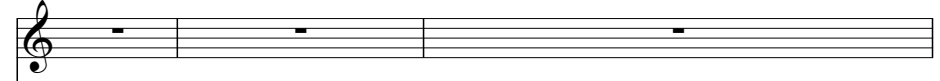
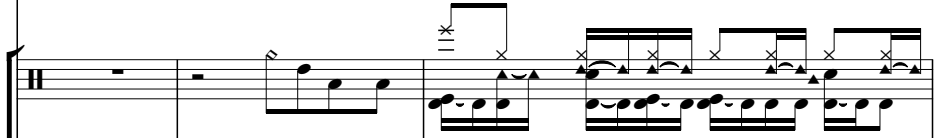


♩ = 116,000084

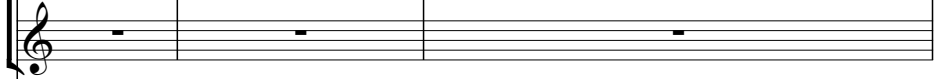
Alto Saxophone



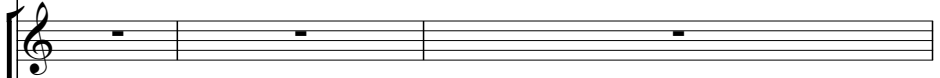
Percussion




Alto Xylophone



Jazz Guitar



Jazz Guitar

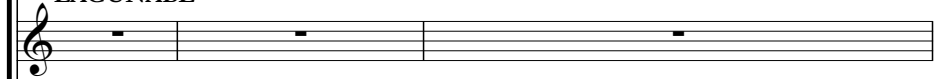


Jazz Guitar



LAGUNABL

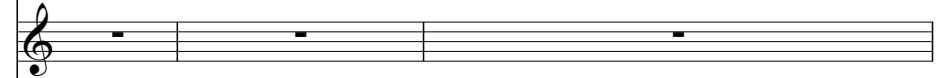
Jazz Guitar



5-string Fretless Electric Bass



Alto



Tape Sampler Keyboard [Strings]



Pad 5 (Bowed)



♩ = 116,000084

FX 4 (Atmosphere)



4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

FX 4

3 6 6 6 6



6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

FX 4

3

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

FX 4



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

FX 4

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

FX 4



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

FX 4

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

FX 4



18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

FX 4

20

Alto Sax.
Perc.
Alto Xyl.
J. Gtr.
J. Gtr.
E. Bass
Pad 5

Detailed description: This block contains the musical notation for measures 20 and 21. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Alto Xylophone part is mostly silent, with a triplet of eighth notes in measure 21. The two J. Gtr. parts play chords and arpeggiated patterns, with a triplet in the second guitar part in measure 21. The E. Bass part provides a simple bass line. The Pad 5 part has a long, sustained chord in measure 21.



22

Alto Sax.
Perc.
Alto Xyl.
J. Gtr.
J. Gtr.
E. Bass
Pad 5

Detailed description: This block contains the musical notation for measures 22 and 23. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Alto Xylophone part has a triplet of eighth notes in measure 22. The two J. Gtr. parts play chords and arpeggiated patterns. The E. Bass part provides a simple bass line. The Pad 5 part has a long, sustained chord in measure 23.

24

Alto Sax. Perc. Alto Xyl. J. Gtr. J. Gtr. E. Bass Pad 5

Detailed description: This system of musical notation covers measures 24 and 25. The Alto Saxophone part has a melodic line with a quarter rest in measure 25. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Xylophone part is mostly silent, with a triplet of eighth notes in measure 25. The two J. Gtr. parts play chords, with the top part having a triplet in measure 25. The E. Bass part has a simple bass line. The Pad 5 part has a long, sustained chord.



26

Alto Sax. Perc. Alto Xyl. J. Gtr. J. Gtr. E. Bass A. Pad 5

Detailed description: This system of musical notation covers measures 26 and 27. The Alto Saxophone part has a melodic line with a quarter rest in measure 27. The Percussion part continues its rhythmic pattern. The Alto Xylophone part has a melodic line with sixteenth notes and a triplet in measure 27. The two J. Gtr. parts play chords, with the top part having triplets in measure 27. The E. Bass part has a simple bass line. The A. part has a melodic line starting in measure 27. The Pad 5 part has a long, sustained chord.

28

Alto Sax. Perc. Alto Xyl. J. Gtr. J. Gtr. E. Bass A. Pad 5

Detailed description: This system contains measures 28 and 29. The Alto Saxophone part starts with a quarter rest, followed by eighth notes. Percussion features a steady eighth-note pattern. Alto Xylophone is silent in measure 28 and plays a triplet of eighth notes in measure 29. The first and second guitar parts play chords, with the second guitar adding a melodic line. The electric bass line consists of quarter notes. The alto saxophone and alto flute parts have melodic lines, with the alto saxophone ending on a quarter note and the alto flute on a half note. The pad part plays a sustained chord.



30

Alto Sax. Perc. Alto Xyl. J. Gtr. J. Gtr. E. Bass A. Pad 5

Detailed description: This system contains measures 30 and 31. The Alto Saxophone part has a melodic line with a triplet in measure 31. Percussion continues with eighth notes. Alto Xylophone plays sixteenth-note patterns with triplet markings in measure 30. The guitar parts play chords, with the second guitar adding a melodic line. The electric bass line consists of quarter notes. The alto saxophone and alto flute parts have melodic lines, with the alto saxophone ending on a quarter note and the alto flute on a half note. The pad part plays a sustained chord.

32

Alto Sax. Perc. Alto Xyl. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Pad 5

Detailed description of the musical score: The score is for a jazz ensemble. The Alto Saxophone part (top) features a melodic line with eighth and quarter notes. The Percussion part (second) has a complex rhythmic pattern with 'x' marks above the staff. The Alto Xylophone part (third) includes triplets and sixteenth-note runs. The three Guitar parts (fourth, fifth, and sixth) provide harmonic support with chords and arpeggios. The Electric Bass part (seventh) has a steady eighth-note bass line. The Alto part (eighth) mirrors the saxophone's melody. The Pad 5 part (ninth) plays sustained chords.

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Pad 5

Detailed description: This is a page of a musical score, page 10, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), two staves of J. Gtr. (treble clef), E. Bass (bass clef), A. (treble clef), Tape Smp. Str. (treble clef), and Pad 5 (treble clef). The Alto Sax part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts include chords and melodic lines. The E. Bass part has a simple bass line. The A. part has a melodic line. The Tape Smp. Str. part has a sustained chord. The Pad 5 part has a simple chord.

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This page of a musical score contains six systems of staves. The first system is for Alto Saxophone, showing a melodic line with a quarter rest at the end. The second system is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third system is for J. Gtr. (Jazz Guitar), with a melodic line and a quarter rest. The fourth system is another J. Gtr. staff, mostly containing rests. The fifth system is a J. Gtr. staff with a complex chordal accompaniment of sixteenth notes. The sixth system is a J. Gtr. staff with a complex chordal accompaniment of sixteenth notes. The seventh system is for E. Bass (Electric Bass), showing a simple melodic line. The eighth system is for A. (Alto Saxophone), showing a melodic line with a quarter rest. The ninth system is for Tape Smp. Str. (Tape Sample String), showing a chordal accompaniment of sixteenth notes.

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description of the musical score: The score is for page 12, starting at measure 38. It features eight staves. The first staff is for Alto Saxophone, showing a melodic line in G major (one flat) with a 7/8 time signature. The second staff is for Percussion, featuring a complex, multi-layered rhythmic pattern with various drum sounds. The third staff is for J. Gtr. (Jazz Guitar), which is mostly silent. The fourth staff is another J. Gtr. part, showing a melodic line with some rests. The fifth staff is a J. Gtr. part with a complex, multi-layered rhythmic pattern. The sixth staff is a J. Gtr. part with a complex, multi-layered rhythmic pattern. The seventh staff is for E. Bass (Electric Bass), showing a simple, steady line. The eighth staff is for 'A.', showing a melodic line similar to the Alto Saxophone. The ninth staff is for Tape Smp. Str (Tape Sample), showing a series of chords and a long, sustained note.

40

The musical score for page 13, starting at measure 40, features the following parts:

- Alto Sax.**: Melodic line with eighth and quarter notes.
- Perc.**: Complex rhythmic pattern with various drum sounds.
- J. Gtr.**: Three guitar parts. The top two are mostly rests with some chordal accompaniment. The bottom one features a complex, multi-voice melodic line.
- E. Bass**: Bass line with eighth and quarter notes.
- A.**: Another melodic line, similar to the Alto Sax part.
- Tape Smp. Str.**: String part with a long, sustained note at the end of the measure.

42

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.



44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.



48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Detailed description: This system contains measures 50 and 51. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The three Electric Guitar parts play chords and arpeggios, with the bottom guitar featuring a triplet in measure 51. The Electric Bass part has a simple eighth-note line. The Tape Sample String and Pad 5 parts are mostly silent, with Pad 5 holding a long note in measure 51.



52

Alto Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Detailed description: This system contains measures 52 and 53. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Alto Xylophone part enters in measure 52 with a melodic line. The three Electric Guitar parts continue with chords and arpeggios. The Electric Bass part has a simple eighth-note line. The Pad 5 part holds a long note in measure 53.

54

Alto Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Pad 5



56

Alto Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

58

Alto Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

A.

Pad 5



60

Alto Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

A.

Pad 5

62

Alto Sax. Perc. Alto Xyl. J. Gtr. J. Gtr. E. Bass A. Pad 5

The musical score consists of seven staves. The Alto Sax staff (top) features a melodic line with a triplet of eighth notes. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Alto Xyl. staff has a complex rhythmic pattern with multiple triplets. The J. Gtr. (top) staff plays a sustained chord. The J. Gtr. (middle) staff plays a rhythmic accompaniment with chords. The E. Bass staff provides a simple bass line. The A. staff has a melodic line with a triplet. The Pad 5 staff plays a sustained chord.

64

Alto Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Pad 5

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 64. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Alto Xylophone part includes several triplet markings over eighth notes. The three J. Gtr. (Jazz Guitar) parts provide harmonic support with chords and arpeggiated figures. The E. Bass part has a steady eighth-note bass line. The A. (Alto) part has a melodic line similar to the Alto Sax. The Pad 5 part consists of a sustained chord in the first measure and a long, sustained note in the second measure.

66

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Pad 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, and three different parts of the Electric Guitar (J. Gtr.). It also includes parts for Alto (A.), Tape Sampler (Tape Smp. Str), and Pad 5. The Alto Saxophone part features a melodic line with some rests. The Percussion part is highly rhythmic, with various patterns and accents. The three Electric Guitar parts provide harmonic support, with the top two parts using complex chordal textures and the bottom part using a more straightforward bass line. The Alto part has a simple melodic line. The Tape Sampler part has a sustained chordal texture. The Pad 5 part has a simple chordal texture.

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 22, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), J. Gtr. (treble clef), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Bass (bass clef), A. (treble clef), and Tape Smp. Str. (treble clef). The Alto Sax part has a melodic line with some rests. The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests. The first J. Gtr. part has a melodic line with some rests. The second J. Gtr. part is mostly rests with some notes at the end. The third J. Gtr. part has a complex, rhythmic pattern with many sixteenth notes and rests. The fourth J. Gtr. part has a complex, rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a simple, steady melodic line. The A. part has a simple, steady melodic line. The Tape Smp. Str. part has a simple, steady melodic line with a long sustain mark at the end.

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 24, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), J. Gtr. (treble clef), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Bass (bass clef), A. (treble clef), and Tape Smp. Str. (treble clef). The Alto Sax. part has a melodic line with a quarter rest in the second measure. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The first J. Gtr. part has a sparse accompaniment with quarter notes and rests. The second J. Gtr. part has a similar sparse accompaniment. The third J. Gtr. part has a more active accompaniment with eighth notes and chords. The E. Bass part has a simple melodic line with quarter notes. The A. part has a melodic line with a quarter rest in the second measure. The Tape Smp. Str. part has a chordal accompaniment with a long note in the second measure.

74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.



76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.



80

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Pad 5

FX 4



84

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Pad 5

FX 4

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Pad 5

FX 4

Detailed description: This page of a musical score, numbered 85, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic and harmonic lines, including some triplets. The E. Bass (Electric Bass) staff has a simple, steady bass line. The A. (Alto Saxophone) staff is mostly empty, with a few notes at the beginning. The Tape Smp. Str. (Tape Sample String) staff is also empty. The Pad 5 (Pad) staff contains a long, sustained chord. The FX 4 (Effects) staff features a rhythmic pattern of eighth notes, with several triplets indicated by a '3' and a bracket.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Pad 5

FX 4



88

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Pad 5

FX 4

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Pad 5

FX 4

Detailed description: This page of a musical score, numbered 89, features nine staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain sparse notes and rests, with the third staff featuring some chordal textures. The E. Bass (Electric Bass) staff has a few notes with a long sustain. The A. (Alto Saxophone) staff is mostly empty. The Tape Smp. Str. (Tape Sample Strings) staff is also empty. The Pad 5 (Pad) staff contains a long, sustained note with a swell. The FX 4 (Effects) staff features a rhythmic pattern of eighth notes, with several triplets indicated by a '3' and a bracket.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Pad 5

FX 4



92

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Pad 5

FX 4

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Pad 5

FX 4

Detailed description: This page of a musical score, numbered 93, features nine staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain different parts: the top one has sparse notes, the middle one has a melodic line with slurs, and the bottom one has a more active melodic line with slurs. The E. Bass staff has a simple bass line with a few notes. The A. (Alto Saxophone) staff is mostly empty with a few notes at the beginning. The Tape Smp. Str. (Tape Sample Strings) staff is empty. The Pad 5 staff has a long, sustained chord. The FX 4 (Effects) staff has a rhythmic pattern of eighth notes with triplet markings (3) and slurs.

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Pad 5

FX 4



96

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Pad 5

FX 4

98

This musical score page, numbered 98, contains the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Three guitar staves. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in treble clef with a key signature of one sharp.
- E. Bass**: Bass line in bass clef with a key signature of one sharp.
- A.**: Another melodic line in treble clef with a key signature of one flat.
- Tape Smp. Str.**: A track with a key signature of one sharp, featuring a long, sustained note.
- Pad 5**: A track in treble clef with a key signature of one flat, mostly silent.
- FX 4**: A track in treble clef with a key signature of one flat, featuring a short melodic phrase.

100

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str

102

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Tape Smp. Str.

This musical score page features six staves. The top staff is for Alto Saxophone, showing a melodic line with various intervals and accidentals. The second staff is for Percussion, featuring a complex, rhythmic pattern with many sixteenth notes and rests. The third and fourth staves are for the first and second parts of the Jazz Guitar (J. Gtr.), with the second part showing a more active melodic line. The fifth staff is for the Electric Bass (E. Bass), providing a steady bass line. The sixth staff is for the Alto (A.), with a melodic line similar to the Alto Sax. The final staff is for the Tape Sample String (Tape Smp. Str.), which plays a series of chords and a long, sustained note.

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Tape Smp. Str.

This musical score is arranged in a system of seven staves. The top staff is for Alto Saxophone, followed by Percussion, and then three staves for J. Gtr. (Jazz Guitar). The bottom three staves are for E. Bass (Electric Bass), A. (Alto Saxophone), and Tape Smp. Str. (Tape Sample String). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a complex, syncopated rhythmic pattern. The J. Gtr. parts include chordal accompaniment and melodic lines. The E. Bass part provides a steady bass line. The A. part has a simple melodic line. The Tape Smp. Str. part consists of a few chords and a long, sustained note.

106

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
A.
Tape Smp. Str.

Detailed description: This block contains the musical score for measures 106 and 107. It features eight staves: Alto Saxophone, Percussion, and four Electric Guitar parts, followed by Electric Bass, Alto, and Tape Sample/Strings. The Alto Saxophone part has a melodic line with some rests. The Percussion part is highly rhythmic with many sixteenth notes. The four Electric Guitar parts play complex chords and arpeggios. The Electric Bass part has a simple bass line. The Alto part has a few notes. The Tape Sample/Strings part has sustained chords.



108

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
A.
Tape Smp. Str.

Detailed description: This block contains the musical score for measures 108 and 109. It features the same eight staves as the previous block. The Alto Saxophone part continues its melodic line. The Percussion part remains rhythmic. The four Electric Guitar parts play similar complex chords and arpeggios. The Electric Bass part has a simple bass line. The Alto part has a few notes. The Tape Sample/Strings part has sustained chords.

110

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str



111

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str

113

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
A.
Tape Smp. Str.

Detailed description: This block contains the musical score for measures 113 and 114. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone, the second for Percussion, and the next three are for three different parts of the Electric Guitar (J. Gtr.). The fifth staff is for Electric Bass (E. Bass), the sixth for Trumpet (A.), and the seventh for Tape Sampled Strings (Tape Smp. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 113 shows a complex rhythmic pattern with many sixteenth notes and eighth notes, including a double bar line. Measure 114 continues the pattern with similar rhythmic complexity. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part features a consistent rhythmic accompaniment with various drum sounds indicated by 'x' marks. The guitar parts are highly technical, with many fast runs and complex chordal textures. The bass line provides a steady accompaniment. The trumpet part has a simple melodic line. The tape sampled strings provide a harmonic background.



114

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
A.
Tape Smp. Str.

Detailed description: This block contains the musical score for measures 114 and 115. The score is arranged in a system with eight staves, identical to the previous block. The music continues from measure 114. Measure 115 shows a continuation of the complex rhythmic patterns. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part features a consistent rhythmic accompaniment with various drum sounds indicated by 'x' marks. The guitar parts are highly technical, with many fast runs and complex chordal textures. The bass line provides a steady accompaniment. The trumpet part has a simple melodic line. The tape sampled strings provide a harmonic background.

116

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
A.
Tape Smp. Str.

Detailed description: This block contains the musical notation for measures 116 and 117. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (treble clef, key signature of one sharp), Percussion (drum set notation), two Electric Guitars (treble clef, key signature of one sharp), Electric Bass (bass clef, key signature of one sharp), Trumpet (treble clef, key signature of one sharp), and Tape Sampled Strings (treble clef, key signature of one sharp). Measure 116 shows the Alto Saxophone playing a melodic line with eighth notes and quarter notes. The Percussion part features a complex rhythmic pattern with various drum sounds. The two Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady bass line. The Trumpet part has a few notes, and the Tape Sampled Strings play a sustained chord. Measure 117 continues the melodic and rhythmic themes from the previous measure.



117

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
A.
Tape Smp. Str.

Detailed description: This block contains the musical notation for measures 117 and 118. The instruments and key signature remain the same as in the previous block. Measure 117 shows the Alto Saxophone playing a melodic line with a long note and a quarter rest. The Percussion part continues with a complex rhythmic pattern. The two Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady bass line. The Trumpet part has a few notes, and the Tape Sampled Strings play a sustained chord. Measure 118 continues the melodic and rhythmic themes from the previous measure.

118

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Alto Sax., Perc., Alto Xyl., J. Gtr. (top), J. Gtr. (middle), J. Gtr. (bottom), E. Bass, A., Tape Smp. Str., Pad 5, and FX 4. The score is divided into two measures. The first measure contains various musical notations: a whole note for Alto Sax., Perc., and Alto Xyl.; a half note for J. Gtr. (top) with a flat and a slur; a whole note for J. Gtr. (middle); a whole note for J. Gtr. (bottom) with a flat and a slur; a whole note for E. Bass with a sharp; a whole note for A.; a whole note for Tape Smp. Str. with a sharp and a flat; a whole note for Pad 5; and a complex rhythmic pattern for FX 4 consisting of four groups of eighth notes, each marked with a '3' (triplets), followed by a quarter rest and a half rest. The second measure is mostly empty, with rests for most instruments.

Alto Saxophone

♩ = 116,000084

17

21

26

31

35

40

45

50

55

60

V.S.

Percussion

♩ = 116,000084

Staff 1: Percussion notation with a double bar line on the left. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

4

Staff 2: Percussion notation starting with a measure number '4'. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

6

Staff 3: Percussion notation starting with a measure number '6'. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

8

Staff 4: Percussion notation starting with a measure number '8'. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

10

Staff 5: Percussion notation starting with a measure number '10'. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

12

Staff 6: Percussion notation starting with a measure number '12'. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

14

Staff 7: Percussion notation starting with a measure number '14'. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

16

Staff 8: Percussion notation starting with a measure number '16'. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

18

Staff 9: Percussion notation starting with a measure number '18'. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

20

Staff 10: Percussion notation starting with a measure number '20'. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

V.S.

Percussion

22

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific sound or technique. The bottom staff contains a melodic line with eighth and sixteenth notes.

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

26

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

28

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes, including a slur over the first two measures.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

42

Musical notation for measure 42, featuring a double bar line and a 'Percussion' bracket above the staff.

44

Musical notation for measure 44.

46

Musical notation for measure 46.

48

Musical notation for measure 48.

50

Musical notation for measure 50.

52

Musical notation for measure 52.

54

Musical notation for measure 54.

56

Musical notation for measure 56.

58

Musical notation for measure 58.

60

Musical notation for measure 60.

Musical score for Percussion, measures 62-81. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 62, 64, 67, 69, 71, 73, 75, 77, 79, and 81 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

Percussion

Musical score for Percussion, measures 83-100. The score is written on a grand staff with two staves per measure. The top staff contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff contains a melodic line with eighth and sixteenth notes, often beamed together. The measures are numbered 83, 85, 87, 89, 91, 93, 95, 97, 98, and 100. Measure 98 features a double bar line and a repeat sign.

V.S.

102

Musical notation for measure 102. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is a guitar staff with eighth notes.

104

Musical notation for measure 104. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is a guitar staff with eighth notes.

106

Musical notation for measure 106. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is a guitar staff with eighth notes.

108

Musical notation for measure 108. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is a guitar staff with eighth notes.

110

Musical notation for measure 110. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is a guitar staff with eighth notes.

112

Musical notation for measure 112. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is a guitar staff with eighth notes.

114

Musical notation for measure 114. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is a guitar staff with eighth notes.

116

Musical notation for measure 116. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is a guitar staff with eighth notes.

117

Musical notation for measure 117. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is a guitar staff with eighth notes.

119

Musical notation for measure 119. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is a guitar staff with eighth notes.

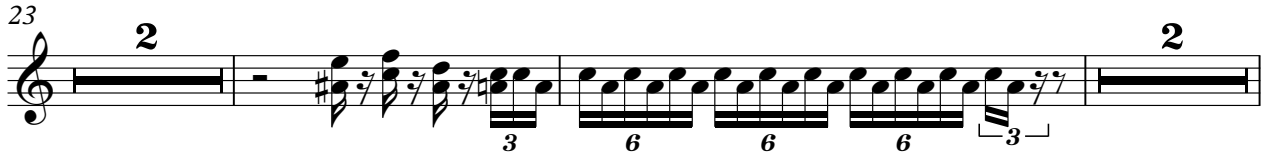
Alto Xylophone

♩ = 116,000084

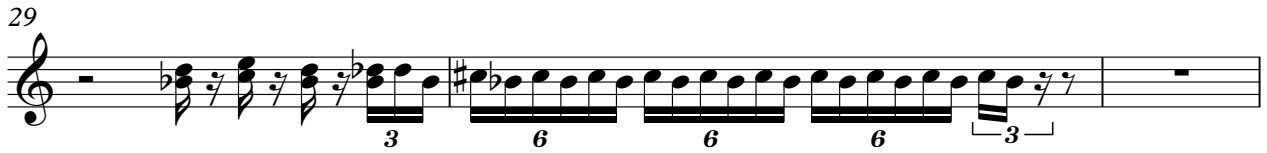
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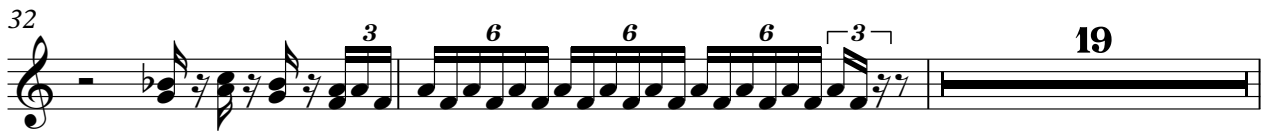
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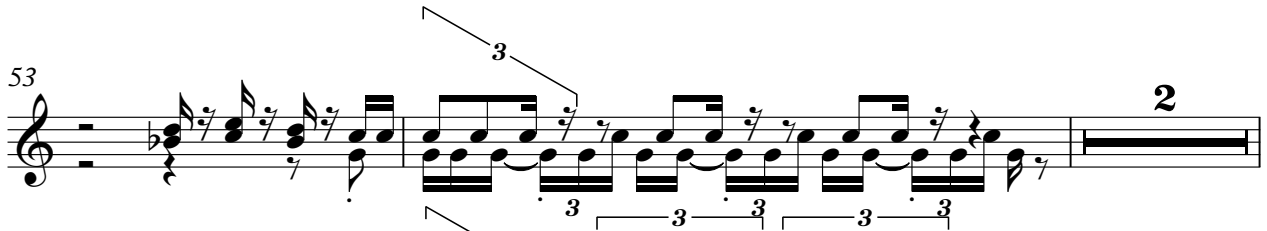
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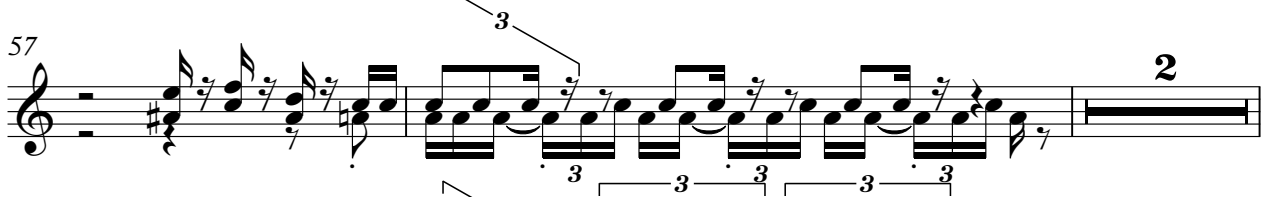
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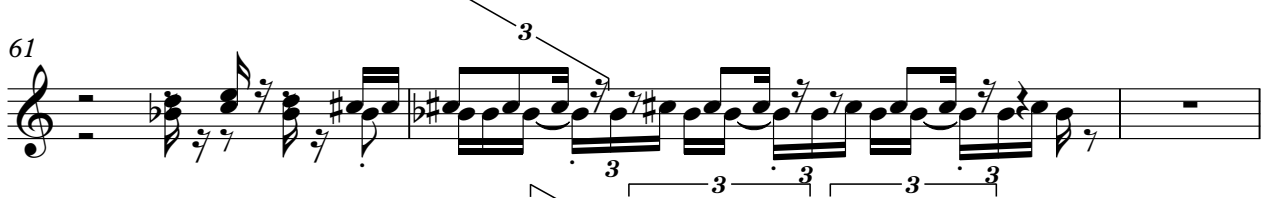
53



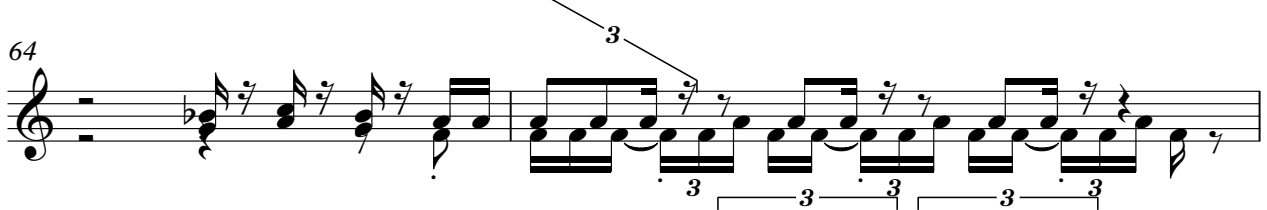
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61

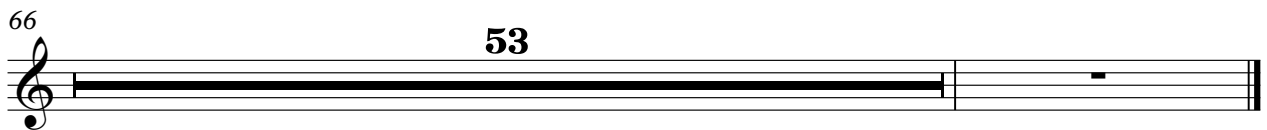


64



66

53



Jazz Guitar

♩ = 116,000084

4

9

17

35

39

45

49

66

70

76

81

2

86

2

93

2

99

2

103

2

108

2

113

2

117

2

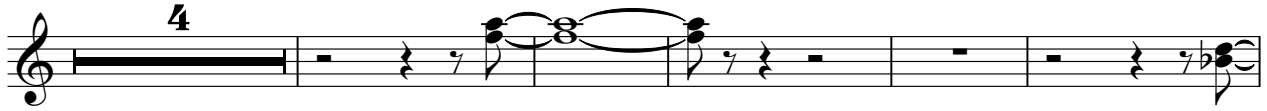
119

2

Jazz Guitar

♩ = 116,000084

4



10

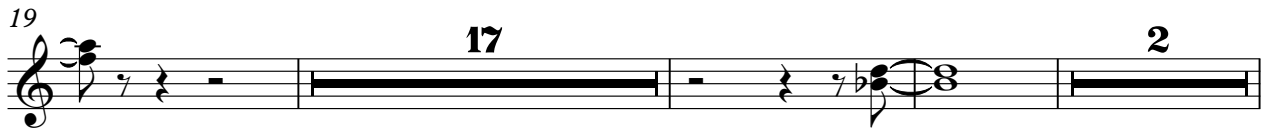
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19

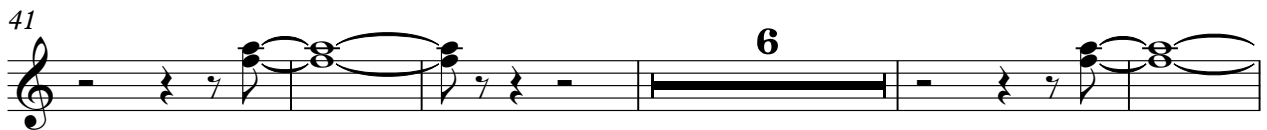
17

2



41

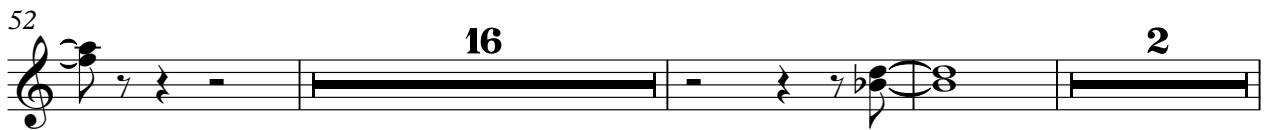
6



52

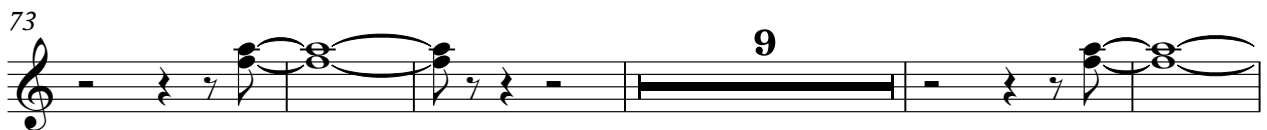
16

2



73

9



87

2



95

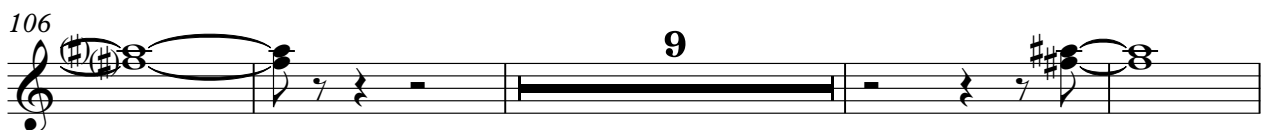
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2

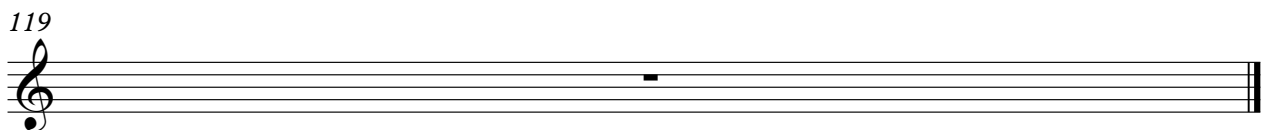


106

9



119



Jazz Guitar

♩ = 116,000084
2

5
7
9
11
13
15
17
20
25

V.S.

Sheet music for Jazz Guitar, measures 30 to 52. The music is written in treble clef and features complex chordal textures and melodic lines. Measure 30 includes a flat sign (b) above the staff. The notation consists of eighth and sixteenth notes, often beamed together, and various chordal structures. The piece concludes with a double bar line at the end of measure 52.

57

62

67

69

71

73

75

77

79

81

V.S.

Jazz Guitar

This image displays a page of jazz guitar sheet music, labeled '4' in the top left and 'Jazz Guitar' at the top center. The music is organized into ten systems, each representing two measures. The systems are numbered on the left as 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101. Each system consists of a single staff with a treble clef and a 7/8 time signature. The notation includes a variety of chords, such as triads and dyads, and melodic lines with eighth and sixteenth notes. Some measures feature a key signature change, indicated by a sharp sign for F# in measures 99 and 101. The music is written in a style typical of jazz guitar, with a focus on harmonic and melodic development.

Jazz Guitar

103

105

107

109

111

113

115

117

Jazz Guitar

♩ = 116,000084
LAGUNABL

18

21

24

27

30

33

37

41

45

49

V.S.

53

57

61

65

70

74

78

82

100

104

107

110

114

116

119

5-string Fretless Electric Bass

♩ = 116,000084



106



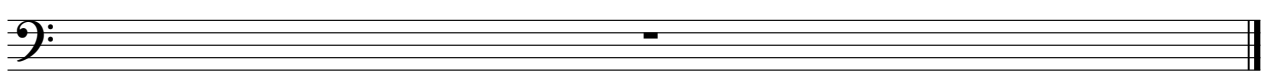
111



115



119



Alto

♩ = 116,000084

26

30

34

39

44

49

9

62

66

71

76

V.S.

81



86



91



96



101



106



111



115

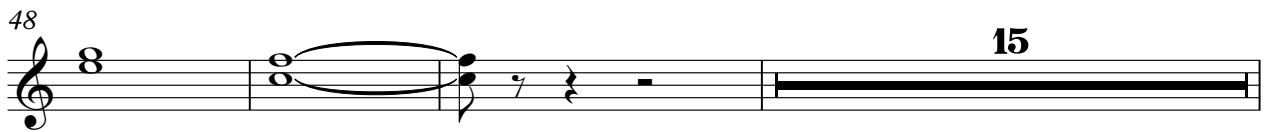
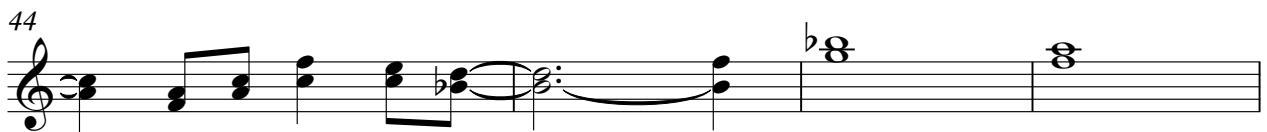


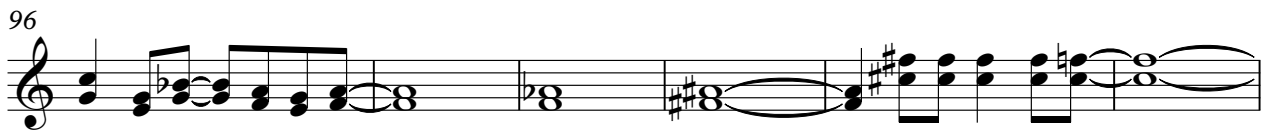
119



Tape Sampler Keyboard [Strings]

♩ = 116,000084





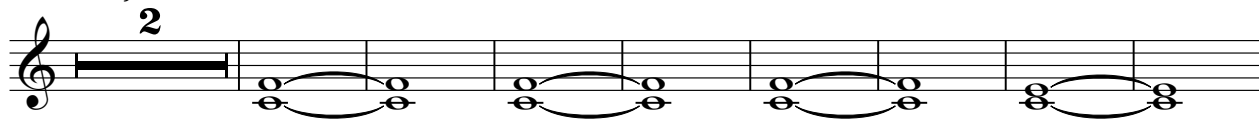
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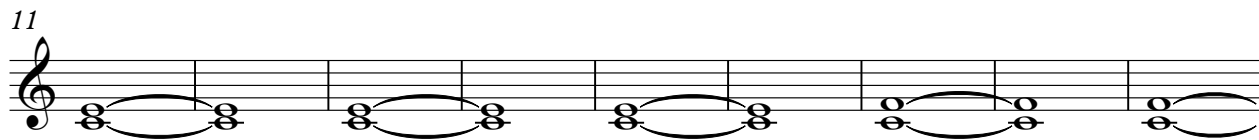
Pad 5 (Bowed)

♩ = 116,000084

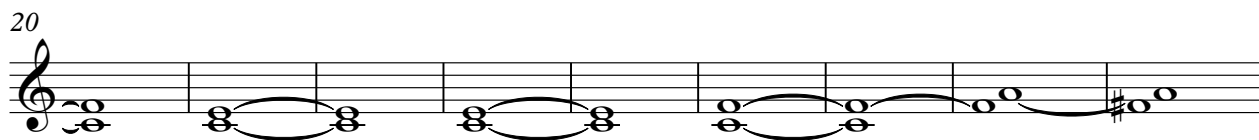
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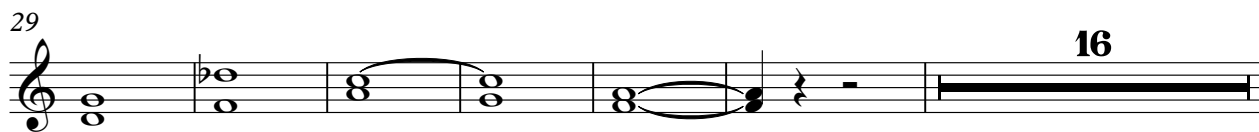
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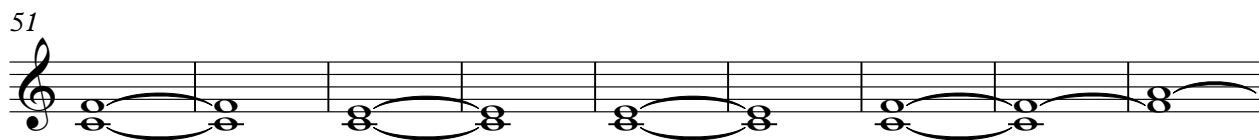
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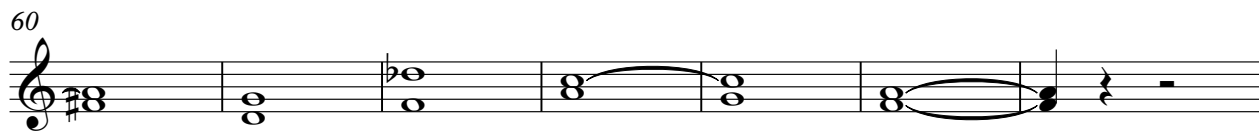
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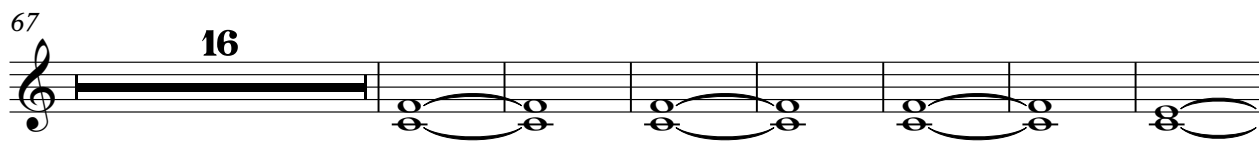
51



60



67



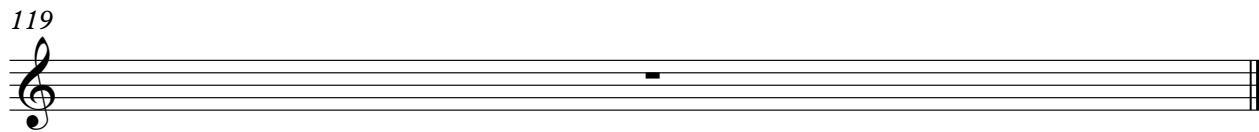
90



96



119



FX 4 (Atmosphere)

♩ = 116,000084

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of chords and a triplet of eighth notes.

Musical staff 2: Treble clef, starting with a measure of sixteenth-note chords, followed by a triplet of eighth notes.

Musical staff 3: Treble clef, starting with a triplet of eighth notes, followed by sixteenth-note chords and a triplet of eighth notes.

Musical staff 4: Treble clef, starting with a triplet of eighth notes, followed by sixteenth-note chords and a triplet of eighth notes.

Musical staff 5: Treble clef, starting with a triplet of eighth notes, followed by sixteenth-note chords and a triplet of eighth notes.

Musical staff 6: Treble clef, starting with sixteenth-note chords, followed by a triplet of eighth notes and a long rest of 63 measures.

Musical staff 7: Treble clef, starting with a whole rest, followed by a series of chords.

Musical staff 8: Treble clef, starting with a triplet of eighth notes, followed by sixteenth-note chords and a triplet of eighth notes.

Musical staff 9: Treble clef, starting with a triplet of eighth notes, followed by sixteenth-note chords and a triplet of eighth notes.

Musical staff 10: Treble clef, starting with a triplet of eighth notes, followed by sixteenth-note chords and a triplet of eighth notes.

V.S.

91

Musical staff 91: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

93

Musical staff 93: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.

95

Musical staff 95: Treble clef, continuing the sequence of chords and eighth notes.

97

Musical staff 97: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.

99

19

Musical staff 99: Treble clef, starting with a double bar line and a key signature change to D major, followed by a sequence of chords and eighth notes.

119

Musical staff 119: Treble clef, ending with a double bar line.