

Die Original Oberkrainer - Swinging Bavaria

♩ = 213,000107

TUBA

DRUMS

♩ = 213,000107

ACCORDION



5

PICCOLO

CLARINET

TRUMPET

TUBA

DRUMS

ACCORDION

8

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

Musical score for measures 8-10. The score includes parts for Clarinet, Trumpet, Tuba, Drums, Harpsichord, and Accordion. Measure 8 starts with a '3' over a triplet of eighth notes in the Clarinet part. The Harpsichord and Accordion parts are mostly silent in measure 8.



11

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

Musical score for measures 11-13. The score includes parts for Clarinet, Trumpet, Tuba, Drums, Harpsichord, and Accordion. Measure 11 starts with a '3' over a triplet of eighth notes in the Clarinet part. The Harpsichord and Accordion parts are mostly silent in measure 11.

14

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



17

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

20

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



23

PICCOLO

TUBA

DRUMS

HARPSICHRD

ACCORDION

25

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



27

PICCOLO

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

29

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



32

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

35

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



38

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

41

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

This musical score is for measures 41-43. The Clarinet part (treble clef) features a melodic line with eighth and quarter notes. The Trumpet part (treble clef) plays a rhythmic accompaniment of eighth notes. The Tuba part (bass clef) provides a steady bass line with quarter notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Harpsichord part (grand staff) features a melodic line in the right hand and a bass line in the left hand. The Accordion part (treble clef) plays a rhythmic accompaniment of eighth notes.

44

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



47

PICCOLO

TUBA

DRUMS

HARPSICHRD

ACCORDION

49

Musical score for measures 49-51. The score includes parts for Piccolo, Clarinet, Trumpet, Tuba, Drums, Harpsichord, and Accordion. Measure 49 shows the Piccolo with a triplet of eighth notes. Measure 50 shows the Clarinet with a rhythmic pattern of eighth and sixteenth notes. Measure 51 features a Piccolo triplet and a Harpsichord melody. The Accordion provides a harmonic accompaniment.

PICCOLO

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHORD

ACCORDION



52

Musical score for measures 52-54. The score includes parts for Piccolo, Clarinet, Trumpet, Tuba, Drums, Harpsichord, and Accordion. Measure 52 shows the Piccolo with a triplet of eighth notes. Measure 53 shows the Clarinet with a rhythmic pattern of eighth and sixteenth notes. Measure 54 features a Piccolo triplet and a Harpsichord melody. The Accordion provides a harmonic accompaniment.

PICCOLO

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHORD

ACCORDION

55

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



57

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

60

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



63

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

66

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



69

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

72

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



75

PICCOLO

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

78

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



81

PICCOLO

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

85

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



88

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

91

CLARINET

TRUMPET

TUBA

DRUMS

ACCORDION



93

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

96

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



99

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

102

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



105

PICCOLO

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

108

PICCOLO

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION



111

PICCOLO

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

114

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

117

PICCOLO

CLARINET

TRUMPET

TUBA

DRUMS

HARPSICHRD

ACCORDION

PICCOLO

Die Original Oberkrainer - Swinging Bavaria

♩ = 213,000107

The musical score is written for Piccolo in 4/4 time. It consists of nine staves of music, each starting with a measure number. The tempo is marked as ♩ = 213,000107. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The measures are grouped into sections of 4, 16, 2, 18, 2, 22, 6, 22, 2, 3, and 5 measures.

4 16

23 2

27 18

47 2

51 22

75 6

84 22

108 2 3

112 5 3

CLARINET

Die Original Oberkrainer - Swinging Bavaria

♩ = 213,000107

5

10

16

22

2

28

33

38

44

2

49

53



57



61



67



73



78



84



90



95



101



3

CLARINET

109



114



117



Die Original Oberkrainer - Swinging Bavaria

TRUMPET

♩ = 213,000107

5

10

15

20

2

26

31

36

41

44

2

TRUMPET

49



54



57



62



68



74



80



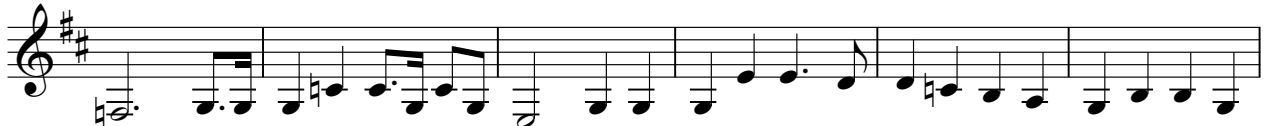
86



91



96



TRUMPET

102

Musical notation for measures 102-106. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests across five measures. Measure 102 starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. Measure 103 has a quarter rest, a quarter note D5, a quarter note C5, and a quarter note B4. Measure 104 has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 105 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 106 has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

107

Musical notation for measures 107-113. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests across seven measures. Measure 107 starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. Measure 108 has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 109 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 110 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 111 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 112 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 113 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

114

Musical notation for measures 114-116. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests across three measures. Measure 114 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 115 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 116 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

117

Musical notation for measures 117-119. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests across three measures. Measure 117 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 118 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 119 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

Die Original Oberkrainer - Swinging Bavaria

TUBA

♩ = 213,000107

2

7

13

18

23

29

35

40

45

50

V.S.

55



58



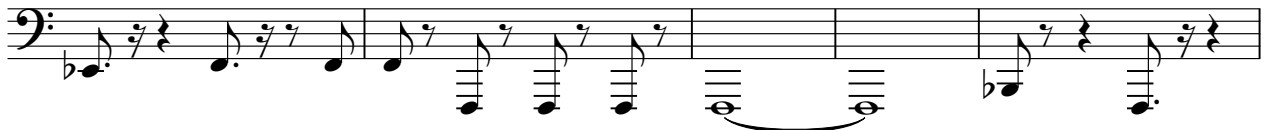
63



68



73



78



83



89



94



99



104

Musical notation for measure 104, bass clef. The measure contains five groups of notes, each consisting of a quarter note followed by a quarter rest. The notes are: G2, B1; Bb1, D2; Bb1, D2; G2, B1; Bb1, D2.

109

Musical notation for measure 109, bass clef. The measure contains five groups of notes, each consisting of a quarter note followed by a quarter rest. The notes are: G2, B1; Bb1, D2; G2, B1; Bb1, D2; G2, B1.

114

Musical notation for measure 114, bass clef. The measure contains three groups of notes, each consisting of a quarter note followed by a quarter rest. The notes are: Bb1, D2; Bb1, D2; Bb1, D2.

117

Musical notation for measure 117, bass clef. The measure contains four groups of notes, each consisting of a quarter note followed by a quarter rest. The notes are: Bb1, D2; Bb1, D2; Bb1, D2; Bb1, D2.

Die Original Oberkrainer - Swinging Bavaria

DRUMS

♩ = 213,000107

The image displays ten staves of drum notation for the piece 'Die Original Oberkrainer - Swinging Bavaria'. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over and under the staff. The tempo is marked as ♩ = 213,000107. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). There are also asterisks and circled symbols above some notes, likely indicating specific drum sounds or techniques. The staves are numbered 2, 9, 13, 18, 23, 28, 33, 37, 42, and 47, indicating the starting measure for each line of notation.

V.S.

DRUMS

52

57

62

67

72

77

82

87

92

96

DRUMS

101

Musical notation for measure 101, featuring a drum set icon on the left. The notation consists of a single staff with a series of rhythmic patterns, including eighth and sixteenth notes, and rests, marked with 'x' symbols.

106

Musical notation for measure 106, featuring a drum set icon on the left. The notation consists of a single staff with a series of rhythmic patterns, including eighth and sixteenth notes, and rests, marked with 'x' symbols.

111

Musical notation for measure 111, featuring a drum set icon on the left. The notation consists of a single staff with a series of rhythmic patterns, including eighth and sixteenth notes, and rests, marked with 'x' symbols.

115

Musical notation for measure 115, featuring a drum set icon on the left. The notation consists of a single staff with a series of rhythmic patterns, including eighth and sixteenth notes, and rests, marked with 'x' symbols.

♩ = 213,000107

9

A single musical staff in 4/4 time. It begins with a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

15

A musical staff with piano accompaniment. The treble clef part features chords and eighth notes, while the bass clef part has a simple bass line.

19

A musical staff with piano accompaniment. The treble clef part features chords and eighth notes, while the bass clef part has a simple bass line.

24

A musical staff with piano accompaniment. The treble clef part features chords and eighth notes, while the bass clef part has a simple bass line.

29

4

3

A musical staff with piano accompaniment. It features a whole rest, a measure with a '4' above it, and a measure with a '3' above it.

35

A musical staff with piano accompaniment. It features a whole rest, a measure with eighth notes, and another whole rest.

38

43

47

52

57

64

70

75



81



87



94



99



104



108



114



ACCORDION

Die Original Oberkrainer - Swinging Bavaria

♩ = 213,000107

2

7

11

15

19

23

26

3

Detailed description: The image shows a musical score for an accordion in 4/4 time. It begins with a tempo marking of a quarter note equal to 213,000107. The first staff starts with a 2-measure rest, followed by a series of chords and eighth notes. The second staff (measures 7-10) features a rhythmic pattern of eighth notes with slurs. The third staff (measures 11-14) continues this pattern with some variations. The fourth staff (measures 15-18) shows a similar rhythmic structure. The fifth staff (measures 19-22) includes a triplet of eighth notes. The sixth staff (measures 23-25) features a melodic line with a slur and a triplet. The seventh staff (measures 26-29) concludes with a triplet of eighth notes.

30



34



38



42



46



52



56



60



64



68



72

76

81

86

91

94

98

102

106

112

V.S.

ACCORDION

116

