

Die Original Oberkrainer - Polka Marsch

♩ = 124,000252

MELODY

FR.HORN

FR.HORN

DRUMS

PICK BASS

♩ = 124,000252

STRINGS

STRINGS

STRINGS

The image displays a musical score for the piece 'Die Original Oberkrainer - Polka Marsch'. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 124,000252. The first section includes a MELODY staff in treble clef, two FR.HORN staves in treble clef, a DRUMS staff in a drum set notation, and a PICK BASS staff in bass clef. The second section, starting with another tempo marking, includes three STRINGS staves: two in alto clef and one in treble clef. The music is in 4/4 time and features a mix of eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

4

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

6

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes MELODY, two FR.HORN parts, DRUMS, A.GUITAR, and PICK BASS. The second system includes ACCORDION and three STRINGS parts. The MELODY part starts at measure 6 and features a sequence of eighth notes. The FR.HORN parts provide harmonic support with various rhythmic patterns. The DRUMS part shows a mix of snare and bass drum patterns. The A.GUITAR part has a steady eighth-note accompaniment. The PICK BASS part provides a rhythmic foundation with eighth notes. The ACCORDION part mirrors the melody. The STRINGS parts are mostly sustained notes, with the top two parts having a long slur over them.

7

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

9

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

10

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

11

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

13

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

15

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

17

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

18

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

19

FLUTE

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 12, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), MELODY (treble clef), two FR. HORN parts (treble clef), DRUMS (drum notation), A. GUITAR (treble clef), PICK BASS (bass clef), ACCORDION (treble clef), and three STRINGS parts (two in alto clef, one in treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute part begins in measure 19 with a whole rest, followed by a melodic line in measure 20. The melody part features a complex rhythmic pattern of eighth and sixteenth notes. The horn parts provide harmonic support with chords and melodic lines. The drums play a steady pattern of eighth notes. The guitar and bass parts have intricate rhythmic and melodic lines. The accordion and string parts provide a harmonic and melodic foundation.

21

FLUTE

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 13, starting at measure 21. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (treble clef), Melody (treble clef), two French Horns (treble clef), Drums (drum set notation), Acoustic Guitar (treble clef), Pick Bass (bass clef), Accordion (treble clef), and three String parts (two in alto clef, one in treble clef). The key signature has one flat (B-flat). The Flute part has a melodic line with some accidentals. The Melody part has a rhythmic line with eighth notes. The French Horns have sustained notes. The Drums have a consistent rhythmic pattern. The Acoustic Guitar has a melodic line with chords. The Pick Bass has a rhythmic line. The Accordion has a simple harmonic line. The String parts have sustained notes, with the top two parts having a long note in the second measure.

23

FLUTE

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 14, contains measures 23 and 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. FLUTE: Treble clef, playing a melodic line with eighth notes and a flat. 2. MELODY: Treble clef, playing a rhythmic accompaniment with eighth notes and rests. 3. FR.HORN (top): Treble clef, playing a harmonic line with quarter notes and a half note. 4. FR.HORN (bottom): Treble clef, playing a melodic line with quarter notes and a half note. 5. DRUMS: Drum set notation with a snare drum and cymbal, showing a consistent rhythmic pattern. 6. A.GUITAR: Treble clef, playing a melodic line with eighth notes and a flat. 7. PICK BASS: Bass clef, playing a rhythmic accompaniment with eighth notes and rests. 8. ACCORDION: Treble clef, playing a harmonic line with quarter notes and a half note. 9. STRINGS (top): Treble clef, playing a harmonic line with quarter notes and a half note. 10. STRINGS (middle): Bass clef, playing a harmonic line with quarter notes and a half note. 11. STRINGS (bottom): Treble clef, playing a harmonic line with quarter notes and a half note. The score includes various musical notations such as clefs, time signatures, notes, rests, and accidentals.

25

FLUTE

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

27

FLUTE

MELODY

FR.HORN

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

29

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 17, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. FLUTE: Treble clef, contains a melodic line with a dotted quarter note and eighth notes. 2. MELODY: Treble clef, contains a melodic line with eighth and sixteenth notes. 3. FR.HORN: Treble clef, contains a melodic line with eighth notes and a long note with a fermata. 4. TROMBONE: Bass clef, contains a melodic line with eighth notes and a long note with a fermata. 5. DRUMS: Two staves, the top one has a drum set notation with 'x' marks for hits, the bottom one has a bass line with eighth notes. 6. A.GUITAR: Treble clef, contains a melodic line with a few notes. 7. PICK BASS: Bass clef, contains a melodic line with eighth notes. 8. STRINGS: Two staves, the top one has a long note with a fermata, the bottom one has a melodic line with eighth notes. 9. STRINGS: Treble clef, contains a long note with a fermata.

31

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

32

FLUTE

MELODY

FR. HORN

TROMBONE

DRUMS

A. GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

34

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

36

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

38

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 23, starting at measure 38. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (treble clef), MELODY (treble clef), FR.HORN (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), A.GUITAR (treble clef), PICK BASS (bass clef), and three STINGS staves (two in alto clef, one in treble clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The flute part has a few notes in the first measure. The melody part features a complex rhythmic pattern with many beamed notes and rests. The French horn and trombone parts have dense chordal textures. The drums play a steady pattern of eighth notes. The acoustic guitar and pick bass have melodic lines. The strings are playing sustained notes with long phrasing lines.

40

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

42

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 25, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. FLUTE: Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. 2. MELODY: Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. 3. FR.HORN: Treble clef, playing a series of chords and notes, including G4, A4, B4, and C5. 4. TROMBONE: Bass clef, playing a series of chords and notes, including G3, A3, B3, and C4. 5. DRUMS: Drum set notation with a snare drum (S) and a bass drum (D). 6. A.GUITAR: Treble clef, playing a series of notes, including G4, A4, B4, and C5. 7. PICK BASS: Bass clef, playing a series of notes, including G3, A3, B3, and C4. 8. STRINGS (top): Treble clef, playing a series of notes, including G4, A4, B4, and C5. 9. STRINGS (middle): Bass clef, playing a series of notes, including G3, A3, B3, and C4. 10. STRINGS (bottom): Treble clef, playing a series of notes, including G4, A4, B4, and C5.

44

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

45

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

47

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

49

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

50

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

51

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

52

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

54

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

55

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

57

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

58

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

59

FLUTE

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

61

FLUTE

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

63

FLUTE

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

65

FLUTE

MELODY

FR.HORN

FR.HORN

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 40, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Melody (treble clef), two French Horns (treble clef), Drums (drum set notation), Acoustic Guitar (treble clef), Pick Bass (bass clef), Accordion (treble clef), and three String staves (treble clef). The Flute part features a melodic line with a key signature of one flat and a common time signature. The Melody part has a similar melodic line with some chromaticism. The French Horns play harmonic support, with the upper horn having a long note in the second measure. The Drums play a steady rhythmic pattern. The Acoustic Guitar and Pick Bass provide harmonic accompaniment. The Accordion plays a simple harmonic line. The String staves have long, sustained notes, with the top two staves having a sharp sign in the second measure.

67

FLUTE

MELODY

FR.HORN

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

ACCORDION

STRINGS

STRINGS

STRINGS

69

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

The musical score for page 42, measures 69 and 70, is presented in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Measures 69 and 70. The flute plays a melodic line starting with a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (Bb). In measure 70, it continues with a quarter note (C#), an eighth note (D), and a quarter note (E).
- MELODY:** Measures 69 and 70. The melody starts with a quarter rest, followed by an eighth note (Bb), a quarter note (C), an eighth note (D), and a quarter note (E). In measure 70, it continues with a quarter note (F#), an eighth note (G), and a quarter note (A).
- FR.HORN:** Measures 69 and 70. The French horn plays a complex, multi-measure rest in measure 69, followed by a quarter note (Bb) in measure 70.
- TROMBONE:** Measures 69 and 70. The trombone plays a complex, multi-measure rest in measure 69, followed by a quarter note (Bb) in measure 70.
- DRUMS:** Measures 69 and 70. The drums play a steady rhythm of eighth notes, with a snare drum and a bass drum.
- A.GUITAR:** Measures 69 and 70. The acoustic guitar plays a quarter note (Bb) in measure 69, followed by a quarter note (C) in measure 70.
- PICK BASS:** Measures 69 and 70. The pick bass plays a quarter note (Bb) in measure 69, followed by a quarter note (C) in measure 70.
- STRINGS (top):** Measures 69 and 70. The strings play a sustained chord of Bb, C, and D.
- STRINGS (middle):** Measures 69 and 70. The strings play a sustained chord of Bb, C, and D.
- STRINGS (bottom):** Measures 69 and 70. The strings play a sustained chord of Bb, C, and D.

72

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

74

FLUTE

MELODY

FR. HORN

TROMBONE

DRUMS

A. GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

75

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

76

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for FLUTE, starting with a whole rest followed by a melodic phrase. The MELODY staff has a similar pattern. The FR. HORN and TROMBONE staves contain complex harmonic textures with many beamed notes. The DRUMS staff shows a steady rhythmic pattern with 'x' marks for cymbals. The A. GUITAR staff has a few notes. The PICK BASS staff has a rhythmic line. The three STRINGS staves at the bottom have long, sustained notes with a slur across them, indicating a sustained harmonic background.

78

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

80

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

82

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

83

MELODY

FR.HORN

TROMBONE

DRUMS

A.GUITAR

PICK BASS

STRINGS

STRINGS

STRINGS

84

The musical score consists of 11 staves for measures 84, 85, and 86. The instruments and their parts are as follows:

- FLUTE:** Treble clef, starts with a whole rest in measure 84, followed by a quarter note G4 with a flat, and a quarter rest in measure 85.
- MELODY:** Treble clef, starts with a quarter note G4, followed by quarter notes A4 and B4 in measure 84, and quarter notes C5 and B4 in measure 85.
- FR. HORN (top):** Treble clef, whole rests in measures 84, 85, and 86.
- FR. HORN (bottom):** Treble clef, starts with a quarter note G4, followed by quarter notes A4 and B4 in measure 84, and quarter notes C5 and B4 in measure 85.
- TROMBONE:** Bass clef, starts with a quarter note G2, followed by quarter notes A2 and B2 in measure 84, and quarter notes C3 and B2 in measure 85.
- DRUMS:** Drum set notation, includes a snare drum hit in measure 84 and a bass drum hit in measure 85.
- A. GUITAR:** Treble clef, starts with a quarter note G4, followed by a half note G4 with a flat in measure 84, and a quarter note G4 in measure 85.
- PICK BASS:** Bass clef, starts with a quarter note G2, followed by quarter notes A2 and B2 in measure 84, and quarter notes C3 and B2 in measure 85.
- ACCORDION:** Treble clef, whole rests in measures 84, 85, and 86.
- STRINGS (top):** Treble clef, starts with a quarter note G4, followed by quarter notes A4 and B4 in measure 84, and quarter notes C5 and B4 in measure 85.
- STRINGS (middle):** Treble clef, starts with a quarter note G4, followed by quarter notes A4 and B4 in measure 84, and quarter notes C5 and B4 in measure 85.
- STRINGS (bottom):** Treble clef, starts with a quarter note G4, followed by quarter notes A4 and B4 in measure 84, and quarter notes C5 and B4 in measure 85.

FLUTE

Die Original Oberkrainer - Polka Marsch

♩ = 124,000252

19

23

26

30

37

43

63

67

71

77

2

FLUTE

81

Musical notation for Flute, measure 81. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The second measure contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The fourth measure contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fifth measure contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The sixth measure contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The seventh measure contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The eighth measure contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piece ends with a double bar line.

Die Original Oberkrainer - Polka Marsch

MELODY

♩ = 124,000252



V.S.

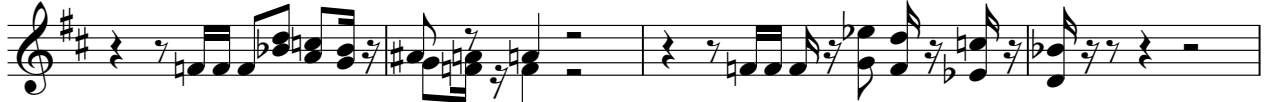
26



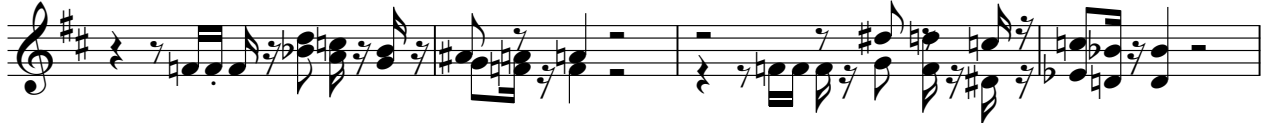
29



33



37



41



44



47



49



51



53





FR.HORN

Die Original Oberkrainer - Polka Marsch

♩ = 124,000252

6

11

16

21

26 **15**

44

49

54

59

Detailed description: This is a musical score for the French Horn part of 'Die Original Oberkrainer - Polka Marsch'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 124,000252. The piece consists of ten staves of music. The first staff begins with a whole rest followed by a melodic line starting on G4. The second staff continues the melody with eighth and quarter notes. The third staff shows a continuation of the melody with some chromatic movement. The fourth staff features a similar melodic line. The fifth staff is a chordal accompaniment consisting of sustained chords and some rhythmic patterns. The sixth staff continues the chordal accompaniment and includes a repeat sign with the number 15, indicating a 15-measure section. The seventh staff returns to a melodic line. The eighth staff continues the melody. The ninth staff shows a melodic line with some chromaticism. The tenth staff concludes the piece with a melodic line and a final cadence.

V.S.

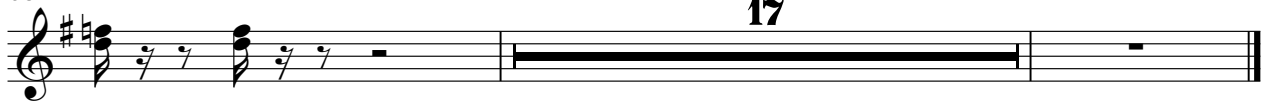
2

FR.HORN

64



68



FR. HORN

Musical score for French Horn, measures 36-65. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 36-41 show complex chordal textures with many accidentals. Measures 42-44 continue with similar textures. Measures 45-50 feature a rhythmic pattern of eighth notes with chords. Measures 51-56 continue this rhythmic pattern with various chord changes. Measures 57-59 show a continuation of the eighth-note pattern. Measure 60 features a melodic line with a few chords. Measures 61-65 show a melodic line with some chords and a final cadence.

FR. HORN

69

Musical notation for measures 69-71. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 69 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note. Measure 70 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note. Measure 71 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note.

72

Musical notation for measures 72-74. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 72 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note. Measure 73 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note. Measure 74 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note.

75

Musical notation for measures 75-77. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 75 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note. Measure 76 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note. Measure 77 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note.

78

Musical notation for measures 78-80. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 78 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note. Measure 79 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note. Measure 80 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note.

81

Musical notation for measures 81-82. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 81 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note. Measure 82 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note.

83

Musical notation for measures 83-85. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 83 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note. Measure 84 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note. Measure 85 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a half note.

TROMBONE

Die Original Oberkrainer - Polka Marsch

♩ = 124,000252

27

31

36

41

24

68

73

78

82

DRUMS

Die Original Oberkrainer - Polka Marsch

♩ = 124,000252

6

10

14

18

22

26

30

34

38

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

The image shows a musical score for drums. It consists of two staves. The top staff uses a simplified notation where 'x' marks indicate drum hits, with stems and beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notation with notes and rests. The piece is divided into measures by vertical bar lines. At the end of the first section, there is a double bar line followed by a large number '2', indicating a second ending. The score concludes with a final double bar line.

Die Original Oberkrainer - Polka Marsch

A.GUITAR

♩ = 124,000252

3

7

11

15

19

23

27

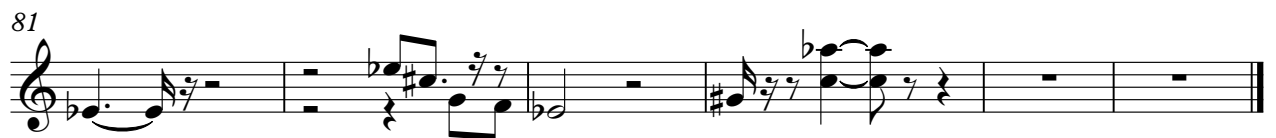
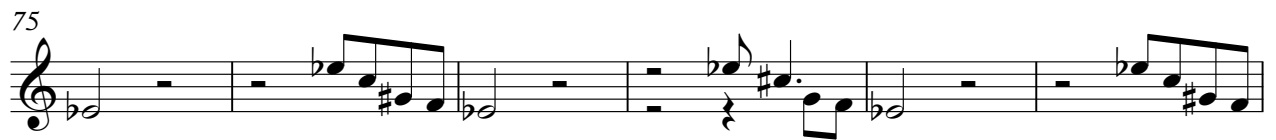
32

38

43

Detailed description: This is a musical score for guitar, titled 'Die Original Oberkrainer - Polka Marsch'. It is written in 4/4 time and begins with a tempo marking of 124,000252. The score starts with a 3-measure rest. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 3, 7, 11, 15, 19, 23, 27, 32, 38, and 43 indicated at the start of their respective lines. The notation includes various rhythmic values, accidentals, and rests, typical of a polka or march piece.

V.S.



PICK BASS

Die Original Oberkrainer - Polka Marsch

♩ = 124,000252

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



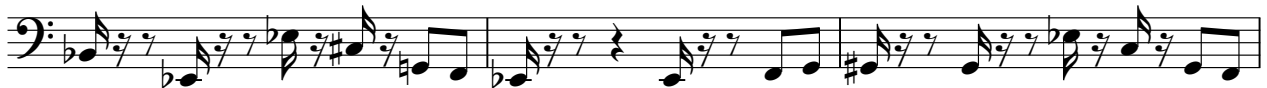
68



71



74



77



80



83



ACCORDION

Die Original Oberkrainer - Polka Marsch

♩ = 124,000252

3

6

9

12

15

18

21

26

15

44



47



50



53



56



59



63



67



17

STRINGS

Die Original Oberkrainer - Polka Marsch

♩ = 124,000252

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Accents and slurs are present.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-17. Notes: E4, D4, C4, B3, A3, G3, F3, E3. Includes a double bar line with a '2' below it at the end.

Musical staff 3: Treble clef, 4/4 time signature. Measures 18-26. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Includes a double bar line with a '2' below it at the end.

Musical staff 4: Treble clef, 4/4 time signature. Measures 27-35. Notes: C4, B3, A3, G3, F3, E3, D3, C3. Includes a key signature change to one sharp (F#) at the start.

Musical staff 5: Treble clef, 4/4 time signature. Measures 36-43. Notes: B3, A3, G3, F3, E3, D3, C3, B2. Includes a key signature change to two sharps (F#, C#) at the start.

Musical staff 6: Treble clef, 4/4 time signature. Measures 44-51. Notes: A3, G3, F3, E3, D3, C3, B2, A2. Includes a key signature change to one sharp (F#) at the start.

Musical staff 7: Treble clef, 4/4 time signature. Measures 52-59. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Includes a key signature change to one flat (Bb) at the start.

Musical staff 8: Treble clef, 4/4 time signature. Measures 60-67. Notes: F3, E3, D3, C3, B2, A2, G2, F2. Includes a key signature change to one sharp (F#) at the start.

Musical staff 9: Treble clef, 4/4 time signature. Measures 68-75. Notes: E3, D3, C3, B2, A2, G2, F2, E2. Includes a key signature change to one flat (Bb) at the start.

Musical staff 10: Treble clef, 4/4 time signature. Measures 76-83. Notes: D3, C3, B2, A2, G2, F2, E2, D2. Includes a key signature change to one sharp (F#) at the start.

V.S.

2

STRINGS

82

Musical notation for strings, measure 82. The staff shows a half note G4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. A fermata is placed over the first two notes. A double bar line is followed by a thick black bar and the number 2.

STRINGS

Die Original Oberkrainer - Polka Marsch

♩ = 124,000252

9

18

26

34

42

50

58

65

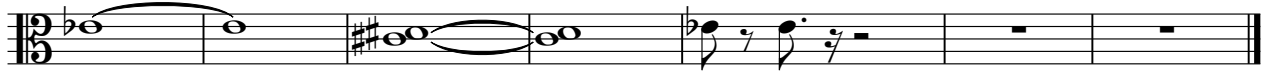
73

V.S.

2

STRINGS

80



STRINGS

Die Original Oberkrainer - Polka Marsch

♩ = 124,000252

10

19

27

36

44

52

60

68

76

V.S.

2

STRINGS

82

Musical notation for strings, measure 82. The staff shows a treble clef, a key signature of one flat, and a 2-measure rest. The first measure contains a whole note chord consisting of a flat note and a whole note. The second measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter rest. The piece ends with a double bar line and a fermata.

2