

Die Original Oberkrainer - Zum Geburtstagsfeste

♩ = 119,000397

TRUMPET

DRUMS

ACOU BASS

ACCORDION

♩ = 119,000397

STRINGS

A.PIANO

The image displays a musical score for a piece titled "Die Original Oberkrainer - Zum Geburtstagsfeste". The score is arranged in a grand staff format with six staves. The tempo is marked as ♩ = 119,000397. The time signature is 4/4. The instruments are: TRUMPET (treble clef), DRUMS (drum notation), ACOU BASS (bass clef), ACCORDION (treble clef), STRINGS (grand staff), and A.PIANO (treble clef). The Trumpet part begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Drums part has a whole rest, followed by a quarter rest, and then a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Acoustic Bass part has a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Accordion part has a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Strings part has a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The A. Piano part has a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

4

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

A.PIANO



6

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

A.PIANO

8

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

A.PIANO

This musical score is for a six-piece ensemble. The Trumpet part (top) starts at measure 8 with a melodic line in G major. The Drums part features a steady 4/4 rhythm with a snare drum on the second and fourth beats and a bass drum on the first and third beats. The Acoustic Bass part provides a simple harmonic accompaniment with notes on the first, second, and fourth strings. The Accordion part plays a rhythmic accompaniment with chords and single notes. The Strings part plays a melodic line in G major, mirroring the Trumpet part. The A. Piano part plays a rhythmic accompaniment with chords and single notes.

10

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

12

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

Detailed description: This is a musical score for measures 10 through 12. The score is arranged in a system with eight staves. The instruments are: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), ACOU BASS (bass clef), ACCORDION (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). Measure 10 shows the MELODY and ACOU BASS starting with a half note, while the ACCORDION and A.PIANO play a rhythmic accompaniment. Measure 11 continues the accompaniment with some melodic movement in the MELODY and ACOU BASS. Measure 12 features a change in the ACCORDION and A.PIANO accompaniment, with the MELODY and ACOU BASS playing a half note. A double bar line is present between measures 11 and 12.

14

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO



16

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

18

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO



20

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

21

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO



22

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

24

MELODY
DRUMS
STEEL GTR
ACOU BASS
ACCORDION
A.PIANO

Detailed description: This system contains measures 24 through 27. The MELODY staff (treble clef) has a whole note G4 in measure 24, a whole note A4 in measure 25, and a whole note B4 in measure 26. The DRUMS staff (percussion clef) shows a consistent pattern of snare and bass drum hits. The STEEL GTR staff (treble clef) features a melodic line with a slur over measures 25 and 26, and a sharp sign above the note in measure 26. The ACOU BASS staff (bass clef) has a simple bass line with notes G2, A2, B2, and C3. The ACCORDION and A.PIANO staves (treble clef) play a rhythmic accompaniment of chords and single notes.



25

MELODY
DRUMS
STEEL GTR
ACOU BASS
ACCORDION
A.PIANO

Detailed description: This system contains measures 28 through 31. The MELODY staff (treble clef) has a whole note C5 in measure 28, a whole note D5 in measure 29, and a whole note E5 in measure 30. The DRUMS staff (percussion clef) continues the snare and bass drum pattern. The STEEL GTR staff (treble clef) has a melodic line with a slur over measures 28 and 29, and a sharp sign above the note in measure 30. The ACOU BASS staff (bass clef) has a simple bass line with notes G2, A2, B2, and C3. The ACCORDION and A.PIANO staves (treble clef) play a rhythmic accompaniment of chords and single notes.

26

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written for measures 26 and 27. The MELODY part is in treble clef with a key signature of one flat. The DRUMS part uses a standard drum set notation with various rhythmic patterns. The STEEL GTR part is in treble clef with a key signature of one flat, featuring a mix of eighth and quarter notes. The ACOU BASS part is in bass clef, providing a simple harmonic foundation. The ACCORDION part is in treble clef with a key signature of one flat, playing a complex, rhythmic accompaniment. The STRINGS part is in bass clef with a key signature of one flat, playing sustained chords. The A.PIANO part is in treble clef with a key signature of one flat, playing a rhythmic accompaniment with chords.

28

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

30

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

Detailed description of the musical score: The score consists of seven staves. The MELODY staff (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating hits. The STEEL GTR staff (treble clef) has a capo on the 2nd fret, with chords G4, A4, B4, and C5. The ACOU BASS staff (bass clef) has a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3. The ACCORDION staff (treble clef) has a complex accompaniment with many chords and rests. The STRINGS staff (bass clef) has a capo on the 2nd fret, with chords G4, A4, and B4. The A.PIANO staff (treble clef) has a simple piano accompaniment with chords G4, A4, B4, and C5.

32

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

Detailed description of the musical score for page 12, measures 32-35. The score is written for seven instruments: MELODY, DRUMS, STEEL GTR, ACOU BASS, ACCORDION, STRINGS, and A.PIANO. The MELODY part begins at measure 32 with a half note G4, followed by a quarter note A4, and then a quarter note B4. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a series of chords and single notes. The ACOU BASS part has a simple bass line. The ACCORDION part has a complex, rhythmic accompaniment. The STRINGS part has a series of chords. The A.PIANO part has a series of chords and single notes.

34

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO



35

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

37

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO



38

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

40

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

42

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

44

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

46

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

This musical score is for a 17-measure section starting at measure 46. It features seven staves: Trumpet (treble clef), Drums (drum set notation), Steel Guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), Strings (alto clef), and A. Piano (treble clef). The music is in a key with one sharp (F#) and a 12/8 time signature. The Trumpet part has a melodic line with some grace notes. The Drums part shows a steady pattern of eighth notes. The Steel Guitar part features a melodic line with a prominent slur. The Acoustic Bass part has a simple bass line. The Accordion part plays a rhythmic accompaniment with chords and eighth notes. The Strings part has a melodic line with a slur. The A. Piano part plays a rhythmic accompaniment with chords and eighth notes.

48

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

50

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

52

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

53

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO



54

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

56

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: MELODY (treble clef, key signature of one sharp), DRUMS (drum notation), STEEL GTR (treble clef, key signature of one sharp), ACOU BASS (bass clef, key signature of one sharp), ACCORDION (treble clef, key signature of two flats), and A.PIANO (treble clef, key signature of two flats). The MELODY staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The DRUMS staff shows a consistent pattern of eighth notes. The STEEL GTR staff has a melodic line with some slurs and ties. The ACOU BASS staff has a simple bass line. The ACCORDION and A.PIANO staves provide harmonic accompaniment with chords and single notes.



57

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: MELODY (treble clef, key signature of one sharp), DRUMS (drum notation), STEEL GTR (treble clef, key signature of one sharp), ACOU BASS (bass clef, key signature of one sharp), ACCORDION (treble clef, key signature of two flats), and A.PIANO (treble clef, key signature of two flats). The MELODY staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The DRUMS staff shows a consistent pattern of eighth notes. The STEEL GTR staff has a melodic line with some slurs and ties. The ACOU BASS staff has a simple bass line. The ACCORDION and A.PIANO staves provide harmonic accompaniment with chords and single notes.

58

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO



60

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

61

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO



62

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

64

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in six staves. The MELODY staff (treble clef) shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The DRUMS staff (drum clef) shows a consistent pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. The STEEL GTR staff (treble clef) shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The ACOU BASS staff (bass clef) shows a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). The ACCORDION staff (treble clef) shows a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The A.PIANO staff (treble clef) shows a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).



65

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in six staves. The MELODY staff (treble clef) shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The DRUMS staff (drum clef) shows a consistent pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. The STEEL GTR staff (treble clef) shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The ACOU BASS staff (bass clef) shows a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). The ACCORDION staff (treble clef) shows a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The A.PIANO staff (treble clef) shows a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

66

The image displays a multi-staff musical score for measures 66 and 67. The score includes the following parts:

- MELODY:** Treble clef, key signature of one sharp (F#). Measure 66 has a whole rest. Measure 67 contains a dotted quarter note F#, an eighth note G, a quarter note A, and a quarter note Bb.
- DRUMS:** Drum set notation. Measure 66 features a snare drum on the first half and a bass drum on the second half. Measure 67 has a snare drum on the first half and a bass drum on the second half.
- STEEL GTR:** Treble clef. Measure 66 contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. Measure 67 contains a dotted quarter note Bb, an eighth note C, a quarter note D, and a quarter note E.
- ACOU BASS:** Bass clef. Measure 66 contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. Measure 67 contains a dotted quarter note Bb, an eighth note C, a quarter note D, and a quarter note E.
- ACCORDION:** Treble clef. Measure 66 contains a series of chords: F#m, Gm, Am, Bm, and C. Measure 67 contains a series of chords: Bbm, C, D, E, and F.
- STRINGS:** Bass clef. Measure 66 has a whole rest. Measure 67 contains a dotted quarter note Bb, an eighth note C, a quarter note D, and a quarter note E.
- A.PIANO:** Treble clef. Measure 66 contains a series of chords: F#m, Gm, Am, and Bm. Measure 67 contains a series of chords: Bbm, C, D, and E.

68

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

70

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

72

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

74

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO



76

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

77

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO



78

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

80

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO



81

MELODY

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

A.PIANO

82

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

STRINGS

A.PIANO

Die Original Oberkrainer - Zum Geburtstagsfeste

MELODY

$\text{♩} = 119,000397$
10

15

21

27

33

39 **8**

51

57

63

69

Detailed description: This is a musical score for a melody in 4/4 time, key of D major. The tempo is marked as quarter note = 119,000397. The score consists of ten staves of music. The first staff starts with a measure rest for 10 measures. The second staff begins at measure 15. The third staff begins at measure 21. The fourth staff begins at measure 27. The fifth staff begins at measure 33. The sixth staff begins at measure 39 and ends with a measure rest for 8 measures. The seventh staff begins at measure 51. The eighth staff begins at measure 57. The ninth staff begins at measure 63. The tenth staff begins at measure 69. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

V.S.

2

MELODY

75



80



TRUMPET

Die Original Oberkrainer - Zum Geburtstagsfeste

♩ = 119,000397

7

31

42

47

51

31

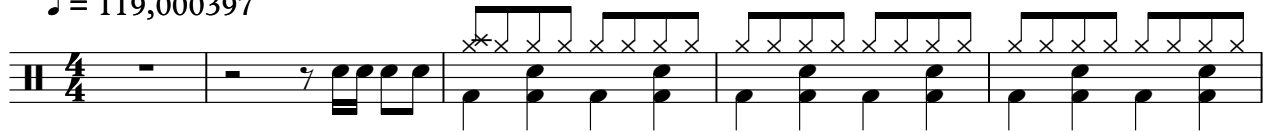
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Die Original Oberkrainer - Zum Geburtstagsfeste

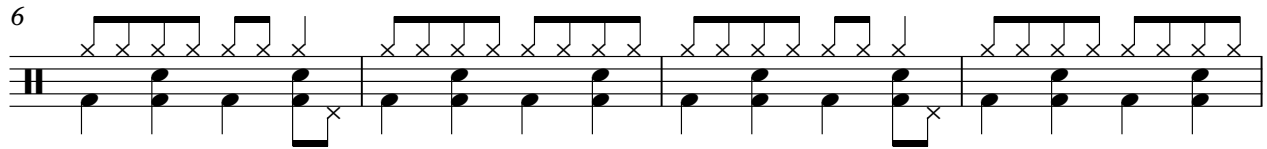
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♩ = 119,000397

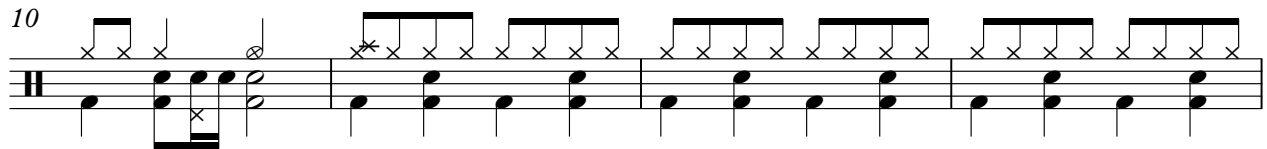
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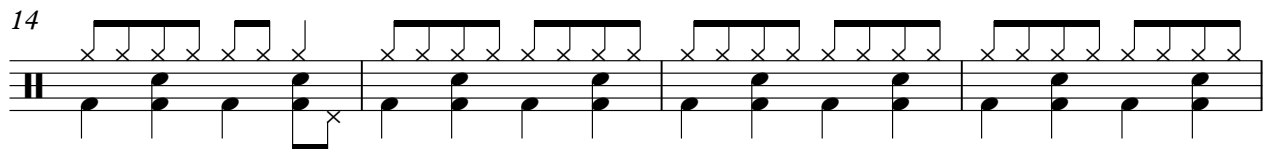
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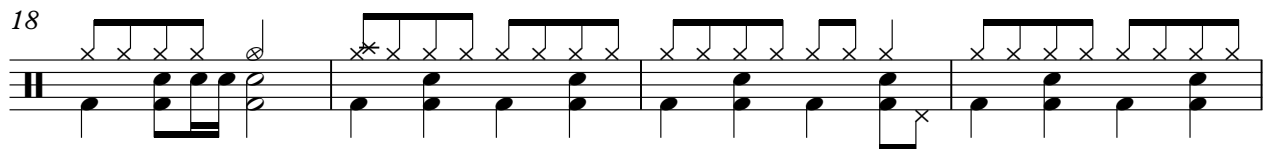
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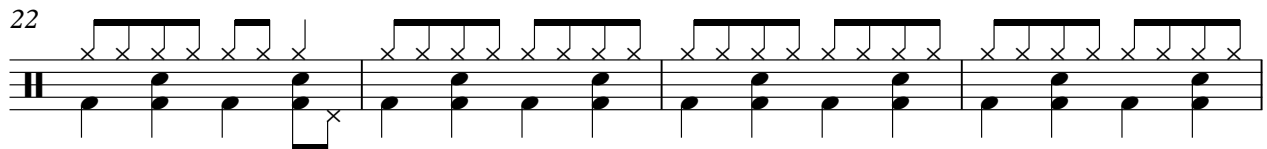
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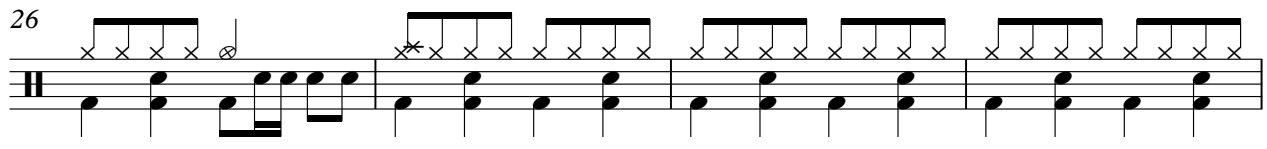
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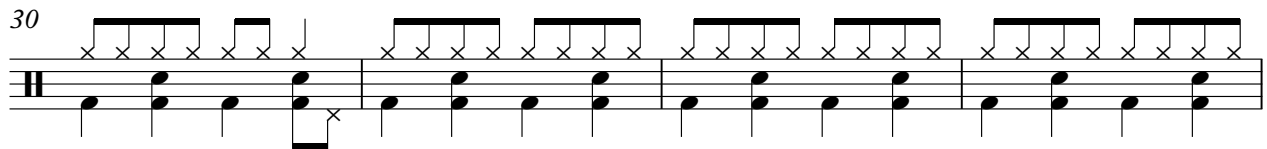
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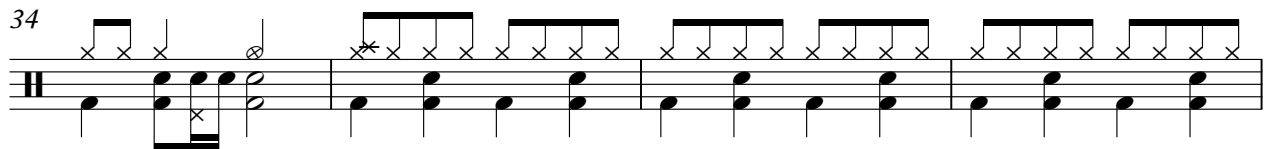
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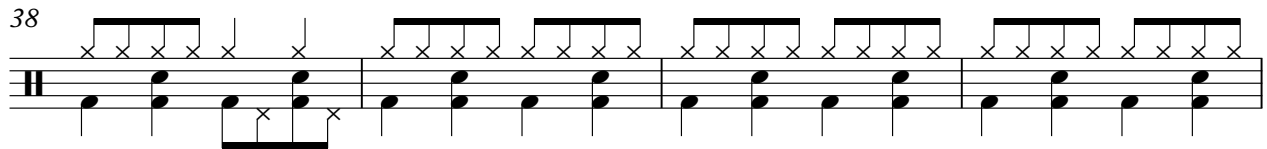
30



34



38



V.S.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

81

The image shows a musical score for drums and guitar. The top staff is a drum set notation with four measures of eighth-note patterns, each marked with an 'x' above the note. The bottom staff is a guitar notation with four measures of chords and single notes. A double bar line is present after the second measure. A large number '2' is positioned above the third measure of the guitar staff. The piece concludes with a double bar line at the end of the fourth measure.

♩ = 119,000397

10

14

18

22

26

32

36

40

44

48

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 119,000397. The score consists of ten staves of music. The first staff begins with a measure rest for 10 measures. The notation includes various chords, such as triads and dyads, and melodic lines with slurs and ties. The key signature changes from one sharp (F#) to one flat (Bb) at measure 26. The piece concludes with a final chord in measure 48.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), starting with a melodic line of eighth notes and quarter notes, including a slur over a quarter note and eighth note pair.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), starting with a melodic line of quarter notes and eighth notes, including a slur over a quarter note and eighth note pair.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), starting with a melodic line of eighth notes and quarter notes, including a slur over a quarter note and eighth note pair.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), starting with a melodic line of quarter notes and eighth notes, including a slur over a quarter note and eighth note pair.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), starting with a melodic line of quarter notes and eighth notes, including a slur over a quarter note and eighth note pair.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), starting with a melodic line of quarter notes and eighth notes, including a slur over a quarter note and eighth note pair.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), starting with a melodic line of quarter notes and eighth notes, including a slur over a quarter note and eighth note pair.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), starting with a melodic line of quarter notes and eighth notes, including a slur over a quarter note and eighth note pair, followed by a double bar line and a fermata.

♩ = 119,000397

2

8

14

20

26

32

38

44

50

56

V.S.

62

Musical staff for measures 62-67. The key signature is one sharp (F#). The staff contains six measures of music with various note values and rests.

68

Musical staff for measures 68-73. The key signature changes to one flat (Bb) at the start of measure 73. The staff contains six measures of music.

74

Musical staff for measures 74-78. The key signature is one flat (Bb). The staff contains five measures of music, including some rests.

79

Musical staff for measures 79-81. The key signature is one flat (Bb). The staff contains three measures of music.

82

Musical staff for measures 82-87. The key signature is one sharp (F#). The staff contains six measures of music, ending with a double bar line.

ACCORDION

Die Original Oberkrainer - Zum Geburtstagsfeste

♩ = 119,000397

2

5

7

9

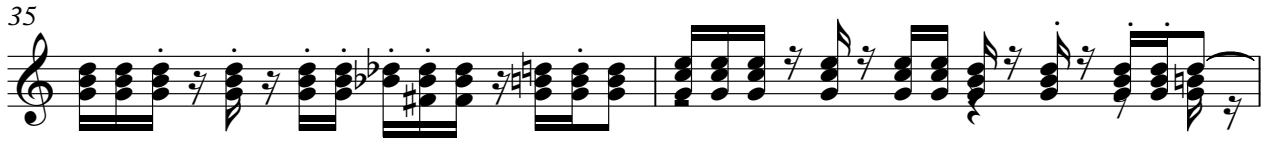
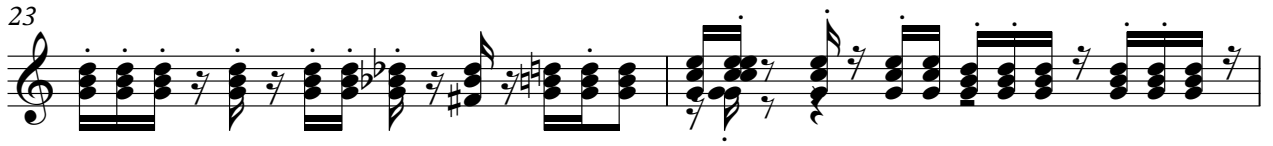
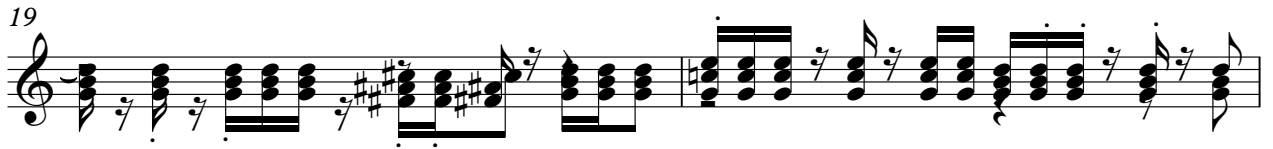
11

13

15

17

V.S.



37

39

41

43

45

47

49

51

V.S.

53

Musical notation for measures 53 and 54. Measure 53 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 54 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The key signature has two flats.

55

Musical notation for measure 55. The treble clef contains a melodic line of eighth notes, and the bass clef contains a bass line of eighth notes. The key signature has two flats.

57

Musical notation for measure 57. The treble clef contains a melodic line of eighth notes, and the bass clef contains a bass line of eighth notes. The key signature has two flats.

59

Musical notation for measure 59. The treble clef contains a melodic line of eighth notes, and the bass clef contains a bass line of eighth notes. The key signature has two flats.

61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 62 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The key signature has two flats.

63

Musical notation for measure 63. The treble clef contains a melodic line of eighth notes, and the bass clef contains a bass line of eighth notes. The key signature has two flats.

65

Musical notation for measure 65. The treble clef contains a melodic line of eighth notes, and the bass clef contains a bass line of eighth notes. The key signature has two flats.

67

Musical notation for measure 67. The treble clef contains a melodic line of eighth notes, and the bass clef contains a bass line of eighth notes. The key signature has two flats.

69



71



73



75



77



79



81



82



STRINGS

Die Original Oberkrainer - Zum Geburtstagsfeste

♩ = 119,000397

7

27

34

46

51

72

Die Original Oberkrainer - Zum Geburtstagsfeste

A.PIANO

$\text{♩} = 119,000397$

2

5

8

11

14

17

20

23

26

29

V.S.

32

Musical staff 32: Treble clef, four-measure phrase. Measures 1-4 contain eighth-note chords: G4-B4-E5 (F#4), G4-B4-E5 (F#4), G4-B4-E5 (F#4), and G4-B4-E5 (F#4). Measure 5 contains a whole note chord: G4-B4-E5 (F#4).

35

Musical staff 35: Treble clef, four-measure phrase. Measures 1-4 contain eighth-note chords: G4-B4-E5 (F#4), G4-B4-E5 (F#4), G4-B4-E5 (F#4), and G4-B4-E5 (F#4). Measure 5 contains a whole note chord: G4-B4-E5 (F#4).

38

Musical staff 38: Treble clef, four-measure phrase. Measures 1-4 contain eighth-note chords: G4-B4-E5 (F#4), G4-B4-E5 (F#4), G4-B4-E5 (F#4), and G4-B4-E5 (F#4). Measure 5 contains a whole note chord: G4-B4-E5 (F#4).

41

Musical staff 41: Treble clef, four-measure phrase. Measures 1-4 contain eighth-note chords: G4-B4-E5 (F#4), G4-B4-E5 (F#4), G4-B4-E5 (F#4), and G4-B4-E5 (F#4). Measure 5 contains a whole note chord: G4-B4-E5 (F#4).

44

Musical staff 44: Treble clef, four-measure phrase. Measures 1-4 contain eighth-note chords: G4-B4-E5 (F#4), G4-B4-E5 (F#4), G4-B4-E5 (F#4), and G4-B4-E5 (F#4). Measure 5 contains a whole note chord: G4-B4-E5 (F#4).

47

Musical staff 47: Treble clef, four-measure phrase. Measures 1-4 contain eighth-note chords: G4-B4-E5 (F#4), G4-B4-E5 (F#4), G4-B4-E5 (F#4), and G4-B4-E5 (F#4). Measure 5 contains a whole note chord: G4-B4-E5 (F#4).

50

Musical staff 50: Treble clef, four-measure phrase. Measures 1-4 contain eighth-note chords: G4-B4-E5 (F#4), G4-B4-E5 (F#4), G4-B4-E5 (F#4), and G4-B4-E5 (F#4). Measure 5 contains a whole note chord: G4-B4-E5 (F#4).

53

Musical staff 53: Treble clef, four-measure phrase. Measures 1-4 contain eighth-note chords: G4-B4-E5 (F#4), G4-B4-E5 (F#4), G4-B4-E5 (F#4), and G4-B4-E5 (F#4). Measure 5 contains a whole note chord: G4-B4-E5 (F#4).

56

Musical staff 56: Treble clef, four-measure phrase. Measures 1-4 contain eighth-note chords: G4-B4-E5 (F#4), G4-B4-E5 (F#4), G4-B4-E5 (F#4), and G4-B4-E5 (F#4). Measure 5 contains a whole note chord: G4-B4-E5 (F#4).

59

Musical staff 59: Treble clef, four-measure phrase. Measures 1-4 contain eighth-note chords: G4-B4-E5 (F#4), G4-B4-E5 (F#4), G4-B4-E5 (F#4), and G4-B4-E5 (F#4). Measure 5 contains a whole note chord: G4-B4-E5 (F#4).

62

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68

71

74

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82