

Die Original Oberkrainer - Edelweiss Und Bergkristal

♩ = 120,000000

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

♩ = 120,000000

5

FR.HORN
DRUMS
MUTED GTR
A.GUITAR
FINGERDBAS
MELODY

Detailed description: This block contains the musical notation for measures 5 and 6. The FR.HORN part starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and rests. The DRUMS part uses a drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The MUTED GTR part shows a rhythmic pattern of eighth notes with muted guitar symbols. The A.GUITAR part has a melodic line with various accidentals. The FINGERDBAS part is in bass clef with a simple melodic line. The MELODY part is in treble clef with a melodic line and a bass line in bass clef.

7

DRUMS
MUTED GTR
A.GUITAR
FINGERDBAS
MELODY

Detailed description: This block contains the musical notation for measures 7 and 8. The DRUMS part continues with a consistent rhythmic pattern. The MUTED GTR part maintains its rhythmic pattern. The A.GUITAR part has a melodic line with various accidentals. The FINGERDBAS part is in bass clef with a simple melodic line. The MELODY part is in treble clef with a melodic line and a bass line in bass clef.

9

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

11

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

13

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

15

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

17

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

19

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

21

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

23

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

25

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

27

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

29

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

31

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

33

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

35

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

37

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

Detailed description of the musical score: The score is for measures 37 and 38.
- **FR. HORN:** Measure 37 has a melodic line with eighth notes and a sharp sign. Measure 38 is a whole rest.
- **DRUMS:** Measure 37 has a steady eighth-note pattern with 'x' marks above. Measure 38 has a similar pattern with an asterisk on the first eighth note.
- **MUTED GTR:** Measure 37 has a rhythmic pattern of eighth notes with muted chords. Measure 38 continues this pattern with a key signature change to one flat.
- **A. GUITAR:** Measure 37 has a half note followed by a quarter note. Measure 38 has a dotted quarter note, an eighth note, and a quarter note.
- **FINGERDBAS:** Measure 37 has a bass line with quarter notes. Measure 38 has a bass line with quarter notes and a triplet of eighth notes.
- **MELODY:** Measure 37 has a melodic line with eighth notes. Measure 38 has a melodic line with a triplet of eighth notes.

39

The musical score consists of six staves. The FR.HORN staff (top) features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D), with a whole rest in the second measure. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits, with a bass drum line below. The MUTED GTR staff has a treble clef and shows a series of muted chords. The A.GUITAR staff has a treble clef and a key signature of one sharp, with a melodic line. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with a bass line. The MELODY staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and accompaniment in the bass.

41

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

43

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

45

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

47

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

49

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

51

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

53

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

55

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

57

FR.HORN

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

MELODY

59

FR.HORN

DRUMS

MUTED GTR

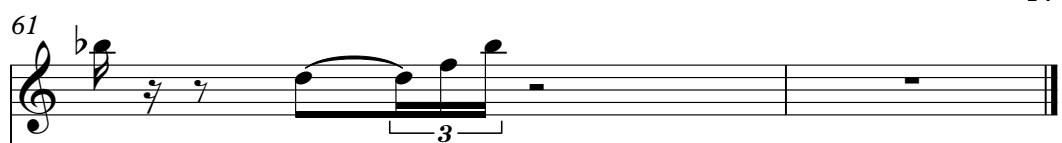
A.GUITAR

FINGERDBAS


MELODY

61


FR.HORN



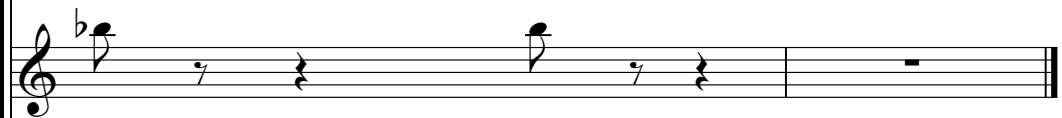
DRUMS




MUTED GTR




A.GUITAR



FINGERDBAS



MELODY



Detailed description: This page contains six staves of musical notation. The top staff is for the French Horn (FR.HORN) in treble clef, starting at measure 61. It features a quarter rest, an eighth rest, and a triplet of eighth notes. The second staff is for Drums (DRUMS) in a standard drum notation, showing a snare drum hit, a bass drum hit, and a cymbal hit. The third staff is for Muted Guitar (MUTED GTR) in treble clef, showing a quarter rest, a pair of beamed eighth notes, and another pair of beamed eighth notes. The fourth staff is for Acoustic Guitar (A.GUITAR) in treble clef, showing a quarter rest, a quarter note, and another quarter rest. The fifth staff is for Fingerboard Bass (FINGERDBAS) in bass clef, showing a quarter note, a quarter rest, and another quarter note. The bottom staff is for the Melody in treble clef, showing a pair of beamed eighth notes, a quarter note, and another pair of beamed eighth notes. A vertical line on the left side of the page groups all staves together.

FR.HORN

Die Original Oberkrainer - Edelweiss Und Bergkristal

♩ = 120,000000

9

13

18

23

26

32

36

40

45

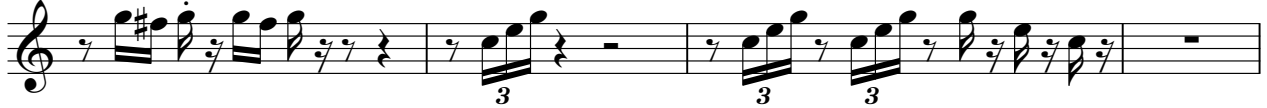
2

FR.HORN

49



53



57



60



DRUMS

♩ = 120,000000
2

7

11

15

19

23

27

31

35

39

Detailed description: This image shows a drum score for the piece 'Edelweiss Und Bergkristal' by Die Original Oberkrainer. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the bottom line, and cymbals in the middle. The rhythm is a steady 2-beat pattern, with the snare drum playing on the first and third beats and the bass drum on the second and fourth beats. There are occasional variations in the pattern, such as the use of a hi-hat on the second and fourth beats in some measures. The score ends with a double bar line and the initials 'V.S.'.

V.S.

DRUMS

43

Drum notation for measures 43-46. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation. Measures 43-44 show a consistent pattern of hits. Measures 45-46 introduce a cymbal crash (marked with an asterisk) and a snare drum hit (marked with a square) in the first half of the measure.

47

Drum notation for measures 47-50. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation. Measures 47-50 show a consistent pattern of hits.

51

Drum notation for measures 51-54. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation. Measures 51-54 show a consistent pattern of hits.

55

Drum notation for measures 55-58. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation. Measures 55-58 show a consistent pattern of hits.

59

Drum notation for measures 59-62. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation. Measures 59-61 show a consistent pattern of hits. Measure 62 shows a final hit followed by a rest.

MUTED GTR

Die Original Oberkrainer - Edelweiss Und Bergkristal

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music is in 4/4 time and features a sequence of chords and rests. The first staff starts with a double bar line and a '2' above it, indicating a second measure. The subsequent staves contain various chords, some with eighth notes, and some with rests. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 120,000000.

V.S.

33



36



39



42



45



48



51



54



57



60



Die Original Oberkrainer - Edelweiss Und Bergkristal

A.GUITAR

♩ = 120,000000

2

7

12

17

22

28

33

38

42

47

Detailed description: This is a guitar score for the piece 'Edelweiss Und Bergkristal' by Die Original Oberkrainer. It is written for guitar in 4/4 time with a tempo of 120. The score begins with a 2-measure rest. The first line contains measures 1-6, the second line measures 7-11, the third line measures 12-16, the fourth line measures 17-21, the fifth line measures 22-27, the sixth line measures 28-32, the seventh line measures 33-37, the eighth line measures 38-41, the ninth line measures 42-46, and the tenth line measures 47-51. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals (sharps, flats, and naturals).

V.S.

2

A.GUITAR

51



56



59



FINGERDBAS

Die Original Oberkrainer - Edelweiss Und Bergkristal

♩ = 120,000000

2



8



14



20



26



32



37



42



48



54



V.S.



Die Original Oberkrainer - Edelweiss Und Bergkristal

MELODY

♩ = 120,000000

2

7

13

19

25

31

37

V.S.

42

Musical notation for measures 42-46. Measure 42 features a bass line with a triplet of eighth notes (F4, G4, A4) and a treble line with a whole rest. Measures 43-46 show a complex interplay of chords and melodic lines in both staves, primarily using a key signature of two flats.

47

Musical notation for measures 47-52. This system consists of a single treble clef staff. It contains six measures of music, primarily composed of chords and short melodic fragments, continuing the harmonic progression.

53

Musical notation for measures 53-57. This system consists of a grand staff (treble and bass clefs). Measures 53-54 have a treble line with chords and a bass line with rests. Measures 55-57 feature more active bass lines with chords and melodic lines, while the treble line has rests.

58

Musical notation for measures 58-62. This system consists of a single treble clef staff. It contains five measures of music, including a prominent octave bass line in measure 59 and a final measure with a whole rest.