

Die Original Oberkrainer - Schneewalzer

♩ = 180,001801

CLARINET

SNARE DRUM

BASS DRUM

CRASH CYMB

FINGERDBAS

MELODY

A.PIANO 2

♩ = 180,001801

The image displays a musical score for the piece 'Die Original Oberkrainer - Schneewalzer'. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 180,001801. The instruments and their parts are as follows: CLARINET (treble clef, 3/4 time), SNARE DRUM (percussion clef, 3/4 time), BASS DRUM (percussion clef, 3/4 time), CRASH CYMB (percussion clef, 3/4 time), FINGERDBAS (bass clef, 3/4 time), MELODY (treble clef, 3/4 time), and A.PIANO 2 (treble clef, 3/4 time). The score shows the first five measures of the piece, with the sixth measure containing the beginning of the melody and piano accompaniment. The tempo marking is repeated at the bottom of the score.

6

CLARINET

SNARE DRUM

BASS DRUM

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2

This musical score is arranged in a vertical staff format. At the top, a measure number '6' is indicated. The instruments are listed on the left side of the score. The Clarinet part is written in treble clef with a key signature of one flat and a 7/8 time signature. The Snare Drum, Bass Drum, and Crash Cymb parts are written on a grand staff with a common time signature. The Fingerdbas part is written in bass clef with a 7/8 time signature. The Melody part is written in treble clef with a key signature of one flat. The Brass 1 part is written in treble clef with a key signature of one flat. The A. Piano 2 part is written in treble clef with a key signature of one flat and a 7/8 time signature. The score consists of five measures of music.

11

CLARINET

SNARE DRUM

BASS DRUM

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

A.PIANO 2

This musical score page, numbered 11, features eight staves. The Clarinet staff (top) has a treble clef and contains a melodic line with eighth notes and slurs. The Snare Drum staff has a double bar line and shows a rhythmic pattern of eighth notes with stems. The Bass Drum staff has a double bar line and shows a simple eighth-note pattern. The Fingerdbas staff has a bass clef and contains a melodic line with a complex rhythmic pattern including sixteenth notes and rests. The Melody staff has a treble clef and contains a melodic line with eighth notes and slurs. The Brass 1 staff has a treble clef and contains a melodic line with eighth notes and slurs. The Syn Str 1 staff has a treble clef and contains a simple eighth-note pattern. The A. Piano 2 staff has a treble clef and contains a rhythmic pattern of eighth notes with stems.

16

CLARINET

SNARE DRUM

BASS DRUM

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

A.PIANO 2

This musical score page, numbered 4, covers measures 16 through 21. It features eight staves for different instruments: Clarinet, Snare Drum, Bass Drum, Fingerdbas, Melody, Brass 1, Syn Str 1, and A. Piano 2. The Clarinet part begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a slur over the last two. The Snare Drum part has a pattern of quarter notes with rests: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note. The Bass Drum part consists of six dotted half notes. The Fingerdbas part has six notes: dotted half, quarter, quarter, dotted half, quarter, quarter. The Melody part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, with a slur over the last three. The Brass 1 part has six notes: dotted half, quarter, quarter, dotted half, quarter, quarter. The Syn Str 1 part has six notes: dotted half, quarter rest, quarter rest, quarter rest, dotted half, quarter rest. The A. Piano 2 part has six chords: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.

22

Musical score for multiple instruments. The score is written on eight staves, each with a different instrument label on the left. The instruments are: CLARINET, SNARE DRUM, BASS DRUM, FINGERBAS, MELODY, BRASS 1, SYN STR 1, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, stems, and beams, indicating the specific parts for each instrument.

28

CLARINET

SNARE DRUM

BASS DRUM

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

A.PIANO 2

This musical score page, numbered 6 and starting at measure 28, features eight staves. The CLARINET staff (treble clef) plays a melodic line with eighth and quarter notes, including a slur over measures 31-32. The SNARE DRUM staff (percussion clef) has a consistent eighth-note pattern. The BASS DRUM staff (percussion clef) plays a steady quarter-note pattern. The FINGERDBAS staff (bass clef) provides a bass line with quarter and eighth notes. The MELODY staff (treble clef) mirrors the clarinet's line. The BRASS 1 staff (treble clef) plays a melodic line with a slur over measures 31-32. The SYN STR 1 staff (treble clef) has a sparse accompaniment with a single note in measure 32. The A.PIANO 2 staff (treble clef) plays a rhythmic accompaniment of chords.

34

CLARINET

SNARE DRUM

BASS DRUM

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: CLARINET, SNARE DRUM, BASS DRUM, FINGERDBAS, MELODY, BRASS 1, SYN STR 1, and A.PIANO 2. The CLARINET staff uses a treble clef and contains a melodic line with some rests. The SNARE DRUM and BASS DRUM staves use a double bar line clef and show a rhythmic pattern of eighth notes. The FINGERDBAS staff uses a bass clef and contains a melodic line. The MELODY staff uses a treble clef and contains a melodic line with some accidentals. The BRASS 1 staff uses a treble clef and contains a melodic line with some accidentals. The SYN STR 1 staff uses a treble clef and contains a melodic line with some rests. The A.PIANO 2 staff uses a treble clef and contains a melodic line with some rests.

40

CLARINET

SNARE DRUM

BASS DRUM

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 8, measures 40-42. It features ten staves. The Clarinet part (treble clef) has notes in measures 40 and 41. The Snare Drum part (percussion clef) has a complex rhythmic pattern starting in measure 41. The Bass Drum part (percussion clef) has notes in measures 40 and 41. The Crash Cymb part (percussion clef) has notes in measures 40 and 41. The Fingerdbas part (bass clef) has notes in measures 40 and 41. The Melody part (treble clef) has notes in measures 40 and 41. The Brass 1 part (treble clef) has notes in measures 40 and 41. The Syn Str 1 part (treble clef) has notes in measures 40 and 41. The Strings part (bass clef) has notes in measures 40 and 41. The A. Piano 2 part (treble clef) has notes in measures 40 and 41.

43

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

STRINGS

A.PIANO 2

47

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

53

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- CLARINET**: Treble clef, playing a melodic line with a long note in the third measure.
- SNARE DRUM**: Percussion staff with a rhythmic pattern of eighth notes and rests.
- BASS DRUM**: Percussion staff with a simple pattern of quarter notes.
- CLOSED H.H.**: Percussion staff with a pattern of quarter notes.
- CRASH CYMB**: Percussion staff with a pattern of quarter notes.
- FINGERDBAS**: Bass clef, playing a melodic line.
- MELODY**: Treble clef, playing a melodic line.
- BRASS 1**: Treble clef, playing a melodic line with some complex rhythms.
- SYN STR 1**: Treble clef, playing a melodic line.
- STRINGS**: Bass clef, playing a melodic line.
- A.PIANO 2**: Treble clef, playing a melodic line.

57

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

STRINGS

A.PIANO 2

60

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

64

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

70

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

76

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

A.PIANO 2

82

Musical score for multiple instruments. The score is organized into a system with nine staves. The instruments are: CLARINET, SNARE DRUM, BASS DRUM, CLOSED H.H., FINGERDBAS, MELODY, BRASS 1, SYN STR 1, and A.PIANO 2. The CLARINET, MELODY, and BRASS 1 staves use a treble clef. The FINGERDBAS staff uses a bass clef. The SNARE DRUM, BASS DRUM, and CLOSED H.H. staves use a drum clef. The SYN STR 1 staff uses a treble clef. The A.PIANO 2 staff uses a treble clef. The music consists of five measures. The CLARINET part features a melodic line with a slur over the second and third measures. The SNARE DRUM part has a steady eighth-note pattern. The BASS DRUM part has a dotted half-note pattern. The CLOSED H.H. part has a dotted half-note pattern with a circled 'x' symbol. The FINGERDBAS part has a dotted half-note pattern. The MELODY part features a melodic line with a slur over the second and third measures. The BRASS 1 part features a melodic line with a slur over the second and third measures. The SYN STR 1 part has a dotted half-note pattern. The A.PIANO 2 part has a dotted half-note pattern with a circled 'x' symbol.

87

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

A.PIANO 2

93

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- CLARINET**: Treble clef, playing a melodic line with a slur over the last two notes of the first measure.
- SNARE DRUM**: Percussion staff with a series of eighth notes and rests.
- BASS DRUM**: Percussion staff with a series of dotted quarter notes.
- CLOSED H.H**: Percussion staff with a series of eighth notes marked with a circled 'x'.
- FINGERDBAS**: Bass clef, playing a simple bass line with dotted quarter notes.
- MELODY**: Treble clef, playing a melodic line similar to the Clarinet part.
- BRASS 1**: Treble clef, playing a melodic line with a slur over the first two notes.
- SYN STR 1**: Treble clef, mostly silent with some notes in the final measure.
- A.PIANO 2**: Treble clef, playing a chordal accompaniment with pairs of eighth notes.

98

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for page 20, starting at measure 98. It consists of nine staves. The Clarinet staff (top) has a treble clef and a key signature of one flat. It starts with a quarter note G4, followed by a quarter note A4, then a half note Bb4 with a slur extending to the next measure. The Snare Drum staff has a double bar line and a snare drum symbol, with eighth notes and rests. The Bass Drum staff has a double bar line and a bass drum symbol, with quarter notes. The Closed H.H. staff has a double bar line and a closed hi-hat symbol, with dotted quarter notes. The Fingerdbas staff has a bass clef and a key signature of one flat, with a melodic line. The Melody staff has a treble clef and a key signature of one flat, with a melodic line. The Brass 1 staff has a treble clef and a key signature of one flat, with a melodic line. The Syn Str 1 staff has a treble clef and a key signature of one flat, with a steady quarter-note pattern. The A. Piano 2 staff has a treble clef and a key signature of one flat, with a steady eighth-note pattern.

104

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

The image shows a musical score for measures 104, 105, and 106. The instruments and their parts are as follows:

- CLARINET:** Treble clef. Measure 104: quarter note G4, quarter rest, quarter note G4. Measure 105: quarter note G4. Measure 106: quarter note G4.
- SNARE DRUM:** Treble clef. Measure 104: rest. Measure 105: eighth-note snare pattern. Measure 106: eighth-note snare pattern.
- BASS DRUM:** Treble clef. Measure 104: quarter note G4. Measure 105: quarter note G4. Measure 106: quarter note G4.
- CLOSED H.H:** Treble clef. Measure 104: quarter note G4 with a circled X. Measure 105: quarter note G4 with a circled X. Measure 106: quarter note G4 with a circled X.
- CRASH CYMB:** Treble clef. Measure 104: quarter note G4 with a circled X. Measure 105: rest. Measure 106: rest.
- FINGERDBAS:** Bass clef. Measure 104: quarter note G2, quarter rest, quarter note G2. Measure 105: quarter note G2. Measure 106: quarter note G2.
- MELODY:** Treble clef. Measure 104: quarter note G4, quarter note G4, quarter note G4. Measure 105: quarter note G4, quarter note G4. Measure 106: quarter note G4, quarter note G4.
- BRASS 1:** Treble clef. Measure 104: quarter note G4, quarter rest, quarter note G4. Measure 105: quarter note G4. Measure 106: quarter note G4.
- SYN STR 1:** Treble clef. Measure 104: quarter note G4. Measure 105: rest. Measure 106: rest.
- STRINGS:** Bass clef. Measure 104: rest. Measure 105: sustained chord (G2, B1, D2, F2). Measure 106: sustained chord (G2, B1, D2, F2).
- A.PIANO 2:** Treble clef. Measure 104: quarter note G4, quarter rest, quarter note G4. Measure 105: quarter note G4, quarter note G4. Measure 106: quarter note G4, quarter note G4.

107

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

STRINGS

A.PIANO 2

The image shows a musical score for measures 107-110. The instruments and their parts are as follows:

- CLARINET:** Treble clef, playing a melodic line with eighth notes and rests.
- SNARE DRUM:** Percussion staff, playing a rhythmic pattern of eighth notes.
- BASS DRUM:** Percussion staff, playing a simple pattern of quarter notes.
- CLOSED H.H:** Percussion staff, playing a pattern of quarter notes with a circled 'x' symbol.
- CRASH CYMB:** Percussion staff, playing a pattern of quarter notes with a circled 'x' symbol and a slur.
- FINGERDBAS:** Bass clef, playing a simple bass line with quarter notes.
- MELODY:** Treble clef, playing a melodic line with eighth notes and rests.
- BRASS 1:** Treble clef, playing a simple pattern of quarter notes.
- STRINGS:** Bass clef, playing a complex pattern of chords and rests.
- A.PIANO 2:** Treble clef, playing a simple pattern of chords and rests.

111

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

This musical score page, numbered 111, features ten staves for different instruments. The Clarinet staff uses a treble clef and contains a melodic line with a long note in the first measure and a quarter rest in the second. The Snare Drum staff uses a drum clef and shows a rhythmic pattern of eighth notes with accents. The Bass Drum staff uses a drum clef and has a simple pattern of dotted half notes. The Closed H.H. staff uses a drum clef and features a series of eighth notes with a circled 'x' above each. The Crash Cymb staff uses a drum clef and has a series of eighth notes with a circled 'x' above each, and a crash cymbal symbol in the third and fourth measures. The Fingerdbas staff uses a bass clef and contains a melodic line with a sharp sign above the second measure. The Melody staff uses a treble clef and contains a melodic line with a long note in the first measure and a quarter rest in the second. The Brass 1 staff uses a treble clef and contains a melodic line with a sharp sign above the second measure. The Syn Str 1 staff uses a treble clef and contains a melodic line with a long note in the first measure and a quarter rest in the second. The Strings staff uses a bass clef and contains a melodic line with a long note in the first measure and a quarter rest in the second. The A. Piano 2 staff uses a treble clef and contains a melodic line with a long note in the first measure and a quarter rest in the second.

116

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

This musical score page, numbered 24 and starting at measure 116, features ten staves. The instruments are: CLARINET (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), CRASH CYMB (percussion clef), FINGERDBAS (bass clef), MELODY (treble clef), BRASS 1 (treble clef), SYN STR 1 (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

121

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 25, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef, playing a simple melody of quarter notes), SNARE DRUM (percussion clef, playing a continuous eighth-note pattern), BASS DRUM (percussion clef, playing a simple pattern of quarter notes), CLOSED H.H. (percussion clef, playing a simple pattern of quarter notes), CRASH CYMB (percussion clef, playing a simple pattern of quarter notes), FINGERDBAS (bass clef, playing a simple melody of quarter notes), MELODY (treble clef, playing a simple melody of quarter notes), BRASS 1 (treble clef, playing a simple melody of quarter notes), STRINGS (bass clef, playing a simple melody of quarter notes), and A.PIANO 2 (treble clef, playing a simple melody of quarter notes). The score is written in a standard musical notation style with a common time signature.

124

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 26, measures 124-127. It features ten staves. The Clarinet staff (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Snare Drum staff (percussion clef) has a complex rhythmic pattern: a quarter rest, followed by eighth notes, a quarter note, and a quarter rest. The Bass Drum staff (percussion clef) has a simple pattern of quarter notes. The Closed H.H. staff (percussion clef) has a simple pattern of quarter notes. The Crash Cymb staff (percussion clef) has a simple pattern of quarter notes. The Fingerdbas staff (bass clef) has a simple bass line. The Melody staff (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Brass 1 staff (treble clef) has a simple melody. The Syn Str 1 staff (treble clef) has a simple melody. The Strings staff (bass clef) has a complex texture with many notes. The A. Piano 2 staff (treble clef) has a simple accompaniment pattern.

128

Musical score for multiple instruments. The score is organized into a system with ten staves. The instruments are: CLARINET, SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, FINGERDBAS, MELODY, BRASS 1, SYN STR 1, STRINGS, and A.PIANO 2. The notation includes various rhythmic patterns, rests, and melodic lines. The SNARE DRUM, BASS DRUM, and CLOSED H.H. parts are in a simplified notation style. The STRINGS part features a complex, multi-measure rest with a large brace. The A.PIANO 2 part shows a series of chords and rhythmic patterns.

134

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 28, starting at measure 134. The score is arranged in a vertical stack of staves. The instruments are: CLARINET (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), CRASH CYMB (percussion clef), FINGERDBAS (bass clef), MELODY (treble clef), BRASS 1 (treble clef), SYN STR 1 (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The CLARINET part features a melodic line with a long note in the second measure. The SNARE DRUM part has a rhythmic pattern of eighth notes. The BASS DRUM part has a simple pattern of dotted half notes. The CLOSED H.H. part has a pattern of eighth notes with a cross symbol. The CRASH CYMB part has a single crash in the third measure. The FINGERDBAS part has a melodic line in the bass register. The MELODY part has a melodic line with a long note in the second measure. The BRASS 1 part has a melodic line with a long note in the second measure. The SYN STR 1 part has a melodic line with a long note in the second measure. The STRINGS part has a complex texture with many notes and a long note in the second measure. The A.PIANO 2 part has a complex texture with many notes and a long note in the second measure.

138

Musical score for multiple instruments:

- CLARINET**: Treble clef, playing a sequence of quarter notes.
- SNARE DRUM**: Percussion clef, playing a continuous eighth-note pattern.
- BASS DRUM**: Percussion clef, playing a sequence of quarter notes.
- FINGERBAS**: Bass clef, playing a sequence of quarter notes.
- MELODY**: Treble clef, playing chords.
- BRASS 1**: Treble clef, playing a sequence of quarter notes.
- STRINGS**: Bass clef, playing sustained chords with a fermata.
- A.PIANO 2**: Treble clef, playing chords.

141

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

146

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

151

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

This musical score page, numbered 32, contains measures 151 through 154. The instruments are arranged vertically from top to bottom: CLARINET (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), CRASH CYMB (percussion clef), FINGERDBAS (bass clef), MELODY (treble clef), BRASS 1 (treble clef), SYN STR 1 (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The Clarinet part features a melodic line with a slur over the first two measures. The Snare Drum part has a rhythmic pattern of eighth notes, including a triplet in the third measure. The Bass Drum part plays a steady quarter-note pulse. The Closed H.H. part uses 'x' marks to indicate hits on the second and fourth beats of each measure. The Crash Cymb part has a single hit in the third measure. The Fingerdbas part plays a simple bass line. The Melody part has a melodic line with a slur. The Brass 1 part has a melodic line with a slur and a 7/7 time signature change in the third measure. The SYN STR 1 part has a melodic line with a slur. The STRINGS part has a sustained, oscillating texture. The A.PIANO 2 part has a chordal accompaniment with a 7/7 time signature change in the third measure.

155

Musical score for multiple instruments. The score is organized into a system with ten staves. The instruments are: CLARINET, SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, FINGERDBAS, MELODY, BRASS 1, STRINGS, and A.PIANO 2. The notation includes various rhythmic patterns, rests, and melodic lines. The CLARINET part features a treble clef and a melodic line. The SNARE DRUM part shows a complex rhythmic pattern of eighth notes. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H. part uses 'x' marks to indicate hits. The CRASH CYMB part has a few notes with a long sustain. The FINGERDBAS part is in bass clef with a simple melodic line. The MELODY part is in treble clef with a melodic line. The BRASS 1 part is in treble clef with a melodic line. The STRINGS part is in bass clef with a complex melodic line. The A.PIANO 2 part is in treble clef with a simple melodic line.

158

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 34, starting at measure 158. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), CRASH CYMB (percussion clef), FINGERDBAS (bass clef), MELODY (treble clef), BRASS 1 (treble clef), SYN STR 1 (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The CLARINET part features a melodic line with eighth and quarter notes. The SNARE DRUM part has a steady eighth-note pattern. The BASS DRUM part has a simple dotted half-note pattern. The CLOSED H.H. part has a pattern of eighth notes with 'x' marks. The CRASH CYMB part has occasional crash marks. The FINGERDBAS part has a bass line with a sharp sign. The MELODY part is similar to the CLARINET part. The BRASS 1 part has a line of quarter notes. The SYN STR 1 part has a line of quarter notes. The STRINGS part has a complex texture with many notes and a triplet of eighth notes. The A.PIANO 2 part has a line of chords.

164

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

MELODY

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a 35-measure section starting at measure 164. The score includes parts for Clarinet, Snare Drum, Bass Drum, Closed H.H., Fingerdbas, Melody, Brass 1, Strings, and A. Piano 2. The Clarinet part features a half note followed by a whole rest and then a quarter note. The Snare Drum part has a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum part consists of quarter notes. The Closed H.H. part uses 'x' marks to indicate hits on a specific rhythm. The Fingerdbas part has a simple bass line with quarter notes. The Melody part is a single-line melody with a sharp sign on the second measure. The Brass 1 part has a half note followed by a whole note. The Strings part uses a double bar line with a fermata-like symbol to indicate sustained notes. The A. Piano 2 part has a simple accompaniment with quarter notes.

167

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

MELODY

BRASS 1

SYN STR 1

STRINGS

A.PIANO 2

The musical score for measures 167-170 is arranged in a vertical stack. The instruments and their parts are as follows:

- CLARINET:** Treble clef, playing a melodic line with a long slur over measures 167 and 168, followed by rests in measures 169 and 170.
- SNARE DRUM:** Percussion staff, playing a rhythmic pattern of quarter notes in measures 167 and 168, then rests.
- BASS DRUM:** Percussion staff, playing a rhythmic pattern of quarter notes in measures 167 and 168, then rests.
- CLOSED H.H:** Percussion staff, playing a rhythmic pattern of quarter notes in measures 167 and 168, then rests.
- CRASH CYMB:** Percussion staff, playing a rhythmic pattern of quarter notes in measures 167 and 168, then rests.
- FINGERDBAS:** Bass clef, playing a melodic line with a long slur over measures 167 and 168, followed by rests in measures 169 and 170.
- MELODY:** Treble clef, playing a melodic line with a long slur over measures 167 and 168, followed by rests in measures 169 and 170.
- BRASS 1:** Treble clef, playing a melodic line with a long slur over measures 167 and 168, followed by rests in measures 169 and 170.
- SYN STR 1:** Treble clef, playing a rhythmic pattern of eighth notes in measures 167 and 168, then rests.
- STRINGS:** Bass clef, playing a melodic line with a long slur over measures 167 and 168, followed by rests in measures 169 and 170.
- A.PIANO 2:** Treble clef, playing a melodic line with a long slur over measures 167 and 168, followed by rests in measures 169 and 170.

CLARINET

Die Original Oberkrainer - Schneewalzer

♩ = 180,001801

4

11

20

28

36

45

54

62

CLARINET

160



165



SNARE DRUM

Die Original Oberkrainer - Schneewalzer

♩ = 180,001801

3/4 ⁴

12

20

28

36

42

47

55

60

66

SNARE DRUM

73



81



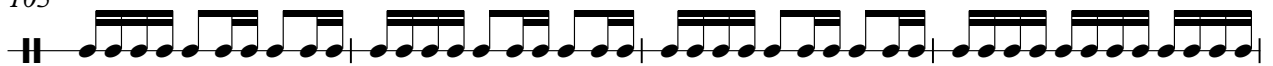
89



97



105



109



117



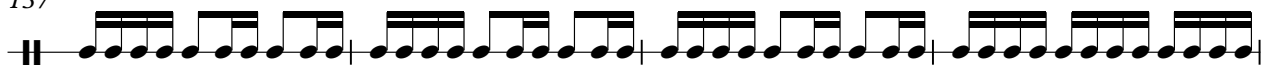
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129



137



SNARE DRUM

141



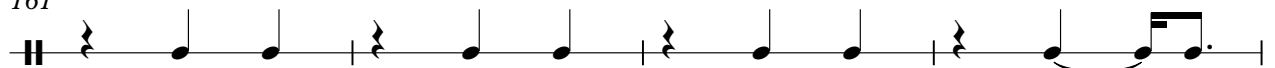
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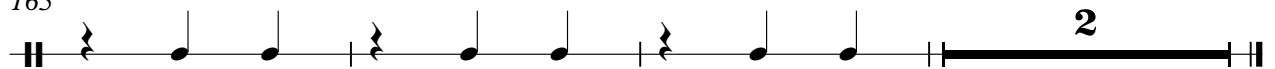
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161



165



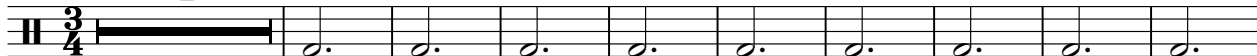
BASS DRUM

Die Original Oberkrainer - Schneewalzer

♩ = 180,001801

4

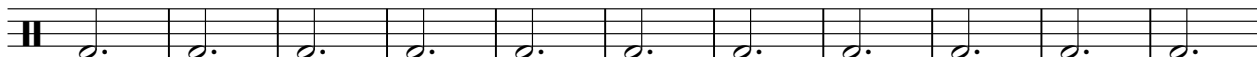
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4



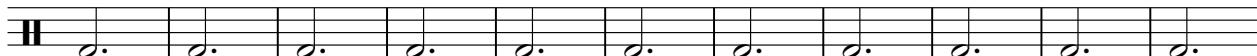
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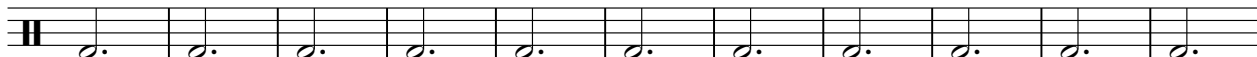
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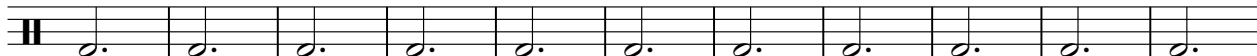
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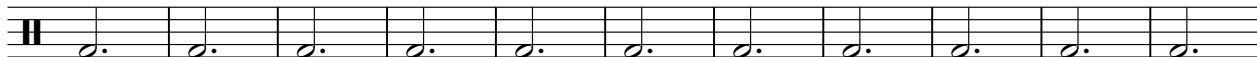
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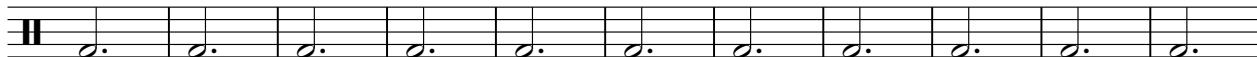
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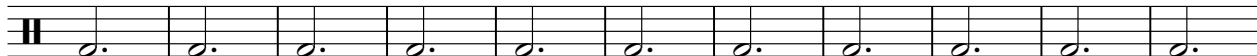
69



80



91



102



V.S.

2

BASS DRUM

113



124



135



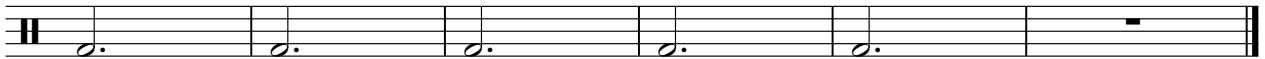
146



157

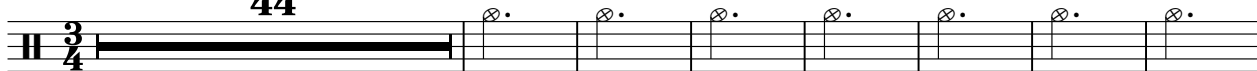


164



♩ = 180,001801

44



52



63



74



85



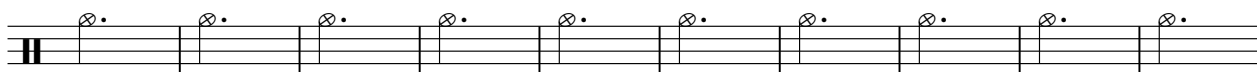
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107



118



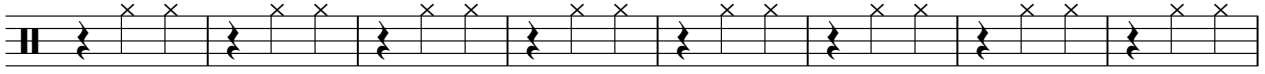
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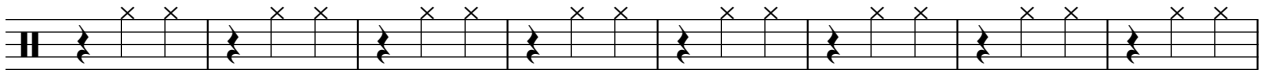
2

CLOSED H.H

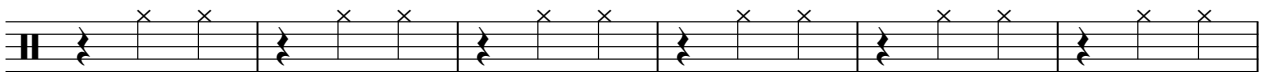
141



149



157



163



CRASH CYMB

Die Original Oberkrainer - Schneewalzer

♩ = 180,001801

3/4 4 31

41 4 3 2

55 2 2 3 2

69 16 14

104 4 2 2

118 2 3 3

131 5 4 3 2

149 3 2

158 2 6

♩ = 180,001801

4



12



22



32



41



51



61



71



81



91



V.S.

101



110



120



130



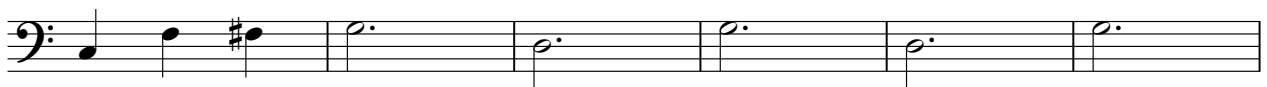
140



150



160



166



Die Original Oberkrainer - Schneewalzer

MELODY

♩ = 180,001801

4

11

20

28

36

45

54

63

72

80

V.S.

MELODY

88



96



104



113



123



132



141



150



159



165



BRASS 1

Die Original Oberkrainer - Schneewalzer

♩ = 180,001801
8

15

24

34

44

54

62

72

V.S.

82



91



101



111



119



130



139



150



BRASS 1

157



163



♩ = 180,001801

11 3 3 3

24 3 3 3 3

40 6 2 2

55 6

65 7 3 3

82 2 3 3 3

97 2 3 6

112 2 2

121 6 7

137 6 2 2

2

SYN STR 1

151

A musical staff in treble clef with a 3/4 time signature. The first measure contains a quarter rest, a quarter note G4, and a quarter note A4. The second measure contains a quarter note B4, a quarter rest, and a quarter rest. The third measure is a whole bar with a thick black line across it, labeled with a bold '6' above it. The fourth measure contains a quarter rest, a quarter note G4, and a quarter note F4. The fifth measure contains a half note G4.

161

A musical staff in treble clef with a 3/4 time signature. The first measure is a whole bar with a thick black line across it, labeled with a bold '6' above it. The second measure contains a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. The third measure contains a quarter note D4, a quarter rest, a quarter note C4, a quarter rest, a quarter note B3, and a quarter rest. The fourth measure contains a quarter note A3, a quarter rest, and a quarter note G3. The fifth measure contains a half note G3.

STRINGS

Die Original Oberkrainer - Schneewalzer

♩ = 180,001801

40

48

57

66

32

105

115

125

135

144

153

V.S.

2

STRINGS

162

Musical score for strings, measure 162. The score is written on a single staff with a double bass clef. It begins with a series of six chords, each marked with a fermata. The first five chords are triads, and the sixth is a dyad. This is followed by a melodic line consisting of a dotted quarter note, an eighth note, a quarter note, and a half note. The piece concludes with a final chord marked with a fermata.

Die Original Oberkrainer - Schneewalzer

A.PIANO 2

♩ = 180,001801

4

10

18

25

33

40

47

54

61

69

V.S.

76



84



91



99



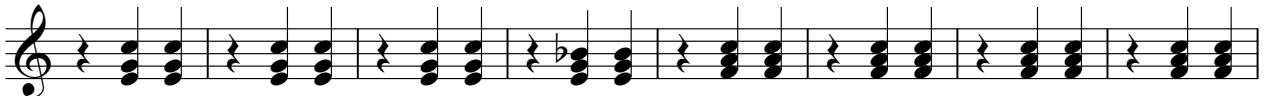
106



114



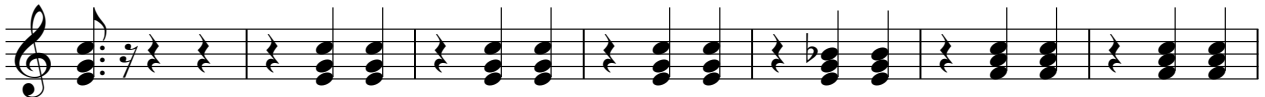
121



129



136



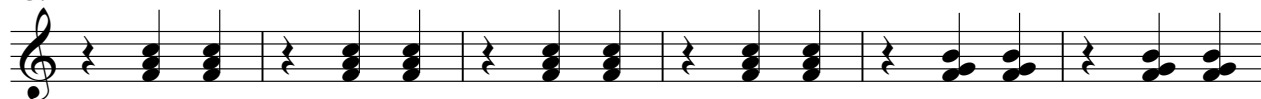
143



150



157



163

