

Die Original Oberkramer - Oberkramer Medley Nr 1 Mec

♩ = 131,001511
M-Klarin
M-Klarine

M-Klarin

M-Trompete
M-Trompe

R-B/VZ/C

R-Snare
R-Snare

R-HiHats

R-TomTom

R-Crash
R-Crash

R-Claps

R-Cowbel
R-Cowbell

M-RhyGit

M-Accorde
M-Accord

♩ = 131,001511
M-SynStr

M-SynBra
M-SynBras

♩ = 131,001511

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

4

6

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The top staff, M-Trompe, features a melodic line with eighth and sixteenth notes, including a key signature change from one flat to two flats. The R-B/VZ/C staff shows a simple harmonic accompaniment with quarter notes. The R-Snare staff has a rhythmic pattern of eighth notes with accents. The R-HiHats staff uses 'x' marks to indicate a consistent eighth-note hi-hat pattern. The M-RhyGit staff shows a complex rhythmic pattern with chords and grace notes. The M-Accord staff features a steady accompaniment of chords. The M-SynStr staff has a melodic line with a long note in the second measure. The M-SynBra staff has a rhythmic pattern of eighth notes with accents.

8

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for M-Trompe, starting at measure 8 with a melodic line in B-flat major. The second staff is for R-B/VZ/C, showing a simple harmonic accompaniment. The third staff is for R-Snare, featuring a rhythmic pattern of eighth notes. The fourth staff is for R-HiHats, marked with 'x' symbols indicating a consistent rhythmic pattern. The fifth staff is for M-RhyGit, showing a complex rhythmic pattern with chords. The sixth staff is for M-Accord, featuring a steady accompaniment of chords. The seventh staff is for M-SynStr, showing a sustained chord. The eighth staff is for M-SynBra, featuring a complex rhythmic pattern with chords.

10

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top staff is for M-Trompe, starting at measure 10. The second staff is for R-B/VZ/C, showing a steady bass line of quarter notes. The third staff is for R-Snare, showing a consistent snare pattern. The fourth staff is for R-HiHats, showing a consistent hi-hat pattern. The fifth staff is for M-RhyGit, showing a consistent rhythm guitar pattern. The sixth staff is for M-Accord, showing a consistent chordal accompaniment. The seventh staff is for M-SynStr, showing a consistent string accompaniment. The eighth staff is for M-SynBra, showing a consistent brass accompaniment.

12

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '6' in the top left corner. At the top of the score, the number '12' is written, indicating the measure number. The score consists of nine staves, each labeled with an instrument or section: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-B/VZ/C (Rhythm Bass/Double Bass/Contrabass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-RhyGit (Melody Rhythm Guitar), M-Accord (Melody Accordian), M-SynStr (Melody Synthesizer String), and M-SynBra (Melody Synthesizer Brass). The M-Klarin staff begins with a whole rest in the first measure, followed by a melodic line in the second measure. The M-Trompe staff has a complex melodic line with many accidentals. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats) provides a steady accompaniment. The M-RhyGit staff features a rhythmic pattern with chords. The M-Accord staff has a bass line with chords and a few melodic notes. The M-SynStr staff has a sustained chord in the first measure and a long note in the second. The M-SynBra staff has a rhythmic pattern with chords.

14

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a page of a musical score for rehearsal mark 14. It contains nine staves. The top two staves are for M-Klarin and M-Trompe, both in treble clef. The next three staves are for R-B/VZ/C, R-Snare, and R-HiHats, all in percussion clef. The next three staves are for M-RhyGit, M-Accord, and M-SynStr, all in treble clef. The bottom staff is for M-SynBra, in treble clef. The score is divided into two measures. The first measure contains various rhythmic patterns and chords for all instruments. The second measure continues these patterns, with some instruments holding sustained notes or chords.

16

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a multi-staff format. The top staff is for the M-Klarin (Melody Clarinet), followed by M-Trompe (Melody Trombone). The rhythm section consists of R-B/VZ/C (Rhythm Bass/Double Bass/Contrabass), R-Snare (Rhythm Snare), and R-HiHats (Rhythm Hi-Hats). The accompaniment includes M-RhyGit (Melody Rhythm Guitar), M-Accord (Melody Accordion), M-SynStr (Melody Synthesizer Strings), and M-SynBra (Melody Synthesizer Brass). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 begins with a treble clef and a key signature change to B-flat. The M-Klarin part features a melodic line with eighth and sixteenth notes. The M-Trompe part has a similar melodic line. The R-B/VZ/C part plays a steady quarter-note bass line. The R-Snare part has a pattern of eighth notes with a snare drum sound. The R-HiHats part has a consistent eighth-note pattern with a hi-hat sound. The M-RhyGit part features a rhythmic pattern of eighth notes with a guitar sound. The M-Accord part plays a steady eighth-note chordal accompaniment. The M-SynStr part has a sustained chordal accompaniment. The M-SynBra part has a rhythmic pattern of eighth notes with a brass sound.

18

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

20

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

22

R-B/VZ/C

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

The musical score for measures 22 and 23 consists of six staves. The first staff, R-B/VZ/C, is a single-line melody in a 4/4 time signature, starting on a middle C and moving stepwise. The second staff, R-HiHats, uses a single-line notation with 'x' marks for accents and slurs to indicate a specific rhythmic pattern. The third staff, M-RhyGit, shows a guitar rhythm with chords and eighth notes. The fourth staff, M-Accord, is a piano accompaniment with chords in both hands and a melodic line in the right hand. The fifth staff, M-SynStr, shows a sustained chord in the right hand. The sixth staff, M-SynBra, shows a rhythmic pattern with chords in the right hand.

24

R-B/VZ/C

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

26

R-B/VZ/C

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

28

R-B/VZ/C

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

30

R-B/VZ/C

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description of the musical score: The score is divided into two measures, 30 and 31.
 - **R-B/VZ/C**: A drum set part with a consistent pattern of quarter notes.
 - **R-HiHats**: A hi-hat part with a pattern of eighth notes and rests, including some beamed eighth notes.
 - **M-RhyGit**: A guitar part with a rhythmic accompaniment of eighth notes and chords.
 - **M-Accord**: A piano part with a complex accompaniment of chords and a melodic line in the right hand.
 - **M-SynStr**: A string part with a sustained chord held across both measures.
 - **M-SynBra**: A bass part with a rhythmic accompaniment of eighth notes and chords.

32

R-B/VZ/C

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

34

R-B/VZ/C

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

36

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

38

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

40

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

42

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

44

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Accord

M-SynStr

M-SynBra

46

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 46 and 47. The score is arranged in a vertical stack of staves. At the top, the number '46' is written above the first staff. The instruments and their parts are as follows: M-Klarin (Melody Clarinet) in treble clef, playing a melodic line with various accidentals; M-Trompe (Melody Trumpet) in treble clef, playing a similar melodic line; R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass) in a grand staff, playing a steady eighth-note bass line; R-Snare (Rhythm Snare) in a grand staff, playing a pattern of eighth notes and rests; R-HiHats (Rhythm Hi-Hats) in a grand staff, playing a consistent eighth-note pattern with 'x' marks indicating accents; R-Crash (Rhythm Crash) in a grand staff, with a single crash symbol in measure 47; R-Cowbel (Rhythm Cowbell) in a grand staff, playing a simple quarter-note pattern; M-RhyGit (Melody Rhythm Guitar) in treble clef, playing a rhythmic accompaniment with chords and eighth notes; M-Accord (Melody Accordian) in treble clef, playing a rhythmic accompaniment with chords and eighth notes; M-SynStr (Melody Synthesizer String) in treble clef, playing a sustained chord in measure 47; and M-SynBra (Melody Synthesizer Brass) in treble clef, playing a rhythmic accompaniment with eighth notes and various accidentals. The key signature has one flat (B-flat), and the time signature is 4/4.

48

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

50

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

52

M-Klarin

Musical notation for M-Klarin, measures 52-53. Measure 52 features a half note G4 with a sharp sign, followed by a half note A4. Measure 53 features a half note B4, followed by quarter notes C5, D5, E5, and F5.

M-Trompe

Musical notation for M-Trompe, measures 52-53. Measure 52 features a half note G4 with a flat sign, followed by a half note A4 with a sharp sign. Measure 53 features a half note B4 with a flat sign, followed by quarter notes C5, D5, E5, and F5.

R-B/VZ/C

Musical notation for R-B/VZ/C, measures 52-53. Both measures feature a steady quarter-note bass line: G2, A2, B2, C3.

R-Snare

Musical notation for R-Snare, measures 52-53. Measure 52 features a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 53 features a quarter rest followed by eighth notes G2, A2, B2, C3.

R-HiHats

Musical notation for R-HiHats, measures 52-53. Both measures feature a continuous eighth-note pattern of 'x' marks.

R-Cowbel

Musical notation for R-Cowbel, measures 52-53. Both measures feature a steady quarter-note bass line: G2, A2, B2, C3.

M-RhyGit

Musical notation for M-RhyGit, measures 52-53. Measure 52 features a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 53 features a quarter rest followed by eighth notes G2, A2, B2, C3.

M-Accord

Musical notation for M-Accord, measures 52-53. Measure 52 features a half-note chord of G2, B2, D3, E3. Measure 53 features a half-note chord of G2, B2, D3, E3.

M-SynStr

Musical notation for M-SynStr, measures 52-53. Measure 52 features a half-note chord of G2, B2, D3, E3. Measure 53 features a half-note chord of G2, B2, D3, E3.

M-SynBra

Musical notation for M-SynBra, measures 52-53. Measure 52 features a half-note chord of G2, B2, D3, E3. Measure 53 features a half-note chord of G2, B2, D3, E3.

54

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This musical score page contains ten staves for measures 54 and 55. The top two staves, M-Klarin and M-Trompe, are in treble clef with a key signature of one flat. The woodwinds play a melodic line starting in measure 54. The rhythm section includes R-B/VZ/C (bass), R-Snare, R-HiHats, R-Crash, and R-Cowbel. The R-HiHats part features a complex pattern of 'x' marks. The M-RhyGit, M-Accord, and M-SynStr parts provide harmonic support with chords and arpeggios. The M-SynBra part features a complex rhythmic pattern with many beamed notes.

56

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

58

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

60

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

62

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a musical score for a jazz ensemble, covering measures 62 and 63. The score is arranged in a multi-stem format. The instruments and their parts are: M-Klarin (Melody Clarinet) in treble clef, M-Trompe (Melody Trombone) in treble clef, R-B/VZ/C (Rhythm Bass/Double Bass/Contrabass) in bass clef, R-Snare (Rhythm Snare) in bass clef, R-HiHats (Rhythm Hi-Hats) in bass clef, R-Crash (Rhythm Crash) in bass clef, R-Cowbel (Rhythm Cowbell) in bass clef, M-RhyGit (Melody Rhythm Guitar) in treble clef, M-Accord (Melody Accord) in treble clef, M-SynStr (Melody Synthesizer String) in treble clef, and M-SynBra (Melody Synthesizer Brass) in treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and syncopation. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Crash, R-Cowbel) provides a steady groove, while the Melody section (M-Klarin, M-Trompe, M-RhyGit, M-Accord, M-SynStr, M-SynBra) plays a melodic line with some improvisation.

64

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

66

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 66 and 67. The score is arranged in a grand staff format with ten individual parts. The instruments and their parts are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-B/VZ/C (Rhythm Bass/Double Bass/Contrabass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Cowbel (Rhythm Cowbell), M-RhyGit (Melody Rhythm Guitar), M-Accord (Melody Accordion), M-SynStr (Melody Synthesizer Strings), and M-SynBra (Melody Synthesizer Brass). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 66 and 67. The M-Klarin and M-Trompe parts feature melodic lines with some slurs. The R-B/VZ/C part consists of a steady eighth-note bass line. The R-Snare part has a syncopated pattern. The R-HiHats part has a consistent 'x' pattern. The R-Cowbel part has a simple eighth-note pattern. The M-RhyGit part has a complex chordal pattern with many accidentals. The M-Accord part has a steady eighth-note chordal pattern. The M-SynStr part has a sustained chord. The M-SynBra part has a complex melodic line with many accidentals.

68

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

70

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a musical score for rehearsal mark 70, spanning two measures. The score is arranged in a vertical stack of staves. The top two staves are for woodwinds: M-Klarin (clarinet) and M-Trompe (trumpet), both in treble clef. The next five staves are for percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HiHats (hi-hats), R-Crash (crash cymbal), and R-Cowbel (cowbell), all in a common time signature. The bottom four staves are for strings: M-RhyGit (rhythm guitar), M-Accord (acoustic guitar), M-SynStr (synthesizer strings), and M-SynBra (synthesizer brass), all in treble clef. The key signature is one flat (B-flat major or D minor). The first measure shows the woodwinds and strings with various rhythmic patterns, while the percussion parts are more rhythmic. The second measure continues the patterns, with some changes in the woodwinds and strings.

72

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

74

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

76

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

78

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Claps

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

80

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This page of a musical score is for rehearsal mark 80. It contains ten staves. The top two staves are for woodwinds: M-Klarin (clarinet) and M-Trompe (trumpet). The next four staves are for percussion: R-B/VZ/C (bass drum/vibra/cymbal), R-Snare (snare drum), R-HiHats (hi-hats), and R-Claps (claps). The bottom four staves are for strings: M-RhyGit (rhythm guitar), M-Accord (accordion), M-SynStr (synthesizer strings), and M-SynBra (synthesizer brass). The score is divided into two measures. The first measure starts with a key signature of one flat (B-flat) and a common time signature. The second measure starts with a key signature change to two flats (B-flat and E-flat). The M-SynStr staff features a long, sustained chord in the first measure, while the M-SynBra staff has a rhythmic pattern of eighth notes with a key signature change in the second measure.

82

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

84

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a page of a musical score for measures 84 and 85. The score is arranged in a grand staff format with ten staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-B/VZ/C (Rhythm Bass/Drum/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Claps (Rhythm Claps), M-RhyGit (Melody Rhythm Guitar), M-Accord (Melody Accordion), M-SynStr (Melody Synthesizer Strings), and M-SynBra (Melody Synthesizer Brass). The key signature has one flat (B-flat). The time signature is 4/4. Measure 84 starts with a treble clef and a key signature change to one flat. The M-Klarin part has a dotted quarter note, an eighth note, and a quarter note. The M-Trompe part has a quarter note, an eighth note, and a quarter note. The R-B/VZ/C part has a steady quarter-note bass line. The R-Snare part has a pattern of eighth notes. The R-HiHats part has a steady eighth-note pattern. The R-Claps part has a steady quarter-note pattern. The M-RhyGit part has a pattern of chords and eighth notes. The M-Accord part has a pattern of chords. The M-SynStr part has a sustained chord. The M-SynBra part has a pattern of eighth notes.

86

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in ten staves. The top two staves are for M-Klarin and M-Trompe. The next four staves (R-B/VZ/C, R-Snare, R-HiHats, R-Claps) are grouped together with a large bracket on the left. The bottom four staves are for M-RhyGit, M-Accord, M-SynStr, and M-SynBra. The key signature has one sharp (F#) and the time signature is 4/4. The M-Klarin part has a melodic line with some grace notes. The M-Trompe part has a similar melodic line. The R-B/VZ/C part plays a steady eighth-note pattern. The R-Snare part has a complex rhythmic pattern with accents. The R-HiHats part has a consistent 'x' pattern. The R-Claps part plays a simple eighth-note pattern. The M-RhyGit part has a complex rhythmic pattern with accents. The M-Accord part has a steady eighth-note pattern. The M-SynStr part has a sustained chord. The M-SynBra part has a complex rhythmic pattern with accents.

88

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

90

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

92

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

94

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

96

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It is divided into two measures. The percussion parts (R-B/VZ/C, R-Snare, R-HiHats, R-Cowbel) are written on a grand staff with a common time signature. R-B/VZ/C plays a steady quarter-note pattern. R-Snare has a rest in the first measure and a pattern of eighth notes in the second. R-HiHats play a consistent 'x' pattern. R-Cowbel has a rest in the first measure and a quarter-note pattern in the second. The melodic parts (M-RhyGit, M-Accord, M-SynStr, M-SynBra) are written on a grand staff with a key signature of one sharp (F#). M-RhyGit and M-Accord play complex rhythmic patterns with chords. M-SynStr has a rest in the first measure and a chord in the second. M-SynBra plays a rhythmic pattern with chords.

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

100

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of eight staves. The top four staves are for percussion: R-B/VZ/C (Bass Drum/Verz/Cymbal), R-Snare (Snare Drum), R-HiHats (Hi-Hats), and R-Cowbel (Cowbell). The bottom four staves are for melodic instruments: M-RhyGit (Rhythm Guitar), M-Accord (Accordio), M-SynStr (Synthesizer Strings), and M-SynBra (Synthesizer Brass). The score is divided into two measures. The first measure starts at measure 100. The percussion parts feature a steady 4/4 beat. The R-B/VZ/C part has a simple quarter-note pattern. The R-Snare part has a pattern of quarter notes with a snare drum sound. The R-HiHats part has a pattern of quarter notes with a hi-hat sound. The R-Cowbell part has a simple quarter-note pattern. The M-RhyGit part has a complex rhythm with many sixteenth notes and chords. The M-Accord part has a complex rhythm with many sixteenth notes and chords. The M-SynStr part has a sustained chord. The M-SynBra part has a complex rhythm with many sixteenth notes and chords.

R-B/VZ/C

Musical staff for R-B/VZ/C showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

R-Snare

Musical staff for R-Snare showing a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

R-HiHats

Musical staff for R-HiHats showing a rhythmic pattern of eighth notes with 'x' marks: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

R-Cowbel

Musical staff for R-Cowbel showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

M-RhyGit

Musical staff for M-RhyGit showing a complex rhythmic pattern with chords and eighth notes.

M-Accord

Musical staff for M-Accord showing a complex rhythmic pattern with chords and eighth notes.

M-SynStr

Musical staff for M-SynStr showing a sustained chord with a long horizontal line indicating duration.

M-SynBra

Musical staff for M-SynBra showing a complex rhythmic pattern with chords and eighth notes.

104

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Claps

R-Cowbel

M-RhyGit

M-Accord

M-SynStr

M-SynBra

106

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

107

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This page of a musical score covers measures 107 to 110. It features ten staves for different instruments. The M-Klarin and M-Trompe parts are in treble clef, with the Klarin part starting on a G4 and the Trompe part on a B3. The Rhythm section includes R-B/VZ/C (bass drum), R-Snare (snare drum), R-HiHats (hi-hats), and R-Claps (claps), all in a common time signature. The M-RhyGit part is in treble clef, playing a rhythmic pattern of eighth notes and chords. The M-Accord part is in treble clef, playing a series of chords. The M-SynStr part is in treble clef, playing a sustained chord. The M-SynBra part is in treble clef, playing a rhythmic pattern of eighth notes and chords.

108

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This page of a musical score contains ten staves for measures 108 through 111. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-B/VZ/C (Rhythm Bass/Drum/Cymbal), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Claps (Rhythm Claps), M-RhyGit (Melody Rhythm Guitar), M-Accord (Melody Accordian), M-SynStr (Melody Synthesizer Strings), and M-SynBra (Melody Synthesizer Brass). The score is in 4/4 time. The key signature has one sharp (F#). The M-Klarin part starts with a whole note G4 (F#) and a half note G4 (F#) tied to the next measure. The M-Trompe part has a whole note G4 (F#) in measure 108, followed by quarter notes A4 (G#), B4 (A), and C5 (B) in measures 109-111. The R-B/VZ/C part has a steady quarter-note bass line: G2, F2, E2, D2. The R-Snare part has a pattern of quarter notes: G4, A4, B4, C5, with a slur over the last two. The R-HiHats part has a steady eighth-note pattern: x, x, x, x, x, x, x, x. The R-Claps part has a steady quarter-note bass line: G2, F2, E2, D2. The M-RhyGit part has a pattern of quarter notes: G4, A4, B4, C5, with a slur over the last two. The M-Accord part has a steady eighth-note pattern of chords: G4, A4, B4, C5. The M-SynStr part has a steady eighth-note pattern of chords: G4, A4, B4, C5. The M-SynBra part has a steady eighth-note pattern of chords: G4, A4, B4, C5.

109

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This page of a musical score covers measures 109 to 112. The score is arranged in a grand staff with ten staves. The top two staves are for M-Klarin and M-Trompe, both in treble clef. The next three staves are for R-B/VZ/C, R-Snare, and R-HiHats, all in common time. The R-Claps staff is also in common time. The M-RhyGit staff is in treble clef. The M-Accord staff is in treble clef. The M-SynStr staff is in treble clef. The M-SynBra staff is in treble clef. The music features a variety of instruments and parts, including woodwinds, brass, percussion, guitar, and strings. The key signature is one sharp (F#), and the time signature is common time. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

110

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This page of a musical score contains measures 110 through 113. The score is arranged in ten staves. The top two staves are for woodwinds: M-Klarin (clarinet) and M-Trompe (trumpet), both in treble clef. The next three staves are for percussion: R-B/VZ/C (bass drum/vibra/cymbal), R-Snare (snare drum), and R-HiHats (hi-hats), all in a simplified notation. The sixth staff is for M-RhyGit (rhythm guitar) in treble clef. The seventh staff is for M-Accord (accompaniment) in treble clef, showing chord voicings. The eighth staff is for M-SynStr (synthesizer strings) in treble clef, with a circled chord symbol. The bottom staff is for M-SynBra (synthesizer brass) in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. Measure 110 starts with a first ending bracket over measures 110-111. Measure 112 has a second ending bracket over measures 112-113. The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

111

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 111 and 112. The score is written for ten different instruments. The top two staves are for melodic instruments: M-Klarin (clarinet) and M-Trompe (trumpet). The next four staves are for the rhythm section: R-B/VZ/C (bass/vibraphone/celeste), R-Snare (snare drum), R-HiHats (hi-hats), and R-Claps (claps). The bottom four staves are for keyboard instruments: M-RhyGit (rhythm guitar), M-Accord (accordion), M-SynStr (synthesizer strings), and M-SynBra (synthesizer brass). The music is in a key with one sharp (F#) and a common time signature. Measure 111 shows the beginning of a phrase with eighth notes and a slur. Measure 112 continues the phrase and includes a whole note chord. The R-Snare part features a complex rhythmic pattern with eighth notes and rests. The R-HiHats part has a steady eighth-note pattern. The M-Accord part plays a series of chords, and the M-SynStr part has a sustained chord. The M-SynBra part has a series of chords with some accidentals.

113

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This page of a musical score contains ten staves for measures 113 through 116. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-B/VZ/C (Rhythm Bass/Drum/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Claps (Rhythm Claps), M-RhyGit (Melody Rhythm Guitar), M-Accord (Melody Accord), M-SynStr (Melody Synthesizer Strings), and M-SynBra (Melody Synthesizer Brass). The key signature has two sharps (F# and C#). The M-Klarin and M-Trompe parts feature melodic lines with slurs and accidentals (F# and Bb). The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Claps) provides a steady accompaniment. The M-RhyGit part shows chordal accompaniment with slurs. The M-Accord part consists of sustained chords. The M-SynStr part has a long, sustained chord. The M-SynBra part features a rhythmic pattern of eighth notes.

114

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

115

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

116

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a multi-staff musical score for rehearsal mark 116. The score includes parts for M-Klarin (clarinet), M-Trompe (trumpet), R-B/VZ/C (rhythm section: bass, violin/viola, cello), R-Snare (snare drum), R-HiHats (hi-hats), R-Claps (claps), M-RhyGit (rhythm guitar), M-Accord (accordion), M-SynStr (synthesizer strings), and M-SynBra (synthesizer brass). The M-Klarin part starts with a whole rest. The M-Trompe part has a whole note followed by a quarter note sequence. The Rhythm section consists of a steady bass line, snare and hi-hat patterns, and claps. The M-RhyGit part features a rhythmic pattern with chords. The M-Accord part plays a series of chords. The M-SynStr part has a sustained chord. The M-SynBra part has a rhythmic pattern with chords.

117

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

118

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-B/VZ/C (Rhythm Bass/Double Bass/Contrabass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Claps (Rhythm Claps), M-RhyGit (Melody Rhythm Guitar), M-Accord (Melody Accordian), M-SynStr (Melody Synthesizer Strings), and M-SynBra (Melody Synthesizer Brass). The score is written in treble clef with a key signature of one sharp (F#). The first measure is marked with the number 118. The M-Klarin and M-Trompe parts have melodic lines with slurs. The R-B/VZ/C part has a steady bass line. The R-Snare part has a rhythmic pattern with slurs. The R-HiHats part has a steady pattern of 'x' marks. The R-Claps part has a steady bass line. The M-RhyGit part has a rhythmic pattern with slurs. The M-Accord part has a steady pattern of chords. The M-SynStr part has a steady pattern of chords. The M-SynBra part has a steady pattern of chords.

119

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

120

M-Klarin

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Claps

M-RhyGit

M-Accord

M-SynStr

M-SynBra

Die Original Oberkramer - Oberkramer Medley Nr 1 Mec

M-Klarin

♩ = 131,001511
M-Klarine
M-Klarin **3**

3 8

14

17

20 16

38

41

44

47

52

57

V.S.

61



65



69



73



77



81



87



92



105



109



M-Klarin

114



118



Die Original Oberkrainer - Oberkrainer Medley Nr 1 Mec

M-Trompe

♩ = 131,001511
M-Trompe
M-Trompet **3**



16

37



40



43



46



50



55



60



63



68



73



77



81



87



92



105



110



115



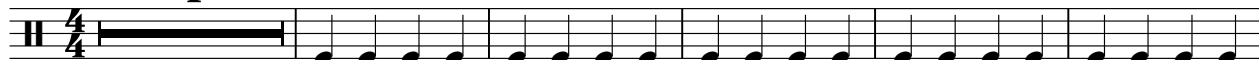
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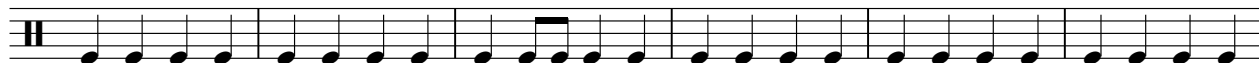
♩ = 131,001511

R-B/VZ/C

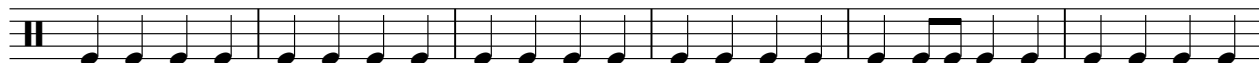
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10



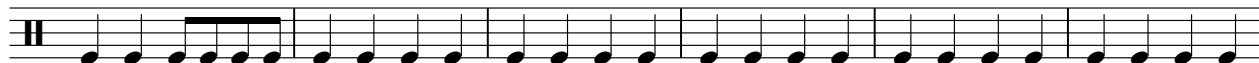
16



22



28



34



40



46



52



58



V.S.

2

R-B/VZ/C

64



70



76



82



88



94



99



105



111



116



Die Original Oberkrainer - Oberkrainer Medley Nr 1 Mec

R-Snare

♩ = 131,001511

R-Snare

R-Snare **3**



8



13



18



16

37



42



47



52



57



62



V.S.

67



72



77



82



86



90



95



101



106



111



115



118



Die Original Oberkrainer - Oberkrainer Medley Nr 1 Mec

R-HiHats

♩ = 131,001511

R-HiHats **4**

7

9

11

14

16

18

21

26

31

V.S.

2

R-HiHats

36

Musical notation for measure 36. It features a treble clef and a 7/8 time signature. The first eighth note is a quarter rest, followed by a dotted quarter note. The rest of the measure is filled with a continuous eighth-note hi-hat pattern, represented by 'x' marks above the staff and horizontal bars below. A '3' is written below the first eighth note, indicating a triplet.

39

Musical notation for measure 39. It features a treble clef and a continuous eighth-note hi-hat pattern, represented by 'x' marks above the staff and horizontal bars below.

41

Musical notation for measure 41. It features a treble clef and a continuous eighth-note hi-hat pattern, represented by 'x' marks above the staff and horizontal bars below.

43

Musical notation for measure 43. It features a treble clef and a continuous eighth-note hi-hat pattern, represented by 'x' marks above the staff and horizontal bars below.

47

Musical notation for measure 47. It features a treble clef and a continuous eighth-note hi-hat pattern, represented by 'x' marks above the staff and horizontal bars below.

49

Musical notation for measure 49. It features a treble clef and a continuous eighth-note hi-hat pattern, represented by 'x' marks above the staff and horizontal bars below.

51

Musical notation for measure 51. It features a treble clef and a continuous eighth-note hi-hat pattern, represented by 'x' marks above the staff and horizontal bars below.

53

Musical notation for measure 53. It features a treble clef and a continuous eighth-note hi-hat pattern, represented by 'x' marks above the staff and horizontal bars below. A slur is placed over the eighth notes in the second half of the measure.

56

Musical notation for measure 56. It features a treble clef and a continuous eighth-note hi-hat pattern, represented by 'x' marks above the staff and horizontal bars below.

58

Musical notation for measure 58. It features a treble clef and a continuous eighth-note hi-hat pattern, represented by 'x' marks above the staff and horizontal bars below.

60



63



65



67



69



72



74



76



79



81



V.S.

83



85



87



89



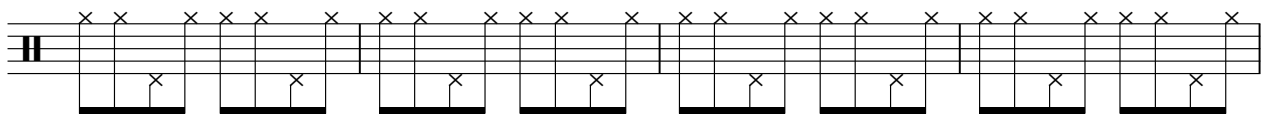
91



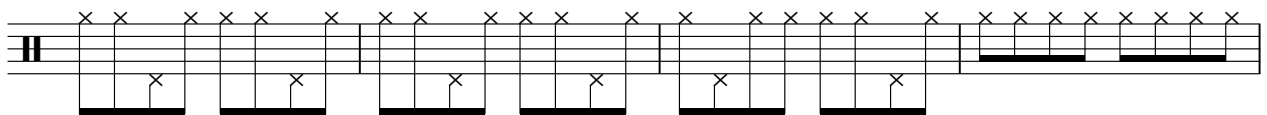
93



97



101



105



109



113



117



R-TomTom

Die Original Oberkrainer - Oberkrainer Medley Nr 1 Mec

♩ = 131,001511
R-TomTom

103 **17**


The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole rest, with the number '103' written above it. The second measure starts with a quarter rest, followed by four eighth notes: G4, A4, B4, and C5. The third measure contains a whole rest, with the number '17' written above it.

R-Crash

Die Original Oberkrainer - Oberkrainer Medley Nr 1 Mec

♩ = 131,001511
R-Crash
R-Crash

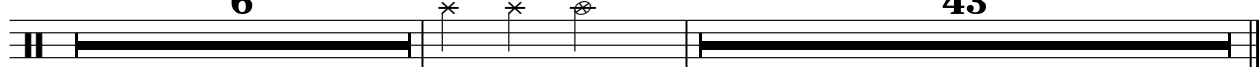
46 7 6



62 7



72 6 43



R-Claps

Die Original Oberkrainer - Oberkrainer Medley Nr 1 Mec

♩ = 131,001511

R-Claps

R-Claps

78



83

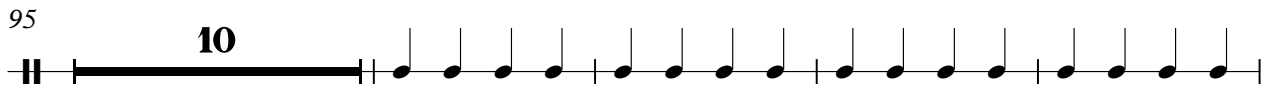


89



95

10



109



115



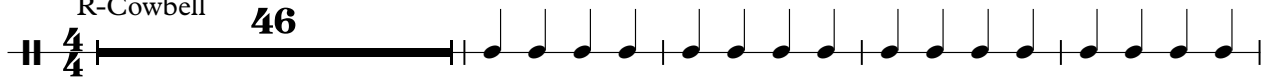
118



♩ = 131,001511

R-Cowbel
R-Cowbell

46



51



57




63



69



75



97



102



Die Original Oberkrainer - Oberkrainer Medley Nr 1 Mec

M-RhyGit

♩ = 131,001511
M-RhyGit 4

7

10

13

16

19

22

25

28

31

Detailed description: The image shows a musical score for a guitar rhythm track. It is written in 4/4 time and features a sequence of chords and eighth notes. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The rhythm is primarily eighth notes, with some measures containing quarter notes or rests. The chords are mostly triads and dyads, with some more complex voicings. The overall style is a classic Oberkrainer medley.

V.S.

66

69

72

75

78

81

84

87

90

93

96



99



102



105



108



110



113



115



118



120



Die Original Oberkrainer - Oberkrainer Medley Nr 1 Mec

M-Accord

♩ = 131,001511

M-Accord
M-Accorde

The musical score is written in 4/4 time and consists of seven systems of staves. The first system (measures 1-6) shows a continuous accompaniment of chords in the right hand and a single bass note in the left hand. The second system (measures 7-9) continues this pattern. The third system (measures 10-12) introduces a melodic line in the right hand while the left hand continues with chords. The fourth system (measures 13-15) returns to the continuous accompaniment. The fifth system (measures 16-18) continues the accompaniment. The sixth system (measures 19-21) features a more complex melodic line in the right hand. The seventh system (measures 22-24) concludes with a final melodic phrase in the right hand and a simple bass line in the left hand.

V.S.

25

Musical notation for measures 25-27. Measure 25: Treble clef, key signature of one flat, bass clef. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 26: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 27: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes.

28

Musical notation for measures 28-30. Measure 28: Treble clef, key signature of one flat, bass clef. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 29: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 30: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes.

31

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of one flat, bass clef. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 32: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 33: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes.

34

Musical notation for measures 34-36. Measure 34: Treble clef, key signature of one flat, bass clef. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 35: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 36: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes.

37

Musical notation for measures 37-39. Measure 37: Treble clef, key signature of one flat, bass clef. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 38: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 39: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes.

40

Musical notation for measures 40-42. Measure 40: Treble clef, key signature of one flat, bass clef. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 41: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 42: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes.

43

Musical notation for measures 43-45. Measure 43: Treble clef, key signature of one flat, bass clef. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 44: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Measure 45: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes.

46

49

52

55

58

61

64

67

M-Accord

70

73

76

79

82

85

88

90

93

96

99

102

105

107

109

111

V.S.

113



115



117



119



Die Original Oberkrainer - Oberkrainer Medley Nr 1 Mec

M-SynStr

♩ = 131,001511
M-SynStr 4

11

19

28

36

44 2

53

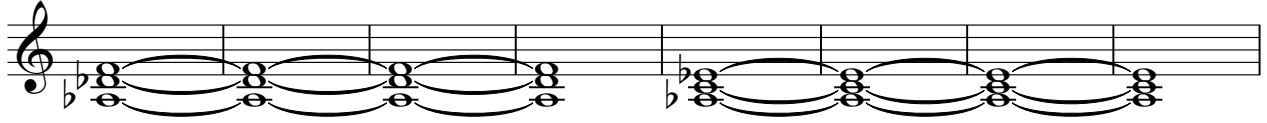
61

69

77

V.S.

86



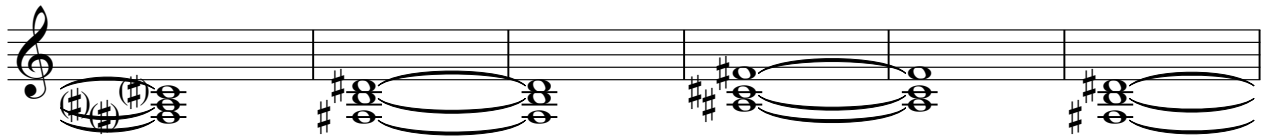
94



102



110



116



Die Original Oberkrainer - Oberkrainer Medley Nr 1 Mec

M-SynBra

♩ = 131,001511

M-SynBra

M-SynBras

2

5

8

11

14

17

20

23

25

28

V.S.

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 31, 33, 36, 38, 41, 44, 47, 50, 52, and 54. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the upper voice of each staff. The bass line is more active, with many notes. Some notes are marked with a 'b' (flat) or a '#' (sharp). The overall texture is dense and rhythmic.

A musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 56, 58, 60, 63, 66, 68, 70, 72, 74, and 76. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a technical guitar exercise. The notation is dense, with many notes beamed together in groups. The piece concludes with the initials 'V.S.' at the bottom right of the page.

V.S.

This musical score consists of ten staves of music, numbered 79 through 104. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a complex rhythmic pattern, likely for guitar, featuring a mix of eighth and sixteenth notes, often beamed together. The music is characterized by frequent accidentals, including sharps and naturals, which change the pitch of the notes. The overall texture is dense and rhythmic, with many notes occurring in quick succession. The staves are arranged vertically, with the measure numbers 79, 82, 85, 87, 90, 93, 96, 99, 102, and 104 marking the beginning of each line.

107

Musical staff for measure 107, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line of chords.

109

Musical staff for measure 109, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line of chords.

112

Musical staff for measure 112, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line of chords.

115

Musical staff for measure 115, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line of chords.

117

Musical staff for measure 117, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line of chords.

119

Musical staff for measure 119, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line of chords. The staff ends with a double bar line.