

Die Original Oberkrainer - Franz Fahr Net Nach San Francisco 1

♩ = 158,002838

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

♩ = 158,002838

ACCORDION

Detailed description: This is a musical score for a piece titled "Die Original Oberkrainer - Franz Fahr Net Nach San Francisco 1". The score is arranged for a band and includes parts for Clarinet, Melody, Trumpet, Tuba, Drums, Handclap, Steel Gtr, and Accordion. The music is in 4/4 time and features a tempo of 158,002838. The score is divided into two systems. The first system includes parts for Clarinet, Melody, Trumpet, Tuba, Drums, Handclap, and Steel Gtr. The second system includes the Accordion part. The Clarinet part starts with a whole note rest, followed by a quarter note G4 with a flat, a quarter note A4 with a sharp, a quarter note B4, and a half note C5. The Melody part has a whole note rest. The Trumpet part has a whole note rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4, and a half note C5. The Tuba part has a whole note rest, followed by a quarter note G3 with a sharp, a quarter note A3 with a sharp, a quarter note B3, and a half note C4. The Drums part has a whole note rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4, and a half note C5. The Handclap part has a whole note rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4, and a half note C5. The Steel Gtr part has a whole note rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4, and a half note C5. The Accordion part has a whole note rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4, and a half note C5.

5

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



7

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

8

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



10

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

12

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

14

MELODY

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

Detailed description: This musical score page contains two systems of music, measures 12-13 and 14-15. The first system (measures 12-13) includes parts for Clarinet, Melody, Trumpet, Tuba, Drums, Handclap, Steel Gtr, and Accordion. The second system (measures 14-15) includes parts for Melody, Tuba, Drums, Handclap, Steel Gtr, and Accordion. The instruments are arranged in a grand staff format. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

MELODY

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



MELODY

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

20

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

This musical score is arranged in a system of eight staves. The top staff is for CLARINET, starting with a whole rest in the first measure and a half note G#4 in the second. The MELODY staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest in the second measure. The TRUMPET staff has a whole rest in the first measure and a half note G4 in the second. The TUBA staff plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, with a quarter rest in the second measure. The DRUMS staff shows a steady quarter-note pulse. The HANDCLAP staff has a quarter rest in the first measure and a half note G4 in the second. The STEEL GTR staff plays a rhythmic pattern of eighth notes with chords: G4, A4, B4, C5, B4, A4, G4, with a quarter rest in the second measure. The ACCORDION is a grand staff with a treble clef; the right hand plays eighth-note chords: G4, A4, B4, C5, B4, A4, G4, with a quarter rest in the second measure, while the left hand has a whole rest.

22

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The Clarinet part (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Melody part (treble clef) plays a similar melody but with a longer note on C5 in the second measure. The Trumpet part (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Tuba part (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Drums part (percussion clef) plays a simple pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Handclap part (percussion clef) plays a simple pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Steel Gtr part (treble clef) plays a complex pattern of chords and eighth notes. The Accordion part (grand staff) plays a complex pattern of chords and eighth notes.

24

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

This musical score is for a two-measure phrase starting at measure 24. The instruments and their parts are as follows:

- CLARINET:** Treble clef, key signature of one sharp (F#). Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter). Measure 25: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- MELODY:** Treble clef, key signature of one sharp. Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter). Measure 25: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- TRUMPET:** Treble clef, key signature of one sharp. Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter). Measure 25: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- TUBA:** Bass clef, key signature of one sharp. Measure 24: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 25: C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- DRUMS:** Drum set notation. Measure 24: Quarter notes on snare, bass drum, and cymbal. Measure 25: Quarter notes on snare, bass drum, and cymbal.
- HANDCLAP:** Drum set notation. Measure 24: Rest, quarter note on snare, quarter note on snare. Measure 25: Rest, quarter note on snare, quarter note on snare.
- STEEL GTR:** Treble clef, key signature of one sharp. Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter). Measure 25: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- ACCORDION:** Treble clef, key signature of one sharp. Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter). Measure 25: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



26

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The Clarinet, Melody, and Trumpet parts are in the treble clef, while the Tuba part is in the bass clef. The Drums part uses a drum set notation, and the Handclap part uses a handclap symbol. The Steel Gtr part is in the treble clef and features a complex rhythmic pattern with many sixteenth notes. The Accordion part is in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes. The key signature is one sharp (F#).

28

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



30

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

32

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



34

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

36

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

38

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

40

MELODY

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



42

MELODY

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

44

MELODY

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



46

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

48

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

Detailed description: This is a musical score for a band, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (treble clef, playing a simple melody), Melody (treble clef, playing the same simple melody as the clarinet), Trumpet (treble clef, playing a more complex melody with eighth notes and a slur), Tuba (bass clef, playing a rhythmic pattern of eighth notes), Drums (drum clef, playing a steady quarter-note beat), Handclap (drum clef, playing a simple pattern of quarter notes), Steel Gtr (treble clef, playing a complex, rhythmic pattern with chords and eighth notes), and Accordion (grand staff, playing a complex pattern with chords and eighth notes). The score is divided into two measures by a vertical bar line.

50

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



52

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

Detailed description: This is a multi-staff musical score for page 17, starting at measure 52. The score includes parts for Clarinet, Melody, Trumpet, Tuba, Drums, Handclap, Steel Guitar, and Accordion. The Clarinet part is in treble clef with a key signature of one sharp (F#). The Melody part is also in treble clef. The Trumpet part is in treble clef. The Tuba part is in bass clef. The Drums part uses a standard drum notation on a five-line staff. The Handclap part uses a standard handclap notation on a five-line staff. The Steel Guitar part is in treble clef. The Accordion part is in treble clef. The music consists of two measures. The Clarinet part features a rhythmic pattern of eighth notes and quarter notes. The Melody part features a simple melodic line with a long note in the second measure. The Trumpet part features a rhythmic pattern of eighth notes and quarter notes. The Tuba part features a rhythmic pattern of eighth notes and quarter notes. The Drums part features a simple drum pattern. The Handclap part features a simple handclap pattern. The Steel Guitar part features a complex rhythmic pattern with many sixteenth notes. The Accordion part features a complex rhythmic pattern with many sixteenth notes.

54

CLARINET  
MELODY  
TRUMPET  
TUBA  
DRUMS  
HANDCLAP  
STEEL GTR  
ACCORDION

Detailed description: This system contains measures 54, 55, and 56. The CLARINET part starts with a quarter rest in measure 54, followed by a quarter note G4 in measure 55, and a half note G4 in measure 56. The MELODY part has a quarter rest in measure 54, followed by a quarter note G4 in measure 55, and a half note G4 in measure 56. The TRUMPET part has a quarter rest in measure 54, followed by a quarter note G4 in measure 55, and a half note G4 in measure 56. The TUBA part has a quarter rest in measure 54, followed by a quarter note G4 in measure 55, and a half note G4 in measure 56. The DRUMS part has a quarter rest in measure 54, followed by a quarter note G4 in measure 55, and a half note G4 in measure 56. The HANDCLAP part has a quarter rest in measure 54, followed by a quarter note G4 in measure 55, and a half note G4 in measure 56. The STEEL GTR part has a quarter rest in measure 54, followed by a quarter note G4 in measure 55, and a half note G4 in measure 56. The ACCORDION part has a quarter rest in measure 54, followed by a quarter note G4 in measure 55, and a half note G4 in measure 56.

57

CLARINET  
TRUMPET  
TUBA  
DRUMS  
HANDCLAP  
STEEL GTR  
ACCORDION

Detailed description: This system contains measures 57, 58, and 59. The CLARINET part has a quarter rest in measure 57, followed by a quarter note G4 in measure 58, and a half note G4 in measure 59. The TRUMPET part has a quarter rest in measure 57, followed by a quarter note G4 in measure 58, and a half note G4 in measure 59. The TUBA part has a quarter rest in measure 57, followed by a quarter note G4 in measure 58, and a half note G4 in measure 59. The DRUMS part has a quarter rest in measure 57, followed by a quarter note G4 in measure 58, and a half note G4 in measure 59. The HANDCLAP part has a quarter rest in measure 57, followed by a quarter note G4 in measure 58, and a half note G4 in measure 59. The STEEL GTR part has a quarter rest in measure 57, followed by a quarter note G4 in measure 58, and a half note G4 in measure 59. The ACCORDION part has a quarter rest in measure 57, followed by a quarter note G4 in measure 58, and a half note G4 in measure 59.

59

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



61

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

63

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



65

MELODY

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



71

MELODY

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



73

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

75

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

This musical score is for a two-measure phrase starting at measure 75. The instruments and their parts are as follows:

- CLARINET:** Treble clef, key signature of one sharp (F#). The first measure contains a quarter rest, followed by an eighth note G4, a quarter rest, an eighth note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note F#4, a quarter note G4, and a half note F#4.
- MELODY:** Treble clef, key signature of one sharp. The first measure contains a quarter rest, followed by an eighth note G4, a quarter rest, an eighth note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note F#4, a quarter note G4, and a half note F#4.
- TRUMPET:** Treble clef, key signature of one sharp. The first measure contains a quarter rest, followed by an eighth note G4, a quarter rest, an eighth note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note F#4, a quarter note G4, and a half note F#4.
- TUBA:** Bass clef, key signature of one sharp. The first measure contains a quarter note G2, a quarter note F#2, a quarter note G2, and a quarter note F#2. The second measure contains a quarter note G2, a quarter note F#2, a quarter note G2, and a quarter note F#2.
- DRUMS:** Drum set notation. The first measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, a quarter note on the snare drum, and a quarter note on the bass drum. The second measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, a quarter note on the snare drum, and a quarter note on the bass drum.
- HANDCLAP:** Handclap notation. The first measure contains a quarter note on the handclap, followed by a quarter note on the handclap, a quarter note on the handclap, and a quarter note on the handclap. The second measure contains a quarter note on the handclap, followed by a quarter note on the handclap, a quarter note on the handclap, and a quarter note on the handclap.
- STEEL GTR:** Treble clef, key signature of one sharp. The first measure contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note F#4.
- ACCORDION:** Treble clef, key signature of one sharp. The first measure contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note F#4.

77

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

The image shows a musical score for a band, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef, key signature of one flat), MELODY (treble clef, key signature of one sharp), TRUMPET (treble clef, key signature of one sharp), TUBA (bass clef, key signature of one sharp), DRUMS (percussion clef), HANDCLAP (percussion clef), STEEL GTR (treble clef, key signature of one sharp), and ACCORDION (treble clef, key signature of one sharp). The Clarinet and Melody parts play a simple melody of quarter notes. The Trumpet and Tuba parts play a rhythmic accompaniment of eighth notes. The Drums and Handclap parts play a simple rhythmic pattern. The Steel Guitar and Accordion parts play a complex accompaniment of chords and eighth notes.



79

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

82

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

84

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION



86

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

88

CLARINET

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

90

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

92

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

94

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

Detailed description: This is a multi-staff musical score for page 94. The score includes parts for Clarinet, Melody, Trumpet, Tuba, Drums, Handclap, Steel Guitar, and Accordion. The Clarinet, Melody, and Trumpet parts are written in treble clef with a key signature of one flat. The Tuba part is in bass clef. The Drums and Handclap parts use a drum staff with a double bar line. The Steel Guitar and Accordion parts are in treble clef. The music consists of two measures per instrument. The Clarinet part starts with a quarter rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The Melody part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Trumpet part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Tuba part starts with a quarter note G2, a quarter note F2, and a quarter note E2. The Drums part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Handclap part starts with a quarter rest, followed by a quarter note G4, and a quarter note F4. The Steel Guitar part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Accordion part starts with a quarter note G4, a quarter note F4, and a quarter note E4.

96

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

98

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

Detailed description: This is a multi-staff musical score for page 31, starting at measure 98. The score includes parts for Clarinet, Melody, Trumpet, Tuba, Drums, Handclap, Steel Guitar, and Accordion. The Clarinet and Melody parts are in treble clef with a key signature of one flat. The Trumpet part is also in treble clef with one flat. The Tuba part is in bass clef with one flat. The Drums part uses a standard drum notation on a five-line staff. The Handclap part uses a five-line staff with vertical stems and flags. The Steel Guitar part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many sixteenth notes. The Accordion part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many sixteenth notes and chords.

100

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

Detailed description: This is a multi-staff musical score for page 32, starting at measure 100. The score includes parts for Clarinet, Melody, Trumpet, Tuba, Drums, Handclap, Steel Guitar, and Accordion. The Clarinet and Melody parts are in treble clef, while the Tuba is in bass clef. The Drums, Handclap, Steel Guitar, and Accordion parts are in common time. The Clarinet part consists of a series of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Melody part follows a similar path but includes a half note G4 with a slur over it in the second measure. The Trumpet part features a rhythmic pattern of eighth notes with slurs, starting with a B4. The Tuba part has a steady eighth-note bass line starting on B2. The Drums part shows a simple quarter-note pattern. The Handclap part has a pattern of quarter notes with rests. The Steel Guitar part features a complex rhythmic pattern with chords and slurs. The Accordion part has a complex rhythmic pattern with chords and slurs.



102

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

The image shows a musical score for a band. It consists of eight staves, each labeled with an instrument. The score is divided into two measures. The Clarinet and Melody staves are in treble clef and play a simple melody. The Trumpet and Tuba staves are also in treble and bass clef respectively, playing a more complex melody. The Drums and Handclap staves are in a simplified notation, showing a steady rhythm. The Steel Guitar and Accordion staves are in treble clef and play a complex, rhythmic accompaniment. The page number 102 is written above the first staff, and the page number 33 is in the top right corner.

104

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

Detailed description: This is a multi-staff musical score for page 34, starting at measure 104. The score includes parts for Clarinet, Melody, Trumpet, Tuba, Drums, Handclap, Steel Guitar, and Accordion. The Clarinet and Melody parts are in treble clef, while the Tuba part is in bass clef. The Drums and Handclap parts use a drum staff with a double bar line. The Steel Guitar and Accordion parts are in treble clef. The music consists of two measures. The Clarinet part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Melody part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tuba part plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Drums part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Handclap part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Steel Guitar part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Accordion part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

106

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

HANDCLAP

STEEL GTR

ACCORDION

The image shows a musical score for eight instruments: Clarinet, Melody, Trumpet, Tuba, Drums, Handclap, Steel Guitar, and Accordion. The score is written in a system with eight staves. The first staff is for Clarinet, the second for Melody, the third for Trumpet, the fourth for Tuba, the fifth for Drums, the sixth for Handclap, the seventh for Steel Guitar, and the eighth for Accordion. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score starts at measure 106. The Clarinet part has a melodic line with a triplet in the second measure. The Trumpet part has a melodic line with a triplet in the second measure. The Tuba part has a bass line with a triplet in the second measure. The Drums part has a simple drum pattern with a cymbal crash in the second measure. The Handclap part has a simple handclap pattern. The Steel Guitar part has a chordal accompaniment. The Accordion part has a chordal accompaniment.

CLARINET

Die Original Oberkrainer - Franz Fahr Net Nach San Fra

♩ = 158,002838

2

7

11

8

22

27

32

36

8

47



52



57



61



65



77



83



87



91



96



CLARINET

101



105



Die Original Oberkrainer - Franz Fahr Net Nach San Fra

MELODY

$\text{♩} = 158,002838$

2 10

15

19

23

28 10

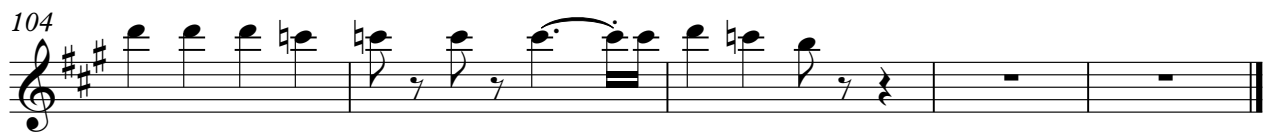
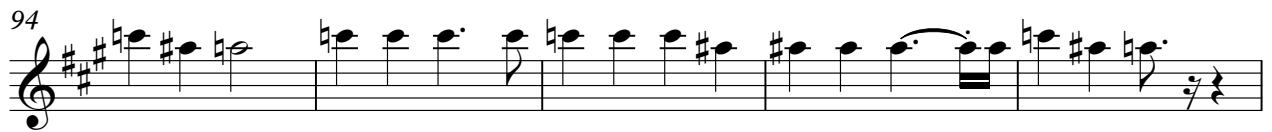
41

44

48

52 10

## MELODY





TRUMPET

Die Original Oberkrainer - Franz Fahr Net Nach San Fra

♩ = 158,002838

2

7

11

8

22

27

32

36

8

47



51



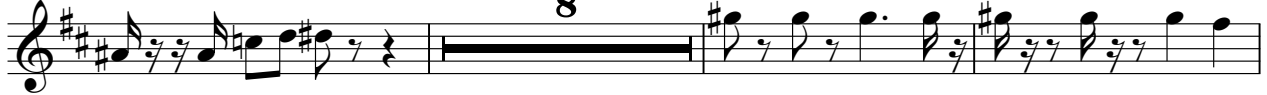
55



60



64



75



79



84



88



92



TRUMPET

96



100



104



TUBA

Die Original Oberkrainer - Franz Fahr Net Nach San Fra

♩ = 158,002838

2

6

8

10

12

15

18

21

24

27

V.S.

30

33

35

38

41

44

47

50

53

56

59





DRUMS

Die Original Oberkrainer - Franz Fahr Net Nach San Fra

♩ = 158,002838  
2

8

14

20

26

32

38

44

50

56

V.S.



2

# DRUMS

62



68



74



80



86



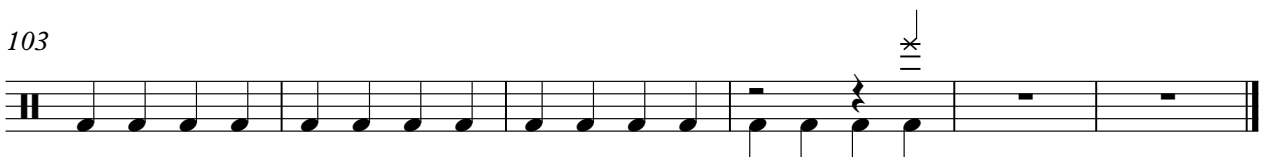
92



98



103



HANDCLAP

Die Original Oberkrainer - Franz Fahr Net Nach San Fra

♩ = 158,002838

2

8

14

20

26

32

38

44

50

56

V.S.

HANDCLAP

62



68



74



80



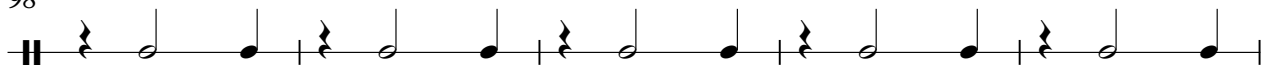
86



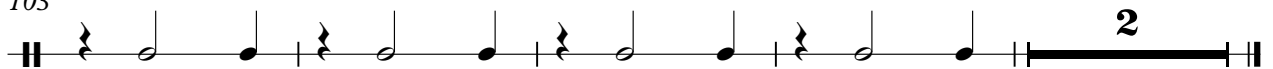
92



98



103



♩ = 158,002838

2

6

9

12

15

18

21

24

27

30

33



36



39



42



45



48



51



54



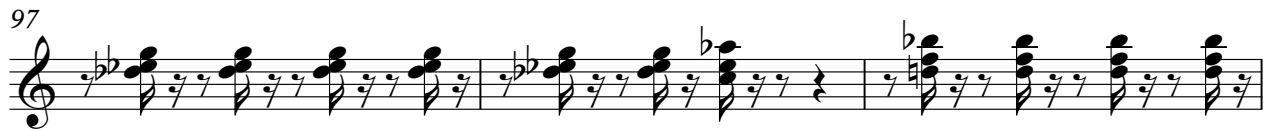
57



60







ACCORDION

Die Original Oberkrainer - Franz Fahr Net Nach San Fra

♩ = 158,002838

The musical score is written for an accordion in 4/4 time. It begins with a tempo marking of 158,002838. The first staff (measures 1-5) shows a melodic line starting with a double bar line and a '2' above it, indicating a second ending. The key signature has two sharps (F# and C#). The accompaniment consists of a series of chords, many of which are beamed together in groups of four or six notes, creating a dense, rhythmic texture. Measures 6-14 continue this pattern with various chordal figures and some melodic fragments. Measures 15-18 are arranged in a grand staff format, with the upper staff continuing the melodic line and the lower staff providing a bass line with chords. The piece concludes with a final chord in measure 18.

V.S.



20

Musical notation for measures 20-21. Measure 20 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 21 continues the melody with eighth notes: G4, F#4, E4, D4, C4, D4, E4, F#4, G4. The bass line has a whole rest.

22

Musical notation for measures 22-23. Measure 22 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 23 continues the melody with eighth notes: G4, F#4, E4, D4, C4, D4, E4, F#4, G4. The bass line has a whole rest.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 25 continues the melody with eighth notes: G4, F#4, E4, D4, C4, D4, E4, F#4, G4. The bass line has a whole rest.

26

Musical notation for measures 26-27. Measure 26 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 27 continues the melody with eighth notes: G4, F#4, E4, D4, C4, D4, E4, F#4, G4. The bass line has a whole rest.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 29 continues the melody with eighth notes: G4, F#4, E4, D4, C4, D4, E4, F#4, G4. The bass line has a whole rest.

31

Musical notation for measures 31-32. Measure 31 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 32 continues the melody with eighth notes: G4, F#4, E4, D4, C4, D4, E4, F#4, G4. The bass line has a whole rest.

33

Musical notation for measures 33-34. Measure 33 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 34 continues the melody with eighth notes: G4, F#4, E4, D4, C4, D4, E4, F#4, G4. The bass line has a whole rest.

35

Musical notation for measures 35-36. Measure 35 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 36 continues the melody with eighth notes: G4, F#4, E4, D4, C4, D4, E4, F#4, G4. The bass line has a whole rest.

37

39

41

43

45

47

49

51

53

56

ACCORDION

58

60

62

64

66

68

70

72

74

76



