

Die Original Oberkrainer - Tiroler Holzhackerbuam

♩ = 124,000252

Ges./Horn
Ges./Hor

Ges./Hor

Tromp. 1
Tromp. 1

Tromp. 2
Tromp. 2

Posauner
Posauner

SnareDru
Bass Dru
HHareDru
CrashDru
TomshDru
Mara/Cab
Clapsuri
Tambouri

Bassierr

♩ = 124,000252

Fl.,chepp
Pos.Dopp
Klavierr

The image shows a musical score for a piece titled "Die Original Oberkrainer - Tiroler Holzhackerbuam". The score is written in 4/4 time and has a tempo of 124,000252. The instruments listed are: Ges./Horn, Tromp. 1, Tromp. 2, Posauner, SnareDru, Bass Dru, HHareDru, CrashDru, TomshDru, Mara/Cab, Clapsuri, Tambouri, Bassierr, Fl.,chepp, Pos.Dopp, and Klavierr. The score is divided into two systems. The first system contains the brass and woodwind parts, and the second system contains the percussion and keyboard parts. The brass and woodwind parts are written in treble clef, while the bass part is in bass clef. The percussion parts are written in a simplified notation. The keyboard part is written in treble clef. The score is a two-measure excerpt.

3

Ges./Hor

Tromp. 1

Tromp. 2

Posauner

SnareDru

Bass Dru

HHareDru

TomshDru

Bassierr

Fl.,chepp

Pos.Dopp

Klavierr

5

Ges./Hor

SnareDru

Bass Dru

HHareDru

Bassierr

Fl.,chepp

Klaviers

7

Ges./Hor

SnareDru

Bass Dru

HHareDru

Bassierr

Fl.,chepp

Klaviers

9

Ges./Hor

SnareDru

Bass Dru

HHareDru

Bassierr

Fl.,chepp

Klavierr

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures by a vertical bar line. The first staff, labeled 'Ges./Hor', is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The second staff, 'SnareDru', shows a snare drum pattern with two accented eighth notes in each measure. The third staff, 'Bass Dru', shows a bass drum pattern with quarter notes. The fourth staff, 'HHareDru', shows a hi-hat pattern with 'x' marks indicating hits on a steady eighth-note pulse. The fifth staff, 'Bassierr', is in bass clef and provides a harmonic foundation with quarter and eighth notes. The sixth staff, 'Fl.,chepp', shows a clarinet or saxophone playing a long, sustained note with a slur and a fermata. The seventh staff, 'Klavierr', shows a piano accompaniment with chords and moving lines in the right hand, and a steady bass line in the left hand.

11

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Ges./Hor**: Treble clef, starts with a melodic line in measure 11.
- Tromp. 1**: Treble clef, rests in measure 11, then plays a melodic line.
- Tromp. 2**: Treble clef, rests in measure 11 and 12.
- Posauner**: Bass clef, rests in measure 11, then plays a melodic line.
- SnareDru**: Percussion, plays a rhythmic pattern of eighth notes.
- Bass Dru**: Percussion, plays a rhythmic pattern of quarter notes.
- HHareDru**: Percussion, plays a rhythmic pattern of eighth notes with 'x' marks.
- Mara/Cab**: Percussion, plays a rhythmic pattern of eighth notes with 'x' marks.
- Tambouri**: Percussion, plays a rhythmic pattern of quarter notes.
- Bassierr**: Bass clef, plays a rhythmic pattern of eighth notes.
- Fl.,chepp**: Treble clef, plays a melodic line with a long sustain in measure 12.
- Pos.Dopp**: Treble clef, rests in measure 11, then plays a melodic line.
- Klavierr**: Treble clef, plays a complex rhythmic pattern of eighth notes.

13

The musical score is arranged in a system of 13 staves. The top four staves are for brass instruments: Ges./Hor (Trumpet/Flugelhorn), Tromp. 1, Tromp. 2, and Posauner (Tuba/Euphonium). The next five staves are for percussion: SnareDru, Bass Dru, HHareDru (Hi-Hat), Mara/Cab (Maracas/Cabasa), and Tambouri (Tambourine). The sixth staff is Bassierr (Bass). The seventh and eighth staves are Fl.,chepp (Flute/Clarinet) and Pos.Dopp (Trumpet/Flugelhorn). The ninth staff is Klavierr (Piano). The score begins at measure 13. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The brass parts have various melodic and rhythmic lines. The percussion parts provide a steady accompaniment.

15

The image shows a musical score for measures 15 and 16. The instruments and their parts are as follows:

- Ges./Hor:** Treble clef, playing chords and melodic lines.
- Tromp. 1:** Treble clef, playing a melodic line.
- Tromp. 2:** Treble clef, playing a melodic line.
- Posauner:** Bass clef, playing a melodic line.
- SnareDru:** Percussion, playing a rhythmic pattern.
- Bass Dru:** Percussion, playing a rhythmic pattern.
- HHareDru:** Percussion, playing a rhythmic pattern.
- Mara/Cab:** Percussion, playing a rhythmic pattern.
- Tambouri:** Percussion, playing a rhythmic pattern.
- Bassierr:** Bass clef, playing a melodic line.
- Fl.,chepp:** Treble clef, playing a melodic line.
- Pos.Dopp:** Treble clef, playing a melodic line.
- Klavierr:** Treble clef, playing a rhythmic pattern.

17

The musical score for page 8, measures 17-18, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Hor:** Melodic line in treble clef with various rhythmic values and accidentals.
- Tromp. 1:** Melodic line in treble clef, often playing sustained notes.
- Tromp. 2:** Melodic line in treble clef, often playing sustained notes.
- Posauner:** Melodic line in bass clef, often playing sustained notes.
- SnareDru:** Rhythmic pattern in treble clef using a snare drum.
- Bass Dru:** Rhythmic pattern in treble clef using a bass drum.
- HHareDru:** Rhythmic pattern in treble clef using hi-hats.
- Mara/Cab:** Rhythmic pattern in treble clef using maracas or cabasas.
- Tambouri:** Rhythmic pattern in treble clef using a tambourine.
- Bassierr:** Melodic line in bass clef, often playing sustained notes.
- Fl.,chepp:** Melodic line in treble clef, often playing sustained notes.
- Pos.Dopp:** Melodic line in treble clef, often playing sustained notes.
- Klavierr:** Melodic line in treble clef, often playing sustained notes.

19

Ges./Hor

Tromp. 1

Tromp. 2

Posauner

SnareDru

Bass Dru

HHareDru

Mara/Cab

Tambouri

Bassierr

Fl.,chepp

Pos.Dopp

Klavierr

3

21

The musical score consists of nine staves, each representing a different instrument. The first staff, labeled 'Ges./Hor', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Posauner', uses a bass clef and features a rhythmic pattern of eighth notes with accents. The third staff, 'Bass Dru', uses a drum clef and shows a steady bass drum pattern. The fourth staff, 'HHareDru', also uses a drum clef and depicts a snare drum pattern with various articulations. The fifth staff, 'Mara/Cab', uses a drum clef and shows a continuous, high-speed cymbal or snare pattern. The sixth staff, 'Tambouri', uses a drum clef and features a pattern of eighth notes with accents. The seventh staff, 'Bassierr', uses a bass clef and contains a melodic line with eighth notes. The eighth staff, 'Pos.Dopp', uses a treble clef and shows a complex rhythmic pattern with many beamed notes. The ninth staff, 'Klavierr', uses a treble clef and features a complex, multi-layered rhythmic pattern with many beamed notes.

23

The musical score is arranged in nine staves, each representing a different instrument. The first staff, labeled 'Ges./Hor', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Posauner', uses a bass clef and features a rhythmic pattern of eighth notes with accents. The third staff, 'Bass Dru', uses a drum clef and shows a steady quarter-note bass line. The fourth staff, 'HHareDru', also uses a drum clef and depicts a snare drum pattern with 'x' marks for hits and a curved line for a rim shot. The fifth staff, 'Mara/Cab', uses a drum clef and shows a continuous sixteenth-note pattern. The sixth staff, 'Tambouri', uses a drum clef and features a simple pattern of quarter notes. The seventh staff, 'Bassierr', uses a bass clef and contains a simple bass line. The eighth staff, 'Pos.Dopp', uses a treble clef and shows a complex rhythmic pattern with many eighth notes. The ninth staff, 'Klavierr', uses a treble clef and features a complex accompaniment with many sixteenth notes.

Ges./Hor

Posauner

Bass Dru

HHareDru

Mara/Cab

Tambouri

Bassierr

Pos.Dopp

Klavierr

25

Ges./Hor

Posauner

Bass Dru

HHareDru

Mara/Cab

Tambouri

Bassier

Pos.Dopp

Klavier

27

The musical score for page 13, starting at measure 27, features the following parts:

- Ges./Hor:** Melodic line in treble clef with eighth and sixteenth notes.
- Tromp. 1:** Melodic line in treble clef, starting in the second measure.
- Tromp. 2:** Melodic line in treble clef, mostly silent.
- Posauner:** Melodic line in bass clef with eighth and sixteenth notes.
- SnareDru:** Drum part with rests and notes in the second measure.
- Bass Dru:** Drum part with notes in the first and second measures.
- HHareDru:** Drum part with 'x' marks and notes in the first and second measures.
- TomshDru:** Drum part with notes and a triplet in the first measure.
- Mara/Cab:** Drum part with notes and 'x' marks in the first and second measures.
- Tambouri:** Drum part with notes in the first and second measures.
- Bassierr:** Melodic line in bass clef with eighth and sixteenth notes.
- Fl.,chepp:** Flute part with a long note in the second measure.
- Pos.Dopp:** Melodic line in treble clef with eighth and sixteenth notes.
- Klavierr:** Keyboard part with chords and eighth notes in the first and second measures.

29

The musical score for page 14, starting at measure 29, features the following parts:

- Ges./Hor:** Melodic line in treble clef with various rhythmic patterns and a key signature change to one flat.
- Tromp. 1:** Melodic line in treble clef, mirroring the horn part.
- Tromp. 2:** Melodic line in treble clef, playing a sustained note.
- Posauner:** Bass line in bass clef with rhythmic patterns.
- SnareDru:** Drum part with a simple rhythmic pattern.
- Bass Dru:** Drum part with a steady eighth-note pattern.
- HHareDru:** Drum part with a pattern of 'x' marks.
- Mara/Cab:** Drum part with a pattern of 'x' marks and accents.
- Tambouri:** Drum part with a simple rhythmic pattern.
- Bassierr:** Bass line in bass clef with a steady eighth-note pattern.
- Fl.,chepp:** Flute/Chapel part in treble clef with a long, sustained note.
- Pos.Dopp:** Double Bass part in treble clef with a rhythmic pattern.
- Klavierr:** Piano part in treble clef with a complex rhythmic pattern.

31

The musical score is arranged in a system of 13 staves. The top four staves are for brass instruments: Ges./Hor (Trumpet/Flugelhorn), Tromp. 1, Tromp. 2, and Posauner (Tuba/Euphonium). The next five staves are for percussion: SnareDru, Bass Dru, HHareDru (Hi-Hat), Mara/Cab (Maracas/Cabasa), and Tambouri (Tambourine). The bottom four staves are for other instruments: Bassierr (Bass), Fl.,chepp (Flute/Clarinet), Pos.Dopp (Trumpet/Flugelhorn), and Klavierr (Piano). The score shows two measures of music. The first measure starts with a key signature change to one flat. The piano part features a complex rhythmic pattern of chords. The brass instruments have melodic lines, and the percussion provides a steady accompaniment.

33

The musical score for page 16, measures 33-34, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Hor:** Treble clef, melodic line with various rhythmic values and accidentals.
- Tromp. 1:** Treble clef, playing a melodic line with a flat key signature.
- Tromp. 2:** Treble clef, playing a melodic line with a flat key signature.
- Posauner:** Bass clef, playing a melodic line with a flat key signature.
- SnareDru:** Percussion staff with a double bar line, showing rhythmic patterns.
- Bass Dru:** Percussion staff with a double bar line, showing rhythmic patterns.
- HHareDru:** Percussion staff with a double bar line, showing rhythmic patterns.
- Mara/Cab:** Percussion staff with a double bar line, showing rhythmic patterns.
- Tambouri:** Percussion staff with a double bar line, showing rhythmic patterns.
- Bassierr:** Bass clef, playing a melodic line with a flat key signature.
- Fl.,chepp:** Treble clef, playing a melodic line with a flat key signature.
- Pos.Dopp:** Treble clef, playing a melodic line with a flat key signature.
- Klavierr:** Treble clef, playing a complex rhythmic accompaniment with chords and single notes.

35

Ges./Hor

Tromp. 1

Tromp. 2

Posauner

SnareDru

Bass Dru

HHareDru

Mara/Cab

Clapsuri

Tambouri

Bassierr

Fl.,chepp

Pos.Dopp

Klavierr

3

37

The musical score consists of ten staves. Tromp. 1 and Tromp. 2 are in treble clef, Posauner and Bassierr are in bass clef, and Fl.,chepp and Klavierr are in treble clef. The Posauner and Bassierr parts feature a rhythmic pattern of eighth notes with beams. The HHareDru part has a triplet of eighth notes marked with 'x' and a '3' below. The Mara/Cab part has a pattern of eighth notes with 'x' marks above. The Clapsuri part has a simple eighth-note pattern. The Fl.,chepp part has a long, sustained note with a slur. The Klavierr part has a complex accompaniment with triplets and eighth notes.

39

Tromp. 1

Tromp. 2

Posauner

Bass Dru

HHareDru

Mara/Cab

Clapsuri

Bassierr

Fl.,chepp

Klavierr

3

3

3

3

Detailed description: This is a page of a musical score for a band. It features nine staves. Tromp. 1 and Tromp. 2 are in treble clef with a key signature of one flat. Posauner is in bass clef. Bass Dru, Mara/Cab, and Clapsuri are in common time. HHareDru is in common time with a triplet of eighth notes. Bassierr is in bass clef. Fl.,chepp is in treble clef with a whole note chord. Klavierr is in treble clef with a complex accompaniment including triplets. The score is divided into two measures by a vertical bar line.

41

Tromp. 1

Tromp. 2

Posauner

Bass Dru

HHareDru

Mara/Cab

Clapsuri

Bassirr

Fl., chepp

Klavier

3

3

3

3

43

Tromp. 1

Tromp. 2

Posauner

Bass Dru

HHareDru

Mara/Cab

Clapsuri

Bassirr

Fl., chepp

Klavirr

The image shows a musical score for measures 43 and 44. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Posauner (Tuba), Bass Dru (Bass Drum), HHareDru (Hi-Hat), Mara/Cab (Cymbal), Clapsuri (Clap), Bassirr (Bass), Fl., chepp (Flute), and Klavirr (Piano). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Fl., chepp part has a long slur over two measures. The Klavirr part has triplet markings (3) over groups of notes.

47

Tromp. 1

Tromp. 2

Posauner

SnareDru

Bass Dru

HHareDru

Mara/Cab

Clapsuri

Bassierr

Fl., chepp

Pos.Dopp

Klavierr

3

3

3

3

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top three staves are for brass instruments: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), and Posauner (Tuba). The next five staves are for percussion: SnareDru (Snare Drum), Bass Dru (Bass Drum), HHareDru (Hi-Hat), Mara/Cab (Cymbal), and Clapsuri (Clap). The sixth staff is Bassierr (Bass). The seventh staff is Fl., chepp (Flute). The eighth staff is Pos.Dopp (Double Bass). The ninth staff is Klavierr (Piano). The score is in 4/4 time and starts at measure 47. The key signature has one flat. The brass parts have melodic lines with some slurs. The percussion parts include snare and bass drum patterns, hi-hat triplets, and cymbal patterns. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The flute part has a long, sustained note with a slur. The double bass part has a melodic line with slurs. The bass part has a rhythmic pattern with slurs. The hi-hat part has a triplet pattern. The cymbal part has a pattern of eighth notes and rests. The clap part has a simple eighth-note pattern. The snare drum part has a pattern of eighth notes and rests. The bass drum part has a simple eighth-note pattern. The flute part has a long, sustained note. The double bass part has a melodic line. The piano part has a complex rhythmic pattern.

49

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tromp. 1**: Trumpet 1, Treble clef, playing eighth and quarter notes.
- Tromp. 2**: Trumpet 2, Treble clef, playing eighth and quarter notes.
- Posauner**: Trombone, Bass clef, playing eighth and quarter notes.
- SnareDru**: Snare Drum, playing quarter notes with accents.
- Bass Dru**: Bass Drum, playing quarter notes.
- HHareDru**: Hi-Hat Drum, playing eighth notes with triplet markings.
- Mara/Cab**: Maracas/Cabasa, playing quarter notes with accents.
- Clapsuri**: Clapsuri, playing quarter notes.
- Bassierr**: Bassist, Bass clef, playing eighth notes.
- Fl., chepp**: Flute/Chapel, Treble clef, playing a sustained note with a fermata.
- Pos.Dopp**: Double Bass, Treble clef, playing eighth and quarter notes.
- Klavierr**: Keyboard, Treble clef, playing eighth notes with triplet markings.

51

Tromp. 1

Tromp. 2

Posauner

SnareDru

Bass Dru

HHareDru

Mara/Cab

Clapsuri

Bassierr

Fl.,chepp

Pos.Dopp

Klavierr

3

3

3

3

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top three staves are for Tromp. 1, Tromp. 2, and Posauner. The next five staves are for SnareDru, Bass Dru, HHareDru, Mara/Cab, and Clapsuri. The next two staves are for Bassierr and Fl.,chepp. The bottom two staves are for Pos.Dopp and Klavierr. The score is in 4/4 time and contains two measures. The key signature has one flat. The Klavierr part features a complex rhythmic pattern with triplets. The HHareDru part has a triplet of 'x' marks. The Fl.,chepp part has a long note with a grace note. The Pos.Dopp part has a melodic line with a grace note. The Tromp. 1 and 2 parts have melodic lines with grace notes. The Posauner part has a melodic line with a grace note. The SnareDru part has a simple rhythmic pattern. The Bass Dru part has a simple rhythmic pattern. The Mara/Cab part has a simple rhythmic pattern. The Clapsuri part has a simple rhythmic pattern. The Bassierr part has a simple rhythmic pattern. The Fl.,chepp part has a simple rhythmic pattern. The Pos.Dopp part has a simple rhythmic pattern. The Klavierr part has a complex rhythmic pattern with triplets.

53

Tromp. 1

Tromp. 2

Posauner

SnareDru

Bass Dru

HHareDru

CrashDru

TomshDru

Mara/Cab

Clapsuri

Tambouri

Bassierr

Fl.,chepp

Pos.Dopp

Klavierr

3

3

55

Tromp. 1

Tromp. 2

Posauner

SnareDru

Bass Dru

HHareDru

Clapsuri

Tambouri

Bassierr

Fl.,chepp

Pos.Dopp

Klavierr

Detailed description: This is a page of a musical score for a band. It begins at measure 55. The score is arranged in a vertical stack of staves. The top three staves are for the brass section: Tromp. 1 (Trombone 1), Tromp. 2 (Trombone 2), and Posauner (Baritone). The next five staves are for the percussion section: SnareDru (Snare Drum), Bass Dru (Bass Drum), HHareDru (Hi-Hat), Clapsuri (Clapsuri), and Tambouri (Tambouri). Below these are the Bassierr (Bassoon) and Fl.,chepp (Flute/Clarinet) parts. The bottom two staves are for Pos.Dopp (Posauna Doppia) and Klavierr (Keyboard). The music is written in a key with one flat and a 4/4 time signature. The brass parts feature melodic lines with some grace notes. The percussion parts provide a steady rhythmic accompaniment. The keyboard part plays a complex, rhythmic accompaniment with many grace notes.

57

The musical score for page 28, starting at measure 57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp. 1**: First trumpet part, starting with a half note G4 and a half note A4.
- Tromp. 2**: Second trumpet part, starting with a quarter note G4 and a quarter note A4.
- Posauner**: Trombone part, starting with a half note G3 and a half note A3.
- SnareDru**: Snare drum part, featuring a pattern of quarter notes and rests.
- Bass Dru**: Bass drum part, featuring a steady quarter-note pulse.
- HHareDru**: Hi-hat part, indicated by 'x' marks on a continuous line.
- Clapsuri**: Clapper part, featuring a steady quarter-note pulse.
- Tambouri**: Tambourine part, featuring a continuous eighth-note pattern.
- Bassierr**: Bass line, starting with a half note G3 and a half note A3.
- Fl.,chepp**: Flute part, playing a sustained chord.
- Pos.Dopp**: Double bassoon part, featuring a rhythmic eighth-note pattern.
- Klavierr**: Keyboard part, featuring a complex rhythmic pattern with chords.

59

Tromp. 1

Tromp. 2

Posauner

SnareDru

Bass Dru

HHareDru

Clapsuri

Tambouri

Bassierr

Fl,,chepp

Pos.Dopp

Klavierr

Detailed description: This is a page of a musical score for a band. It features ten staves. The top three staves are for Tromp. 1, Tromp. 2, and Posauner. The next four staves are for SnareDru, Bass Dru, HHareDru, and Clapsuri. The seventh staff is for Bassierr. The eighth staff is for Fl,,chepp, which has a long sustained note. The ninth staff is for Pos.Dopp. The tenth staff is for Klavierr, which has a complex rhythmic accompaniment. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

61

The musical score consists of ten staves. Tromp. 1, Tromp. 2, and Posauner are in the upper register with a key signature of one flat. SnareDru, Bass Dru, and Tambouri are in the middle register. Bassierr is in the lower register. Fl.,chepp and Pos.Dopp are in the upper register. Klavierr is in the lower register. The score is divided into two measures. The first measure contains measures 61-64, and the second measure contains measures 65-68. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

63

The musical score for page 31, measures 63 and 64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp. 1**: Treble clef, playing a melodic line with eighth and quarter notes.
- Tromp. 2**: Treble clef, playing a similar melodic line to Tromp. 1.
- Posauner**: Bass clef, playing a melodic line with eighth and quarter notes.
- SnareDru**: Percussion staff, showing a snare drum pattern with quarter notes.
- Bass Dru**: Percussion staff, showing a bass drum pattern with quarter notes.
- HHareDru**: Percussion staff, showing a hi-hat pattern with 'x' marks for hits.
- TomshDru**: Percussion staff, showing a tom drum pattern with quarter notes.
- Tambouri**: Percussion staff, showing a tambourine pattern with quarter notes.
- Bassierr**: Bass clef, playing a melodic line with eighth and quarter notes.
- Fl.,chepp**: Treble clef, playing a sustained chord with a fermata.
- Pos.Dopp**: Treble clef, playing a melodic line with eighth and quarter notes.
- Klavierr**: Treble clef, playing a complex accompaniment with sixteenth and thirty-second notes.

65

The musical score consists of nine staves, each representing a different instrument. The top staff, labeled 'Ges./Hor', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Posauner', uses a bass clef and features a rhythmic pattern of eighth notes with accents. The third staff, 'Bass Dru', uses a drum clef and shows a steady quarter-note bass drum pattern. The fourth staff, 'HHareDru', also uses a drum clef and depicts a snare drum pattern with 'x' marks for cymbal hits. The fifth staff, 'Mara/Cab', uses a drum clef and shows a continuous sixteenth-note hi-hat pattern. The sixth staff, 'Tambouri', uses a drum clef and has a sparse pattern of quarter notes. The seventh staff, 'Bassierr', uses a bass clef and plays a simple bass line with quarter notes. The eighth staff, 'Pos.Dopp', uses a treble clef and contains a rhythmic pattern of eighth notes with accents. The ninth staff, 'Klavierr', uses a treble clef and features a complex accompaniment with sixteenth-note chords and single notes.

67

The musical score is arranged in nine staves, each representing a different instrument. The first staff, labeled 'Ges./Hor', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Posauner', uses a bass clef and features a rhythmic pattern of eighth notes with accents. The third staff, 'Bass Dru', uses a drum staff with a single line and shows a steady eighth-note pulse. The fourth staff, 'HHareDru', also uses a drum staff and includes various rhythmic symbols like 'x' and 'o' with stems. The fifth staff, 'Mara/Cab', uses a drum staff and displays a dense, continuous sixteenth-note pattern. The sixth staff, 'Tambouri', uses a drum staff and shows a simple rhythmic pattern with quarter notes. The seventh staff, 'Bassierr', uses a bass clef and contains a melodic line with quarter notes. The eighth staff, 'Pos.Dopp', uses a treble clef and features a complex rhythmic pattern with many beamed notes. The ninth staff, 'Klavierr', uses a treble clef and contains a complex melodic line with many beamed notes and slurs.

Ges./Hor

Posauner

Bass Dru

HHareDru

Mara/Cab

Tambouri

Bassierr

Pos.Dopp

Klavierr

69

The musical score for page 34, starting at measure 69, features the following parts:

- Ges./Hor:** Treble clef, playing a melodic line with eighth notes and chords.
- Posauner:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Bass Dru:** Percussion staff with a double bar line, playing a steady eighth-note pulse.
- HHareDru:** Percussion staff with a double bar line, playing a pattern of eighth notes with accents and rests.
- Mara/Cab:** Percussion staff with a double bar line, playing a continuous eighth-note pattern.
- Tambouri:** Percussion staff with a double bar line, playing a pattern of eighth notes with accents.
- Bassierr:** Bass clef, playing a simple eighth-note bass line.
- Pos.Dopp:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Klavierr:** Treble clef, playing a complex accompaniment with eighth notes and chords.

71

Ges./Hor

Posauner

Bass Dru

HHareDru

TomshDru

Mara/Cab

Tambouri

Bassierr

Pos.Dopp

Klavierr

73

The musical score is arranged in a system with 13 staves. The top four staves are for brass instruments: Ges./Hor (Trumpet/Flute), Tromp. 1, Tromp. 2, and Posauner (Tuba/Euphonium). The next five staves are for percussion: Snare Dru, Bass Dru, HHare Dru, Mara/Cab, and Tambouri. The Bassierr (Bassoon) part is on the eighth staff. The Fl., chepp (Flute/Clarinet) part is on the ninth staff, featuring a long melodic line with a fermata. The Pos. Dopp (Double Bassoon) part is on the tenth staff. The Klavierr (Piano) part is on the bottom staff, playing a rhythmic accompaniment of chords.

75

The musical score consists of 13 staves. The first four staves are for brass instruments: Ges./Hor (Trumpet/Flute), Tromp. 1, Tromp. 2, and Posauner (Tuba/Euphonium). The next five staves are for percussion: SnareDru, Bass Dru, HHareDru (Hi-Hat), Mara/Cab (Maracas/Cabasa), and Tambouri (Tambourine). The sixth staff is Bassierr (Bass). The seventh staff is Fl.,chepp (Flute/Clarinet). The eighth staff is Pos.Dopp (Trumpet/Flute). The ninth staff is Klavierr (Piano). The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 75 shows the beginning of the piece with various rhythmic patterns across the instruments. Measure 76 continues the piece with sustained notes in the brass and woodwind sections, and a more active bass line.

77

The musical score for page 38, starting at measure 77, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Hor:** Melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals.
- Tromp. 1:** Melodic line in treble clef, playing eighth notes.
- Tromp. 2:** Melodic line in treble clef, playing eighth notes.
- Posauner:** Melodic line in bass clef, playing eighth notes.
- Snare Dru:** Rhythmic pattern in treble clef, marked with a double bar line.
- Bass Dru:** Rhythmic pattern in treble clef, marked with a double bar line.
- HHare Dru:** Rhythmic pattern in treble clef, marked with a double bar line and 'x' symbols.
- Mara/Cab:** Rhythmic pattern in treble clef, marked with a double bar line.
- Tambouri:** Rhythmic pattern in treble clef, marked with a double bar line.
- Bassierr:** Melodic line in bass clef, playing eighth notes.
- Fl., chepp:** Melodic line in treble clef, featuring a long, sustained note with a fermata.
- Pos. Dopp:** Melodic line in treble clef, playing eighth notes.
- Klavierr:** Melodic line in treble clef, playing eighth notes.

79

The musical score for page 39, starting at measure 79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Hor:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tromp. 1:** Treble clef, playing a melodic line with eighth notes.
- Tromp. 2:** Treble clef, playing a melodic line with eighth notes.
- Posauner:** Bass clef, playing a melodic line with eighth notes.
- SnareDru:** Percussion staff, showing snare drum patterns with eighth notes.
- Bass Dru:** Percussion staff, showing bass drum patterns with quarter notes.
- HHareDru:** Percussion staff, showing hi-hat patterns with 'x' marks.
- Mara/Cab:** Percussion staff, showing maraca/cabasa patterns with 'x' marks.
- Tambouri:** Percussion staff, showing tambourine patterns with quarter notes.
- Bassierr:** Bass clef, playing a melodic line with quarter notes.
- Fl.,chepp:** Treble clef, playing a melodic line with a long slur.
- Pos.Dopp:** Treble clef, playing a melodic line with eighth notes.
- Klavierr:** Treble clef, playing a complex accompaniment with chords and eighth notes.

81

The musical score is arranged in a system of 13 staves. The top four staves are for woodwinds: Ges./Hor (Trumpet), Tromp. 1 (Trumpet), Tromp. 2 (Trumpet), and Posauner (Tuba). The next six staves are for percussion: SnareDru (Snare Drum), Bass Dru (Bass Drum), HHareDru (Hi-Hat), Mara/Cab (Maracas/Cabasa), Clapsuri (Clapsuri), and Tambouri (Tambourine). The seventh staff is Bassierr (Bass). The eighth and ninth staves are Fl.,chepp (Flute) and Pos.Dopp (Double Bass). The bottom two staves are Klavierr (Piano). The score is in 4/4 time and features a key signature of one sharp (F#). Measure 81 shows the beginning of the piece with various rhythmic patterns. Measure 82 continues the piece with a change in the bass line and a sustained chord in the flute part.

83

The musical score for page 41, starting at measure 83, features the following parts:

- Ges./Hor:** Melodic line in treble clef with various notes and rests.
- Tromp. 1:** Melodic line in treble clef.
- Tromp. 2:** Melodic line in treble clef.
- Posauner:** Melodic line in bass clef.
- SnareDru:** Rhythmic pattern with eighth and sixteenth notes.
- Bass Dru:** Rhythmic pattern with quarter notes.
- HHareDru:** Rhythmic pattern with 'x' marks indicating hits.
- Mara/Cab:** Rhythmic pattern with eighth notes and rests.
- Clapsuri:** Rhythmic pattern with quarter notes.
- Tambouri:** Rhythmic pattern with quarter notes.
- Bassierr:** Melodic line in bass clef.
- Fl.,chepp:** Melodic line in treble clef with a long sustained note.
- Pos.Dopp:** Melodic line in treble clef.
- Klavierr:** Melodic line in treble clef with a complex rhythmic accompaniment.

85

The musical score for page 42, starting at measure 85, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Hor:** Melodic line in treble clef with various notes and rests.
- Tromp. 1:** Melodic line in treble clef.
- Tromp. 2:** Melodic line in treble clef, mostly resting.
- Posauner:** Melodic line in bass clef.
- SnareDru:** Rhythmic pattern with quarter notes.
- Bass Dru:** Rhythmic pattern with quarter notes.
- HHareDru:** Rhythmic pattern with 'x' marks.
- Mara/Cab:** Rhythmic pattern with 'x' marks and accents.
- Clapsuri:** Rhythmic pattern with quarter notes.
- Tambouri:** Rhythmic pattern with quarter notes.
- Bassierr:** Bass line in bass clef.
- Fl.,chepp:** Flute part with a long, sustained note.
- Pos.Dopp:** Double bass part in treble clef.
- Klavierr:** Piano accompaniment in treble clef with chords and eighth notes.

87

The musical score for page 43, starting at measure 87, is arranged in a multi-staff format. The instruments and their parts are as follows:

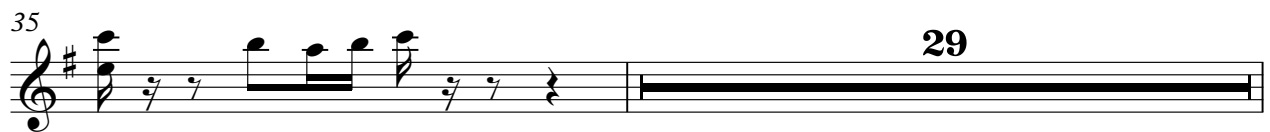
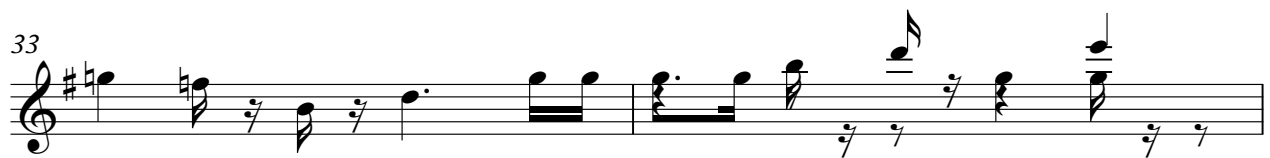
- Ges./Hor:** Treble clef, melodic line with various notes and rests.
- Tromp. 1:** Treble clef, melodic line with notes and rests.
- Tromp. 2:** Treble clef, melodic line with notes and rests.
- Posauner:** Bass clef, melodic line with notes and rests.
- SnareDru:** Percussion staff with rhythmic notation.
- Bass Dru:** Percussion staff with rhythmic notation.
- HHareDru:** Percussion staff with rhythmic notation.
- Mara/Cab:** Percussion staff with rhythmic notation.
- Clapsuri:** Percussion staff with rhythmic notation.
- Tambouri:** Percussion staff with rhythmic notation.
- Bassierr:** Bass clef, melodic line with notes and rests.
- Fl.,chepp:** Treble clef, melodic line with notes and rests.
- Pos.Dopp:** Treble clef, melodic line with notes and rests.
- Klavierr:** Treble clef, melodic line with notes and rests.

Die Original Oberkrainer - Tiroler Holzhackerbuam

Ges./Horn

♩ = 124,000252

Ges./Horn
Ges./Horn 2



29

65



69



73



77



80



83



86



Die Original Oberkrainer - Tiroler Holzhackerbuam

Tromp. 1

♩ = 124,000252

Tromp. 1

Tromp. 1

8

12

16

20

8

31

35

2

41

46

51

56

V.S.

Tromp. 1

61

Musical staff for measures 61-64. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with various rests and slurs.

65

8

Musical staff for measures 65-68. Measure 65 is a whole rest. Measure 66 contains an 8-measure rest. Measures 67 and 68 contain eighth and sixteenth notes with rests.

76

Musical staff for measures 76-79. The staff contains a sequence of eighth and sixteenth notes with rests.

80

Musical staff for measures 80-83. The staff contains a sequence of eighth and sixteenth notes with rests and slurs.

84

Musical staff for measures 84-86. The staff contains a sequence of eighth and sixteenth notes with rests.

87

Musical staff for measures 87-90. The staff contains a sequence of eighth and sixteenth notes with rests and slurs, ending with a double bar line.

64

8

Musical staff for measures 64-71. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note G4. A bracket above the staff spans from the beginning of measure 64 to the end of measure 71, with the number '8' centered above it.

77

Musical staff for measures 77-82. Measure 77 contains a whole rest. Measure 78 contains a quarter note G4. Measure 79 contains a quarter note G4. Measure 80 contains a quarter note G4. Measure 81 contains a quarter note G4. Measure 82 contains a quarter note G4.

83

Musical staff for measures 83-86. Measure 83 contains a whole rest. Measure 84 contains a quarter note G4. Measure 85 contains a quarter note G4. Measure 86 contains a quarter note G4.

87

Musical staff for measures 87-90. Measure 87 contains a quarter note G4. Measure 88 contains a quarter note G4. Measure 89 contains a quarter note G4. Measure 90 contains a quarter note G4.

Die Original Oberkrainer - Tiroler Holzhackerbaum

Posauner

♩ = 124,000252

Posauner

8

12

16

20

23

26

30

34

37

40

V.S.

43



46



52



57



61



65



68



71



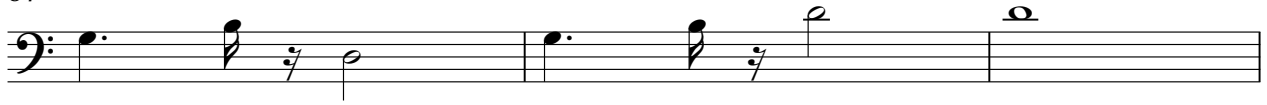
75



79



84



87



SnareDru

Die Original Oberkrainer - Tiroler Holzhackerbuam

♩ = 124,000252
SnareDru

6

12

18

8

30

36

10

51

57

61

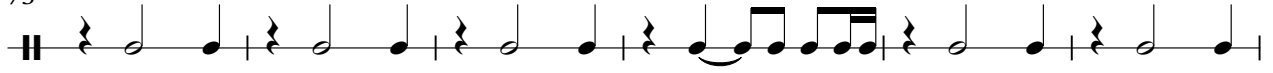
9

Detailed description: The image shows a musical score for a snare drum part. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 124,000252. The notation includes various rhythmic figures: eighth notes, quarter notes, and sixteenth notes, often with beams connecting them. There are also rests and triplet markings (indicated by a '3' over a group of notes). Some staves contain long horizontal lines representing rests of specific durations: 8 measures (measure 18-25), 10 measures (measure 36-45), and 9 measures (measure 61-69). The staves are numbered 6, 12, 18, 30, 36, 51, 57, and 61, indicating the measure number at the start of each line.

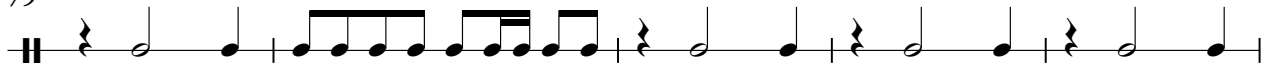
2

SnareDru

73



79



84



Die Original Oberkrainer - Tiroler Holzhackerbuam

Bass Dru

♩ = 124,000252

Bass Dru
Bass Drum



7



13



19



25



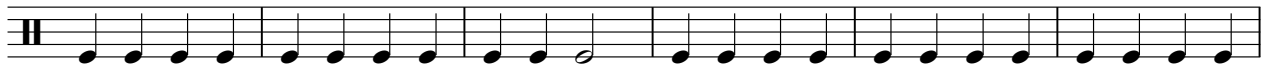
31



37



43



49



55



V.S.

2

Bass Dru

61



67



73



79



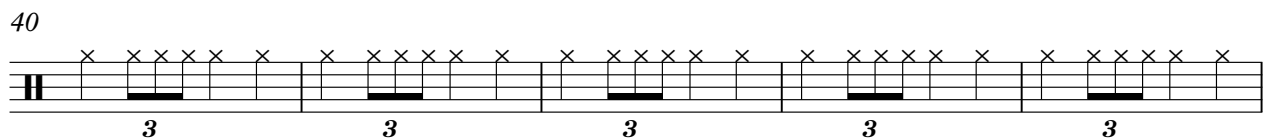
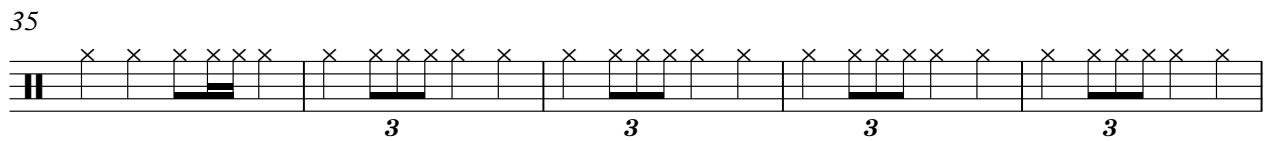
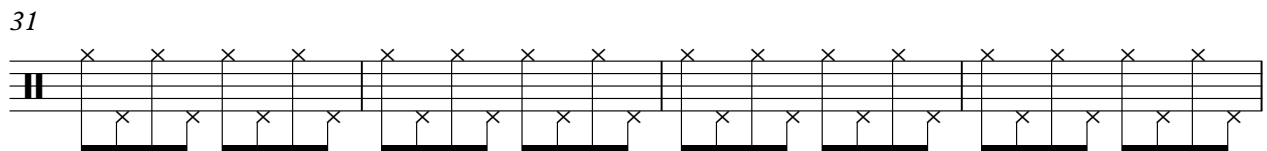
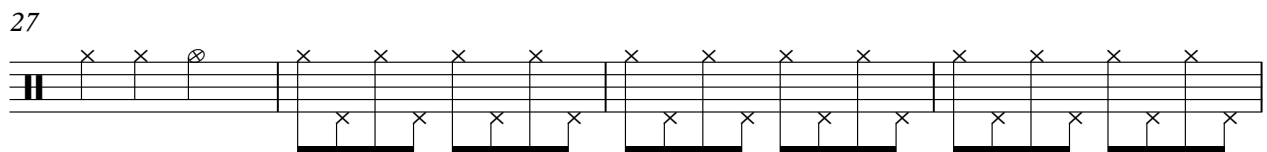
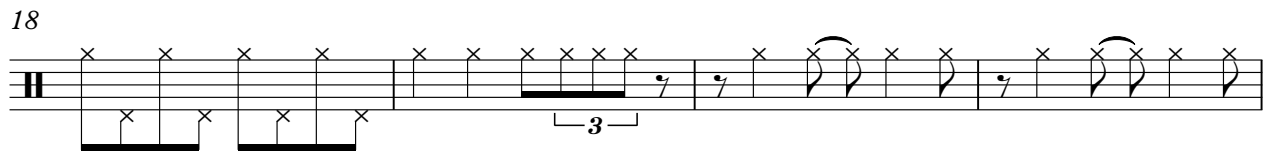
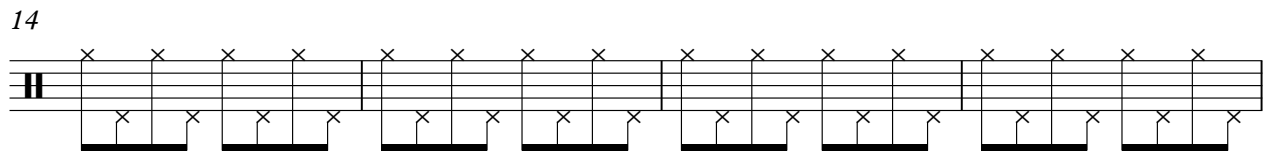
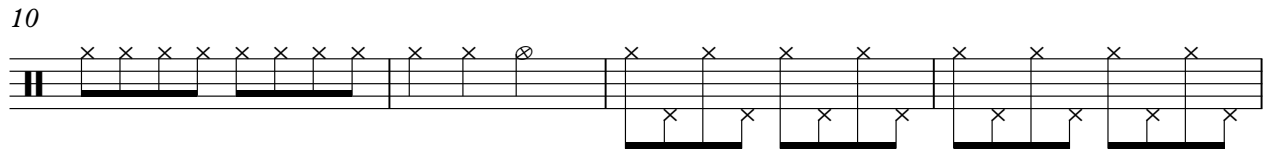
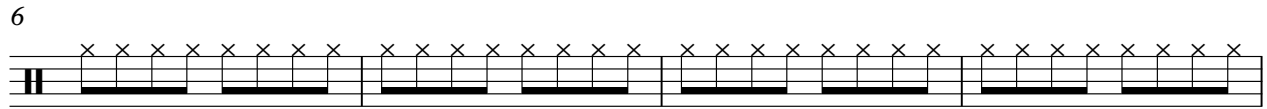
84



Die Original Oberkrainer - Tiroler Holzhackerbuam

HHareDru

♩ = 124,000252
HHareDru



V.S.

2

HHareDru

45

50

55

59

64

69

74

78


82


86

CrashDru

Die Original Oberkrainer - Tiroler Holzhackerbuam

♩ = 124,000252
CrashDru

53  **35**



The image shows a musical staff with two measures. The first measure contains a single note with a long horizontal line underneath it, indicating a sustained sound. Above the first measure is the number '53'. The second measure also contains a single note with a long horizontal line underneath it. Above the second measure is the number '35'. Between the two measures, there is a crescendo hairpin symbol (two lines meeting at a point) pointing to the right. The staff begins with a double bar line and a 4/4 time signature.

♩ = 124,000252

TomshDru

2 23

28 17 7

54 10 7

72 17

♩ = 124,000252

Mara/Cab

11

Musical staff 1: 4/4 time signature, measure 11. Contains a whole rest followed by a sequence of eighth notes with stems pointing up and down, some marked with 'x'.

15

Musical staff 2: Measure 15. Continuation of the eighth note sequence from staff 1.

20

Musical staff 3: Measure 20. A series of eighth notes with stems pointing up and down.

22

Musical staff 4: Measure 22. A series of eighth notes with stems pointing up and down.

24

Musical staff 5: Measure 24. A series of eighth notes with stems pointing up and down.

28

Musical staff 6: Measure 28. Continuation of the eighth note sequence from staff 1.

32

Musical staff 7: Measure 32. Continuation of the eighth note sequence from staff 1.

37

Musical staff 8: Measure 37. A series of eighth notes with stems pointing up and down.

43

Musical staff 9: Measure 43. A series of eighth notes with stems pointing up and down.

49

Musical staff 10: Measure 49. A series of eighth notes with stems pointing up and down.

54



67



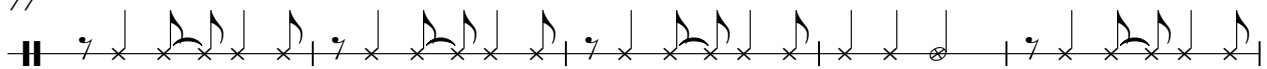
69



73



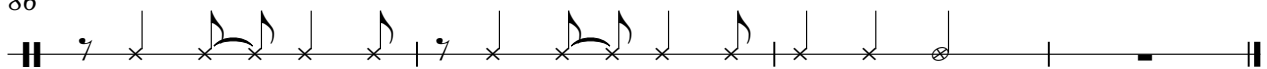
77



82



86



Clapsuri

Die Original Oberkrainer - Tiroler Holzhackerbuam

♩ = 124,000252
Clapsuri

35

40

46

52

58

20

82

86

Detailed description: The image shows a musical score for a piece titled 'Clapsuri' by Die Original Oberkrainer. The piece is in 4/4 time, with a tempo of 124,000252. The score is written on a single staff and consists of several measures of music. The first measure is a whole rest, labeled '35'. The second measure is a quarter rest, labeled '40'. The third measure is a quarter rest, labeled '46'. The fourth measure is a quarter rest, labeled '52'. The fifth measure is a quarter rest, labeled '58'. The sixth measure is a quarter rest, labeled '20'. The seventh measure is a quarter rest, labeled '82'. The eighth measure is a quarter rest, labeled '86'. The score ends with a double bar line.

45



48



51



54



58



62



67



72



77



82



86



Die Original Oberkrainer - Tiroler Holzhackerbaum

Fl.,chepp

♩ = 124,000252
Fl.,chepp **3**

10

17

30

37

45

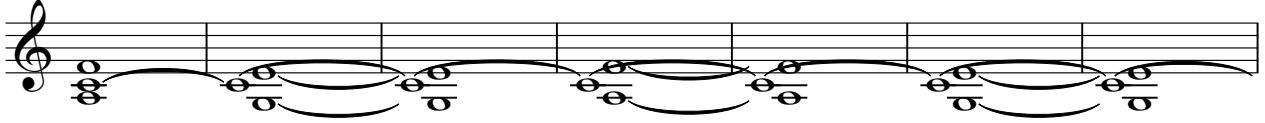
52

59

2

Fl., chepp

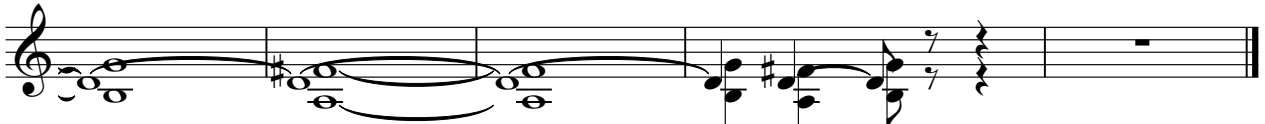
73



80



85



Die Original Oberkrainer - Tiroler Holzhackerbaum

Pos.Dopp

♩ = 124,000252

Pos.Dopp

Pos.Dopp

8

12

16

20

23

26

30

33

9

86



Die Original Oberkrainer - Tiroler Holzhackerbaum

Klavirr

♩ = 124,000252

Klavirr

5

8

11

13

15

17

19

21

23

V.S.

Musical score for Klavirr, measures 25-47. The score is written in treble clef and consists of ten staves. Measures 25-32 show a rhythmic pattern of eighth notes with triplets. Measures 33-37 continue this pattern. Measures 38-47 feature a complex texture with dense triplets and sixteenth notes, creating a highly rhythmic and technically demanding passage.

Musical score for Klavirr, page 3, measures 50-70. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and frequent triplets. Measure 50 contains three triplet markings. The notation includes many beamed notes and rests, creating a dense and rhythmic piece.

V.S.

72



74



76



78



81



83



85



87

