

# Die Original Oberkrainer - Grusse Aus Varazdin

♩ = 113,000732

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

♩ = 113,000732

The image displays a musical score for the piece "Die Original Oberkrainer - Grusse Aus Varazdin". The score is arranged in a system with seven staves. The top staff is for CLARINET, followed by TRUMPET, TUBA, DRUMS, STEEL GTR, A.GUITAR, and MELODY at the bottom. The tempo is marked as ♩ = 113,000732. The time signature is 4/4. The CLARINET, TRUMPET, and STEEL GTR parts begin with a rest for the first four measures, followed by a melodic line in the fifth measure. The TUBA part has a rest for the first four measures, followed by a rhythmic pattern of eighth notes in the fifth measure. The DRUMS part has a rest for the first four measures, followed by a rhythmic pattern of eighth notes in the fifth measure. The A.GUITAR part has a rest for the first four measures, followed by a rest in the fifth measure. The MELODY part has a rest for the first four measures, followed by a melodic line in the fifth measure.

6

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



8

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

10

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



11

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

12

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



14

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

16

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



18

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

19

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

20

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

22

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



23

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

24

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



26

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



28

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



30

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

32

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



34

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

35

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



36

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

38

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

40

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

42

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



44

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

45

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



46

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

48

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



50

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

52

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



54

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



56

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

58

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

60

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A. GUITAR

MELODY

62

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



64

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

65

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



66

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



72

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



73

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

74

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

76

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

78

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



80

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



81

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

82

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

84

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY



86

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

88

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

89

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A.GUITAR

MELODY

90

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

A. GUITAR

MELODY

This musical score is for a jazz ensemble. It features seven staves: Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Acoustic Guitar, and Melody. The score begins at measure 90. The Clarinet part has a melodic line with a flat key signature. The Trumpet part has a similar melodic line. The Tuba part provides a rhythmic accompaniment with eighth notes. The Drums part has a steady eighth-note pattern with accents. The Steel Guitar part has a melodic line with a flat key signature. The Acoustic Guitar part has a rhythmic accompaniment with chords. The Melody part has a complex rhythmic accompaniment with chords and a melodic line.

92

CLARINET



Musical staff for Clarinet, showing notes and rests.

TRUMPET



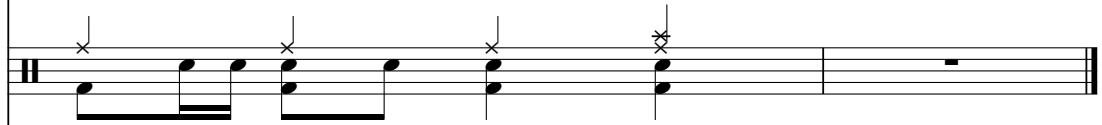
Musical staff for Trumpet, showing notes and rests.

TUBA



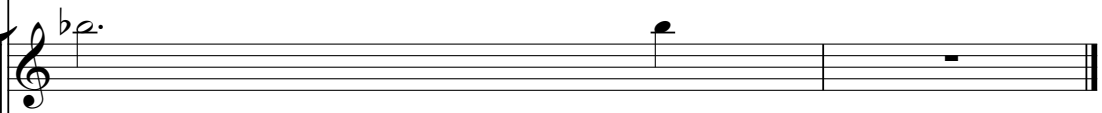
Musical staff for Tuba, showing notes and rests.

DRUMS



Musical staff for Drums, showing rhythmic notation.

STEEL GTR




Musical staff for Steel Guitar, showing notes and rests.

A. GUITAR



Musical staff for Acoustic Guitar, showing notes and rests.

MELODY



Musical staff for Melody, showing notes and rests.

Die Original Oberkrainer - Grusse Aus Varazdin

CLARINET

♩ = 113,000732

2

7

12

17

22

27

31

36

41

44

48



53



58



63



68



73



78



83



87



90



TRUMPET

Die Original Oberkrainer - Grusse Aus Varazdin

♩ = 113,000732

2

8

13

18

23

28

32

37

42



48



53



58



63



68



73



78



83



87



90



TUBA

Die Original Oberkrainer - Grusse Aus Varazdin

♩ = 113,000732

2

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

64



67



70



73



77



81



85



88



91



# Die Original Oberkrainer - Grusse Aus Varazdin

## DRUMS

♩ = 113,000732

2

Drum notation for measures 1-4. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3 and 4 contain a 7/8 note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Drum notation for measures 5-8. Each measure contains a 7/8 note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Drum notation for measures 9-12. Each measure contains a 7/8 note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Drum notation for measures 13-16. Each measure contains a 7/8 note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Drum notation for measures 17-20. Each measure contains a 7/8 note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Drum notation for measures 21-24. Each measure contains a 7/8 note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Drum notation for measures 25-28. Each measure contains a 7/8 note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Drum notation for measures 29-32. Each measure contains a 7/8 note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Drum notation for measures 33-36. Each measure contains a 7/8 note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Drum notation for measures 37-40. Each measure contains a 7/8 note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

V.S.

44

48

52

56

60

64

68

72

76

80

DRUMS

84

Musical notation for drum set at measure 84. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has three eighth notes on the snare line, each with a cross above it. The second measure has four eighth notes on the snare line, each with a cross above it. The third measure has four eighth notes on the snare line, each with a cross above it. The fourth measure has four eighth notes on the snare line, each with a cross above it.

88

Musical notation for drum set at measure 88. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has four eighth notes on the snare line, each with a cross above it. The second measure has four eighth notes on the snare line, each with a cross above it. The third measure has four eighth notes on the snare line, each with a cross above it. The fourth measure has four eighth notes on the snare line, each with a cross above it.

91

Musical notation for drum set at measure 91. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has four eighth notes on the snare line, each with a cross above it. The second measure has four eighth notes on the snare line, each with a cross above it. The third measure has four eighth notes on the snare line, each with a cross above it. The fourth measure has a quarter note on the snare line with a cross above it, followed by a quarter rest.

♩ = 113,000732

2

8

14

19

24

29

34

40

44

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 113,000732. The score consists of nine staves of music. The first staff begins with a double bar line, a fermata, and a '2' above the staff, indicating a second ending. The music is written in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The staves are numbered 2, 8, 14, 19, 24, 29, 34, 40, and 44, indicating the starting measure of each line.





Die Original Oberkrainer - Grusse Aus Varazdin

A.GUITAR

♩ = 113,000732

The image shows a guitar score for the piece 'Grusse Aus Varazdin' by Die Original Oberkrainer. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = 113,000732. The score consists of ten staves of music, each starting with a measure number (8, 11, 14, 17, 20, 23, 26, 29, 32). The first two staves (measures 1-7) include two measures with a '2' above them, indicating a double bar line. The music is primarily composed of chords with eighth-note patterns, typical of a folk guitar style. The notation includes various chord symbols and rhythmic markings.

V.S.





Die Original Oberkrainer - Grusse Aus Varazdin

MELODY

♩ = 113,000732

2

7

9

11

13

15

17

19

21

23

V.S.



MELODY

46

49

51

53

55

57

59

62

64

65

V.S.

MELODY

67

69

71

72

73

75

77

79

81

83



MELODY

85

87

89

91