

♩ = 110,000107

The image shows a musical score for a multi-instrumental piece. The score is organized into two systems. The first system includes the following instruments and parts:

- Percussion:** Features a complex rhythmic pattern in the second measure, including eighth and sixteenth notes.
- Flexatone:** Shows a single note in the second measure.
- Jazz Guitar:** Shows a single note in the second measure.
- Kora:** Features a melodic line in the second measure, including a note with a grace note.
- 5-string Electric Bass:** Shows a single note in the second measure.
- Alto:** Shows a single note in the second measure.
- Synth Voice:** Features a melodic line in the second measure, including a note with a grace note.
- Orchestra Hit:** Shows a single note in the second measure.
- Pad 3 (Polysynth):** Shows a single note in the second measure.
- FX 5 (Brightness):** Shows a single note in the second measure.

The second system includes:

- Viola:** Shows a single note in the second measure.

The tempo marking $\text{♩} = 110,000107$ is repeated at the bottom of the score.

ICH_MUSS

Musical score for Percussion (Perc.), Kora, E. Bass, A., Syn. Voice, Orch. Hit, and Vla. The score is divided into two systems. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Kora part consists of a melodic line with eighth and sixteenth notes. The E. Bass part provides a steady bass line with eighth notes. The A. part features a series of chords. The Syn. Voice part includes a melodic line with a triplet of eighth notes. The Orch. Hit part consists of a melodic line with eighth notes. The Vla. part features a sustained chord.

5

Perc.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a label on the left: Perc., Kora, E. Bass, A., Syn. Voice, Orch. Hit, and Vla. The Percussion staff (Perc.) is marked with a '5' at the beginning and contains rhythmic patterns of eighth notes with 'x' marks above them. The Kora staff is in treble clef and contains a melodic line with various note values and rests. The E. Bass staff is in bass clef and contains a rhythmic line with eighth notes and rests. The A. staff is in treble clef and contains a melodic line with eighth notes and rests. The Syn. Voice staff is in treble clef and contains a melodic line with eighth notes and rests, including a triplet of eighth notes. The Orch. Hit staff is in treble clef and contains a melodic line with eighth notes and rests. The Vla. staff is in bass clef and contains a melodic line with eighth notes and rests. The number '5' is written above the Percussion staff at the beginning of the first measure. The number '3' is written below the Syn. Voice staff at the end of the third measure.

The musical score consists of seven staves, each with a different instrument or part:

- Perc.**: Features a complex rhythmic pattern starting at measure 6, with multiple layers of notes and rests.
- Kora**: A single melodic line in treble clef with a long note in the first measure followed by several rests and shorter notes.
- E. Bass**: A bass line in bass clef with a steady rhythmic pattern of eighth and sixteenth notes.
- A.**: A single note in the first measure followed by a long rest.
- Syn. Voice**: A vocal line in treble clef with a long note in the first measure and several rests.
- Orch. Hit**: A complex melodic line in treble clef with triplets and various intervals.
- Vla.**: A single note in the first measure followed by a long rest.

Musical score for Perc., Kora, E. Bass, A., Syn. Voice, Orch. Hit, and Vla. The score is divided into two systems. The first system contains measures 7 and 8, and the second system contains measures 9 and 10. The Perc. part features a complex rhythmic pattern with multiple layers of notes and rests. The Kora part consists of a melodic line with eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The A. part features a melodic line with eighth and sixteenth notes. The Syn. Voice part has a melodic line with eighth and sixteenth notes. The Orch. Hit part has a melodic line with eighth and sixteenth notes. The Vla. part has a melodic line with eighth and sixteenth notes.

9

Perc.

Kora

E. Bass

A.

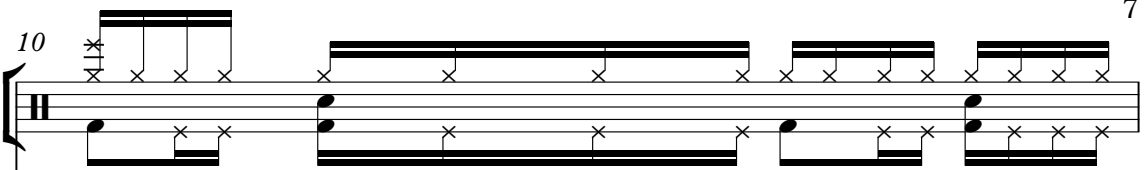
Syn. Voice

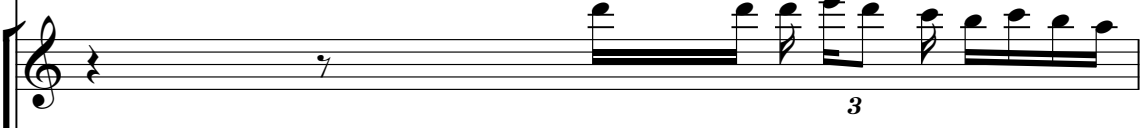
Orch. Hit


Vla.

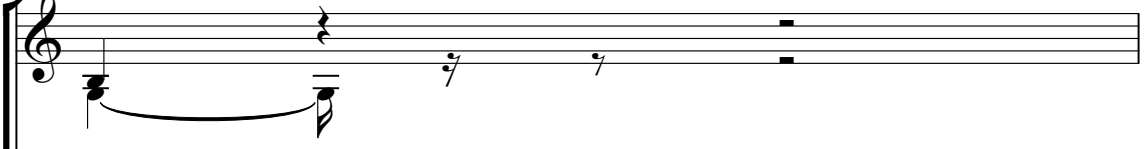
The image shows a musical score for measures 9 through 12. The score is arranged in a system with seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic patterns of eighth notes with 'x' marks. The Kora staff uses a treble clef and contains a melodic line with eighth and quarter notes. The E. Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The A. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Syn. Voice staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Orch. Hit staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 12. The Vla. staff uses a bass clef and contains a melodic line with eighth and quarter notes. The measure number '9' is written above the Percussion staff at the beginning of the system.

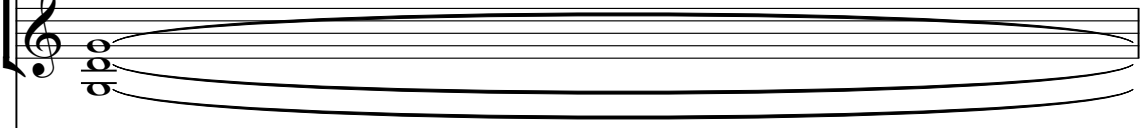
10 7

Perc. 

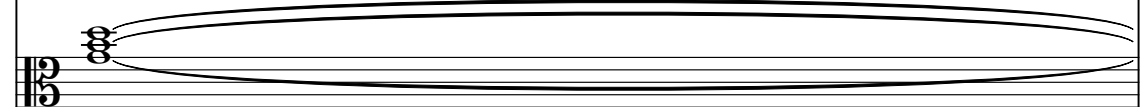
Kora 

E. Bass 

A. 

Syn. Voice 

Orch. Hit 

Vla. 

11

Perc. Flex. J. Gtr. Kora E. Bass A. Syn. Voice Pad 3 FX 5 Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The Flex. staff has a melodic line with some rests. The J. Gtr. staff shows a guitar part with chords and a melodic line. The Kora staff has a few notes and rests. The E. Bass staff has a bass line with eighth and sixteenth notes. The A. staff has a melodic line with two triplet markings. The Syn. Voice staff has a long, sustained note. The Pad 3 staff has a rhythmic accompaniment. The FX 5 staff has some rhythmic patterns. The Vla. staff has a few notes and rests.

13

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

Detailed description: This is a multi-stem musical score for a single page. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or similar effects. The Flex. staff uses a treble clef and contains a melodic line with some rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and shows a series of chords and single notes. The E. Bass (Electric Bass) staff uses a bass clef and has a rhythmic line with eighth notes. The A. (Alto Saxophone) staff uses a treble clef and includes a triplet of eighth notes. The Syn. Voice staff uses a treble clef and contains sustained chords with long horizontal lines. The Pad 3 staff uses a treble clef and has a rhythmic line with eighth notes. The page number '13' is at the top left, and '9' is at the top right.

15

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a 15-measure segment. The staves are arranged vertically from top to bottom: Percussion (Perc.), Flexible Percussion (Flex.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Acoustic (A.), Synthesizer Voice (Syn. Voice), Pad 3, and FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Flex. staff has sparse notes. The J. Gtr. staff shows chords and rhythmic patterns. The E. Bass staff has a steady eighth-note bass line. The A. staff has a few notes. The Syn. Voice staff has a sustained chord. The Pad 3 staff has a melodic line with eighth notes. The FX 5 staff has a few notes.

16

Perc. Flex. J. Gtr. Kora E. Bass A. Syn. Voice Pad 3 FX 5

Detailed description: This is a multi-stem musical score for page 11, starting at measure 16. The score includes nine staves: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), A. (A.), Syn. Voice (Syn. Voice), Pad 3, and FX 5. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Flex. staff has a melodic line with a slur. The J. Gtr. staff shows chords and a long note. The Kora staff has a few notes at the end. The E. Bass staff has a rhythmic bass line. The A. staff has a melodic line. The Syn. Voice staff has a long, sustained note. The Pad 3 staff has a rhythmic accompaniment. The FX 5 staff has a few notes.

17

Perc. Flex. J. Gtr. Kora E. Bass A. Syn. Voice Pad 3 FX 5

Detailed description: This is a multi-stem musical score for measures 17 through 20. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The Flexa staff (Flex.) is mostly silent, with a few notes appearing in measures 19 and 20. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes, including a triplet in measure 19. The Kora staff has a melodic line with a triplet in measure 19. The E. Bass (Electric Bass) staff provides a rhythmic accompaniment with eighth and sixteenth notes. The A. (Alto Saxophone) staff is mostly silent, with a few notes in measures 19 and 20. The Syn. Voice (Synthesizer Voice) staff features long, sustained notes with a tremolo effect. The Pad 3 (Pad) staff has a rhythmic accompaniment with eighth notes. The FX 5 (Effects) staff has a few notes in measures 19 and 20.

18

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for page 13, starting at measure 18. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), A., Syn. Voice, Pad 3, and FX 5. The Perc. staff features a complex rhythmic pattern with many 'x' marks above notes. The Flex. staff has a few notes in the lower register. The J. Gtr. staff shows a mix of chords and melodic lines. The E. Bass staff has a steady eighth-note pattern. The A. staff has sparse notes. The Syn. Voice staff has long, sustained notes. The Pad 3 staff has a rhythmic accompaniment with chords. The FX 5 staff has a few notes in the lower register.

20

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 14, starting at measure 20. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The Flex. staff has a melodic line with slurs and accents. The J. Gtr. staff shows a series of chords and single notes with slurs. The E. Bass staff has a bass line with slurs and accents. The A. staff has a melodic line with a triplet of eighth notes. The Syn. Voice staff contains a sustained chord with a long slur. The Pad 3 staff has a rhythmic accompaniment with slurs and accents. The FX 5 staff has a few notes and rests.

21

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Flex. staff (Flex.) has a melodic line with a long slur. The J. Gtr. staff (J. Gtr.) contains a series of chords and single notes. The E. Bass staff (E. Bass) shows a bass line with eighth and quarter notes. The A. staff (A.) has a simple melodic line. The Syn. Voice staff (Syn. Voice) contains a long, sustained chord. The Pad 3 staff (Pad 3) features a rhythmic pattern of chords. The FX 5 staff (FX 5) has a few notes and rests.

22

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This page of a musical score, numbered 16, contains eight staves of music starting at measure 22. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Flex. staff uses a treble clef and contains a melodic line with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a series of chords and single notes. The E. Bass (Electric Bass) staff uses a bass clef and plays a rhythmic line with eighth and quarter notes. The A. (Alto Saxophone) staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Syn. Voice (Synthesizer Voice) staff uses a treble clef and features a sustained, multi-note chord. The Pad 3 (Pad) staff uses a treble clef and plays a rhythmic line with eighth and quarter notes. The FX 5 (Effects) staff uses a treble clef and contains a few scattered notes and rests.

23

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a 17-measure segment. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), A., Syn. Voice, Pad 3, and FX 5. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The Flex. part has a few notes with stems pointing downwards. The J. Gtr. part consists of chords and single notes with stems pointing downwards. The E. Bass part has a rhythmic line with stems pointing downwards. The A. part has a few notes with stems pointing downwards. The Syn. Voice part has a long, sustained note with a complex waveform. The Pad 3 part has a rhythmic line with stems pointing downwards. The FX 5 part has a few notes with stems pointing downwards.

24

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This page of a musical score, numbered 18, contains eight staves of music starting at measure 24. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The Flex. staff has a few notes with a slur. The J. Gtr. staff shows a series of chords with slash marks. The E. Bass staff has a melodic line with slash marks. The A. staff has a few notes with a slur. The Syn. Voice staff has a long, sustained note with a slur. The Pad 3 staff has a rhythmic pattern of chords with slash marks. The FX 5 staff has a few notes with a slur.

25

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., Flex., J. Gtr., E. Bass, A., Syn. Voice, Pad 3, and FX 5. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Flex. staff is in treble clef with a few notes. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains chords and single notes. The E. Bass staff is in bass clef with a rhythmic pattern. The A. staff is in treble clef with a few notes. The Syn. Voice staff is in treble clef with a complex melodic line. The Pad 3 staff is in treble clef with a rhythmic pattern. The FX 5 staff is in treble clef with a few notes. The number '25' is written above the Perc. staff.

Musical score for measures 26-27. The score includes the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Flex.**: Flexatone part with melodic lines.
- J. Gtr.**: Jazz Guitar part with chords and rhythmic patterns.
- Kora**: Kora part with a triplet of eighth notes in measure 26.
- E. Bass**: Electric Bass part with a rhythmic line.
- A.**: Alto Saxophone part with melodic lines.
- Syn. Voice**: Synthesizer Voice part with sustained chords.
- Orch. Hit**: Orchestral Hit part with melodic lines.
- Pad 3**: Pad 3 part with sustained chords.
- FX 5**: FX 5 part with melodic lines.
- Vla.**: Viola part with sustained chords.

28

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 28. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The Flexa staff (Flex.) is in treble clef with a single line. The J. Gtr. (Jazz Guitar) staff is in treble clef with a single line. The E. Bass (Electric Bass) staff is in bass clef with a single line. The A. (Alto Saxophone) staff is in treble clef with a single line. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a single line. The Orch. Hit (Orchestra Hit) staff is in treble clef with a single line. The Pad 3 (Pad 3) staff is in treble clef with a single line. The FX 5 (FX 5) staff is in treble clef with a single line. The Vla. (Viola) staff is in bass clef with a double line. The notation includes various rhythmic values, rests, and articulation marks.

29

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

3

Detailed description: This is a page of a musical score, page 22, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), Syn. Voice (Syn. Voice), Orch. Hit (Orch. Hit), Pad 3 (Pad 3), FX 5 (FX 5), and Vla. (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa staff has a melodic line with eighth and sixteenth notes. The J. Gtr. staff shows a mix of chords and single notes with rhythmic markings. The E. Bass staff has a steady bass line. The A. staff has a melodic line with a triplet of eighth notes in the final measure. The Syn. Voice staff has a few notes and rests. The Orch. Hit, Pad 3, and FX 5 staves have similar patterns of chords and notes. The Vla. staff has a long, sustained note with some grace notes and a triplet of eighth notes in the final measure.

31

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Orch. Hit Pad 3 FX 5 Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 31. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The Flex. staff has a few notes with a fermata. The J. Gtr. staff shows a series of chords and single notes with a fermata. The E. Bass staff has a melodic line with a fermata. The A. staff has a few notes with a fermata. The Syn. Voice staff has a few notes with a fermata. The Orch. Hit staff has a few notes with a fermata. The Pad 3 and FX 5 staves have a series of notes with a fermata. The Vla. staff has a long, sustained note with a fermata.

32

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, some marked with 'x'. The Flexa staff (Flex.) has a melodic line with a key signature change to one sharp (F#) in the latter half. The J. Gtr. (J. Gtr.) staff shows a guitar part with chords and single notes, including a key signature change. The E. Bass (E. Bass) staff provides a bass line with a key signature change. The A. (A.) staff has a melodic line with a key signature change. The Syn. Voice (Syn. Voice) staff contains a few notes, including a long note with a fermata. The Orch. Hit (Orch. Hit) staff has a melodic line with a key signature change. The Pad 3 (Pad 3) and FX 5 (FX 5) staves have rhythmic patterns with chords. The Vla. (Vla.) staff has a long, sustained note with a fermata.

33

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 33. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa staff (Flex.) has a melodic line with eighth and sixteenth notes. The J. Gtr. (J. Gtr.) staff shows a guitar part with chords and single notes. The E. Bass (E. Bass) staff has a bass line with a prominent eighth-note pattern. The A. (A.) staff includes a triplet of eighth notes. The Syn. Voice (Syn. Voice) staff has a few notes, including a long note with a fermata. The Orch. Hit (Orch. Hit) staff has a melodic line with eighth notes. The Pad 3 (Pad 3) and FX 5 (FX 5) staves have similar rhythmic patterns with eighth notes. The Vla. (Vla.) staff at the bottom has a melodic line with a long note and a fermata.

34

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score, numbered 26, begins at measure 34. It features ten staves for different instruments and voices. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Flexa staff (Flex.) has a melodic line with a slur. The J. Gtr. (J. Gtr.) staff shows a guitar part with a pick and a slur. The Kora staff (Kora) has a melodic line with a slur. The E. Bass (E. Bass) staff has a bass line with a slur. The A. (A.) staff has a melodic line with a slur. The Syn. Voice (Syn. Voice) staff has a long, sustained note with a slur. The Orch. Hit (Orch. Hit) staff has a melodic line with a slur. The Pad 3 (Pad 3) staff has a rhythmic pattern with a slur. The FX 5 (FX 5) staff has a melodic line with a slur. The Vla. (Vla.) staff has a melodic line with a slur.

35

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

3

Detailed description: This is a page of a musical score, page 27, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 5 (FX), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Flexa staff has a melodic line with some rests. The J. Gtr. staff shows a series of chords and melodic fragments. The Kora staff has a few notes and rests. The E. Bass staff has a steady eighth-note bass line. The A. staff has a melodic line with a triplet of eighth notes in the final measure. The Syn. Voice staff has a few notes and rests. The Orch. Hit staff has a melodic line with some rests. The Pad 3 staff has a rhythmic pattern of eighth notes. The FX 5 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The page number '27' is in the top right corner. The measure number '35' is in the top left corner. A '3' is written above the final measure of the A. staff, indicating a triplet.

37

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score contains ten staves for measures 37 through 40. The staves are labeled as follows: Perc. (Percussion), Flex. (Flexa), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestral Hit), Pad 3 (Pad 3), FX 5 (FX 5), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Flexa staff has a melodic line with slurs. The J. Gtr. staff features chords and rhythmic patterns. The E. Bass staff has a bass line with slurs. The A. staff has a melodic line with slurs. The Syn. Voice staff has a few notes with slurs. The Orch. Hit staff has chords with slurs. The Pad 3 staff has a rhythmic pattern with slurs. The FX 5 staff has chords with slurs. The Vla. staff has chords with slurs.

38

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 38. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks indicating hits. The Flexa staff (Flex.) has a melodic line with a long slur. The J. Gtr. (J. Gtr.) staff shows a guitar accompaniment with chords and rests. The E. Bass (E. Bass) staff has a simple bass line. The A. (A.) staff contains a melodic line with a triplet of eighth notes. The Syn. Voice (Syn. Voice) staff is empty. The Orch. Hit (Orch. Hit) staff has a melodic line with a triplet of eighth notes. The Pad 3 (Pad 3) staff has a rhythmic accompaniment. The FX 5 (FX 5) staff has a melodic line with a triplet of eighth notes. The Vla. (Vla.) staff is empty.

39

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

Vla.

Detailed description: This page of a musical score, numbered 30, begins at measure 39. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Flex. staff (Flex.) contains a melodic line with some rests. The J. Gtr. staff (J. Gtr.) shows a guitar part with various chordal textures and some bends. The E. Bass staff (E. Bass) provides a steady bass line. The A. staff (A.) has a melodic line with some rests. The Syn. Voice staff (Syn. Voice) is mostly empty, with a few notes at the beginning. The Pad 3 staff (Pad 3) has a rhythmic pattern of chords. The Vla. staff (Vla.) has a melodic line with some rests.

41

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 Vla.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The Flex. staff (Flex.) contains a melodic line with a triplet of eighth notes. The J. Gtr. staff (J. Gtr.) shows a guitar part with chords and rests. The E. Bass staff (E. Bass) has a bass line with eighth notes and rests. The A. staff (A.) contains a melodic line with a triplet. The Syn. Voice staff (Syn. Voice) has a single note. The Pad 3 staff (Pad 3) features a rhythmic pattern of eighth notes. The Vla. staff (Vla.) contains a melodic line with a triplet. The measure number 41 is indicated at the top left.

42

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Pad 3

Vla.

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures, with the first measure starting at measure 42. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Flexa part has a melodic line with a long note in the first measure. The J. Gtr. (Jazz Guitar) part plays a series of chords and single notes. The Kora part has a melodic line with some grace notes. The E. Bass (Electric Bass) part has a steady eighth-note rhythm. The A. (Alto Saxophone) part has a melodic line with some rests. The Syn. Voice (Synthesizer Voice) part has a long, sustained note. The Pad 3 part has a rhythmic pattern of chords. The Vla. (Violin) part has a melodic line with some rests.

44 Perc. J. Gtr. E. Bass A. Syn. Voice Orch. Hit Pad 3 FX 5 Vla.

46

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 46. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific sound or technique. The Flex. staff has a few notes at the end of the measure. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Bass (Electric Bass) staff has a steady eighth-note rhythm. The A. (Alto Saxophone) staff has a melodic line with a triplet at the end. The Syn. Voice (Synthesizer Voice) staff has a long note with a sharp sign. The Orch. Hit (Orchestra Hit) staff has a few notes. The Pad 3 (Pad) staff has a series of chords. The FX 5 (Effects) staff has a few notes. The Vla. (Viola) staff has a long note with a sharp sign.

48

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Flex. staff (Flex.) has a melodic line with some grace notes. The J. Gtr. (Jazz Guitar) staff uses a complex chordal and melodic pattern with many grace notes. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The A. (Alto Saxophone) staff has a melodic line with two triplet markings. The Syn. Voice (Synthesizer Voice) staff has a sustained chordal texture. The Pad 3 (Pad) staff has a rhythmic accompaniment with many grace notes. The FX 5 (Effects) staff has a sparse melodic line with grace notes.

50

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer Voice (Syn. Voice), Pad 3, and FX 5. The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The Flexa staff has a melodic line with some ties. The J. Guitar staff uses a treble clef and contains chords and single notes. The E. Bass staff uses a bass clef and features a rhythmic pattern of eighth notes. The Acoustic Guitar (A.) staff uses a treble clef and has a simple melodic line. The Syn. Voice staff shows a sustained chord with a tremolo effect. The Pad 3 staff uses a treble clef and has a rhythmic pattern of eighth notes. The FX 5 staff uses a treble clef and contains chords and single notes.

51

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks indicating hits. The Flex. staff (Flex.) has a few scattered notes. The J. Gtr. (J. Guitar) staff shows a series of chords and single notes with rhythmic slashes. The E. Bass (Electric Bass) staff has a steady eighth-note line. The A. (Acoustic) staff has a few notes. The Syn. Voice (Synthesizer Voice) staff is mostly empty with some initial notes. The Pad 3 (Pad) staff has a melodic line with eighth notes. The FX 5 (FX) staff has a few notes and rests.

52

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for page 38, starting at measure 52. The score includes nine staves: Percussion (Perc.), Flexa (Flex.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), A., Syn. Voice, Pad 3, and FX 5. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The Flex. staff has a melodic line with some rests. The J. Gtr. staff shows chords and single notes. The Kora staff has a sparse melodic line. The E. Bass staff has a rhythmic bass line. The A. staff has a melodic line. The Syn. Voice staff has a long, sustained note. The Pad 3 and FX 5 staves have melodic lines with some rests.

53

Perc. Flex. J. Gtr. Kora E. Bass A. Syn. Voice Pad 3

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 53. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), and Pad 3. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The Flex. part has a few notes in the lower register. The J. Gtr. part consists of chords with slash marks indicating strumming. The Kora part has a long note with a slur. The E. Bass part has a rhythmic line with slash marks. The A. part has a few notes in the lower register. The Syn. Voice part has a long note with a slur. The Pad 3 part has a rhythmic line with slash marks.

54

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer Voice (Syn. Voice), Pad 3, and FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa staff has a melodic line with some rests. The J. Gtr. staff shows a series of chords and melodic fragments. The E. Bass staff has a steady eighth-note bass line. The A. staff has a sparse melodic line. The Syn. Voice staff contains sustained chords. The Pad 3 staff has a rhythmic accompaniment of chords. The FX 5 staff has a few initial notes followed by a long rest.

56

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), A. (likely a synth or piano), Syn. Voice (Synthesizer Voice), Pad 3, and FX 5. The Perc. part features a complex rhythmic pattern with multiple layers of notes and rests. The Flex. part consists of a melodic line with various note values and rests. The J. Gtr. part features a series of chords and single notes, some with slurs and accents. The E. Bass part provides a steady bass line with eighth and quarter notes. The A. part has a melodic line with a triplet of eighth notes. The Syn. Voice part is a sustained chord with a tremolo effect. The Pad 3 part features a rhythmic pattern of chords and single notes. The FX 5 part has a sparse, rhythmic pattern of chords and single notes.

57

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for measures 57-60. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The Flex. staff has a melodic line with a slur over the first two measures. The J. Gtr. staff shows a series of chords and single notes. The E. Bass staff has a steady eighth-note bass line. The A. staff has a simple melodic line. The Syn. Voice staff contains a long, sustained chord. The Pad 3 staff has a rhythmic accompaniment with chords. The FX 5 staff has a few notes in the first measure followed by a rest.

58

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., Flex., J. Gtr., E. Bass, A., Syn. Voice, Pad 3, and FX 5. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Flex. staff is in treble clef with a melodic line. The J. Gtr. staff is in treble clef with chords and slash marks. The E. Bass staff is in bass clef with a rhythmic line. The A. staff is in treble clef with a melodic line. The Syn. Voice staff is in treble clef with a long, sustained chord. The Pad 3 staff is in treble clef with a rhythmic line. The FX 5 staff is in treble clef with a melodic line. A measure number '58' is written at the top left of the Perc. staff.

59

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This page of a musical score, numbered 44, contains measures 59 through 62. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, marked with 'x' symbols. The Flex. staff has a few scattered notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes with rhythmic slashes. The E. Bass (Electric Bass) staff has a melodic line with rhythmic slashes. The A. (Alto Saxophone) staff has a few notes. The Syn. Voice (Synthesizer Voice) staff has a long, sustained note with a tremolo effect. The Pad 3 staff has a rhythmic pattern of chords. The FX 5 (Effects) staff has a few notes and rests.

60

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a 45-second segment. The score is divided into eight parts: Percussion (Perc.), Flexa (Flex.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), A., Syn. Voice, Pad 3, and FX 5. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Flexa part has a melodic line with some ties. The J. Guitar part consists of a series of chords with rhythmic slashes. The E. Bass part has a simple melodic line. The A. part has a melodic line with some ties. The Syn. Voice part has a long, sustained note with a complex internal structure. The Pad 3 part has a rhythmic pattern of chords. The FX 5 part has a series of chords with rhythmic slashes.

61

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., Flex., J. Gtr., E. Bass, A., Syn. Voice, Pad 3, and FX 5. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Flex. staff is in treble clef with a few notes. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains chords and single notes. The E. Bass staff is in bass clef with a rhythmic pattern. The A. staff is in treble clef with a few notes. The Syn. Voice staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a melodic line with a large slur. The Pad 3 and FX 5 staves are in treble clef and contain rhythmic patterns with chords.

62

Perc. Flex. J. Gtr. Kora E. Bass A. Syn. Voice Pad 3 FX 5 Vla.

Detailed description: This is a multi-stem musical score for measures 62 and 63. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Guitar (J. Gtr.), Kora, E. Bass, A., Syn. Voice, Pad 3, FX 5, and Vla. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating specific notes. The Flexa part has a few notes in measure 63. The J. Gtr. part consists of a series of chords with rhythmic slashes. The Kora part has a melodic line starting in measure 63. The E. Bass part has a rhythmic bass line. The A. part has a few notes in measure 63. The Syn. Voice part has a long note in measure 62 and a melodic line in measure 63. The Pad 3 part has a rhythmic pattern of chords. The FX 5 part has a few notes in measure 63. The Vla. part has a few notes in measure 63.

64

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score, page 48, starting at measure 64. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The second staff is labeled 'Flex.' and contains a melodic line with eighth and sixteenth notes. The third staff is labeled 'J. Gtr.' (Jazz Guitar) and shows chordal accompaniment with some slurs. The fourth staff is labeled 'E. Bass' (Electric Bass) and has a simple bass line. The fifth staff is labeled 'A.' (Acoustic Guitar) and contains a melodic line with slurs. The sixth staff is labeled 'Syn. Voice' (Synthesizer Voice) and has a few notes with slurs. The seventh staff is labeled 'Pad 3' and consists of a series of chords with rests. The eighth staff is labeled 'FX 5' (Effects 5) and has a melodic line with slurs. The ninth staff is labeled 'Vla.' (Violin) and contains a melodic line with slurs. The page number '48' is in the top left, and the measure number '64' is at the top of the first staff.

65

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score, page 49, starting at measure 65. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 5 (Effects), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Flexa part has a melodic line with some ties. The J. Gtr. part is a rhythmic accompaniment with chords and single notes. The Kora part is mostly silent with a few notes at the end. The E. Bass part provides a steady bass line. The A. part has a melodic line with a triplet in the second measure. The Syn. Voice part has a few notes and rests. The Orch. Hit part has a few notes and rests. The Pad 3 part has a rhythmic accompaniment with chords. The FX 5 part has a melodic line with some ties. The Vla. part has a melodic line with some ties.

67

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Vla.

3

Detailed description: This is a page of a musical score, page 50, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), A., Syn. Voice (Syn. Voice), Pad 3, FX 5, and Vla. (Vla.). The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The Flexa staff has a few notes, including a triplet. The J. Gtr. staff shows a melodic line with a triplet of eighth notes. The Kora staff has a few notes, including a triplet. The E. Bass staff has a melodic line with a triplet. The A. staff has a few notes, including a triplet. The Syn. Voice staff has a few notes, including a triplet. The Pad 3 staff has a melodic line with a triplet. The FX 5 staff has a few notes, including a triplet. The Vla. staff has a melodic line with a triplet. The number '3' is written above the triplet in the J. Gtr. staff.

68

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score, page 51, starting at measure 68. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) contains a melodic line with a key signature of one sharp (F#) and a mix of note values. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes, some with slurs. The E. Bass (Electric Bass) staff has a simple melodic line. The A. (Acoustic) staff features a melodic line with slurs and a key signature change to two sharps (F# and C#). The Syn. Voice (Synthesizer Voice) staff has a few notes, including a long note with a slur. The Pad 3 (Pad) staff has a rhythmic pattern of chords. The FX 5 (FX) staff has a melodic line with slurs and a key signature change to two sharps. The Vla. (Viola) staff has a long note with a slur, indicating a sustained sound.

69

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 FX 5 Vla.

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Flex. staff has a melodic line with eighth and quarter notes. The J. Gtr. staff shows a guitar accompaniment with chords and single notes. The E. Bass staff provides a low-frequency accompaniment. The A. staff includes a triplet of eighth notes. The Syn. Voice staff has a few notes, including a long note with a fermata. The Pad 3 staff has a rhythmic accompaniment of eighth notes. The FX 5 staff has a melodic line with some slurs. The Vla. staff has a melodic line with a long note and a fermata.

70

Perc. Flex. J. Gtr. Kora E. Bass A. Syn. Voice Orch. Hit Pad 3 FX 5 Vla.

3

Detailed description: This is a page of a musical score, page 53, starting at measure 70. The score is arranged in a grand staff format with ten individual staves. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 5 (Effects), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa staff has a melodic line with some rests. The J. Gtr. staff shows a series of chords and single notes. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a steady eighth-note bass line. The A. staff has a sparse melodic line. The Syn. Voice staff has a long, sustained note. The Orch. Hit staff has a few notes and rests. The Pad 3 staff has a rhythmic pattern of eighth notes. The FX 5 staff has a melodic line with some effects. The Vla. staff has a melodic line with some rests.

72

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score, page 54, starting at measure 72. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The Flexa staff (Flex.) contains a melodic line with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows chords and rhythmic patterns. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff includes a melodic line with a triplet of eighth notes. The Syn. Voice (Synthesizer Voice) staff has a simple harmonic accompaniment. The Pad 3 (Pad) staff consists of a rhythmic pattern of eighth notes. The FX 5 (Effects) staff has a melodic line with some effects. The Vla. (Violoncello) staff provides a low-frequency accompaniment.

73

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 FX 5 Vla.

Detailed description: This is a page of a musical score, page 55, starting at measure 73. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many 'x' marks above the notes. The second staff is labeled 'Flex.' and contains a melodic line with eighth and quarter notes. The third staff is labeled 'J. Gtr.' and contains a guitar part with chords and single notes. The fourth staff is labeled 'E. Bass' and contains a bass line with eighth and quarter notes. The fifth staff is labeled 'A.' and contains a melodic line with eighth and quarter notes. The sixth staff is labeled 'Syn. Voice' and contains a vocal line with a few notes and a long note. The seventh staff is labeled 'Pad 3' and contains a rhythmic pattern with eighth notes. The eighth staff is labeled 'FX 5' and contains a melodic line with eighth and quarter notes. The ninth staff is labeled 'Vla.' and contains a melodic line with eighth and quarter notes.

74

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Orch. Hit Pad 3 FX 5 Vla.

Detailed description: This page of a musical score contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks indicating hits. The Flexa staff (Flex.) has a melodic line with a long slur. The J. Gtr. staff (J. Gtr.) shows a guitar accompaniment with chords and rests. The E. Bass staff (E. Bass) provides a steady bass line. The A. staff (A.) contains a melodic line with a triplet. The Syn. Voice staff (Syn. Voice) is empty. The Orch. Hit staff (Orch. Hit) features a melodic line with a triplet. The Pad 3 staff (Pad 3) has a rhythmic accompaniment. The FX 5 staff (FX 5) has a melodic line. The Vla. staff (Vla.) is empty.

75

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Pad 3

Vla.

Detailed description: This page of a musical score, numbered 57, begins at measure 75. It features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Flexa staff (Flex.) has a melodic line with some rests. The J. Gtr. (Jazz Guitar) staff has a rhythmic accompaniment with chords and single notes. The Kora staff has a simple melodic line. The E. Bass (Electric Bass) staff has a rhythmic line. The A. (Alto Saxophone) staff has a melodic line. The Syn. Voice (Synthesizer Voice) staff has a few notes. The Pad 3 staff has a rhythmic accompaniment. The Vla. (Viola) staff has a melodic line with some rests.

77

Perc. Flex. J. Gtr. Kora E. Bass A. Syn. Voice Pad 3 Vla.

Detailed description: This musical score page, numbered 58, begins at measure 77. It features nine staves for different instruments: Percussion (Perc.), Flexatone (Flex.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), A (likely Alto Saxophone), Synthesizer Voice (Syn. Voice), Pad 3, and Viola (Vla.). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line with a triplet of eighth notes. The Javanese Guitar part features a series of chords and rests. The Kora part has sparse notes. The Electric Bass part plays a steady eighth-note line. The A part has a melodic line with some rests. The Syn. Voice part has a few notes and rests. The Pad 3 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a triplet of eighth notes. The score is written in a standard musical notation style with various clefs and time signatures.

78

Perc. Flex. Kora E. Bass A. Syn. Voice Orch. Hit Vla.

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, including a series of 'x' marks above the staff. The Flex. staff has a few notes with a long slur. The Kora staff shows a melodic line with various intervals and rests. The E. Bass staff has a rhythmic bass line with many eighth notes and rests. The A. staff has a chordal accompaniment with various chords and rests. The Syn. Voice staff has a melodic line with a triplet of notes and a long slur. The Orch. Hit staff has a melodic line with various intervals and rests. The Vla. staff has a long, sustained chordal texture.

79

Perc.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Kora staff (Kora) has a melodic line with a mix of eighth and quarter notes. The E. Bass staff (E. Bass) provides a steady bass line with eighth notes. The A. staff (A.) contains a melodic line with some rests. The Syn. Voice staff (Syn. Voice) has a melodic line with some rests and a final note. The Orch. Hit staff (Orch. Hit) has a melodic line with some rests. The Vla. staff (Vla.) has a melodic line with some rests and a final note.

80

Perc.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

The image shows a musical score for seven instruments: Percussion (Perc.), Kora, E. Bass, A. (Acoustic guitar), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestral Hit), and Vla. (Violin). The score begins at measure 80. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Kora part has a melodic line with various intervals and rests. The E. Bass part provides a steady bass line with eighth and sixteenth notes. The A. part consists of chords and melodic fragments. The Syn. Voice part includes a melodic line with a triplet of eighth notes. The Orch. Hit part features a melodic line with some grace notes. The Vla. part has a long, sustained note with some vibrato or tremolo.

81

Perc.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This musical score page, numbered 62, begins at measure 81. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple layers of notes and rests. The Kora staff (Kora) has a melodic line with a long note in the first measure followed by rests and eighth notes. The E. Bass staff (E. Bass) contains a bass line with eighth and quarter notes. The A. staff (A.) starts with a chord and has a rest for the remainder of the measure. The Syn. Voice staff (Syn. Voice) features a melodic line with a long note in the first measure and rests. The Orch. Hit staff (Orch. Hit) includes a melodic line with triplets and rests. The Vla. staff (Vla.) has a long, sustained note in the first measure.

82

Perc.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

The image shows a musical score for measures 82 through 85. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The second staff is labeled 'Kora' and features a melodic line with eighth and sixteenth notes. The third staff is labeled 'E. Bass' and shows a bass line with eighth notes and rests. The fourth staff is labeled 'A.' and contains a series of chords and melodic fragments. The fifth staff is labeled 'Syn. Voice' and has a very dense, multi-layered texture with many overlapping notes. The sixth staff is labeled 'Orch. Hit' and contains a series of chords and melodic fragments. The seventh staff is labeled 'Vla.' and has a single, long, sustained note with a sharp sign, likely representing a viola part.

83

Perc.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

The image shows a musical score for measures 83, 84, and 85. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), marked with 'x' symbols for hits. The second staff is Kora, the third is E. Bass, the fourth is A., the fifth is Syn. Voice, the sixth is Orch. Hit, and the seventh is Vla. (Violoncello). The music is in a 4/4 time signature. Measure 83 starts with a key signature of one sharp (F#). The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

Musical score for measures 85-88. The score includes parts for Percussion (Perc.), Flexa (Flex.), Kora, Electric Bass (E. Bass), A (likely a string instrument), Synthesizer Voice (Syn. Voice), Orchestral Hit (Orch. Hit), FX 5, and Viola (Vla.).

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including some notes marked with an 'x'.
- Flex.**: A single melodic line with a few notes in measures 86 and 87.
- Kora**: A melodic line in measure 85, primarily consisting of eighth notes.
- E. Bass**: A bass line in measure 85, featuring eighth notes and rests.
- A.**: A melodic line in measure 85, including a triplet of eighth notes in measure 88.
- Syn. Voice**: A synthesizer voice part in measure 85, consisting of a few notes.
- Orch. Hit**: An orchestral hit part in measure 85, featuring a triplet of eighth notes in measure 86.
- FX 5**: A synthesizer effect part in measure 85, consisting of a few notes.
- Vla.**: A viola part in measure 85, consisting of a few notes.

86

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score, numbered 66, begins at measure 86. It features ten staves for different instruments and voices. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Flexa staff (Flex.) is in treble clef with a key signature of one flat. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and includes a capo sign. The Kora staff is in treble clef and is mostly empty. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat. The A. (Alto Saxophone) staff is in treble clef with a key signature of two sharps. The Syn. Voice (Synthesized Voice) staff is in treble clef with a key signature of one flat. The Orch. Hit (Orchestral Hit) staff is in treble clef with a key signature of one flat. The Pad 3 (Pads) and FX 5 (Effects) staves are in treble clef with a key signature of one flat. The Vla. (Viola) staff is in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

87

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The Flexa staff (Flex.) is in treble clef with a key signature of one flat. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and includes slash marks for muted notes. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat. The A. (Alto Saxophone) staff is in treble clef with a key signature of one flat. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one flat. The Orch. Hit (Orchestral Hit) staff is in treble clef with a key signature of one flat. The Pad 3 (Pad) staff is in treble clef with a key signature of one flat. The FX 5 (FX) staff is in treble clef with a key signature of one flat. The Vla. (Viola) staff is in alto clef with a key signature of one flat. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and sustained chords.

88

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score covers measures 88 to 91. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Flexa staff (Flex.) has a melodic line with a key signature of one flat and a sharp sign. The J. Gtr. (J. Gtr.) staff shows a guitar accompaniment with a key signature of one flat and a '3' above the first measure. The Kora staff (Kora) has a melodic line starting in measure 90. The E. Bass (E. Bass) staff provides a bass line. The A. (A.) staff has a melodic line with a '3' above the first measure. The Syn. Voice (Syn. Voice) staff has a sustained chord. The Orch. Hit (Orch. Hit) staff has a melodic line with a '3' above the first measure. The Pad 3 (Pad 3) staff has a melodic line. The FX 5 (FX 5) staff has a melodic line with a '3' above the first measure. The Vla. (Vla.) staff has a melodic line with a '3' above the first measure.

Musical score for measures 89-92. The score includes the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Flex.**: Flexa part with a melodic line.
- J. Gtr.**: J. Gtr. part with a melodic line.
- Kora**: Kora part with a melodic line.
- E. Bass**: E. Bass part with a melodic line.
- A.**: A. part with a melodic line.
- Syn. Voice**: Syn. Voice part with a melodic line.
- Orch. Hit**: Orch. Hit part with a melodic line.
- Pad 3**: Pad 3 part with a melodic line.
- FX 5**: FX 5 part with a melodic line.
- Vla.**: Vla. part with a melodic line.

90

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 90. It features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Flexa staff (Flex.) is in treble clef with a key signature of two flats and contains a melodic line with a sharp sign. The J. Gtr. (J. Gtr.) staff is in treble clef with a key signature of two flats and contains a guitar line with slash marks. The E. Bass (E. Bass) staff is in bass clef with a key signature of two flats and contains a bass line. The A. (A.) staff is in treble clef with a key signature of two flats and contains a melodic line with slurs. The Syn. Voice (Syn. Voice) staff is in treble clef with a key signature of two flats and contains a vocal line with a long note. The Orch. Hit (Orch. Hit) staff is in treble clef with a key signature of two flats and contains a melodic line with slurs. The Pad 3 (Pad 3) staff is in treble clef with a key signature of two flats and contains a rhythmic pattern. The FX 5 (FX 5) staff is in treble clef with a key signature of two flats and contains a melodic line with slurs. The Vla. (Vla.) staff is in bass clef with a key signature of two flats and contains a melodic line with a long note.

91

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score covers measures 91 to 94. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Flexa staff (Flex.) contains a melodic line with various intervals and accidentals. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes with a steady rhythm. The E. Bass (Electric Bass) staff provides a low-frequency accompaniment with a mix of eighth and quarter notes. The A. (Alto Saxophone) staff includes a triplet of eighth notes in the first measure. The Syn. Voice (Synthesizer Voice) staff has a few sustained notes. The Orch. Hit (Orchestra Hit) staff features a series of chords and notes. The Pad 3 (Pad) and FX 5 (Effects) staves provide harmonic support with sustained chords and rhythmic patterns. The Vla. (Viola) staff has a melodic line with a long note in the first measure.

92

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

3

Detailed description: This is a page of a musical score, page 72, starting at measure 92. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestral Hit), Pad 3 (Pad 3), FX 5 (FX 5), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Flexa staff has a melodic line with some accidentals. The J. Gtr. staff shows chords and some rhythmic notation. The Kora staff has a few notes, including a triplet of eighth notes. The E. Bass staff has a steady melodic line. The A. staff has a few notes with ties. The Syn. Voice staff has a long, sustained note. The Orch. Hit staff has a melodic line with some ties. The Pad 3 and FX 5 staves have similar rhythmic patterns. The Vla. staff has a melodic line with some ties. The number '3' is written below the Kora staff, indicating a triplet.

93

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

94

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic patterns of 'x' marks. The Flexa staff (Flex.) is in treble clef with a key signature of one flat and contains a melodic line with various note values and rests. The J. Gtr. (J. Gtr.) staff is in treble clef with a key signature of one flat and contains a series of chords and rests. The E. Bass (E. Bass) staff is in bass clef with a key signature of one flat and contains a melodic line. The A. (A.) staff is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes in measure 97. The Syn. Voice (Syn. Voice) staff is in treble clef with a key signature of one flat and contains a few notes and rests. The Orch. Hit (Orch. Hit) staff is in treble clef with a key signature of one flat and contains a series of chords and rests. The Pad 3 (Pad 3) staff is in treble clef with a key signature of one flat and contains a series of chords and rests. The FX 5 (FX 5) staff is in treble clef with a key signature of one flat and contains a series of chords and rests. The Vla. (Vla.) staff is in bass clef with a key signature of one flat and contains a series of chords and rests.

95

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 95. It features ten staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic patterns of 'x' marks. The Flexa staff (Flex.) is in treble clef with a key signature of one flat and contains a melodic line with various note values and rests. The J. Gtr. (J. Gtr.) staff is in treble clef with a key signature of one flat and contains a guitar accompaniment with chords and single notes. The E. Bass (E. Bass) staff is in bass clef with a key signature of one flat and contains a bass line. The A. (A.) staff is in treble clef with a key signature of one flat and contains a melodic line with some slurs. The Syn. Voice (Syn. Voice) staff is in treble clef with a key signature of one flat and contains a vocal line with some sustained notes. The Orch. Hit (Orch. Hit) staff is in treble clef with a key signature of one flat and contains a melodic line with some slurs. The Pad 3 (Pad 3) staff is in treble clef with a key signature of one flat and contains a melodic line with some slurs. The FX 5 (FX 5) staff is in treble clef with a key signature of one flat and contains a melodic line with some slurs. The Vla. (Vla.) staff is in bass clef with a key signature of one flat and contains a melodic line with some slurs.

96

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 96. It features ten staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Flexa staff is in treble clef with a key signature of one flat and contains a melodic line with a long note. The J. Gtr. staff is in treble clef with a key signature of one flat and contains a guitar accompaniment with slash marks. The Kora staff is in treble clef with a key signature of one flat and contains a melodic line. The E. Bass staff is in bass clef with a key signature of one flat and contains a bass line. The A. staff is in treble clef with a key signature of one flat and contains a melodic line with a triplet. The Syn. Voice staff is in treble clef with a key signature of one flat and contains a vocal line. The Orch. Hit staff is in treble clef with a key signature of one flat and contains a complex melodic line with triplets. The Pad 3 staff is in treble clef with a key signature of one flat and contains a rhythmic accompaniment. The FX 5 staff is in treble clef with a key signature of one flat and contains a complex melodic line with triplets. The Vla. staff is in bass clef with a key signature of one flat and contains a low-frequency accompaniment.

97

Perc. Flex. J. Gtr. Kora E. Bass A. Syn. Voice Pad 3 Vla.

Detailed description: This is a multi-staff musical score for measures 97-100. The score includes parts for Percussion (Perc.), Flexatone (Flex.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Accordion (A.), Synthesizer Voice (Syn. Voice), Pad 3, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Flexatone part has a few notes in the lower register. The J. Gtr. part is a rhythmic accompaniment with chords and single notes. The Kora part has a long note with a slur. The E. Bass part has a melodic line with some chromaticism. The A. part has a few notes with a slur. The Syn. Voice part has a few notes with a slur. The Pad 3 part has a rhythmic accompaniment with chords. The Vla. part has a long note with a slur.

98

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 Vla.

Detailed description: This page of a musical score begins at measure 98. It features seven staves. The Percussion staff (Perc.) has a double bar line at the start, followed by a series of rhythmic patterns marked with 'x' symbols. The Flex. staff (Flex.) contains a melodic line with various intervals and accidentals. The J. Gtr. (Jazz Guitar) staff shows chords and melodic fragments with slurs and accents. The E. Bass (Electric Bass) staff provides a bass line with slurs and accents. The A. (Alto Saxophone) staff has a melodic line with slurs and accents. The Syn. Voice (Synthesizer Voice) staff is mostly empty with a few notes. The Pad 3 (Pad) staff has a rhythmic pattern of chords. The Vla. (Viola) staff has a complex melodic line with many notes and slurs.

99

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Pad 3 Vla.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Flex. staff (Flex.) has a melodic line with various intervals and accidentals. The J. Gtr. (Jazz Guitar) staff shows chords and single notes with rhythmic markings. The E. Bass (Electric Bass) staff has a steady bass line with eighth notes. The A. (Alto Saxophone) staff contains a melodic line with slurs and ties. The Syn. Voice (Synthesizer Voice) staff has a few sustained notes. The Pad 3 (Pad) staff has a rhythmic accompaniment with eighth notes. The Vla. (Violoncello) staff has a melodic line with a triplet of eighth notes and a slur over a phrase.

100

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Pad 3

Vla.

Detailed description: This is a page of a musical score for page 80. It features ten staves for different instruments and voices. The Percussion staff (Perc.) has a tempo marking of 100 and contains a complex rhythmic pattern with many 'x' marks. The Flex. staff has a melodic line with a flat and a sharp. The J. Gtr. staff has a sparse, rhythmic accompaniment. The Kora staff has a melodic line with some rests. The E. Bass staff has a steady bass line. The A. staff has a melodic line with a flat. The Syn. Voice staff has a long, sustained note. The Pad 3 staff has a rhythmic accompaniment with a flat. The Vla. staff has a melodic line with a sharp and a flat.

101

Perc. Flex. J. Gtr. Kora E. Bass A. Syn. Voice Pad 3 Vla.

Detailed description: This musical score page, numbered 101, features ten staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks above notes. The Flex. staff (Flex.) is in treble clef and shows a few notes in the latter part of the measure. The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with many slurs and accents. The Kora staff (Kora) is in treble clef and has a few notes at the beginning. The E. Bass staff (E. Bass) is in bass clef and contains a melodic line. The A. staff (A.) is in treble clef and has a few notes at the end. The Syn. Voice staff (Syn. Voice) is in treble clef and contains a few notes at the beginning. The Pad 3 staff (Pad 3) is in treble clef and contains a rhythmic pattern with many slurs and accents. The Vla. staff (Vla.) is in bass clef and contains a long, sustained note with a dynamic marking.

102

Perc.

Flex.

J. Gtr.

E. Bass

A.

Syn. Voice

Pad 3

Vla.

Detailed description: This page of a musical score, numbered 82, begins at measure 102. It features eight staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks. The Flexa staff (Flex.) is in treble clef with a key signature of one flat and contains a melodic line. The J. Gtr. (J. Gtr.) staff is in treble clef with a key signature of one flat and contains chordal notation. The E. Bass (E. Bass) staff is in bass clef with a key signature of one flat and contains a bass line. The A. (A.) staff is in treble clef with a key signature of one flat and contains a melodic line. The Syn. Voice (Syn. Voice) staff is in treble clef with a key signature of one flat and contains a whole note chord. The Pad 3 (Pad 3) staff is in treble clef with a key signature of one flat and contains a rhythmic accompaniment. The Vla. (Vla.) staff is in bass clef with a key signature of one flat and contains a whole note chord.

103

Perc. Flex. J. Gtr. E. Bass A. Syn. Voice Orch. Hit Pad 3 FX 5 Vla.

Detailed description: This is a page of a musical score, page 83, starting at measure 103. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Flex. staff has a melodic line with a key signature of one flat and a common time signature. The J. Gtr. (Jazz Guitar) staff shows chords and melodic fragments. The E. Bass (Electric Bass) staff has a bass line with some rests. The A. (Alto Saxophone) staff has a melodic line with some grace notes. The Syn. Voice (Synthesizer Voice) staff has a few notes. The Orch. Hit (Orchestral Hit) staff has a triplet of notes. The Pad 3 (Pad) staff has a rhythmic pattern of notes with rests. The FX 5 (FX) staff has a triplet of notes. The Vla. (Viola) staff has a long, sustained chord at the beginning of the page.

104

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score, numbered 84, begins at measure 104. It features ten staves for different instruments and voices. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with a slur over two notes. The J. Gtr. staff contains a series of chords and single notes. The Kora staff has a melodic line with a slur. The E. Bass staff has a bass line with a slur. The A. staff has a melodic line with a slur. The Syn. Voice staff has a long note with a slur. The Orch. Hit staff has a single note with a slur. The Pad 3 staff has a series of chords. The FX 5 staff has a single note with a slur. The Vla. staff has a single note with a slur.

105

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Orch. Hit

Pad 3

FX 5

Vla.

Percussion

♩ = 110,000107

4

6

8

10

12

14

16

18

20

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each labeled with a measure number from 22 to 40. Each system contains two staves: a top staff with rhythmic notation (vertical stems and beams) and a bottom staff with a more complex rhythmic notation including notes and rests. The notation is consistent across all systems, showing a steady, rhythmic pattern. The systems are arranged vertically, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marking the beginning of each system.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 60. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using 'x' marks to denote specific rhythmic values. The lower staff contains a melodic line with notes, rests, and dynamic markings such as accents. The notation is consistent across all systems, showing a steady rhythmic pattern in the upper staff and a corresponding melodic accompaniment in the lower staff.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of two staves each. The top staff of each system uses a rhythmic notation where 'x' marks indicate the timing of hits, and the bottom staff shows the corresponding musical notation with stems and beams. The systems are labeled with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is consistent throughout, showing a steady, rhythmic pattern of hits.

Musical score for Percussion, measures 82-100. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains rhythmic notation with note heads and stems. The measures are numbered 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

6

Percussion

102

104

106

Flexatone

♩ = 110,000107

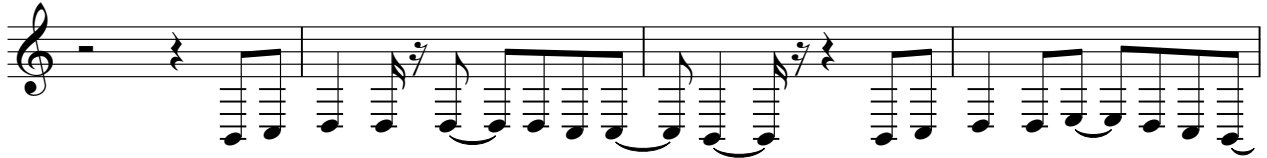
10



14



19



23



28



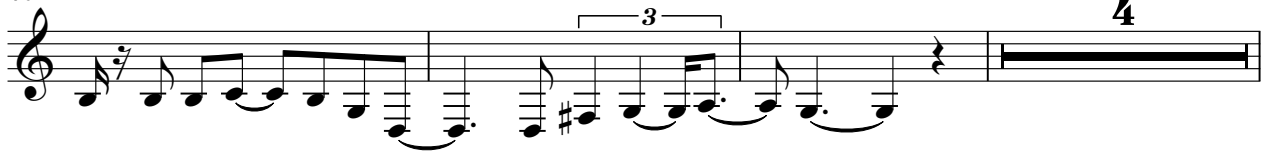
32



36



40



47

51

56

60

65

69

73

77

86

90

94



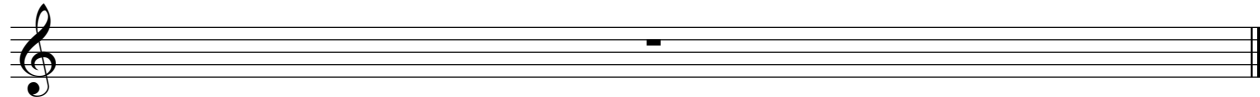
98



102



106



Jazz Guitar

♩ = 110,000107

11



14



17



20



23



26



29



32



35



38



V.S.

41

44

47

50

53

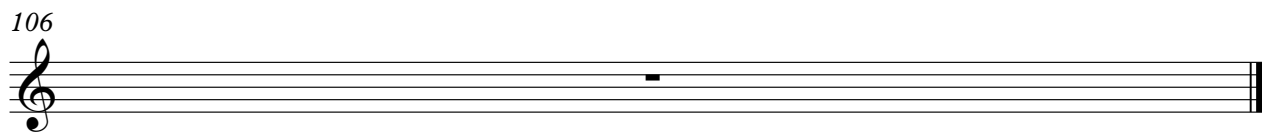
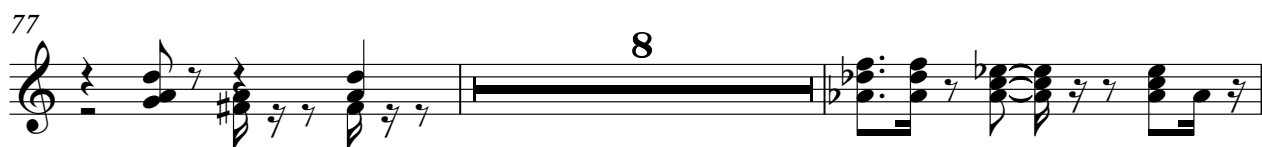
56

59

62

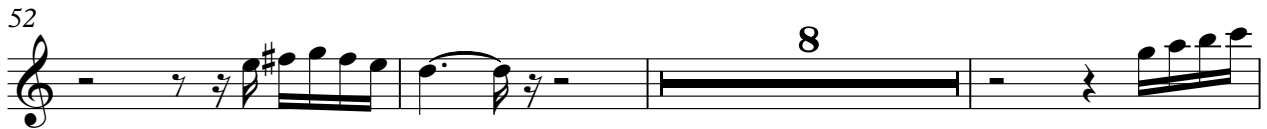
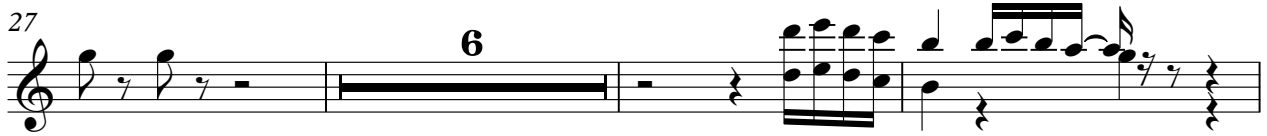
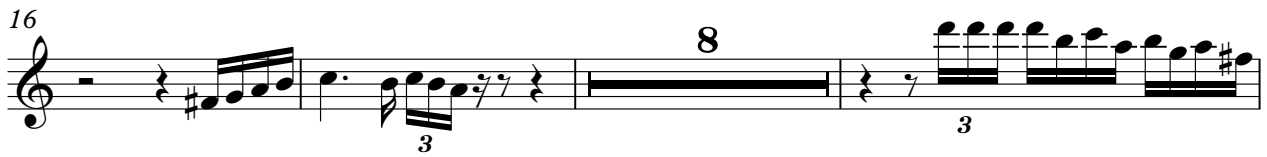
65

68



Kora

♩ = 110,000107
ICH_MUSS



75



80



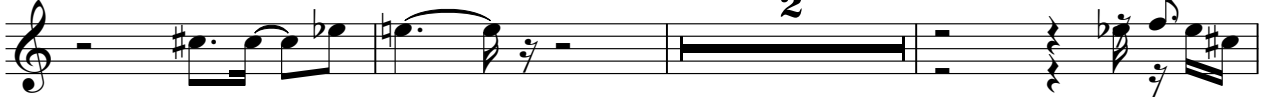
84



89



96



101



106



5-string Electric Bass

♩ = 110,000107

2



5



7



10



13



15



18



20



22



25



V.S.

28



31



34



37



40



44



47



50



52



55



57



59



62



65



68



72



75



78



80



82



V.S.

85



88



91



94



97



100



103



106



Alto

♩ = 110,000107

2

6

10

14

19

23

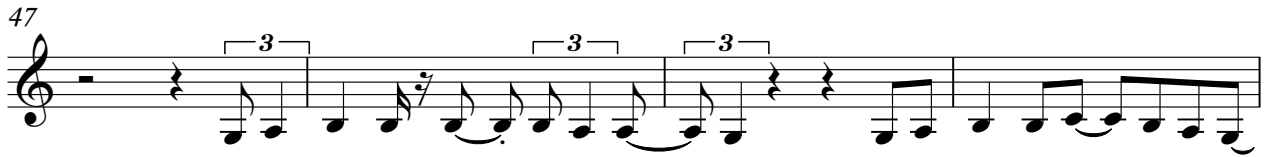
28

32

36

39

V.S.



82

85

88

92

95

98

101

103

106

Synth Voice

♩ = 110,000107

5

8

14

23

27

33

40

48

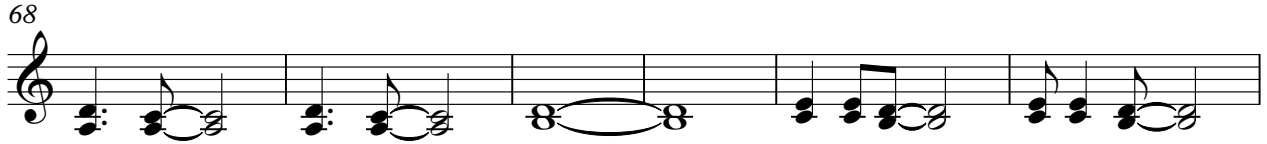
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V.S.

62



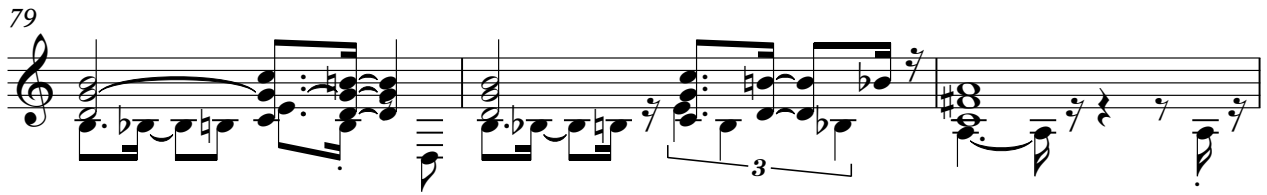
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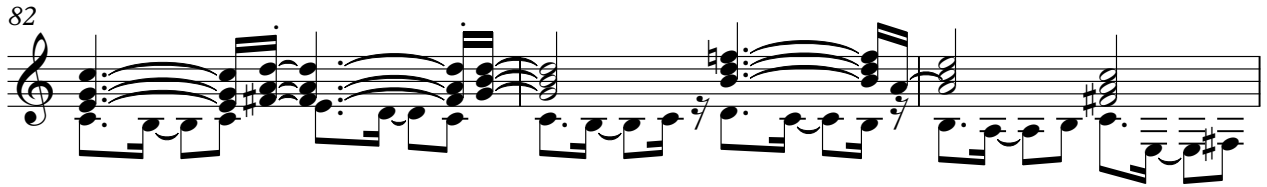
74



79



82



85



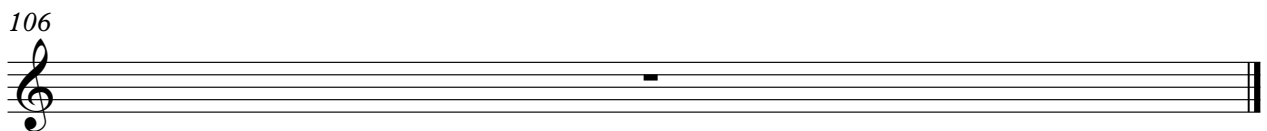
91



98



106



Orchestra Hit

♩ = 110,000107

The musical score consists of ten staves of music. The first staff begins with a treble clef and a tempo marking of ♩ = 110,000107. A '2' is written above the first measure. The second staff starts at measure 6 and features a triplet of eighth notes. The third staff starts at measure 8 and includes a triplet of eighth notes. The fourth staff starts at measure 10 and contains a 16-measure rest. The fifth staff starts at measure 27. The sixth staff starts at measure 31. The seventh staff starts at measure 35. The eighth staff starts at measure 38 and includes a 6-measure rest. The ninth staff starts at measure 46 and includes an 18-measure rest. The tenth staff starts at measure 70 and includes a 3-measure rest. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.

78

81

83

85

87

90

93

96

103

106

Pad 3 (Polysynth)

28

Musical staff 28: Treble clef, two measures of chords with eighth notes. The first measure contains six chords, and the second measure contains six chords.

30

Musical staff 30: Treble clef, two measures of chords with eighth notes. The first measure contains six chords, and the second measure contains six chords.

32

Musical staff 32: Treble clef, two measures of chords with eighth notes. The first measure contains six chords, and the second measure contains six chords.

34

Musical staff 34: Treble clef, two measures of chords with eighth notes. The first measure contains six chords, and the second measure contains six chords.

36

Musical staff 36: Treble clef, two measures of chords with eighth notes. The first measure contains six chords, and the second measure contains six chords.

38

Musical staff 38: Treble clef, two measures of chords with eighth notes. The first measure contains six chords, and the second measure contains six chords.

40

Musical staff 40: Treble clef, two measures of chords with eighth notes. The first measure contains six chords, and the second measure contains six chords.

42

Musical staff 42: Treble clef, two measures of chords with eighth notes. The first measure contains six chords, and the second measure contains six chords.

44

Musical staff 44: Treble clef, two measures of chords with eighth notes. The first measure contains six chords, and the second measure contains six chords.

46

Musical staff 46: Treble clef, two measures of chords with eighth notes. The first measure contains six chords, and the second measure contains six chords.

48

50

52

54

56

58

60

62

Pad 3 (Polysynth)

64

Musical staff 64: Treble clef, two measures of chords with eighth notes.

66

Musical staff 66: Treble clef, two measures of chords with eighth notes.

68

Musical staff 68: Treble clef, two measures of chords with eighth notes.

70

Musical staff 70: Treble clef, two measures of chords with eighth notes.

72

Musical staff 72: Treble clef, two measures of chords with eighth notes.

74

Musical staff 74: Treble clef, two measures of chords with eighth notes.

76

Musical staff 76: Treble clef, two measures of chords with eighth notes, followed by a repeat sign with the number 8.

86

Musical staff 86: Treble clef, two measures of chords with eighth notes, including a flat sign.

88

Musical staff 88: Treble clef, two measures of chords with eighth notes, including a flat sign.

90

Musical staff 90: Treble clef, two measures of chords with eighth notes, including a flat sign.

92



94



96



98



100



102



104



FX 5 (Brightness)

♩ = 110,000107

10 2

16

21

25

29

33

37 3 3 6

45 3

50

52

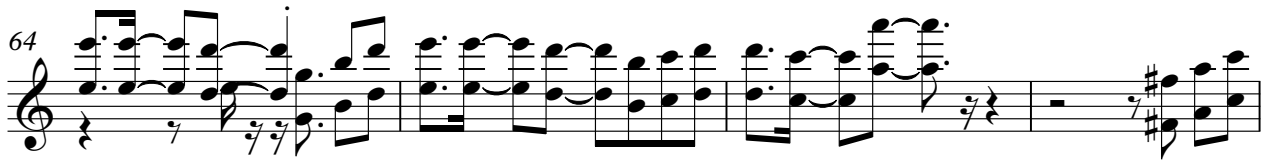
56



60



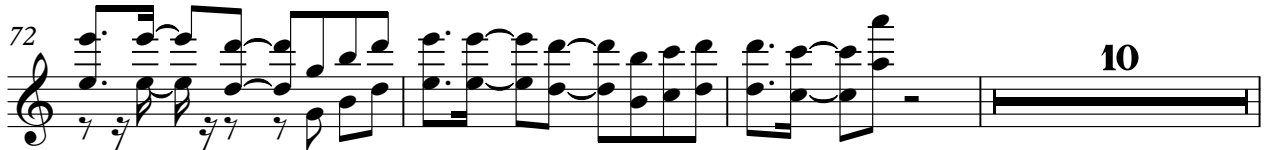
64



68



72



10

85



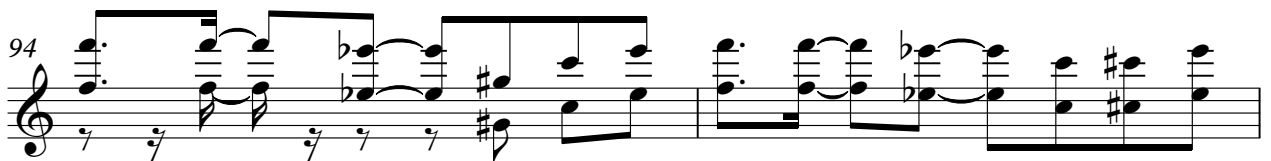
88



91



94



96



3

6

103

Musical notation for FX 5 (Brightness) starting at measure 103. The notation is on a single staff with a treble clef. It begins with a whole rest. The second measure contains a triplet of eighth notes: G4 (natural), A4 (sharp), and B4 (flat). The third measure contains a half note G4 (sharp). The fourth measure contains a quarter rest followed by a quarter note G4 (sharp). The fifth measure contains a whole rest. The sixth measure contains a whole rest. The piece ends with a double bar line.

Viola

♩ = 110,000107

2

8

15

28

33

38

43

64

69

74

78

V.S.

2

Viola

83

87

92

97

100

106