

Die Original Oberkrainer - Festtag In Dorf

♩ = 114,001251

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

♩ = 114,001251

BANDNEON



5

TUBA

STEEL GTR

ACCORDION

BANDNEON

7

TUBA

STEEL GTR

ACCORDION

BANDNEON



8

TUBA

STEEL GTR

ACCORDION

BANDNEON



9

TUBA

STEEL GTR

ACCORDION

BANDNEON

11

TUBA

STEEL GTR

ACCORDION

BANDNEON



13

TUBA

STEEL GTR

ACCORDION

BANDNEON



15

TUBA

STEEL GTR

ACCORDION

BANDNEON

16

TUBA

STEEL GTR

ACCORDION

BANDNEON



17

TUBA

STEEL GTR

ACCORDION

BANDNEON



19

TUBA

STEEL GTR

ACCORDION

BANDNEON

20

TUBA

STEEL GTR

ACCORDION

BANDNEON



21

TUBA

STEEL GTR

ACCORDION

BANDNEON

23

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON



25

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

27

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON



29

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

31

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

33

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

35

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON



37

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

38

CLARINET

TUBA

STEEL GTR

ACCORDION

BANDNEON

3



39

CLARINET

TUBA

STEEL GTR

ACCORDION

BANDNEON

40

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON



41

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

42

CLARINET

TUBA

STEEL GTR

ACCORDION

BANDNEON



43

CLARINET

TUBA

STEEL GTR

ACCORDION

BANDNEON

44

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON



45

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

47

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON



49

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

51

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON



53

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

55

CLARINET

TRUMPET

TUBA

STEEL GTR

BANDNEON



57

CLARINET

TRUMPET

TUBA

STEEL GTR

BANDNEON

59

CLARINET

TRUMPET

TUBA

STEEL GTR

BANDNEON



61

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

63

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON



65

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

67

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON



69

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

71

CLARINET

TUBA

STEEL GTR

ACCORDION

BANDNEON

This musical score block covers measures 71 through 74. It features five staves: Clarinet (treble clef), Tuba (bass clef), Steel Guitar (treble clef), Accordion (treble clef), and Bandoneon (treble clef). The key signature is one sharp (F#). The Clarinet part has a melodic line with eighth and quarter notes. The Tuba part has a bass line with eighth notes and rests. The Steel Guitar part has a rhythmic accompaniment with eighth notes and rests. The Accordion part has a harmonic accompaniment with chords and eighth notes. The Bandoneon part has a rhythmic accompaniment with chords and eighth notes.



72

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

This musical score block covers measures 72 through 75. It features six staves: Clarinet (treble clef), Trumpet (treble clef), Tuba (bass clef), Steel Guitar (treble clef), Accordion (treble clef), and Bandoneon (treble clef). The key signature is one sharp (F#). The Clarinet part has a melodic line with quarter and eighth notes. The Trumpet part has a melodic line with quarter and eighth notes. The Tuba part has a bass line with eighth notes and rests. The Steel Guitar part has a rhythmic accompaniment with eighth notes and rests. The Accordion part has a harmonic accompaniment with chords and eighth notes. The Bandoneon part has a rhythmic accompaniment with chords and eighth notes.

73

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON



74

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

75

CLARINET

TUBA

STEEL GTR

ACCORDION

BANDNEON



76

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

77

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

Detailed description: This system contains measures 77 and 78. The Clarinet part (treble clef) has a melodic line starting on a whole note in measure 77, followed by a quarter rest in measure 78. The Trumpet part (treble clef) has a melodic line starting on a quarter note in measure 77, followed by a quarter rest in measure 78. The Tuba part (bass clef) has a rhythmic accompaniment of eighth notes throughout both measures. The Steel Guitar part (treble clef) has a rhythmic accompaniment of eighth notes throughout both measures. The Accordion part (treble clef) has a melodic line with chords throughout both measures. The Bandoneon part (grand staff) has a complex accompaniment with chords and eighth notes throughout both measures.



79

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

Detailed description: This system contains measures 79 and 80. The Clarinet part (treble clef) has a melodic line starting on a quarter note in measure 79, followed by a quarter rest in measure 80. The Trumpet part (treble clef) has a melodic line starting on a quarter rest in measure 79, followed by a quarter note in measure 80. The Tuba part (bass clef) has a rhythmic accompaniment of eighth notes throughout both measures. The Steel Guitar part (treble clef) has a rhythmic accompaniment of eighth notes throughout both measures. The Accordion part (treble clef) has a melodic line with chords throughout both measures. The Bandoneon part (treble clef) has a complex accompaniment with chords and eighth notes throughout both measures.

81

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON



83

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

85

CLARINET

TRUMPET

TUBA

STEEL GTR

ACCORDION

BANDNEON

This musical score page, numbered 85, features six staves for different instruments. The Clarinet staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including rests. The Trumpet staff also uses a treble clef and F# key signature, with a melodic line of eighth notes. The Tuba staff uses a bass clef and F# key signature, with a melodic line of eighth notes. The Steel Guitar staff uses a treble clef and F# key signature, with a melodic line of eighth notes. The Accordion staff uses a grand staff (treble and bass clefs) and F# key signature, with a complex accompaniment of chords and moving lines. The Bandoneon staff uses a grand staff and F# key signature, with a melodic line of eighth notes. All staves end with a double bar line.

CLARINET

Die Original Oberkrainer - Festtag In Dorf

♩ = 114,001251

3 19

25

29

32

35

38

41

44

48

CLARINET

54



58



63



67



70



74



77



82



85



Die Original Oberkrainer - Festtag In Dorf

TRUMPET

♩ = 114,001251

3 20

26 2

31

35 2

40 2

45 2

50 2

55

59

62 2 2

2

TRUMPET

68



73



80



84



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



84



STEEL GTR

Die Original Oberkrainer - Festtag In Dorf

♩ = 114,001251

3 2

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



85



ACCORDION

Die Original Oberkrainer - Festtag In Dorf

♩ = 114,001251



V.S.

19

Musical staff for measures 19-20. The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes with various accidentals.

21

Musical staff for measures 21-23. Measure 21 features a complex melodic line with many accidentals. Measures 22 and 23 show a more rhythmic pattern with some accidentals.

24

Musical staff for measures 24-25. The melody continues with eighth notes and quarter notes, featuring several accidentals.

26

Musical staff for measures 26-28. Measure 26 has a melodic line with accidentals. Measures 27 and 28 feature a dense, rhythmic accompaniment with many notes and accidentals.

29

Musical staff for measures 29-31. Measure 29 has a melodic line with accidentals. Measures 30 and 31 feature a dense, rhythmic accompaniment with many notes and accidentals.

32

Musical staff for measures 32-33. The melody consists of eighth notes and quarter notes with various accidentals.

34

Musical staff for measures 34-36. Measure 34 has a melodic line with accidentals. Measures 35 and 36 feature a dense, rhythmic accompaniment with many notes and accidentals.

ACCORDION

37



Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes with slurs and accents.

39



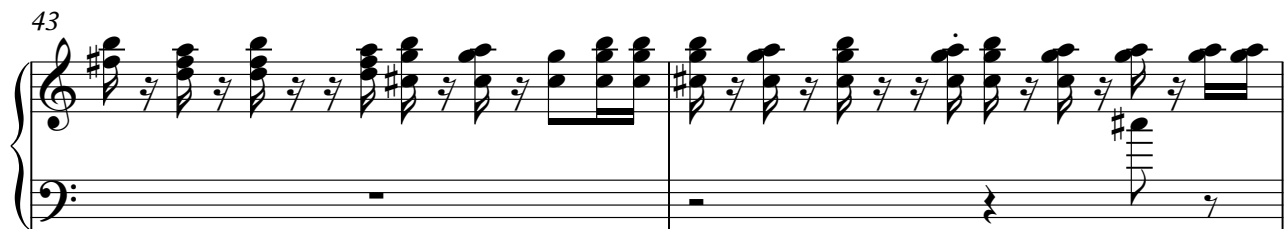
Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes with slurs and accents.

41



Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes with slurs and accents.

43



Musical notation for measure 43, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a series of chords and notes with slurs and accents.

45



Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes with slurs and accents.

48



Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes with slurs and accents.

51



Musical notation for measure 51, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a series of chords and notes with slurs and accents. The notation includes a 7-measure rest in both staves.

ACCORDION

61

64

66

69

71

73

75

ACCORDION

77

Musical notation for measure 77, single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of chords and notes with slurs and accents.

80

Musical notation for measure 80, grand staff. The notation includes a treble clef, a key signature of one flat, and a series of chords and notes with slurs and accents. The bass staff contains rests.

83

Musical notation for measure 83, single staff. The notation includes a treble clef, a key signature of one flat, and a series of chords and notes with slurs and accents.

85

Musical notation for measure 85, grand staff. The notation includes a treble clef, a key signature of one flat, and a series of chords and notes with slurs and accents. The bass staff contains rests.

♩ = 114,001251

3

6

8

10

12

14

16

18

20

22

26



31



35



39



40



41



43



44



46



49



52

55

57

59

62

67

71

72

73

V.S.

75

Musical notation for measure 75, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and eighth notes.

76

Musical notation for measure 76, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The measure contains a complex arrangement of chords and eighth notes.

78

Musical notation for measure 78, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and eighth notes.

81

Musical notation for measure 81, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and eighth notes.

84

Musical notation for measure 84, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The measure contains a complex arrangement of chords and eighth notes, with a double bar line and a '2' indicating a second ending.