

# Die Paldauer - Sommerwind Und Julia 1

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (military drum notation), +HAWAII GTR (treble clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (treble clef), MELODY (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The score shows various musical notations including rests, notes, triplets, and sustained sounds. The strings part at the bottom has a tempo marking of ♩ = 120,000000.

DRUMS

+HAWAII GTR

OVERDRIVE

NYLON GTR

FRETLESS

WARM PAD

STRINGS



DRUMS

+HAWAII GTR

OVERDRIVE

NYLON GTR

FRETLESS

CHOIR AAHS

WARM PAD

STRINGS

10 3

DRUMS

+HAWAII GTR

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

WARM PAD

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, a drum staff shows a complex rhythmic pattern with various note values and rests. Below it, the Hawaii guitar staff has a single note with a sharp sign. The muted guitar staff features a series of chords and triplets. The overdrive staff has a single note with a sharp sign. The nylon guitar staff shows a few initial notes and rests. The fretless staff has a melodic line with a slur. The choir aahs staff has a single note with a sharp sign. The accordion staff has a rhythmic pattern of chords. The melody staff has a few notes at the end. The warm pad staff has a single note with a sharp sign. The strings staff has a single note with a sharp sign.

12

DRUMS

MUTED GTR

FRETLESS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 12 and 13. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for MUTED GTR, featuring a series of eighth-note chords with a triplet of eighth notes in the final measure of each staff. The third staff is for FRETLESS, with a melodic line that includes a triplet of eighth notes. The fourth staff is for ACCORDION, showing a rhythmic accompaniment of eighth-note chords. The fifth staff is for MELODY, with a melodic line that includes a triplet of eighth notes. The bottom staff is for STRINGS, showing a sustained chord with a fermata over it.



14

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 14 and 15. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for MUTED GTR, featuring a series of eighth-note chords with a triplet of eighth notes in the final measure of each staff. The third staff is for FRETLESS, with a melodic line that includes a triplet of eighth notes. The fourth staff is for CHOIR AAHS, showing a vocal line with a fermata over it. The fifth staff is for ACCORDION, showing a rhythmic accompaniment of eighth-note chords. The sixth staff is for MELODY, with a melodic line that includes a triplet of eighth notes. The bottom staff is for STRINGS, showing a sustained chord with a fermata over it.

16

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



18

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

20

DRUMS

MUTED GTR

FRETLESS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 20 and 21. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTED GTR, featuring a series of eighth-note chords with a '3' above the final two measures. The third staff is for FRETLESS, with a long note in the first measure and a melodic line in the second. The fourth staff is for ACCORDION, showing a rhythmic accompaniment of eighth notes. The fifth staff is for MELODY, with a simple melodic line. The bottom staff is for STRINGS, with a sustained chord in the first measure and a melodic line in the second.



22

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 22 and 23. The score is arranged in seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTED GTR, featuring a series of eighth-note chords with a '3' above the first measure and a '6' above the second measure. The third staff is for FRETLESS, with a long note in the first measure and a melodic line in the second. The fourth staff is for CHOIR AAHS, with a rest in the first measure and a vocal line in the second. The fifth staff is for ACCORDION, showing a rhythmic accompaniment of eighth notes. The sixth staff is for MELODY, with a simple melodic line. The bottom staff is for STRINGS, with a sustained chord in the first measure and a melodic line in the second.

24

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



26

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

28

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



30

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



32

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This system contains measures 32 and 33. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar has a rhythmic pattern of eighth notes with 'x' marks above them. The fretless guitar has a melodic line with a triplet of eighth notes in measure 33. The choir has a vocal line with a triplet of eighth notes in measure 33. The accordion and melody parts have a similar melodic line with a triplet of eighth notes in measure 33. The strings play a sustained chord with a triplet of eighth notes in measure 33.



34

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This system contains measures 34 and 35. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar has a rhythmic pattern of eighth notes with 'x' marks above them. The fretless guitar has a melodic line with a triplet of eighth notes in measure 35. The choir has a vocal line with a triplet of eighth notes in measure 35. The accordion and melody parts have a similar melodic line with a triplet of eighth notes in measure 35. The strings play a sustained chord with a triplet of eighth notes in measure 35.

36

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



38

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

40

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



42

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

44

DRUMS

MUTED GTR

FRETLESS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for MUTED GTR, featuring a series of eighth-note chords with a triplet of eighth notes in the second measure of each bar. The third staff is for FRETLESS, with a melodic line that includes a triplet of eighth notes. The fourth staff is for ACCORDION, showing a rhythmic accompaniment of eighth-note chords. The fifth staff is for MELODY, with a melodic line that includes a triplet of eighth notes. The bottom staff is for STRINGS, showing a sustained chord with a fermata over it.



46

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for MUTED GTR, featuring a series of eighth-note chords with a triplet of eighth notes in the second measure of each bar and a sextuplet of eighth notes in the second measure of the second bar. The third staff is for FRETLESS, with a melodic line that includes a sextuplet of eighth notes. The fourth staff is for CHOIR AAHS, with a vocal line that includes a sextuplet of eighth notes. The fifth staff is for ACCORDION, showing a rhythmic accompaniment of eighth-note chords. The sixth staff is for MELODY, with a melodic line that includes a sextuplet of eighth notes. The bottom staff is for STRINGS, showing a sustained chord with a fermata over it.

48

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



50

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

52

DRUMS

MUTED GTR

FRETLESS

ACCORDION

MELODY

STRINGS

Detailed description: This system contains measures 52 and 53. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The muted guitar part consists of eighth-note chords with triplets in measures 52 and 53. The fretless guitar part has a melodic line with a long note in measure 52 and a triplet in measure 53. The accordion part plays a steady eighth-note accompaniment. The melody part has a simple eighth-note line. The strings part is a sustained chord with a long note in measure 52 and a change in measure 53.



54

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This system contains measures 54 and 55. The drums part continues with the same eighth-note pattern. The muted guitar part has eighth-note chords with triplets in measure 54 and a sextuplet in measure 55. The fretless guitar part has a melodic line with a long note in measure 54 and a triplet in measure 55. The choir part has a vocal line with a long note in measure 54 and a triplet in measure 55. The accordion part plays a steady eighth-note accompaniment. The melody part has a simple eighth-note line. The strings part is a sustained chord with a long note in measure 54 and a change in measure 55.

56

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



58

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

60

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



62

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



64

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



66

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

68

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



70

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

72

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



74

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

76

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: DRUMS (top), MUTED GTR, FRETLESS, CHOIR AAHS, ACCORDION, MELODY, and STRINGS (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 77.



78

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 78 and 79. It features seven staves: DRUMS (top), MUTED GTR, FRETLESS, CHOIR AAHS, ACCORDION, MELODY, and STRINGS (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 79.

80

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



82

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

84

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: DRUMS (top), MUTED GTR (guitar), FRETLESS (bass), CHOIR AAHS (choir), ACCORDION, MELODY, and STRINGS (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 85.



86

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 86 and 87. It features seven staves: DRUMS (top), MUTED GTR (guitar), FRETLESS (bass), CHOIR AAHS (choir), ACCORDION, MELODY, and STRINGS (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 87.

88

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



90

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

92

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS



94

DRUMS

+HAWAII GTR

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

WARM PAD

STRINGS

The image shows a multi-track musical score for 12 instruments. The tracks are: DRUMS (with a drum set icon), +HAWAII GTR (Hawaiian guitar), MUTED GTR (muted guitar), OVERDRIVE (overdrive effect), NYLON GTR (nylon guitar), FRETLESS (fretless guitar), CHOIR AAHS (choir aahs), ACCORDION (accordion), MELODY (melody), WARM PAD (warm pad), and STRINGS (strings). The score is written in standard musical notation with stems and beams connecting notes across measures. The first measure of each track contains musical notation, while the subsequent four measures are mostly empty, indicating sustained sounds or effects. The page number '94' is at the top left, and '25' is at the top right.

# Die Paldauer - Sommerwind Und Julia 1

## DRUMS

♩ = 120,000000

2

3

3

8

3

3

12

16

3

3

20

24

3

28

32

3

36

40

3

Detailed description: This is a drum score for a piece titled 'Die Paldauer - Sommerwind Und Julia 1'. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 120,000000. The score begins with a double bar line and a '2' above the first staff, indicating a two-measure rest. The first staff contains a series of rests followed by two triplet eighth notes. The second staff starts with a triplet eighth note, followed by a quarter note, and then a series of eighth notes. The third staff continues with eighth notes. The fourth staff features a triplet eighth note followed by eighth notes. The fifth staff continues with eighth notes. The sixth staff has eighth notes and ends with a triplet eighth note. The seventh staff continues with eighth notes. The eighth staff has eighth notes. The ninth staff continues with eighth notes. The tenth staff has eighth notes and ends with a triplet eighth note. The score is marked with '3' above various triplet eighth notes throughout.

V.S.

DRUMS

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-51. Includes a triplet of eighth notes in the drum staff at measure 51.

52

Musical notation for measures 52-55. Includes a triplet of eighth notes in the drum staff at measure 52.

56

Musical notation for measures 56-59. Includes a triplet of eighth notes in the drum staff at measure 59.

60

Musical notation for measures 60-63. Includes a triplet of eighth notes in the drum staff at measure 60.

64

Musical notation for measures 64-67. Includes a triplet of eighth notes in the drum staff at measure 67.

68

Musical notation for measures 68-71. Includes a triplet of eighth notes in the drum staff at measure 68.

72

Musical notation for measures 72-74. Includes triplets of eighth notes in the drum staff at measures 73 and 74.

75

Musical notation for measures 75-78. Includes a triplet of eighth notes in the drum staff at measure 75.

79

Musical notation for measures 79-82. Includes a triplet of eighth notes in the drum staff at measure 79.

DRUMS

83

Musical notation for measures 83-86. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some notes beamed together. The lower staff shows a bass line with quarter and eighth notes. A triplet of eighth notes is indicated with a '3' below it in the second measure. A double bar line is present at the end of measure 86.

87

Musical notation for measures 87-90. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits. The lower staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of measure 90.

91

Musical notation for measures 91-93. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some notes beamed together. The lower staff shows a bass line with quarter and eighth notes. A triplet of eighth notes is indicated with a '3' below it in the second measure. A double bar line is present at the end of measure 93.

94

Musical notation for measures 94-96. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits. The lower staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of measure 94. A measure rest is shown in measure 95. A final double bar line is present at the end of measure 96, with a '2' below it.

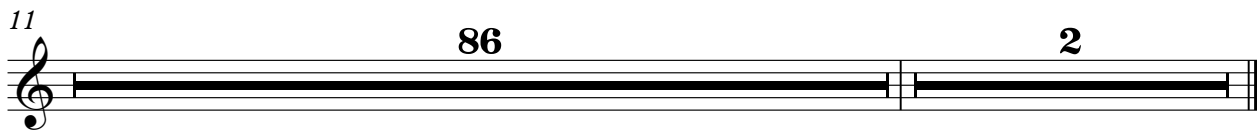
♩ = 120,000000



7



11



MUTED GTR

Die Paldauer - Sommerwind Und Julia 1

♩ = 120,000000

8

3

11

3

3

13

3

3

15

6

17

3

3

3

19

3

21

3

3

23

6

25

3

3

3



48



50



52



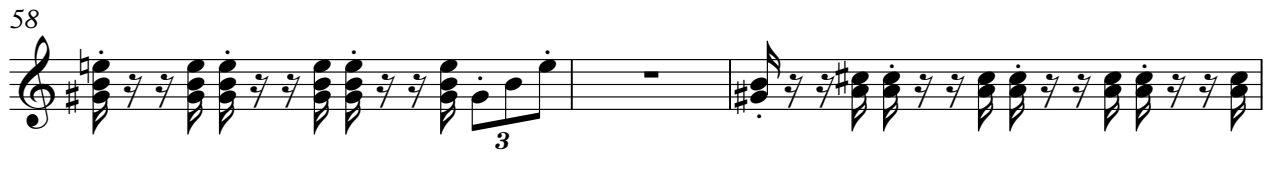
54



56



58



61



63



65



67



V.S.



69



71



73



76



78



80



82



84



86



88



90



92



94



OVERDRIVE

Die Paldauer - Sommerwind Und Julia 1

♩ = 120,000000

Musical notation for the first staff, measures 1-6. It starts with two measures of rests, followed by a melodic line in 4/4 time with various notes and accidentals.

7

Musical notation for the second staff, measures 7-8. It continues the melodic line with triplets and rests.

10

86

2

Musical notation for the third staff, measures 10-11. It shows a whole note chord marked '86' and a half note chord marked '2'.



FRETLESS

Die Paldauer - Sommerwind Und Julia 1

♩ = 120,000000

2

10

15

20

25

30

34

3

38

43

48

V.S.



♩ = 120,000000

6 3 4

15

4 4 4 4 4

23

4 4 3 4 4

28

4 4 4 4 4 4 4 4

32

3 3 3 3 3 3 3 3

37

3 3 3 3 3 3 3 3

42

4 4 4 4 4 4 4 4

49

4 4 4 4 4 4 4 4





ACCORDION

Die Paldauer - Sommerwind Und Julia 1

♩ = 120,000000

8

12

15

18

21

24

27

32

37

42

Detailed description: The score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a tempo marking of 120,000000. The first staff (measures 1-4) starts with a whole rest, followed by a bar line and a measure with a fermata. The second staff (measures 5-8) contains a sequence of eighth-note chords. The third staff (measures 9-12) continues this sequence. The fourth staff (measures 13-16) includes a sixteenth-note melodic run with a '6' fingering. The fifth staff (measures 17-20) returns to eighth-note chords. The sixth staff (measures 21-24) continues the chordal pattern. The seventh staff (measures 25-28) features a melodic line with some chords. The eighth staff (measures 29-32) shows a melodic line with chords. The ninth staff (measures 33-36) continues the melodic and chordal development. The tenth staff (measures 37-42) concludes with a sequence of eighth-note chords.

V.S.

45



48



51



54



57



61



66



71



76



81





# Die Paldauer - Sommerwind Und Julia 1

## MELODY

♩ = 120,000000

9

13

17

22

26

31

35

39

44

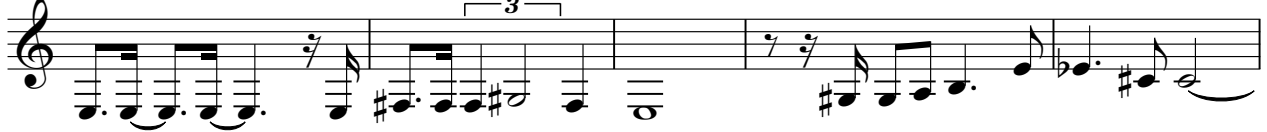
48

V.S.

52



56



61



65



69



73



78



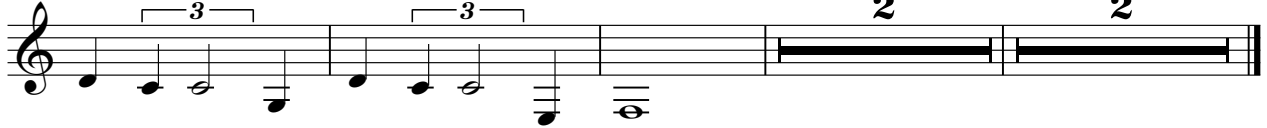
83



87



92



WARM PAD

Die Paldauer - Sommerwind Und Julia 1

♩ = 120,000000

2

9

86

2



