

Die Paldauer - Schwarzer Engel Einsamkeit 2

♩ = 120,000000

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLOPE

HALO PAD

ATMOSPHERE

ATMOSPHERE

♩ = 120,000000

VOICE OOHS



6

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

ATMOSPHERE

ATMOSPHERE

9

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

ATMOSPHERE

ATMOSPHERE

Detailed description: This system contains measures 9, 10, and 11. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. FINGERDBAS and SYN BASS 1 (top) play a complex bass line with many beamed notes. SYN BASS 1 (bottom) has a sparse, syncopated pattern. SYN STR 1 and the two ATMOSPHERE tracks provide harmonic support with sustained chords and melodic fragments.



12

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

CALLOPE

HALO PAD

Detailed description: This system contains measures 12, 13, 14, and 15. The DRUMS part continues with the same rhythmic pattern. FINGERDBAS and SYN BASS 1 (top) maintain their complex bass line. SYN BASS 1 (bottom) has a few notes in measures 14 and 15. CALLOPE plays a melodic line with eighth and quarter notes. HALO PAD features long, sustained chords with a tremolo effect.



16

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

CALLOPE

HALO PAD

Detailed description: This system contains measures 16, 17, 18, and 19. The DRUMS part continues with the same rhythmic pattern. FINGERDBAS and SYN BASS 1 (top) maintain their complex bass line. SYN BASS 1 (bottom) has a few notes in measures 17 and 18. CALLOPE plays a melodic line with eighth and quarter notes. HALO PAD features long, sustained chords with a tremolo effect.

19

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

CALLIOPE

HALO PAD

ATMOSPHERE

VOICE OOHS



23

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

CALLIOPE

HALO PAD

ATMOSPHERE

VOICE OOHS

26

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

HALO PAD

ATMOSPHERE

ATMOSPHERE

VOICE OOHS



30

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHS

33

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHs



36

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHs

39

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHs

Detailed description: This block contains the musical notation for measures 39, 40, and 41. It features eight staves: DRUMS (top), FINGERDBAS (bass), SYN BASS 1 (bass), SYN BASS 1 (bass), SYN STR 1 (treble), CALLIOPE (treble), ATMOSPHERE (treble), and VOICE OOHs (treble). The drum part has a consistent rhythmic pattern. The bass parts are complex, with the second SYN BASS 1 staff having rests. The string part (SYN STR 1) has a long note in measure 39. The CALLIOPE and ATMOSPHERE parts have melodic lines. The VOICE OOHs part has a vocal line.



42

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHs

Detailed description: This block contains the musical notation for measures 42, 43, and 44. It features the same eight staves as the previous block. The drum part continues with the same pattern. The bass parts are complex, with the second SYN BASS 1 staff having rests. The string part (SYN STR 1) has a long note in measure 42. The CALLIOPE and ATMOSPHERE parts have melodic lines. The VOICE OOHs part has a vocal line.

45

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

ATMOSPHERE

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 45, 46, and 47. The DRUMS track features a consistent rhythmic pattern of eighth notes. The FINGERDBAS track has a bass line with various chords and single notes. The two SYN BASS 1 tracks provide harmonic support with chords and bass notes. The SYN STR 1 track contains sustained chords and melodic fragments. The two ATMOSPHERE tracks add texture with sustained chords and melodic lines.



48

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLOPE

HALO PAD

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 48, 49, and 50. The DRUMS track continues with its rhythmic pattern. The FINGERDBAS track maintains its bass line. The two SYN BASS 1 tracks continue their harmonic support. The SYN STR 1 track has sustained chords. The CALLOPE track introduces a melodic line with eighth notes. The HALO PAD track features sustained chords with a tremolo effect. The ATMOSPHERE track has sustained chords.

51

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

CALLOPE

HALO PAD

Detailed description: This musical score block covers measures 51 to 53. It features five staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The FINGERDBAS staff contains a complex bass line with many beamed notes. The SYN BASS 1 staff has a similar complex bass line. The second SYN BASS 1 staff is mostly silent with a few notes at the end. The CALLOPE staff has a melodic line with some rests. The HALO PAD staff features long, sustained notes with a tremolo effect.



54

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

CALLOPE

HALO PAD

VOICE OOHS

Detailed description: This musical score block covers measures 54 to 56. It features six staves. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a complex bass line. The SYN BASS 1 staff has a complex bass line. The second SYN BASS 1 staff is mostly silent. The CALLOPE staff has a melodic line. The HALO PAD staff has long, sustained notes with a tremolo effect. The VOICE OOHS staff has a few notes at the end of the block.



57

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

CALLOPE

HALO PAD

ATMOSPHERE

VOICE OOHs



61

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

CALLOPE

HALO PAD

VOICE OOHs

64

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

HALO PAD

ATMOSPHERE

ATMOSPHERE

VOICE OOHs

Detailed description: This block contains the musical score for measures 64, 65, and 66. It features ten staves: DRUMS (top), FINGERDBAS (bass clef), two SYN BASS 1 staves (bass clef), SYN STR 1 (treble clef), CALLIOPE (treble clef), HALO PAD (treble clef), two ATMOSPHERE staves (treble clef), and VOICE OOHs (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 66.



67

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHs

Detailed description: This block contains the musical score for measures 67, 68, and 69. It features the same ten staves as the previous block. The score continues with various musical notations, including notes, rests, and dynamic markings. A double bar line is present at the end of measure 69.

70

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHs



73

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHs

76

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHs

Detailed description: This block contains the musical score for measures 76, 77, and 78. It features eight staves: DRUMS (top), FINGERDBAS (bass clef), two SYN BASS 1 staves (bass clef), SYN STR 1 (treble clef), CALLIOPE (treble clef), two ATMOSPHERE staves (treble clef), and VOICE OOHs (treble clef). The drums play a consistent rhythmic pattern of eighth notes. The bass parts consist of complex chords and rhythmic patterns. The string part (SYN STR 1) has a long note in measure 76. The CALLIOPE and first ATMOSPHERE staves have long notes in measure 76. The second ATMOSPHERE staff has a melodic line starting in measure 77. The VOICE OOHs part has a melodic line across all three measures.



79

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHs

Detailed description: This block contains the musical score for measures 79, 80, and 81. It features the same eight staves as the previous block. The drums continue with the same rhythmic pattern. The bass parts continue with complex chords and rhythmic patterns. The string part (SYN STR 1) has a long note in measure 79 and a complex chordal structure in measure 80. The CALLIOPE staff has a long note in measure 79. The first ATMOSPHERE staff has a melodic line starting in measure 80. The second ATMOSPHERE staff has a melodic line starting in measure 80. The VOICE OOHs part has a melodic line across all three measures.

82

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

ATMOSPHERE

ATMOSPHERE



85

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

ATMOSPHERE

ATMOSPHERE

88

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHS



91

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHS

94

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHs

Detailed description: This block contains the musical notation for measures 94, 95, and 96. It features eight staves: DRUMS (top), FINGERDBAS (bass clef), two SYN BASS 1 staves (bass clef), SYN STR 1 (treble clef), CALLIOPE (treble clef), two ATMOSPHERE staves (treble clef), and VOICE OOHs (treble clef). The notation includes various rhythmic patterns, chords, and melodic lines. Above the drum staff, there are six groups of 'x' marks, each spanning two measures, indicating specific drum hits or patterns.



97

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

ATMOSPHERE

ATMOSPHERE

VOICE OOHs

Detailed description: This block contains the musical notation for measures 97, 98, 99, and 100. It features the same eight staves as the previous block. The notation continues with various rhythmic and melodic elements. Above the drum staff, there are four groups of 'x' marks, each spanning two measures, indicating drum hits.

99

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

SYN STR 1

CALLIOPE

HALO PAD

ATMOSPHERE

ATMOSPHERE

VOICE OOHs

Detailed description: This page of a musical score, numbered 16, contains ten staves of music starting at measure 99. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), FINGERDBAS (bass clef, simple melodic line), SYN BASS 1 (two staves, both bass clef, featuring dense chordal textures and rhythmic patterns), SYN STR 1 (treble clef, chordal accompaniment), CALLIOPE (treble clef, melodic line), HALO PAD (treble clef, mostly rests), ATMOSPHERE (two staves, treble clef, atmospheric textures and melodic fragments), and VOICE OOHs (treble clef, melodic line). The score is written in a key with one flat and a 4/4 time signature.



DRUMS

Die Paldauer - Schwarzer Engel Einsamkeit 2

♩ = 120,000000

The image displays a drum score for the piece 'Die Paldauer - Schwarzer Engel Einsamkeit 2'. The score is written in 4/4 time and begins with a tempo marking of 120,000000. It consists of ten systems of staves, each starting with a measure number (5, 7, 9, 11, 14, 18, 22, 26, 29). Each system contains two staves: the upper staff uses 'x' marks to denote hits on the snare or toms, and the lower staff uses standard musical notation for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams and slurs. A double bar line with a repeat sign is present at the end of the 26th measure.

V.S.

DRUMS

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes.

DRUMS

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. Similar to measures 53-56, with a drum pattern and a bass line.

61

Musical notation for measures 61-64. Similar to measures 53-56, with a drum pattern and a bass line.

65

Musical notation for measures 65-67. Measure 65 starts with a snare drum symbol. The drum pattern and bass line are more complex, including sixteenth notes.

68

Musical notation for measures 68-71. Similar to measures 53-56, with a drum pattern and a bass line.

70

Musical notation for measures 70-73. Similar to measures 53-56, with a drum pattern and a bass line.

72

Musical notation for measures 72-75. Similar to measures 53-56, with a drum pattern and a bass line.

74

Musical notation for measures 74-77. Similar to measures 53-56, with a drum pattern and a bass line.

76

Musical notation for measures 76-79. Similar to measures 53-56, with a drum pattern and a bass line.

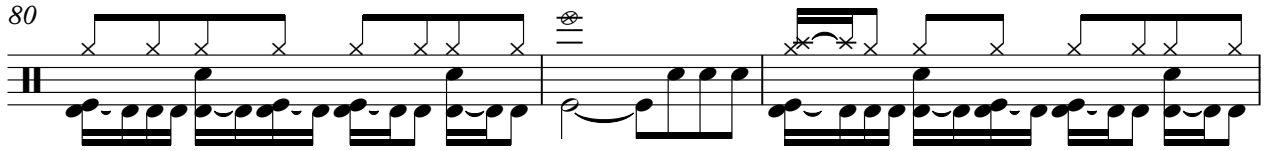
78

Musical notation for measures 78-81. Similar to measures 53-56, with a drum pattern and a bass line.

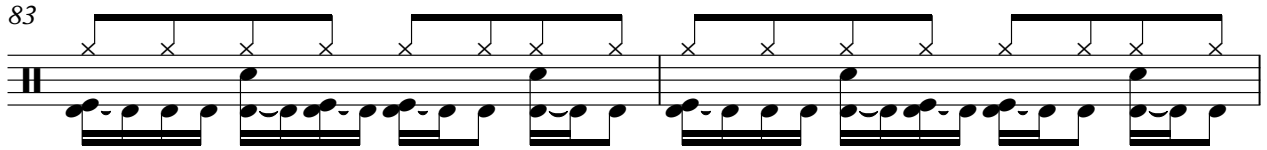
V.S.

DRUMS

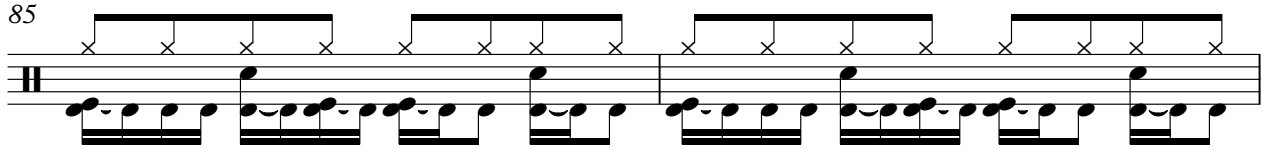
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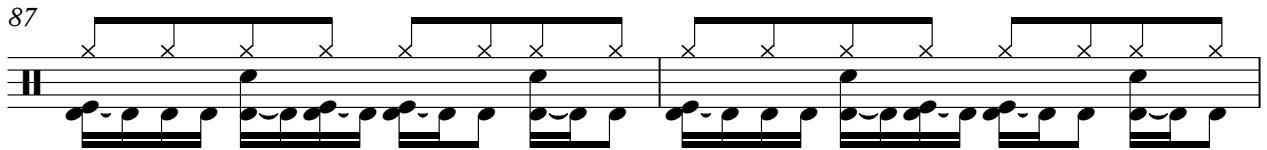
83



85



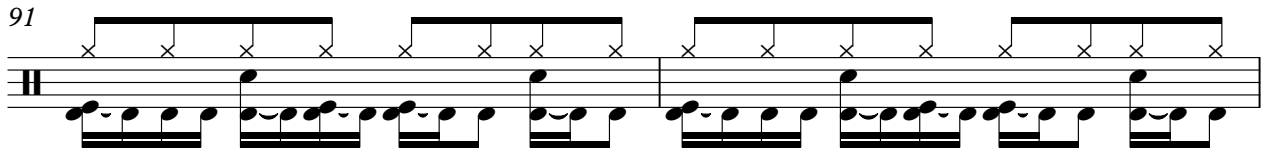
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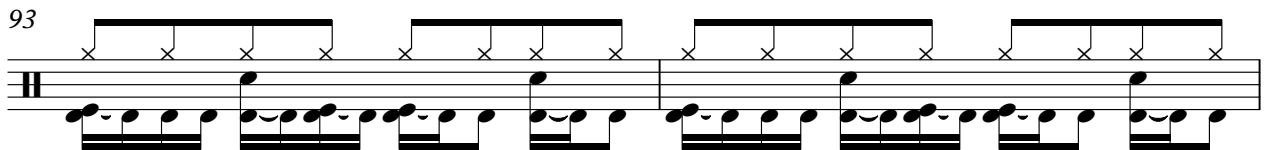
89



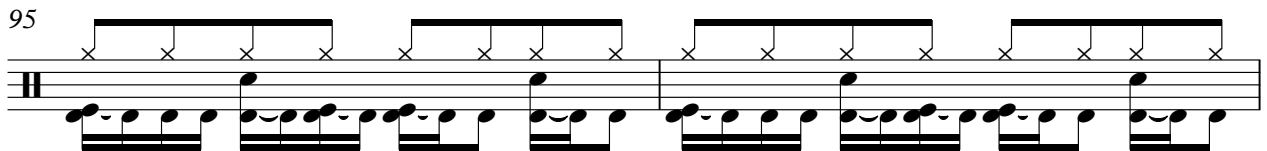
91



93



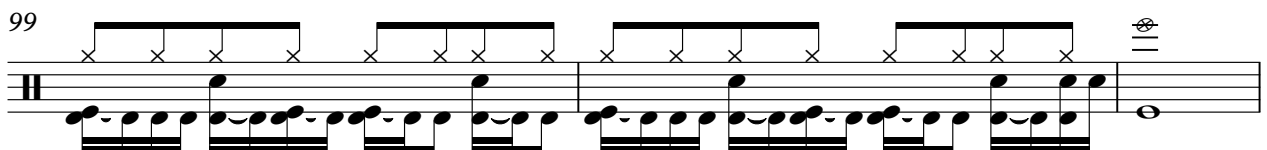
95



97

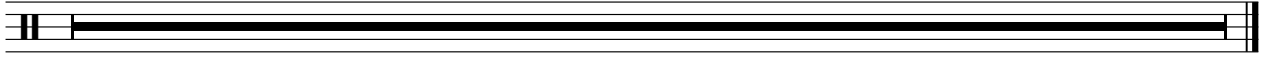


99



102

**2**



♩ = 120,000000

2

8

13

18

24

30

35

40

45

50

V.S.

55



61



67



72



77



83



89



95



99



SYN BASS 1

Die Paldauer - Schwarzer Engel Einsamkeit 2

♩ = 120,000000

2

6

8

10

12

14

16

18

20

22

Detailed description: This is a bass guitar sheet music score for the piece 'Die Paldauer - Schwarzer Engel Einsamkeit 2'. The music is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each containing two measures. The first staff starts with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The subsequent staves contain rhythmic patterns of eighth notes, often beamed in pairs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the sixth staff. The notation includes various accidentals and articulation marks like slurs and accents.

V.S.



SYN BASS 1

24

26

29

31

33

35

37

39

41

43

SYN BASS 1

45

47

49

51

53

55

57

59

61

63

SYN BASS 1

66

68

70

72

74

76

78

80

83

85

SYN BASS 1

87

Musical staff 87: Bass clef, key signature of one flat (Bb), 16 measures of eighth-note chords. The notes are: Bb2, D3, F3, Ab3, C4, Eb4, G4, Bb4.

89

Musical staff 89: Bass clef, key signature of one flat (Bb), 16 measures of eighth-note chords. The notes are: Bb2, D3, F3, Ab3, C4, Eb4, G4, Bb4.

91

Musical staff 91: Bass clef, key signature of one flat (Bb), 16 measures of eighth-note chords. The notes are: Bb2, D3, F3, Ab3, C4, Eb4, G4, Bb4.

93

Musical staff 93: Bass clef, key signature of one flat (Bb), 16 measures of eighth-note chords. The notes are: Bb2, D3, F3, Ab3, C4, Eb4, G4, Bb4.

95

Musical staff 95: Bass clef, key signature of one flat (Bb), 16 measures of eighth-note chords. The notes are: Bb2, D3, F3, Ab3, C4, Eb4, G4, Bb4.

97

Musical staff 97: Bass clef, key signature of one flat (Bb), 16 measures of eighth-note chords. The notes are: Bb2, D3, F3, Ab3, C4, Eb4, G4, Bb4.

99

Musical staff 99: Bass clef, key signature of one flat (Bb), 16 measures of eighth-note chords. The notes are: Bb2, D3, F3, Ab3, C4, Eb4, G4, Bb4. The final measure contains a whole rest.

102

2

Musical staff 102: Bass clef, empty staff.

SYN BASS 1

Die Paldauer - Schwarzer Engel Einsamkeit 2

♩ = 120,000000

2

7

11

17

23

29

34

39

44

48

Detailed description: This is a bass guitar sheet music page for the song 'Die Paldauer - Schwarzer Engel Einsamkeit 2'. The music is written in bass clef with a 4/4 time signature. The tempo is marked as 120,000000. The piece is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score consists of ten staves of music. The first staff begins with a measure of rest followed by a double bar line and a '2' above it, indicating a second ending. The music features a consistent rhythmic pattern of eighth notes with slurs, often accompanied by chords. The notes are primarily in the lower register of the bass. The piece concludes with a final chord in the tenth staff.

SYN BASS 1

54

Staff 1: Bass clef, measure 54. Contains two eighth notes with a sharp sign (#) above them, followed by a quarter rest.

60

Staff 2: Bass clef, measure 60. Contains two eighth notes with a sharp sign (#) above them, followed by a quarter rest.

66

Staff 3: Bass clef, measure 66. Contains two eighth notes with a sharp sign (#) above them, followed by a quarter rest.

71

Staff 4: Bass clef, measure 71. Contains two eighth notes with a sharp sign (#) above them, followed by a quarter rest.

76

Staff 5: Bass clef, measure 76. Contains two eighth notes with a sharp sign (#) above them, followed by a quarter rest.

81

Staff 6: Bass clef, measure 81. Contains two eighth notes with a flat sign (b) above them, followed by a quarter rest.

86

Staff 7: Bass clef, measure 86. Contains two eighth notes with a flat sign (b) above them, followed by a quarter rest.

91

Staff 8: Bass clef, measure 91. Contains two eighth notes with a flat sign (b) above them, followed by a quarter rest.

96

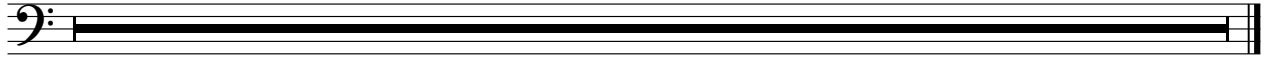
Staff 9: Bass clef, measure 96. Contains two eighth notes with a flat sign (b) above them, followed by a quarter rest.

99

Staff 10: Bass clef, measure 99. Contains two eighth notes with a flat sign (b) above them, followed by a quarter rest.

102

**2**



♩ = 120,000000

7

12 **16**

32

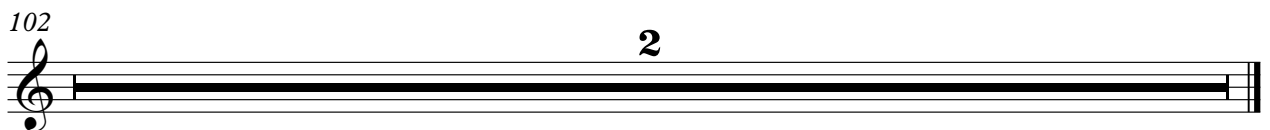
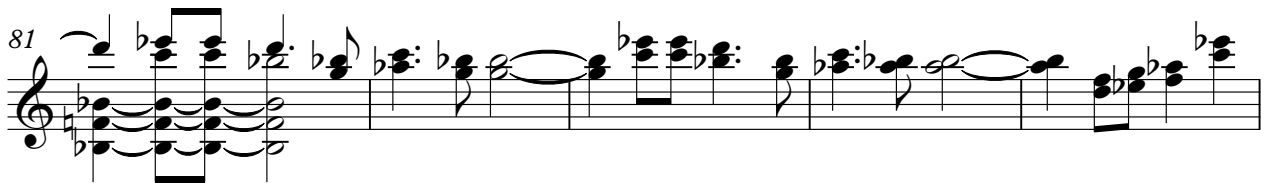
37

42

46 **16**



## SYN STR 1



CALLIOPE

Die Paldauer - Schwarzer Engel Einsamkeit 2

♩ = 120,000000

10

15

20

25

30

35

40

4

48



53



58



62



67



72



77



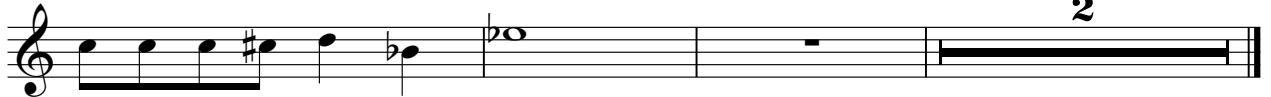
89



95



99



♩ = 120,000000

**10**

18

27

**20**

53

61

**36**

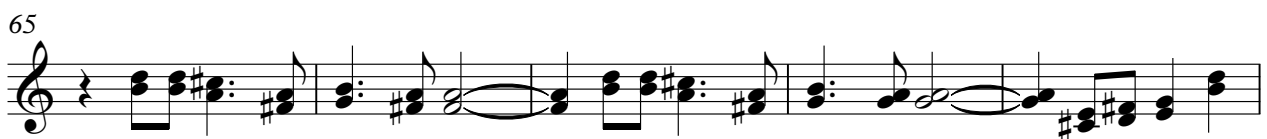
102

**2**

ATMOSPHERE

Die Paldauer - Schwarzer Engel Einsamkeit 2

♩ = 120,000000



V.S.

ATMOSPHERE

86



91

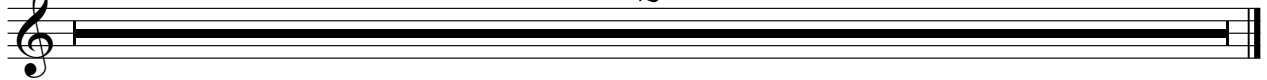


96



102

2



ATMOSPHERE

Die Paldauer - Schwarzer Engel Einsamkeit 2

♩ = 120,000000

2

8

9

21

3

29

35

41

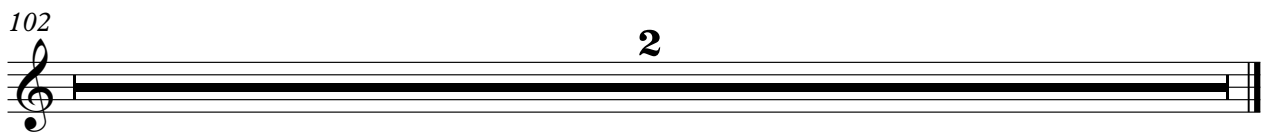
47

9

58

3

## ATMOSPHERE





VOICE OOHS

Die Paldauer - Schwarzer Engel Einsamkeit 2

♩ = 120,000000

17

22

26

31

36

41

12

57

61

65

70

V.S.

VOICE OOHS

75



81



93



98



102

