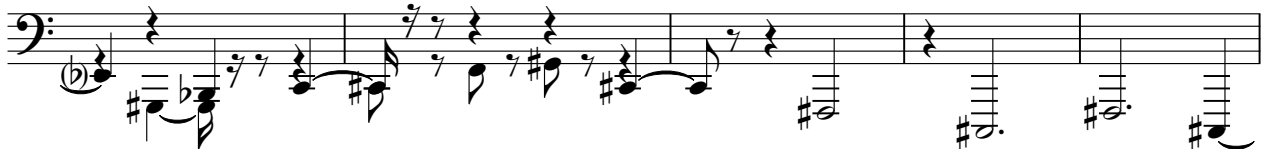
69



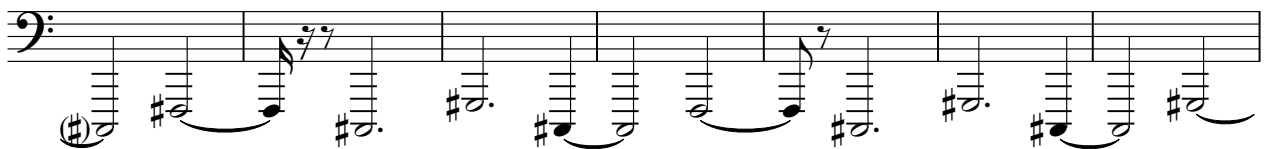
74



80



85



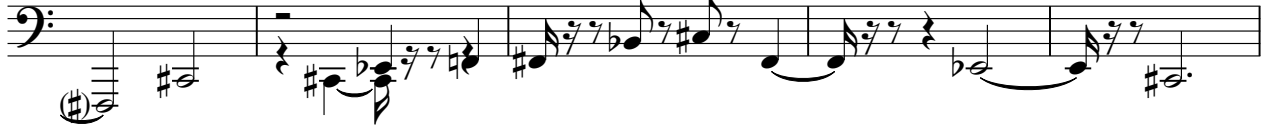
92



97



103



108



114



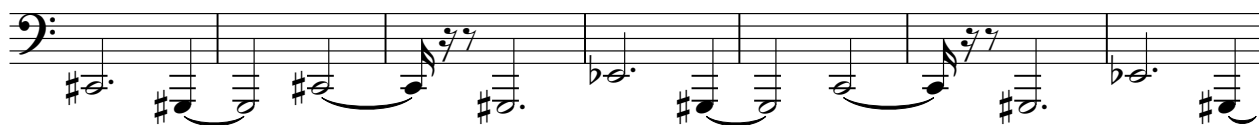
120



126



132



139



145



151



157



DRUMS

Die Original Oberkrainer - Die Jugendzeit

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3

Measures 1-8 of the drum score. The piece is in 4/4 time. The first measure contains a 3-measure rest. The subsequent measures feature a consistent drum pattern: a bass drum (D) on the first and third beats, and a snare drum (S) on the second and fourth beats. The notation uses stems with dots for bass drum and stems with 'x' for snare drum.

Measures 9-16 of the drum score. The pattern continues with bass drum on 1 and 3, and snare drum on 2 and 4.

Measures 17-24 of the drum score. The pattern continues with bass drum on 1 and 3, and snare drum on 2 and 4.

Measures 25-32 of the drum score. The pattern continues with bass drum on 1 and 3, and snare drum on 2 and 4.

Measures 33-40 of the drum score. The pattern continues with bass drum on 1 and 3, and snare drum on 2 and 4.

Measures 41-48 of the drum score. The pattern continues with bass drum on 1 and 3, and snare drum on 2 and 4.

Measures 49-56 of the drum score. The pattern continues with bass drum on 1 and 3, and snare drum on 2 and 4.

Measures 57-64 of the drum score. The pattern continues with bass drum on 1 and 3, and snare drum on 2 and 4.

Measures 65-72 of the drum score. The pattern continues with bass drum on 1 and 3, and snare drum on 2 and 4.

Measures 73-80 of the drum score. The pattern continues with bass drum on 1 and 3, and snare drum on 2 and 4.

V.S.

63

Musical notation for drum set at measure 63. The staff shows a sequence of notes and rests for a drum set. The notation includes quarter notes, eighth notes, and rests, with specific drum symbols (snare, tom, cymbal) indicated by circled 'x' marks above the notes.

69

Musical notation for drum set at measure 69. The staff shows a sequence of notes and rests for a drum set. The notation includes quarter notes, eighth notes, and rests, with specific drum symbols (snare, tom, cymbal) indicated by circled 'x' marks above the notes.

75

Musical notation for drum set at measure 75. The staff shows a sequence of notes and rests for a drum set. The notation includes quarter notes, eighth notes, and rests, with specific drum symbols (snare, tom, cymbal) indicated by circled 'x' marks above the notes.

81

Musical notation for drum set at measure 81. The staff shows a sequence of notes and rests for a drum set. The notation includes quarter notes, eighth notes, and rests, with specific drum symbols (snare, tom, cymbal) indicated by circled 'x' marks above the notes.

87

Musical notation for drum set at measure 87. The staff shows a sequence of notes and rests for a drum set. The notation includes quarter notes, eighth notes, and rests, with specific drum symbols (snare, tom, cymbal) indicated by circled 'x' marks above the notes.

93

Musical notation for drum set at measure 93. The staff shows a sequence of notes and rests for a drum set. The notation includes quarter notes, eighth notes, and rests, with specific drum symbols (snare, tom, cymbal) indicated by circled 'x' marks above the notes.

99

Musical notation for drum set at measure 99. The staff shows a sequence of notes and rests for a drum set. The notation includes quarter notes, eighth notes, and rests, with specific drum symbols (snare, tom, cymbal) indicated by circled 'x' marks above the notes.

105

Musical notation for drum set at measure 105. The staff shows a sequence of notes and rests for a drum set. The notation includes quarter notes, eighth notes, and rests, with specific drum symbols (snare, tom, cymbal) indicated by circled 'x' marks above the notes.

111

Musical notation for drum set at measure 111. The staff shows a sequence of notes and rests for a drum set. The notation includes quarter notes, eighth notes, and rests, with specific drum symbols (snare, tom, cymbal) indicated by circled 'x' marks above the notes.

117

Musical notation for drum set at measure 117. The staff shows a sequence of notes and rests for a drum set. The notation includes quarter notes, eighth notes, and rests, with specific drum symbols (snare, tom, cymbal) indicated by circled 'x' marks above the notes.



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MELODY

♩ = 191,003723

2

7

12

17

20

24

V.S.

28

31

35

37

39

42

45



48

51

54

56

59

62

67

V.S.

MELODY

70

Musical notation for measures 70-73. Measure 70 features a piano introduction with chords in the right hand and a single bass note in the left hand. Measures 71-73 show a melodic line in the right hand with complex rhythmic patterns and accidentals, while the left hand remains mostly silent.

74

Musical notation for measure 74. The right hand plays a melodic phrase with a triplet of eighth notes, while the left hand provides harmonic support with chords.

78

Musical notation for measures 78-81. This system contains four measures of music, showing a continuation of the melodic and harmonic themes from the previous system.

82

Musical notation for measure 82. The right hand features a triplet of eighth notes, and the left hand has a sustained chord.

85

Musical notation for measure 85. The right hand plays a melodic line with a triplet, and the left hand has a complex chordal accompaniment.

88

Musical notation for measure 88. The right hand has a melodic phrase, and the left hand provides a harmonic accompaniment.

92

Musical notation for measure 92. The right hand plays a melodic line with a triplet, and the left hand has a complex chordal accompaniment.

95

Musical notation for measure 95. The right hand features a triplet of eighth notes, and the left hand has a sustained chord.

97 **MELODY**

101

104

107

110

113

115

117

V.S.

120

Musical notation for measures 120-122. Measure 120 features a treble clef with a key signature of two flats and a 3/4 time signature. The bass clef accompaniment consists of eighth notes. Measure 121 continues the accompaniment. Measure 122 shows a melodic line in the treble clef with eighth notes and a final chord.

123

Musical notation for measure 123. The treble clef contains a series of chords, some with accidentals, and a melodic line. The bass clef has a simple accompaniment.

126

Musical notation for measure 126. The treble clef features a complex melodic line with many accidentals and a final chord. The bass clef accompaniment is simple.

129

Musical notation for measures 129-131. Measure 129 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 130 continues the accompaniment. Measure 131 shows a melodic line in the treble clef with a final chord.

132

Musical notation for measures 132-135. Measure 132 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 133 continues the accompaniment. Measure 134 shows a melodic line in the treble clef with a final chord. Measure 135 shows a melodic line in the treble clef with a final chord.

136

Musical notation for measures 136-139. Measure 136 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 137 continues the accompaniment. Measure 138 shows a melodic line in the treble clef with a final chord. Measure 139 shows a melodic line in the treble clef with a final chord.

140

Musical notation for measures 140-142. Measure 140 has a treble clef with a melodic line featuring a triplet and a bass clef with a simple accompaniment. Measure 141 continues the accompaniment. Measure 142 shows a melodic line in the treble clef with a final chord.

143

Musical notation for measure 143. The treble clef contains a series of chords, some with accidentals, and a melodic line. The bass clef has a simple accompaniment.

MELODY

148

Musical notation for measures 148-150. The music is written on a single treble clef staff. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and frequent use of accidentals (sharps and naturals).

151

Musical notation for measures 151-154. This system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with some rests and accidentals. The bass staff contains a bass line with rests and some notes.

155

Musical notation for measures 155-157. The music is written on a single treble clef staff. It continues the complex, rhythmic melody from the previous system, with many beamed notes and accidentals.

158

Musical notation for measures 158-161. This system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with rests and accidentals. The bass staff contains a bass line with rests and some notes. At the end of the system, there are two thick horizontal lines, one on each staff, with the number '2' written above the treble staff and below the bass staff, indicating a double bar line.