

Die Paldauer - Nachts Wenn Die Sehnsucht Kommt

♩ = 89,000961

The musical score is arranged in a system with seven staves. The top staff is for DRUMS, using a drum set notation with a 4/4 time signature. The second staff is for VIBRAPHONE, using a treble clef and 4/4 time signature. The third staff is for STEEL GTR, using a treble clef and 4/4 time signature. The fourth staff is for CLEAN GTR, using a treble clef and 4/4 time signature. The fifth staff is for SYN BASS 2, using a bass clef and 4/4 time signature. The sixth staff is for SLOWSTRING, using a treble clef and 4/4 time signature. The seventh staff is for STRINGS, using a bass clef and 4/4 time signature. The eighth staff is for A.PIANO 2, using a treble clef and 4/4 time signature. The tempo is marked as ♩ = 89,000961. The score includes various musical notations such as rests, triplets, and slurs.

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 2

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Drums, Steel Guitar, Clean Guitar, Syn Bass 2, Slowstring, Strings, and A. Piano 2. The second system includes parts for Drums, Vibraphone, Steel Guitar, Clean Guitar, Syn Bass 2, Slowstring, Strings, and A. Piano 2. The score features various musical notations such as triplets, sextuplets, and complex rhythmic patterns. A double bar line is present on the left side of the page, separating the two systems.

9

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

STRINGS

A.PIANO 2



11

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

STRINGS

A.PIANO 2

Musical score for measures 13-14. The score includes staves for DRUMS, VIBRAPHONE, STEEL GTR, CLEAN GTR, SYN BASS 2, STRINGS, and A.PIANO 2. Measure 13 features a drum pattern with a 6-measure phrase and a vibraphone triplet. Measure 14 continues the vibraphone triplet and includes a 3-measure phrase in the SYN BASS 2 and A.PIANO 2 parts.



Musical score for measures 15-16. The score includes staves for DRUMS, VIBRAPHONE, STEEL GTR, CLEAN GTR, SYN BASS 2, STRINGS, and A.PIANO 2. Measure 15 features a drum pattern with a 6-measure phrase and a vibraphone triplet. Measure 16 continues the vibraphone triplet and includes a 6-measure phrase in the A.PIANO 2 part.

17

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

STRINGS

A.PIANO 2



19

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

21

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

STRINGS

A.PIANO 2



24

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

26 3 7

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2



28

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

30

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2



32

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

34 9

DRUMS: Measure 34 has a snare drum pattern with 'x' marks above the notes. Measure 35 has a triplet of snare notes.

VIBRAPHONE: Measure 34 has a sixteenth-note triplet. Measure 35 has a sixteenth-note triplet.

STEEL GTR: Measure 34 has a rhythmic pattern of eighth notes with slurs. Measure 35 has a similar pattern.

SYN BASS 2: Measure 34 has a bass line with a slur. Measure 35 has a bass line with a slur.

STRINGS: Measure 34 has a string section with a slur. Measure 35 has a string section with a slur.

A.PIANO 2: Measure 34 has a sixteenth-note triplet. Measure 35 has a sixteenth-note triplet.



36

DRUMS: Measure 36 has a snare drum pattern with 'x' marks above the notes. Measure 37 has a snare drum pattern with 'x' marks above the notes.

VIBRAPHONE: Measure 36 has a sixteenth-note triplet. Measure 37 has a sixteenth-note triplet.

STEEL GTR: Measure 36 has a rhythmic pattern of eighth notes with slurs. Measure 37 has a similar pattern.

SYN BASS 2: Measure 36 has a bass line with a slur. Measure 37 has a bass line with a slur.

STRINGS: Measure 36 has a string section with a slur. Measure 37 has a string section with a slur.

A.PIANO 2: Measure 36 has a sixteenth-note triplet. Measure 37 has a sixteenth-note triplet.

38

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

STRINGS

A.PIANO 2



41

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

STRINGS

A.PIANO 2

43

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

STRINGS

A.PIANO 2



45

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

STRINGS

A.PIANO 2

48

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2



50

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

52

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2



54

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

56

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2



58

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

60

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2



63

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

65

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2



67

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

69 17

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2



71

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

73

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2



75

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

77

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

STRINGS

A.PIANO 2



79

DRUMS

VIBRAPHONE

STEEL GTR

SYN BASS 2

STRINGS

A.PIANO 2

81

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

STRINGS

A.PIANO 2

Die Paldauer - Nachts Wenn Die Sehnsucht Kommt

DRUMS

♩ = 89,000961

The drum score is written on ten staves, each representing a different drum. The music is in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Above the notes, there are 'x' marks indicating cymbal hits. Brackets with numbers 3 and 6 indicate triplet and sextuplet rhythms. The score starts with a 4-measure rest on the first staff, followed by a series of rhythmic patterns across the remaining staves. The notation is dense, with many notes and rests. The tempo is marked as ♩ = 89,000961.

V.S.

DRUMS

Drum notation for measures 33 through 56. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 33, 35, 37, 41, 45, 48, 50, 52, 54, and 56 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with brackets and labeled with '6' or '3'. Some measures include a double bar line and a circled 'X' symbol, possibly indicating a cymbal crash or a specific drum effect. The notation is consistent throughout the page, showing a steady drum pattern with occasional variations in rhythm and dynamics.

DRUMS

Drum notation for measures 58 through 78. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 58, 60, 63, 65, 67, 69, 72, 74, 76, and 78 are indicated on the left. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, often grouped with brackets and labeled with '6' or '3' to indicate sixteenth or triplet groupings. Some measures include a 'V.S.' (Viva) marking.

V.S.

4

DRUMS

80

The musical notation for drums is written on a single staff. It begins with a treble clef and a common time signature. The piece starts with a whole rest, followed by two eighth notes. The main body of the piece consists of a series of sixteenth notes, with two groups of sixteenth notes beamed together and labeled with a '6' above them. These are followed by two groups of eighth notes, each beamed together and labeled with a '3' below them. The piece concludes with a double bar line and a final measure containing a whole rest, labeled with a '2' above it.

VIBRAPHONE

Die Paldauer - Nachts Wenn Die Sehnsucht Kommt

♩ = 89,000961

4

9

14

18

22

27

32

36

40

44

Detailed description: The image shows a musical score for Vibraphone in 4/4 time. The tempo is marked as ♩ = 89,000961. The score consists of ten staves of music, each starting with a measure number (4, 9, 14, 18, 22, 27, 32, 36, 40, 44). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above or below the notes). The notation is in treble clef.

V.S.

♩ = 89,000961

5

8

10

12

15

18

20

23

25

Detailed description: This is a guitar tab for a piece titled 'Die Paldauer - Nachts Wenn Die Sehnsucht Kommt'. The music is written for steel guitar in 4/4 time, with a tempo of 89,000961. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 15, 18, 20, 23, 25). The notation includes various chords, single notes, and rests, with fret numbers indicated by numbers on the staff lines. The key signature changes from one sharp (F#) to one flat (Bb) at measure 12. The piece concludes with a final chord at measure 25.

27

30

33

35



V.S.

♩ = 89,000961

6

11

16

22

43

77

81

Detailed description of the musical score: The score is written for guitar in 4/4 time with a tempo of 89,000961. It consists of eight staves of music. The first staff (measures 1-5) includes a triplet of eighth notes. The second staff (measures 6-10) features a series of eighth-note patterns. The third staff (measures 11-15) contains a mix of eighth and sixteenth notes. The fourth staff (measures 16-21) includes a double bar line, a measure with a '2' above it, and a triplet of eighth notes. The fifth staff (measures 22-42) starts with a measure containing a '16' above it, followed by a long double bar line. The sixth staff (measures 43-76) begins with a measure containing a '31' above it, followed by another long double bar line. The seventh staff (measures 77-80) includes a measure with a '2' above it and a double bar line. The eighth staff (measures 81-84) features a triplet of eighth notes and a measure with a '2' above it.

♩ = 89,000961

3

6

3

11

3

16

3

21

3 3

25

3 3

30

3

35

3 3

40

3

45

3 3

V.S.

SLOWSTRING

Die Paldauer - Nachts Wenn Die Sehnsucht Kommt

♩ = 89,000961

The first system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with two measures of whole rests. The third measure contains a chord of G2, B1, and D2. The fourth measure contains a chord of A2, C3, and E2. The fifth measure contains a chord of B2, D3, and F2. The sixth measure contains a chord of C3, E2, and G2. The seventh measure contains a chord of D3, F2, and A2. The eighth measure contains a chord of E2, G2, and B2. The notes are connected by a slur, indicating they are to be played together.

6 78

The second system of music is written on a single staff with a treble clef and a 6/8 time signature. It begins with a chord of G2, B1, and D2. The second measure contains a chord of A2, C3, and E2. The third measure contains a chord of B2, D3, and F2. The fourth measure contains a chord of C3, E2, and G2. The fifth measure contains a chord of D3, F2, and A2. The sixth measure contains a chord of E2, G2, and B2. The notes are connected by a slur, indicating they are to be played together. The system ends with a long horizontal bar, indicating a continuation of the piece.

STRINGS

Die Paldauer - Nachts Wenn Die Sehnsucht Kommt

♩ = 89,000961

6

14

21

28

34

40

46

53

60

Detailed description: This is a musical score for strings, likely for a double bass or cello. It is written in 4/4 time with a tempo of 89,000961. The score consists of ten staves of music. The first staff shows a melodic line with eighth and sixteenth notes, including accidentals like flats and naturals. The subsequent staves are primarily chordal, with many notes beamed together and some triplets. The music is in a key with one flat (F major or D minor). The notation includes various string techniques such as triplets and slurs.

V.S.

2

67

3

3

72

78

81

3

3

2

A.PIANO 2

Die Paldauer - Nachts Wenn Die Sehnsucht Kommt

♩ = 89,000961

6

9

12

15

18

21

24

27

30

V.S.

33

Musical staff 33: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note groupings labeled '6'.

36

Musical staff 36: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note groupings labeled '6', ending with a fermata.

39

Musical staff 39: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note groupings labeled '6'.

42

Musical staff 42: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note groupings labeled '6'.

45

Musical staff 45: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note groupings labeled '6', ending with a fermata.

48

Musical staff 48: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note groupings labeled '6', and a triplet of sixteenth notes labeled '3'.

51

Musical staff 51: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note groupings labeled '6'.

54

Musical staff 54: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note groupings labeled '6'.

57

Musical staff 57: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note groupings labeled '6'.

60

Musical staff 60: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note groupings labeled '6', ending with a key signature change to B major.

63

65

68

70

72

75

77

80