

Die Original Oberkrainer - Hinterm Huhnerstal

♩ = 183,004944

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

♩ = 183,004944

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features eight parts: Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Finger Bass, Accordion, and Melody. The tempo is marked as 183,004944. The Clarinet part has a whole note G3 in the fourth measure. The Trumpet part has a whole note G3 in the fourth measure. The Tuba part has a whole note G2 in the fourth measure. The Drums part has a pattern of eighth notes in the fourth measure, including a snare drum and a bass drum, with a sixteenth-note triplet marked '6'. The Steel Guitar part has a pattern of eighth notes in the fourth measure. The Finger Bass part has a whole note G2 in the fourth measure. The Accordion part has a pattern of eighth notes in the fourth measure. The Melody part has a whole note G3 in the fourth measure.

5

Musical score for measures 5 and 6. The score includes parts for CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR, FINGERDBAS, and ACCORDION. The key signature has one flat (Bb). The CLARINET part starts with a half note Bb, followed by quarter notes G and A, and a half note B. The TRUMPET part has a half note Bb, followed by quarter notes G and A, and a half note B. The TUBA part has eighth notes Bb, G, and A. The DRUMS part has a steady quarter-note pulse. The STEEL GTR part has a rhythmic pattern of eighth notes and chords. The FINGERDBAS part has a bass line with eighth notes. The ACCORDION part features a triplet of eighth notes in the first measure and another triplet in the second measure.



7

Musical score for measures 7 and 8. The score includes parts for CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR, FINGERDBAS, and ACCORDION. The key signature has one flat (Bb). The CLARINET part continues with a half note B, followed by quarter notes G and A, and a half note B. The TRUMPET part has a half note B, followed by quarter notes G and A, and a half note B. The TUBA part has eighth notes Bb, G, and A. The DRUMS part has a steady quarter-note pulse. The STEEL GTR part has a rhythmic pattern of eighth notes and chords. The FINGERDBAS part has a bass line with eighth notes. The ACCORDION part features a triplet of eighth notes in the first measure and another triplet in the second measure.

9

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This system contains measures 9 and 10. The Clarinet part has a whole note G4 in measure 9 and a quarter note G4 in measure 10. The Trumpet part has a whole note Bb3 in measure 9 and a whole rest in measure 10. The Tuba part has a quarter note G2 in measure 9, a quarter note F2 in measure 10, and a quarter note E2 in measure 11. The Drums part features a snare drum pattern in measure 9, a sixteenth-note triplet in measure 10, and a snare drum in measure 11. The Steel Gtr part has a rhythmic pattern of eighth notes in measure 9 and a similar pattern in measure 10. The Fingerdbas part has a quarter note G2 in measure 9, a quarter note F2 in measure 10, and a quarter note E2 in measure 11. The Accordion part has a whole note chord in measure 9 and a half note chord in measure 10. The Melody part has a whole rest in measure 9 and a quarter note G4 in measure 10.



11

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This system contains measures 11, 12, 13, and 14. The Tuba part has a quarter note G2 in measure 11, a quarter note F2 in measure 12, a quarter note E2 in measure 13, and a quarter note D2 in measure 14. The Drums part has a snare drum pattern in measure 11, a snare drum in measure 12, a snare drum in measure 13, and a snare drum in measure 14. The Steel Gtr part has a rhythmic pattern of eighth notes in measure 11, a similar pattern in measure 12, a similar pattern in measure 13, and a similar pattern in measure 14. The Fingerdbas part has a quarter note G2 in measure 11, a quarter note F2 in measure 12, a quarter note E2 in measure 13, and a quarter note D2 in measure 14. The Accordion part has a whole note chord in measure 11, a half note chord in measure 12, a half note chord in measure 13, and a whole note chord in measure 14. The Melody part has a whole rest in measure 11, a quarter note G4 in measure 12, a quarter note F4 in measure 13, and a quarter note E4 in measure 14.

14

Musical score for measures 14-15. The score includes parts for TUBA, DRUMS, STEEL GTR, FINGERDBAS, ACCORDION, and MELODY. The TUBA part features a rhythmic pattern of eighth notes. The DRUMS part shows a steady beat with snare and bass drum. The STEEL GTR part has a complex chordal accompaniment. The FINGERDBAS part provides a bass line. The ACCORDION part has a melodic line with a triplet in measure 15. The MELODY part is a simple line of notes.



16

Musical score for measures 16-17. The score includes parts for CLARINET, TUBA, DRUMS, STEEL GTR, FINGERDBAS, ACCORDION, and MELODY. The CLARINET part has a melodic line with slurs. The TUBA part has a rhythmic pattern. The DRUMS part shows a steady beat. The STEEL GTR part has a complex chordal accompaniment. The FINGERDBAS part provides a bass line. The ACCORDION part has a melodic line with slurs. The MELODY part is a simple line of notes.

18

CLARINET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 18 and 19. The Clarinet part features a melodic line with a sharp sign and a slur. The Tuba part has a rhythmic pattern of eighth notes. The Drums part shows a steady beat with 'x' marks for cymbals. The Steel Gtr part consists of a series of chords with rhythmic slashes. The Fingerdbas part has a simple bass line. The Accordion part plays a complex chordal accompaniment. The Melody part has a few notes, including a sharp sign.



20

CLARINET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 20 and 21. The Clarinet part continues the melodic line. The Tuba part has a more active rhythmic pattern. The Drums part maintains the steady beat. The Steel Gtr part continues with chords and rhythmic slashes. The Fingerdbas part has a more complex bass line with a slur. The Accordion part plays a complex chordal accompaniment. The Melody part has a few notes, including a sharp sign.

22

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY



25

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

27

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Tuba, Drums, Steel GTR, and Fingerdbas. The second system includes Accordion and Melody. The Clarinet, Trumpet, and Tuba parts are in treble and bass clefs respectively. The Drums part uses a drum set notation. The Steel GTR part is in treble clef with a key signature of one flat. The Fingerdbas part is in bass clef. The Accordion and Melody parts are in treble clef with a key signature of one flat. The score shows two measures of music for each instrument.

Musical score for multiple instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- CLARINET:** Treble clef, playing a melodic line with a slur over the first two measures.
- TRUMPET:** Treble clef, playing a melodic line with a slur over the first two measures.
- TUBA:** Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign in the second measure.
- DRUMS:** Drum set notation with 'x' marks on the snare and bass drum.
- STEEL GTR:** Treble clef, playing a complex rhythmic pattern with many slurs.
- FINGERDBAS:** Bass clef, playing a rhythmic pattern with many slurs.
- ACCORDION:** Treble clef, playing a complex rhythmic pattern with many slurs.
- MELODY:** Treble clef, playing a melodic line with a slur over the first two measures.

32

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY



34

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

36

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION



38

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

40

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION



42

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

44

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION



46

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

49

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY



52

CLARINET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

55

CLARINET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This system contains measures 55 through 60. The Clarinet part (treble clef, B-flat key signature) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Tuba part (bass clef) has a quarter rest, followed by quarter notes G2, F2, E2, and D2. The Drums part (percussion clef) features a steady eighth-note pattern with snare and bass drum hits. The Steel Gtr part (treble clef) plays a rhythmic pattern of eighth-note chords. The Fingerdbas part (bass clef) has a quarter rest, followed by quarter notes G2, F2, E2, and D2. The Accordion part (treble clef) plays a series of chords: G2-B2, F2-A2, E2-G2, and D2-F2. The Melody part (treble clef) follows the Clarinet line.



57

CLARINET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This system contains measures 57 through 60. The Clarinet part (treble clef, B-flat key signature) has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Tuba part (bass clef) has a quarter note G2, followed by quarter notes F2, E2, and D2. The Drums part (percussion clef) continues the eighth-note pattern. The Steel Gtr part (treble clef) continues the eighth-note chord pattern. The Fingerdbas part (bass clef) has a quarter note G2, followed by quarter notes F2, E2, and D2. The Accordion part (treble clef) plays a series of chords: G2-B2, F2-A2, E2-G2, and D2-F2. The Melody part (treble clef) has a quarter rest, followed by quarter notes G2, F2, E2, and D2.

60

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY



62

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

64

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

67

Musical score for multiple instruments. The score is written on eight staves, each with a label to its left: CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR, FINGERDBAS, ACCORDION, and MELODY. The music is in a key with one flat (B-flat) and a common time signature. The Clarinet, Trumpet, and Melody staves use treble clefs, while the Tuba, Fingerdbas, and Accordion staves use bass clefs. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Steel GTR staff uses a guitar-specific notation with a key signature of one flat. The score consists of three measures. The Clarinet, Trumpet, and Melody parts have a similar melodic line: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, G, F, E, D. The Tuba part has a rhythmic pattern of eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, G, F, E, D. The Drums part has a steady eighth-note pattern with cymbal accents. The Steel GTR part has a rhythmic pattern of eighth notes with a key signature of one flat. The Fingerdbas part has a rhythmic pattern of eighth notes with a key signature of one flat. The Accordion part has a rhythmic pattern of eighth notes with a key signature of one flat. The MELODY part has a rhythmic pattern of eighth notes with a key signature of one flat.

70

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

72

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

This musical score is for page 19, starting at measure 72. It features eight staves for different instruments: Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Finger Bass, Accordion, and Melody. The Clarinet, Trumpet, and Melody staves are in treble clef with a key signature of one flat (Bb). The Tuba and Finger Bass staves are in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and triangles for snare. The Steel Guitar staff is in treble clef with a key signature of two flats (Bb, Eb). The Accordion staff is in treble clef with a key signature of two flats (Bb, Eb) and includes a triplet of eighth notes in the final measure. The Melody staff follows the same key signature and clef as the Clarinet and Trumpet.

73

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

The image shows a musical score for a band. It consists of eight staves, each labeled with an instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: Clarinet (melodic line with a slur), Trumpet (melodic line with a slur), Tuba (bass line with a slur), Drums (rhythmic pattern with four accents), Steel Guitar (chordal accompaniment with a slur), Finger Bass (bass line with a slur), Accordion (chordal accompaniment with a slur and a triplet of eighth notes), and Melody (melodic line with a slur). The number 73 is written above the Clarinet staff.

74

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 74-76. The instruments are Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Fingerbass, Accordion, and Melody. The Clarinet and Melody parts have a similar melodic line: a quarter note Bb, an eighth note Gb, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note Bb, and a quarter note A. The Trumpet part has a similar line but with a half note Gb and a half note F. The Tuba part has a rhythmic pattern of eighth notes with stems up and down. The Drums part has a pattern of eighth notes with stems up and down, and some notes with 'x' marks above them. The Steel Guitar part has a pattern of eighth notes with stems up and down, and some notes with 'x' marks above them. The Fingerbass part has a pattern of eighth notes with stems up and down. The Accordion part has a pattern of eighth notes with stems up and down, and some notes with '3' above them. The Melody part has a similar line to the Clarinet part but with a quarter rest in measure 75.

76

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

This musical score is for a multi-instrument ensemble. It begins at measure 76. The instruments are arranged vertically from top to bottom: CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR, FINGERDBAS, ACCORDION, and MELODY. The CLARINET and MELODY parts share a similar melodic line, starting with a quarter note G4 (sharp), followed by a quarter note F4 (flat), a quarter note E4 (flat), and a quarter note D4 (flat), with a slur over the last three notes. The TRUMPET part starts with a quarter note G4 (flat), followed by a quarter note F4 (sharp), a quarter note E4 (flat), and a quarter note D4 (flat), with a slur over the last three notes. The TUBA part features a rhythmic pattern of eighth notes: G4 (flat), F4 (sharp), E4 (flat), D4 (flat), with a slur over the last three notes. The DRUMS part shows a complex rhythmic pattern with a sixteenth-note triplet (marked '6') and various drum symbols. The STEEL GTR part consists of a series of chords and single notes, including G4 (flat), F4 (sharp), E4 (flat), and D4 (flat). The FINGERDBAS part features a rhythmic pattern of eighth notes: G4 (flat), F4 (sharp), E4 (flat), D4 (flat), with a slur over the last three notes. The ACCORDION part features a complex rhythmic pattern with a triplet (marked '3') and various chord symbols. The MELODY part is identical to the CLARINET part.

78

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

This musical score is for a jazz ensemble. It features eight staves: Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Finger Bass, Accordion, and Melody. The music is in 4/4 time and begins at measure 78. The Clarinet, Trumpet, and Melody parts have a similar melodic line, while the Tuba and Finger Bass provide a harmonic accompaniment. The Drums play a steady rhythm with snare and bass drum. The Steel Guitar plays a rhythmic accompaniment with chords. The Accordion plays a complex, multi-measure accompaniment with a triplet in the final measure.

79

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

This musical score page features eight staves for different instruments. The Clarinet, Trumpet, and Melody staves are in treble clef, while the Tuba and Finger Bass staves are in bass clef. The Drums staff uses a standard drum notation with stems and 'x' marks. The Steel Guitar staff is in treble clef with a key signature of two flats. The Accordion staff is in treble clef with a key signature of two flats and includes a triplet of eighth notes. The Melody staff is in treble clef and mirrors the main melodic line. The page is numbered 24 at the top left and 79 at the top of the first staff.

80

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY



82

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

84

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

3



85

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

3

86

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION



87

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

88

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

The image shows a musical score for eight instruments: Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Finger Bass, Accordion, and Melody. The score is written in a key signature of one flat (B-flat) and a common time signature. The Clarinet, Trumpet, and Melody parts share a similar melodic line, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The Trumpet part has a more complex line with a quarter note G4, a half note F4, and a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The Tuba part has a simple line with a quarter note G4, a quarter note F4, and a quarter note E4. The Drums part has a complex line with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The Steel Guitar part has a complex line with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The Finger Bass part has a simple line with a quarter note G4, a quarter note F4, and a quarter note E4. The Accordion part has a complex line with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. There are some annotations in the score, such as '6' under the Drums part and '3' under the Accordion part.

90

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 90-93. The instruments are Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Finger Bass, Accordion, and Melody. The Clarinet, Trumpet, and Melody parts have a melodic line starting on a B-flat. The Tuba part has a low melodic line. The Drums part has a simple rhythmic pattern with four hits. The Steel Guitar part has a rhythmic accompaniment with chords. The Finger Bass part has a simple bass line. The Accordion part has a complex accompaniment with chords and a triplet in the final measure.

91

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

This musical score is for a multi-instrument ensemble. It features eight staves: Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Finger Bass, Accordion, and Melody. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The Clarinet and Melody parts play a similar melodic line, starting with a quarter note followed by a half note with a slur. The Trumpet part has a more complex line with slurs and accents. The Tuba part has a simple bass line. The Drums part shows a steady rhythm with four accents. The Steel Guitar part features a rhythmic pattern of chords and rests. The Finger Bass part has a simple bass line. The Accordion part plays a complex, rhythmic accompaniment with a triplet at the end.

92

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY



94

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

97

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY



100

CLARINET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

103

CLARINET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY



105

CLARINET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

108

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY



110

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

112

Musical score for multiple instruments. The score is written in 7/8 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- CLARINET:** Treble clef, playing a melodic line with eighth and quarter notes.
- TRUMPET:** Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign in the final measure.
- TUBA:** Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign in the final measure.
- DRUMS:** Drum set notation with 'x' marks indicating hits on a snare drum.
- STEEL GTR:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- FINGERDBAS:** Bass clef, playing a rhythmic accompaniment with chords and eighth notes.
- ACCORDION:** Treble clef, playing a melodic line with chords and eighth notes.
- MELODY:** Treble clef, playing a melodic line with eighth and quarter notes.

115

CLARINET
TRUMPET
TUBA
DRUMS
STEEL GTR
FINGERDBAS
ACCORDION
MELODY

This musical score covers measures 115 to 117. It features eight staves: Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Fingerboard Bass, Accordion, and Melody. The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet and Trumpet parts play a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Tuba part plays a rhythmic pattern of eighth notes. The Drums part features a complex pattern with various drum symbols. The Steel Guitar part plays a rhythmic pattern of eighth notes with chords. The Fingerboard Bass part plays a rhythmic pattern of eighth notes. The Accordion part plays a series of chords. The Melody part plays a single note G4.



118

CLARINET
TRUMPET
DRUMS
MELODY

This musical score covers measures 118 to 120. It features four staves: Clarinet, Trumpet, Drums, and Melody. The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet and Trumpet parts play a single note G4. The Drums part plays a complex pattern with various drum symbols and triplets. The Melody part plays a single note G4.

119

Musical score for multiple instruments. The score is written on eight staves, each with a specific instrument label to its left. The instruments are: CLARINET, TRUMPET, TUBA, DRUMS, STEEL GTR, FINGERDBAS, ACCORDION, and MELODY. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and articulation marks. The Drums staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff. The Accordion staff shows a triplet of chords marked with '3' above the staff. The Melody staff shows a simple melodic line with a long note at the end.

120

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Fingerdbas, Accordion, and Melody. The music is in 4/4 time, as indicated by the tempo marking '120' at the top. The key signature is one flat (B-flat major or D minor). The Clarinet part features a melodic line with a sharp sign on the second measure. The Trumpet part has a melodic line with a triplet of eighth notes in the second measure. The Tuba part has a bass line with a triplet of eighth notes in the second measure. The Drums part has a rhythmic pattern with accents on the first and third beats. The Steel Guitar part has a rhythmic pattern with accents on the first and third beats. The Fingerdbas part has a bass line with a triplet of eighth notes in the second measure. The Accordion part has a rhythmic pattern with accents on the first and third beats. The Melody part has a melodic line with a sharp sign on the second measure.

121

Musical score for multiple instruments. The score is written for Clarinet, Trumpet, Tuba, Drums, Steel GTR, Fingerdbas, Accordion, and Melody. The instruments are arranged vertically on the page. The Clarinet, Trumpet, and Melody staves are in treble clef. The Tuba and Fingerdbas staves are in bass clef. The Drums staff uses a drum set notation. The Accordion staff uses a grand staff notation. The score includes various musical notations such as notes, rests, beams, and slurs. A measure number '121' is indicated at the top left. A page number '39' is in the top right. A triplet of notes is marked with a '3' at the bottom right of the Accordion staff.

122

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 122-125. The instruments are Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Finger Bass, Accordion, and Melody. The Clarinet, Trumpet, and Melody parts have a similar melodic line: a quarter rest, a quarter note, a quarter note, and a half note with a slur. The Trumpet part has a flat key signature. The Tuba part has a bass clef and plays a rhythmic pattern of eighth notes and rests. The Drums part has a drum set icon and plays a rhythmic pattern with accents. The Steel Guitar part has a treble clef and plays a rhythmic pattern of chords and eighth notes. The Finger Bass part has a bass clef and plays a rhythmic pattern of eighth notes and rests. The Accordion part has a treble clef and plays a complex rhythmic pattern of chords and eighth notes, ending with a triplet of eighth notes.

123

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

124

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Clarinet, starting at measure 124 with a melodic line. The second staff is for Trumpet, playing a similar melodic line with a long slur. The third staff is for Tuba, providing a rhythmic accompaniment with eighth notes. The fourth staff is for Drums, showing a simple drum pattern with snare and bass drum hits. The fifth staff is for Steel Guitar, playing a rhythmic accompaniment with chords and eighth notes. The sixth staff is for Fingerdbas, providing a bass line with eighth notes. The seventh staff is for Accordion, playing a complex accompaniment with chords and eighth notes, including a triplet of eighth notes. The eighth staff is for Melody, which is identical to the Clarinet part.

125

Musical score for multiple instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- CLARINET**: Treble clef, melodic line with slurs and accents.
- TRUMPET**: Treble clef, melodic line with slurs and accents.
- TUBA**: Bass clef, rhythmic accompaniment with eighth notes and rests.
- DRUMS**: Drum set notation with various rhythms and a sixteenth-note triplet.
- STEEL GTR**: Treble clef, chordal accompaniment with slash marks indicating strumming.
- FINGERDBAS**: Bass clef, bass line with eighth notes and rests.
- ACCORDION**: Treble clef, chordal accompaniment with triplet markings.
- MELODY**: Treble clef, melodic line with slurs and accents.

127

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

This musical score is for page 44, starting at measure 127. It features eight staves for different instruments: Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Finger Bass, Accordion, and Melody. The Clarinet, Trumpet, and Melody parts have a melodic line with a slur over the first two measures. The Tuba part has a rhythmic pattern of eighth notes. The Drums part shows a steady beat with snare and bass drum hits. The Steel Guitar and Finger Bass parts provide harmonic accompaniment with chords and single notes. The Accordion part features a complex, multi-measure rhythmic pattern with a triplet in the final measure.

128

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

3

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument. The instruments are: Clarinet (top staff), Trumpet, Tuba, Drums, Steel Guitar, Finger Bass, Accordion, and Melody (bottom staff). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure is marked with the number '128'. The Clarinet, Trumpet, and Melody parts have a long note in the final measure of the system. The Accordion part features a complex chordal texture with a triplet of eighth notes in the final measure, indicated by a '3' below the notes. The Drums part shows a rhythmic pattern with accents and a snare drum roll. The Steel Guitar and Finger Bass parts provide harmonic support with chords and single notes.

129

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The instruments are Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Finger Bass, Accordion, and Melody. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Clarinet and Melody parts have a similar melodic line, starting with a B-flat note. The Trumpet part has a more complex line with various notes and rests. The Tuba part has a simple, rhythmic line. The Drums part shows a pattern of hits and notes. The Steel Guitar part has a complex, rhythmic pattern. The Finger Bass part has a simple, rhythmic line. The Accordion part has a complex, rhythmic pattern. The page number 46 is in the top left corner, and the measure number 129 is at the top of the first staff.

130

CLARINET

TRUMPET

TUBA

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

This musical score is for a jazz ensemble. It features eight staves: Clarinet, Trumpet, Tuba, Drums, Steel Guitar, Finger Bass, Accordion, and Melody. The score begins at measure 130. The Clarinet part has a melodic line with a long note in the second measure. The Trumpet part has a melodic line with a sharp sign. The Tuba part has a rhythmic line with a sharp sign. The Drums part has a complex rhythmic pattern with a '6' under a group of notes. The Steel Guitar part has a rhythmic line with a flat sign. The Finger Bass part has a melodic line with a flat sign. The Accordion part has a rhythmic line with a '3' under a group of notes. The Melody part has a melodic line with a sharp sign. The score is written in a key with one sharp (F#) and a time signature of 4/4.

CLARINET

Die Original Oberkrainer - Hinterm Huhnerstal

♩ = 183,004944

2

8

6

18

6

28

34

38

42

46

6

55

6



CLARINET

126



129



TRUMPET

Die Original Oberkrainer - Hinterm Huhnerstal

♩ = 183,004944

2

9 18

31

36

39

42

44 18

64

Musical staff for measures 64-69. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with various rests and accidentals.

70

Musical staff for measures 70-73. The staff continues with eighth and quarter notes, including some beamed eighth notes and rests.

74

Musical staff for measures 74-78. The staff continues with eighth and quarter notes, featuring some beamed eighth notes and rests.

79

Musical staff for measures 79-83. The staff continues with eighth and quarter notes, including some beamed eighth notes and rests.

84

Musical staff for measures 84-88. The staff continues with eighth and quarter notes, including some beamed eighth notes and rests.

89

Musical staff for measures 89-92. The staff continues with eighth and quarter notes, including some beamed eighth notes and rests.

93

Musical staff for measures 93-114. The staff begins with a treble clef and a key signature of two sharps. It features a long horizontal line labeled '18' spanning from measure 93 to measure 114, indicating a 18-measure rest or a specific performance instruction.

115

Musical staff for measures 115-120. The staff continues with eighth and quarter notes, including a triplet of eighth notes in measure 119.

121

Musical staff for measures 121-125. The staff continues with eighth and quarter notes, including some beamed eighth notes and rests.

126

Musical staff for measures 126-131. The staff continues with eighth and quarter notes, including some beamed eighth notes and rests.

TRUMPET

130



TUBA

Die Original Oberkrainer - Hinterm Huhnerstal

♩ = 183,004944

2

7

11

15

19

23

27

31

35

39

V.S.

42



46



50



54



58



62



65



69



73



76



80



Measures 80-82: Bass clef, 4/4 time signature. Measure 80: B2, A2, G2, F2, E2, D2. Measure 81: C2, B1, A1, G1, F1, E1. Measure 82: D2, C2, B1, A1, G1, F1.

83



Measures 83-86: Bass clef, 4/4 time signature. Measure 83: E2, D2, C2, B1, A1, G1. Measure 84: F1, E1, D1, C1, B0, A0. Measure 85: G0, F0, E0, D0, C0, B0. Measure 86: A0, G0, F0, E0, D0, C0.

87



Measures 87-90: Bass clef, 4/4 time signature. Measure 87: B2, A2, G2, F2, E2, D2. Measure 88: C2, B1, A1, G1, F1, E1. Measure 89: D2, C2, B1, A1, G1, F1. Measure 90: E2, D2, C2, B1, A1, G1.

90



Measures 91-94: Bass clef, 4/4 time signature. Measure 91: F1, E1, D1, C1, B0, A0. Measure 92: G0, F0, E0, D0, C0, B0. Measure 93: A0, G0, F0, E0, D0, C0. Measure 94: B0, A0, G0, F0, E0, D0.

94



Measures 95-98: Bass clef, 4/4 time signature. Measure 95: C2, B1, A1, G1, F1, E1. Measure 96: D2, C2, B1, A1, G1, F1. Measure 97: E2, D2, C2, B1, A1, G1. Measure 98: F2, E2, D2, C2, B1, A1.

98



Measures 99-102: Bass clef, 4/4 time signature. Measure 99: B2, A2, G2, F2, E2, D2. Measure 100: C2, B1, A1, G1, F1, E1. Measure 101: D2, C2, B1, A1, G1, F1. Measure 102: E2, D2, C2, B1, A1, G1.

102



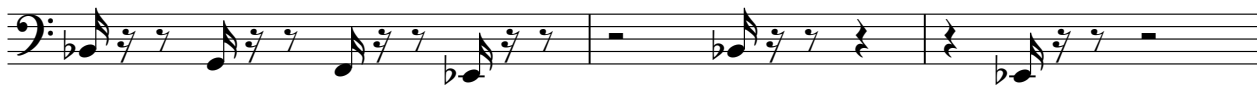
Measures 103-106: Bass clef, 4/4 time signature. Measure 103: F2, E2, D2, C2, B1, A1. Measure 104: G2, F2, E2, D2, C2, B1. Measure 105: A2, G2, F2, E2, D2, C2. Measure 106: B2, A2, G2, F2, E2, D2.

106



Measures 107-110: Bass clef, 4/4 time signature. Measure 107: C2, B1, A1, G1, F1, E1. Measure 108: D2, C2, B1, A1, G1, F1. Measure 109: E2, D2, C2, B1, A1, G1. Measure 110: F2, E2, D2, C2, B1, A1.

110



Measures 111-114: Bass clef, 4/4 time signature. Measure 111: B2, A2, G2, F2, E2, D2. Measure 112: C2, B1, A1, G1, F1, E1. Measure 113: D2, C2, B1, A1, G1, F1. Measure 114: E2, D2, C2, B1, A1, G1.

113



Measures 115-118: Bass clef, 4/4 time signature. Measure 115: F2, E2, D2, C2, B1, A1. Measure 116: G2, F2, E2, D2, C2, B1. Measure 117: A2, G2, F2, E2, D2, C2. Measure 118: B2, A2, G2, F2, E2, D2.

V.S.

DRUMS

Die Original Oberkrainer - Hinterm Huhnerstal

♩ = 183,004944

The image displays a drum score for the piece 'Die Original Oberkrainer - Hinterm Huhnerstal'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is indicated as ♩ = 183,004944. The score includes various drum notations: 'x' for cymbals, 'o' for snare, and '▲' for bass drum. There are several sixteenth-note runs, some marked with a '6' below them. The score is divided into measures, with measure numbers 2, 7, 12, 18, 23, 29, 34, 39, 44, and 49 indicated at the beginning of their respective staves. The notation is complex, featuring many sixteenth notes and rests, typical of a fast-paced folk dance piece.

V.S.

55

60

66

71

76

81

86

90

96

102

DRUMS

107

Musical notation for drum part 107. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes on a single line, with 'x' marks above each note indicating a cymbal hit. The notes are grouped in pairs, with a small diamond symbol above the first note of each pair.

113

Musical notation for drum part 113. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes on a single line, with 'x' marks above each note indicating a cymbal hit. The notes are grouped in pairs, with a small diamond symbol above the first note of each pair. The piece ends with a cymbal flourish.

118

Musical notation for drum part 118. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes on a single line, with 'x' marks above each note indicating a cymbal hit. The notes are grouped in pairs, with a small diamond symbol above the first note of each pair. There are three measures of sixteenth notes, each with a '6' below it, indicating a sixteenth-note triplet.

119

Musical notation for drum part 119. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes on a single line, with 'x' marks above each note indicating a cymbal hit. The notes are grouped in pairs, with a small diamond symbol above the first note of each pair. There are three measures of sixteenth notes, each with a '6' below it, indicating a sixteenth-note triplet.

122

Musical notation for drum part 122. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes on a single line, with 'x' marks above each note indicating a cymbal hit. The notes are grouped in pairs, with a small diamond symbol above the first note of each pair. The piece ends with a cymbal flourish.

126

Musical notation for drum part 126. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes on a single line, with 'x' marks above each note indicating a cymbal hit. The notes are grouped in pairs, with a small diamond symbol above the first note of each pair.

129

Musical notation for drum part 129. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes on a single line, with 'x' marks above each note indicating a cymbal hit. The notes are grouped in pairs, with a small diamond symbol above the first note of each pair. There is one measure of sixteenth notes with a '6' below it, indicating a sixteenth-note triplet. The piece ends with a cymbal flourish.

STEEL GTR

Die Original Oberkrainer - Hinterm Huhnerstal

♩ = 183,004944

2

7

11

15

18

22

26

30

33

37

Detailed description: The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 183,004944. The first measure is a whole rest, followed by a measure with a '2' above it, indicating a second ending. The music consists of a series of chords, primarily triads and dyads, with some melodic lines. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 2, 7, 11, 15, 18, 22, 26, 30, 33, and 37 marked at the beginning of their respective lines. The notation includes various chord symbols and rhythmic values.

V.S.

75



78



81



84



87



90



93



97



101



105



V.S.

108



112



115



120



123



126



129



♩ = 183,004944

2

8

12

17

21

25

29

33

37

41

45



50



55



59



64



68



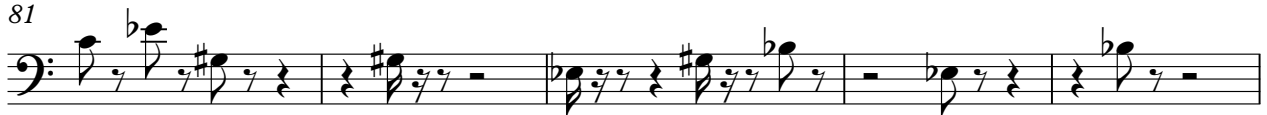
72



77



81



86



90



95



100



105



109



113



117



122



126



129



ACCORDION

Die Original Oberkrainer - Hinterm Huhnerstal

♩ = 183,004944

2

3

3

6

3

8

3

12

3

17

21

26

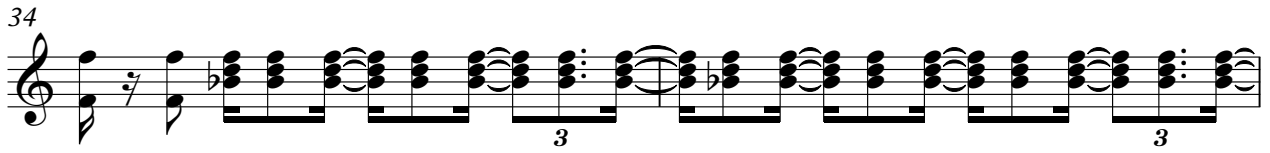
3

30

V.S.

Detailed description: The image shows a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 183,004944. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a double bar line and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a triplet of eighth notes. The third staff features a triplet of eighth notes and a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a triplet of eighth notes. The fifth staff contains a triplet of eighth notes and a triplet of eighth notes. The sixth staff shows a triplet of eighth notes and a triplet of eighth notes. The seventh staff has a triplet of eighth notes and a triplet of eighth notes. The eighth staff concludes with a triplet of eighth notes and a triplet of eighth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

34



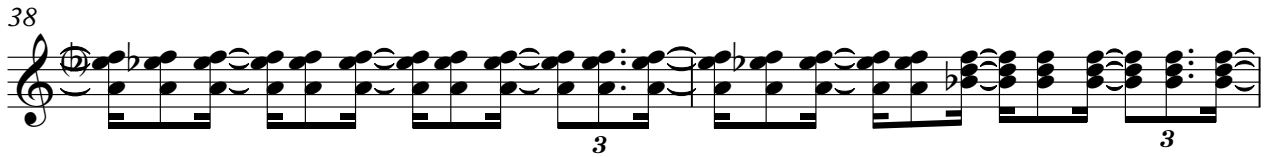
Musical notation for measure 34, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and triplets, with a '3' indicating a triplet of eighth notes.

36



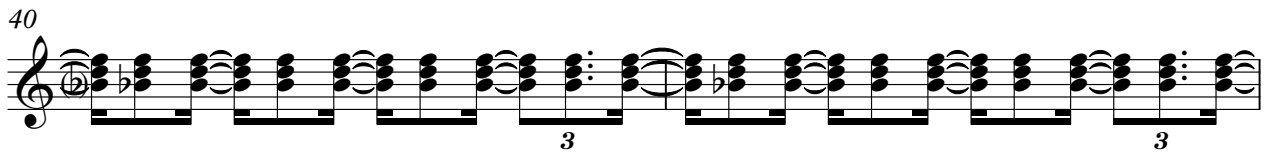
Musical notation for measure 36, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and triplets, with a '3' indicating a triplet of eighth notes.

38



Musical notation for measure 38, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and triplets, with a '3' indicating a triplet of eighth notes.

40



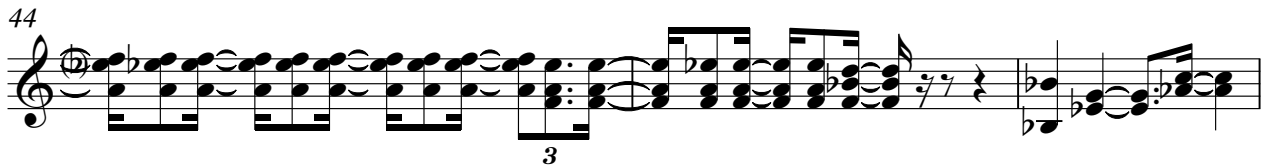
Musical notation for measure 40, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and triplets, with a '3' indicating a triplet of eighth notes.

42



Musical notation for measure 42, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and triplets, with a '3' indicating a triplet of eighth notes.

44



Musical notation for measure 44, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and triplets, with a '3' indicating a triplet of eighth notes.

47



Musical notation for measure 47, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and triplets, with a '3' indicating a triplet of eighth notes.

52



Musical notation for measure 52, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and triplets, with a '3' indicating a triplet of eighth notes.

ACCORDION

56

61

65

70

72

73

74

76

V.S.

91

Musical notation for measure 91, featuring a complex chordal texture with triplets. The notation includes a treble clef, a key signature of two flats, and a common time signature. The measure contains several chords, with two triplets of eighth notes indicated by a '3' above the notes.

93

Musical notation for measure 93, showing a sequence of chords and eighth notes. The notation includes a treble clef, a key signature of two flats, and a common time signature. The measure contains several chords and eighth notes, with a triplet of eighth notes indicated by a '3' above the notes.

98

Musical notation for measure 98, featuring a sequence of chords and eighth notes. The notation includes a treble clef, a key signature of two flats, and a common time signature. The measure contains several chords and eighth notes, with a triplet of eighth notes indicated by a '3' above the notes.

103

Musical notation for measure 103, showing a sequence of chords and eighth notes. The notation includes a treble clef, a key signature of two flats, and a common time signature. The measure contains several chords and eighth notes, with a triplet of eighth notes indicated by a '3' above the notes.

107

Musical notation for measure 107, featuring a sequence of chords and eighth notes. The notation includes a treble clef, a key signature of two flats, and a common time signature. The measure contains several chords and eighth notes, with a triplet of eighth notes indicated by a '3' above the notes.

112

Musical notation for measure 112, showing a sequence of chords and eighth notes. The notation includes a treble clef, a key signature of two flats, and a common time signature. The measure contains several chords and eighth notes, with a triplet of eighth notes indicated by a '3' above the notes.

115

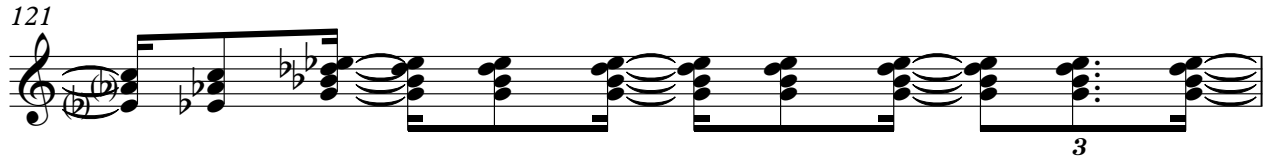
Musical notation for measure 115, featuring a sequence of chords and eighth notes. The notation includes a treble clef, a key signature of two flats, and a common time signature. The measure contains several chords and eighth notes, with a triplet of eighth notes indicated by a '3' above the notes.

119



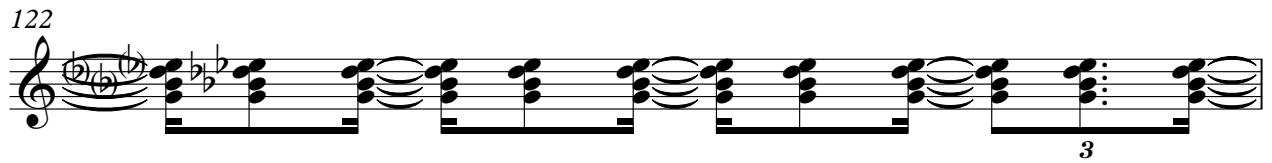
Musical notation for measure 119, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords, with a triplet of eighth notes marked with a '3' above the staff.

121



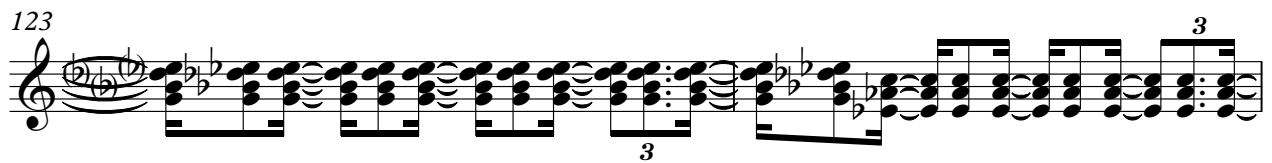
Musical notation for measure 121, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The measure contains a sequence of chords, with a triplet of eighth notes marked with a '3' below the staff.

122



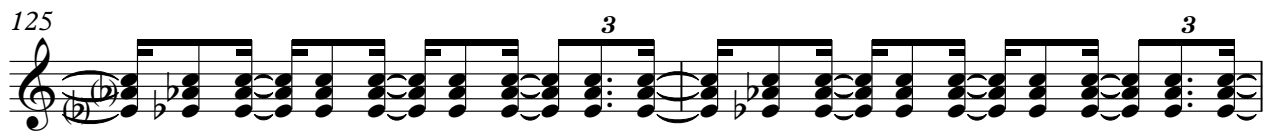
Musical notation for measure 122, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The measure contains a sequence of chords, with a triplet of eighth notes marked with a '3' below the staff.

123



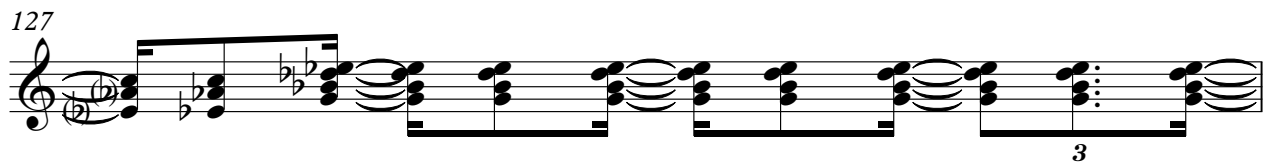
Musical notation for measure 123, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The measure contains a sequence of chords, with a triplet of eighth notes marked with a '3' below the staff.

125



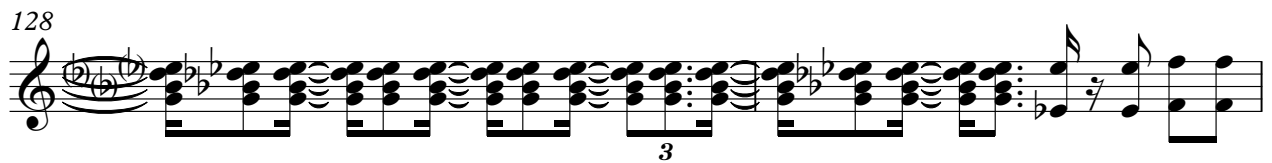
Musical notation for measure 125, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords, with two triplet markings above the staff.

127



Musical notation for measure 127, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The measure contains a sequence of chords, with a triplet of eighth notes marked with a '3' below the staff.

128



Musical notation for measure 128, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The measure contains a sequence of chords, with a triplet of eighth notes marked with a '3' below the staff.

130



Musical notation for measure 130, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords, with a triplet of eighth notes marked with a '3' below the staff.

MELODY

Die Original Oberkrainer - Hinterm Huhnerstal

♩ = 183,004944

8

14

20

26

32

13

49

53

