

♩ = 112,000061

Tenor Saxophone

Percussion

7-string
Electric Guitar

7-string
Electric Guitar

E
B
G
D
A
E

T
A
B

E
B
G
D
A
A

Alto

Alto

Alto

Alto

Quintus

Synth Bass

FX 5 (Brightness)

♩ = 112,000061

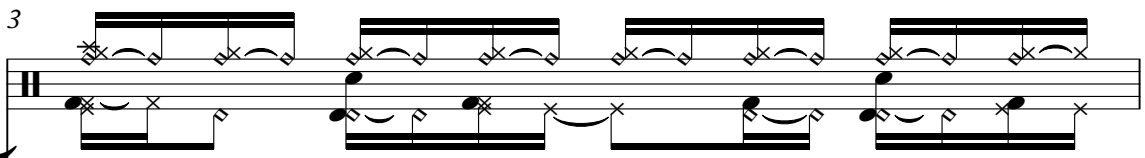
FX 5 (Brightness)

Solo

ALLESMIT

3

Perc.



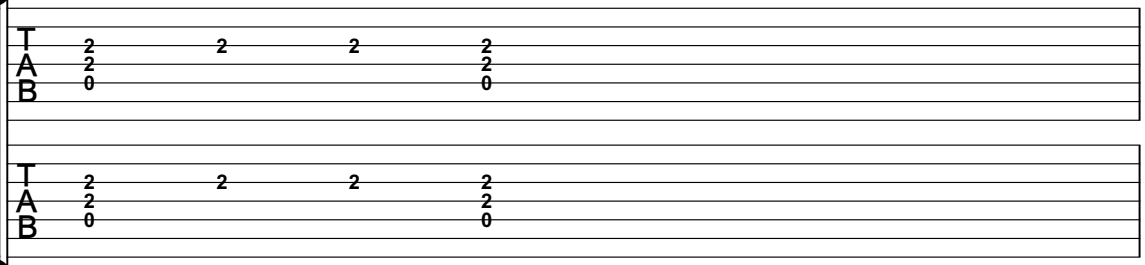
E. Gtr.

T
A
B

2 2 2 2

2 2 2 2

0 0



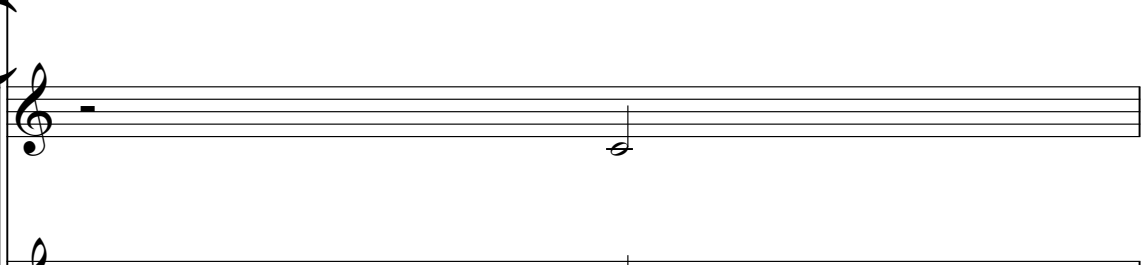
E. Gtr.

T
A
B


2 2 2 2

2 2 2 2

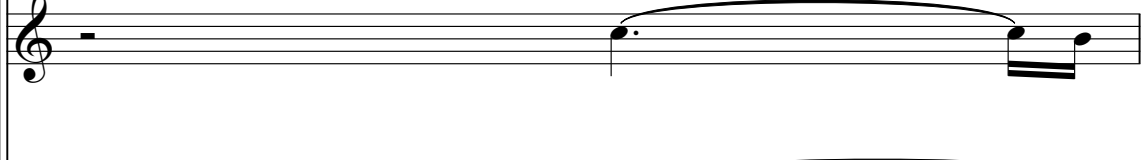
0 0



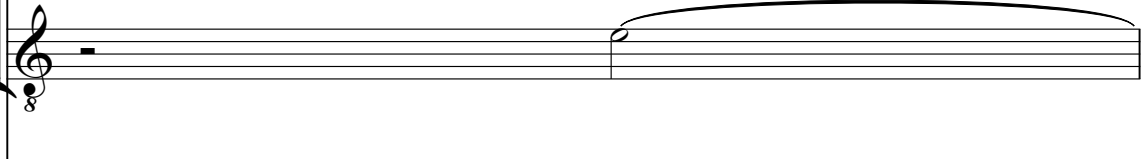
A.




A.




A.




Q.




S. Bass



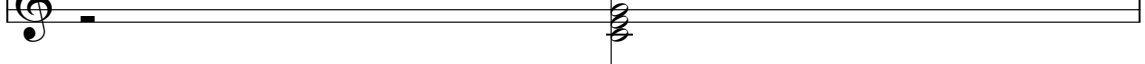
FX 5



FX 5



Solo



4

Perc. A. A. A. Q. S. Bass FX 5 FX 5 Solo

Detailed description: This musical score page contains eight staves. The top staff is for Percussion (Perc.) and features a complex rhythmic pattern with multiple beams and accents. The three Accordion (A.) staves follow: the first has a single note, the second has a note with a sharp sign, and the third has a melodic line with slurs and accents. The Quinola (Q.) staff has a long melodic line with a slur and an accent. The S. Bass staff has a melodic line with slurs and accents. The two FX 5 staves have melodic lines with slurs and accents. The Solo staff at the bottom has a melodic line with a key signature of two sharps and a slur.

5

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) are marked with fret numbers (T, A, B) and string numbers (2, 0) for specific notes. The three Alto saxophone staves (A.) show melodic lines with rests and notes. The Clarinet staff (Q.) has a long, sustained note. The Bass staff (S. Bass) and the two FX 5 staves (FX 5) provide a rhythmic accompaniment with various note values and rests. The Solo staff (Solo) has a few notes at the end of the measure.

6

Ten. Sax.

Perc.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

Detailed description of the musical score: The score is for page 5, measures 6 through 8. It features ten staves. The Tenor Saxophone (Ten. Sax.) part has a whole rest in measure 6, followed by a quarter rest in measure 7, and a quarter note in measure 8. The Percussion (Perc.) part has a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. The three Accordion (A.) parts have simple melodic lines, with the middle one starting on a sharp. The Clarinet (Q.) part has a long note in measure 6, a quarter rest in measure 7, and a quarter note in measure 8. The Double Bass (S. Bass) part has a rhythmic pattern of eighth notes. The two Electric Guitars (FX 5) parts have a similar rhythmic pattern. The Soloist (Solo) part has a melodic line starting in measure 8.

7

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

S. Bass

FX 5

FX 5

Solo

8

Ten. Sax.

Perc.

A.

A.

S. Bass

FX 5

FX 5

Solo

9

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

S. Bass

FX 5

FX 5

Solo

The musical score is arranged in a vertical stack. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts are shown as tablature, with fret numbers (2, 0) and string numbers (T, A, B) indicated. The two Alto Saxophone parts play a similar melodic line, with the second part including a sharp sign. The Sub Bass part provides a low-frequency accompaniment. The two FX 5 parts play a rhythmic pattern. The Solo part features a melodic line with a sharp sign.

10

Ten. Sax.

Perc.

A.

A.

S. Bass

FX 5

FX 5

Solo

11

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

S. Bass

FX 5

FX 5

Solo

12

Ten. Sax.

Perc.

A.

A.

S. Bass

FX 5

FX 5

Solo

13

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

S. Bass

FX 5

FX 5

Solo

14

Ten. Sax.

Perc.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

The musical score consists of nine staves. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with various symbols. The two Accordion parts (A.) have similar melodic lines, with the second one including a key signature change to one sharp. The Trumpet part (Q.) has a few notes, including a triplet. The Sub Bass part has a bass line with eighth notes and rests. The two FX 5 parts have a rhythmic accompaniment with eighth notes and rests. The Solo part is in G major and features a melodic line with a key signature change to one sharp.

15

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

16

Ten. Sax.

Perc.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

17

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

S. Bass

FX 5

FX 5

Solo

18

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

Detailed description: This page of a musical score, numbered 18, contains ten staves. The top two staves are for Tenor Saxophone and Percussion. The next two staves are for Electric Guitars, with the top staff showing guitar tablature (T, A, B) and the bottom staff showing a single bass line. Below these are four staves for Trumpets (A.) and one for Trombones (Q.). The bottom four staves are for Solo Bass (S. Bass), two FX 5 tracks, and a Solo track. The Solo track begins with a key signature change to one sharp (F#) and a 6/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.

20

Ten. Sax.

Perc.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

3

3

8

Detailed description: This page of a musical score contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting at measure 20 with a quarter note, followed by a triplet of eighth notes, a quarter rest, and another quarter note. The Percussion (Perc.) staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The three Alto Saxophone (A.) staves are in treble clef; the first has a long slur over two measures, the second has a whole note, and the third has a whole note with a sharp sign. The Quintet (Q.) staff is in treble clef with an octave sign (8) below it, mirroring the Tenor Saxophone's melody. The Solo Bass (S. Bass) staff is in bass clef with a melodic line. The two FX 5 staves are in treble clef and contain rhythmic patterns with slurs. The Solo staff is in treble clef with a key signature of two sharps and contains a melodic phrase.

21

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

The musical score for page 21 consists of ten staves. The Tenor Saxophone staff has a treble clef and contains a few notes with rests. The Percussion staff has a double bar line and contains rhythmic notation with 'x' marks. The two Electric Guitar staves are identical, with a treble clef and guitar tablature below each staff. The tablature shows fret numbers 2, 2, 0 for the first measure and 2, 2, 0 for the second measure. The three Accordion staves (A.) have treble clefs and contain a few notes with rests. The Quintet staff (Q.) has a treble clef and contains a few notes with rests. The String Bass staff (S. Bass) has a bass clef and contains a few notes with rests. The two FX 5 staves have treble clefs and contain a few notes with rests. The Solo staff has a treble clef and contains a few notes with rests.

22

Ten. Sax.

Perc.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

23

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

24

Ten. Sax.

Perc.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

25

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

The musical score for page 23, starting at measure 25, features the following parts:

- Ten. Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes.
- Perc.**: Drum notation with various rhythmic patterns.
- E. Gtr.**: Two electric guitar parts. The first guitar has fret numbers 2, 2, 0, 2, 2, 0. The second guitar has fret numbers 2, 2, 2, 2, 2, 0.
- A.**: Three accordion parts, each with a whole note chord.
- Q.**: Quintet part, starting with a quarter rest, followed by eighth notes.
- S. Bass**: Sub Bass part, starting with a quarter rest, followed by eighth notes.
- FX 5**: Two FX 5 parts, starting with a quarter rest, followed by eighth notes.
- Solo**: Solo part, starting with a double bar line and a fermata over a whole note.

26

Ten. Sax.

Perc.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

27

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

S. Bass

FX 5

FX 5

Solo

28

Ten. Sax.

Perc.

A.

Q.

S. Bass

FX 5

FX 5

Solo

The image shows a musical score for measures 26-28. The score is arranged in a system with eight staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Alto Saxophone (A.), Trumpet (Q.), Trombone (S. Bass), Electric Guitars (FX 5), another Electric Guitars (FX 5), and Solo. The music is in 4/4 time. The Tenor Saxophone, Alto Saxophone, and Trumpet parts have a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with various drum sounds. The Trombone part has a bass line with eighth notes and rests. The Electric Guitars parts have a rhythmic accompaniment with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests.

29

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

S. Bass

FX 5

FX 5

Solo

30

Ten. Sax.

Perc.

A.

Q.

S. Bass

FX 5

FX 5

Solo

The musical score for page 28, measures 30-33, is arranged in a system of eight staves. The top staff is for Tenor Saxophone (Ten. Sax.), followed by Percussion (Perc.), Alto Saxophone (A.), Trumpet (Q.), String Bass (S. Bass), two FX 5 tracks, and a Solo part. The Solo part is in G major and features a melodic line with a double bar line and repeat sign at the end of the first measure.

31

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

S. Bass

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a melody of eighth notes; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'; two Electric Guitar (E. Gtr.) staves, each with a guitar tab showing fret numbers (2, 2, 0) and a '2' above the staff; Alto Saxophone (A.) in treble clef with a melody of eighth notes; Trombone (Q.) in treble clef with a melody of eighth notes, including a sharp sign; Soprano Bass (S. Bass) in bass clef with a melody of eighth notes; two FX 5 staves with a melody of eighth notes; and a Solo staff in treble clef with a melody of eighth notes. The music is in a 4/4 time signature.

33

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

S. Bass

FX 5

FX 5

Solo

The musical score for page 31, measures 33-36, features the following parts: Tenor Saxophone (melodic line), Percussion (complex rhythmic patterns), two Electric Guitars (identical TAB parts), Alto Saxophone (melodic line), Trumpet (melodic line), Trombone (melodic line), Double Bass (rhythmic line), two Fx5s (rhythmic line), and Solo (chordal accompaniment). The guitar TAB parts are as follows:

| Measure | Tab 1 | Tab 2 | Tab 3 | Tab 4 |
|---------|-------|-------|-------|-------|
| 33 | 2 | 2 | 2 | 2 |
| 34 | 2 | 2 | 2 | 2 |
| 35 | 2 | 2 | 2 | 2 |
| 36 | 2 | 2 | 2 | 2 |

34

Ten. Sax.

Perc.

A.

Q.

S. Bass

FX 5

FX 5

Solo

The musical score consists of eight staves. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff uses a double bar line and contains rhythmic patterns with 'x' marks. The Alto Saxophone (A.) staff has a treble clef and contains a melodic line. The Trumpet (Q.) staff has a treble clef with a key signature of one sharp (F#) and contains a melodic line. The Trombone (S. Bass) staff has a bass clef and contains a melodic line. The two Electric Guitars (FX 5) staves have treble clefs and contain rhythmic patterns with eighth notes. The Solo staff has a treble clef with a key signature of one sharp (F#) and contains a melodic line.

35

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone and Percussion. The next two staves are for Electric Guitars, with the top staff showing fret numbers (0, 2, 2) and the bottom staff showing open strings (0, 0, 0, 0). Below these are four staves for Alto Saxophones and one for Trombone. The bottom four staves are for Double Bass, two FX 5 tracks, and a Solo track. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings like accents and slurs.

36

Ten. Sax.

Perc.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

37

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

S. Bass

FX 5

FX 5

Solo

39

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

40

Ten. Sax.

Perc.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

41

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

S. Bass

FX 5

FX 5

Solo

42

Ten. Sax.

Perc.

E. Gtr. TAB

E. Gtr. TAB

A.

Q.

S. Bass

FX 5

FX 5

Solo

Detailed description: This page of a musical score, numbered 42, contains ten staves. The Tenor Saxophone (Ten. Sax.) staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Percussion (Perc.) staff uses a drum set notation with a snare drum, hi-hat, and kick drum. The two Electric Guitar (E. Gtr.) staves are labeled 'TAB' and show a whole rest with a '0' below it, indicating an open string. The Alto Saxophone (A.) staff has a treble clef and a 7/8 time signature, with notes G4, F4, and E4. The Trumpet (Q.) staff has a treble clef and an 8va marking, with notes G4, F4, and E4. The Sub Bass (S. Bass) staff has a bass clef and a 7/8 time signature, with notes G2, F2, and E2. The two FX 5 staves have treble clefs and a 7/8 time signature, with notes G4, F4, and E4. The Solo staff has a treble clef and a 7/8 time signature, with notes G4, F4, and E4.

43

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

44

Ten. Sax.

Perc.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

46

Ten. Sax.

Perc.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

47

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

48

Ten. Sax.

Perc.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

49

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

The guitar parts (E. Gtr.) are shown with fret numbers and string numbers: T (Treble), A (Acoustic), B (Bass). The fret numbers are 2, 2, 2, 2. The string numbers are 2, 2, 2, 2. The bass numbers are 0, 0.

50

Ten. Sax.

Perc.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

51

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

FX 5

FX 5

Solo

52

Ten. Sax.

Perc.

A.

Q.

FX 5

FX 5

Solo

53

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

FX 5

FX 5

Solo

54

Ten. Sax.

Perc.

A.

Q.

FX 5

FX 5

Solo

The image shows a musical score for measures 54 and 55. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Alto Saxophone (A.), Trumpet (Q.), two FX 5 tracks, and Solo. The Tenor Saxophone and Alto Saxophone parts are in treble clef and play a melodic line of quarter notes. The Percussion part is in a complex rhythmic pattern with eighth and sixteenth notes. The Trumpet part is in treble clef and plays a line of quarter notes. The two FX 5 tracks are in treble clef and play a line of quarter notes. The Solo part is in treble clef and plays a line of quarter notes. The score is for measures 54 and 55.

55

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

FX 5

FX 5

Solo

56

Ten. Sax.

Perc.

A.

Q.

FX 5

FX 5

Solo

The image shows a musical score for measures 56-59. The score is arranged in a system with seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern of eighth and quarter notes. The third staff is for Alto Saxophone (A.) in treble clef, mirroring the Tenor Saxophone part. The fourth staff is for Trumpet (Q.) in treble clef with a key signature of one sharp (F#), mirroring the Tenor Saxophone part. The fifth and sixth staves are for two different FX 5 parts, both of which are empty. The bottom staff is for Solo in treble clef with a key signature of one sharp (F#), showing a bass line with eighth and quarter notes.

57

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

FX 5

FX 5

Solo

58

Ten. Sax.

Perc.

A.

Q.

FX 5

FX 5

Solo

Detailed description of the musical score: The score is for measures 58 and 59. The Tenor Saxophone part (T.Sax.) starts with a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a rest and a quarter note G5. The Percussion part (Perc.) features a complex rhythmic pattern with various symbols including 'x' and 'o' on a double staff. The Alto Saxophone part (A.) plays a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a rest and a quarter note G5. The Trumpet part (Q.) plays a simple melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a rest and a quarter note G5. Both FX 5 tracks play a similar melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a rest and a quarter note G5. The Solo part (Solo) plays a melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a rest and a quarter note G5.

59

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

60

Ten. Sax.

Perc.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

61

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Q.

S. Bass

FX 5

FX 5

Solo

62

Ten. Sax.

Perc.

E. Gtr. TAB

E. Gtr. TAB

A.

Q.

S. Bass

FX 5

FX 5

Solo

Detailed description: This musical score page, numbered 62, contains ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Percussion staff uses a drum set notation with a snare drum (S), hi-hat (H), and bass drum (D). The two Electric Guitar staves are labeled 'TAB' and show a single fret (0) on the 6th string. The Alto Saxophone staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The Trumpet staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The Trombone staff has a bass clef and a key signature of one sharp, with notes G3, A3, B3, and C4. The two FX 5 tracks have a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The Solo staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The Solo staff also features a large oval graphic under the first two notes.

63

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

2 2 2 2 2 2 0

2 2 2 2 2 2 0

64

Ten. Sax.

Perc.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

65

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

The musical score for page 62, starting at measure 65, features the following parts:

- Ten. Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes and a quarter note.
- Perc.**: Complex rhythmic pattern with various symbols (x, o, /) and accents.
- E. Gtr.**: Two guitar parts with fret numbers (2, 0) and string numbers (T, A, B) indicated.
- A.**: Three Accordion parts, mostly containing rests.
- Q.**: Quintet part, starting with a quarter rest, followed by eighth notes and a quarter note.
- S. Bass**: Bass clef, starting with a quarter rest, followed by eighth notes and a quarter note.
- FX 5**: Two parts, starting with a quarter rest, followed by eighth notes and a quarter note.
- Solo**: Treble clef, starting with a quarter rest, followed by eighth notes and a quarter note.

66

Ten. Sax.

Perc.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

67

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

68

Ten. Sax.

Perc.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

69

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

The musical score for page 66, starting at measure 69, features the following parts:

- Ten. Sax.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Gtr.**: Two electric guitar parts. The first guitar has fret numbers 2, 2, 0, 2, 2, 0. The second guitar has fret numbers 2, 2, 0, 2, 2, 0.
- A.**: Three accordion parts, each with a treble clef and a long note.
- Q.**: Quintet part, treble clef, playing a rhythmic pattern.
- S. Bass**: Solo bass part, bass clef, playing a rhythmic pattern.
- FX 5**: Two FX 5 parts, treble clef, playing a rhythmic pattern.
- Solo**: Solo part, treble clef, with a double bar line and a fermata over a note.

70

Ten. Sax.

Perc.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

71

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

A.

S. Bass

FX 5

FX 5

Solo

The musical score for page 68, starting at measure 71, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Two electric guitar parts. The top one has fret numbers 2, 2, 2, 2 and string numbers T, A, B. The bottom one has fret numbers 2, 2, 2, 2 and string numbers T, A, B.
- A.**: Four accordion parts. The first and third parts have melodic lines with rests. The second part has a long sustained note. The fourth part has a single note.
- S. Bass**: Solo bass line with a melodic sequence.
- FX 5**: Two effects guitar parts with melodic lines.
- Solo**: A solo part consisting of four chords.

72

Ten. Sax.

Perc.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

73

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

74

Ten. Sax.

Perc.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

75

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

76

Ten. Sax.

Perc.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

77

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

78

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

A.

A.

A.

A.

Q.

S. Bass

FX 5

FX 5

Solo

Tenor Saxophone

♩ = 112,000061

5

9

13

17

21

25

29

33

37

41

3

V.S.



Percussion

♩ = 112,000061

The image displays a percussion score for 12 staves. The notation is organized into four measures across the staves. The first measure contains rests for all staves. The second measure begins with a snare drum (S) on the top staff and a bass drum (D) on the bottom staff. The third and fourth measures feature a complex rhythmic pattern involving multiple drums, indicated by 'x' marks on the top staff and specific drum symbols on the bottom staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The staves are numbered 4 through 12 on the left side.

V.S.

Percussion

13

14

15

16

17

19

20

21

22

23

Percussion

24

25

26

27

28

29

30

31

32

33

Detailed description: The image shows ten measures of percussion notation, numbered 24 through 33. Each measure is represented by two staves. The top staff of each measure contains a series of rhythmic patterns, often with beams connecting notes, and some notes have 'x' marks above them. The bottom staff contains a more complex rhythmic pattern with various note values, rests, and 'x' marks. The notation is consistent across all measures, suggesting a repeating rhythmic motif.

V.S.

Percussion

34

Musical notation for measure 34, percussion part. It consists of two staves. The top staff has a double bar line at the beginning and contains four groups of eighth notes, each with a diamond-shaped articulation mark above it. The bottom staff contains a series of eighth notes with 'x' marks above them, indicating specific drum hits.

35

Musical notation for measure 35, percussion part. It consists of two staves. The top staff has a double bar line at the beginning and contains four groups of eighth notes, each with a diamond-shaped articulation mark above it. The bottom staff contains a series of eighth notes with 'x' marks above them, indicating specific drum hits.

36

Musical notation for measure 36, percussion part. It consists of two staves. The top staff has a double bar line at the beginning and contains four groups of eighth notes, each with a diamond-shaped articulation mark above it. The bottom staff contains a series of eighth notes with 'x' marks above them, indicating specific drum hits.

37

Musical notation for measure 37, percussion part. It consists of two staves. The top staff has a double bar line at the beginning and contains four groups of eighth notes, each with a diamond-shaped articulation mark above it. The bottom staff contains a series of eighth notes with 'x' marks above them, indicating specific drum hits.

39

Musical notation for measure 39, percussion part. It consists of two staves. The top staff has a double bar line at the beginning and contains four groups of eighth notes, each with a diamond-shaped articulation mark above it. The bottom staff contains a series of eighth notes with 'x' marks above them, indicating specific drum hits.

40

Musical notation for measure 40, percussion part. It consists of two staves. The top staff has a double bar line at the beginning and contains four groups of eighth notes, each with a diamond-shaped articulation mark above it. The bottom staff contains a series of eighth notes with 'x' marks above them, indicating specific drum hits.

41

Musical notation for measure 41, percussion part. It consists of two staves. The top staff has a double bar line at the beginning and contains four groups of eighth notes, each with a diamond-shaped articulation mark above it. The bottom staff contains a series of eighth notes with 'x' marks above them, indicating specific drum hits.

43

Musical notation for measure 43, percussion part. It consists of two staves. The top staff has a double bar line at the beginning and contains four groups of eighth notes, each with a diamond-shaped articulation mark above it. The bottom staff contains a series of eighth notes with 'x' marks above them, indicating specific drum hits.

44

Musical notation for measure 44, percussion part. It consists of two staves. The top staff has a double bar line at the beginning and contains four groups of eighth notes, each with a diamond-shaped articulation mark above it. The bottom staff contains a series of eighth notes with 'x' marks above them, indicating specific drum hits.

45

Musical notation for measure 45, percussion part. It consists of two staves. The top staff has a double bar line at the beginning and contains four groups of eighth notes, each with a diamond-shaped articulation mark above it. The bottom staff contains a series of eighth notes with 'x' marks above them, indicating specific drum hits.

46

47

48

49

50

51

52

53

54

55

Detailed description: The image shows ten measures of percussion notation, numbered 46 through 55. Each measure is represented by two staves. The top staff of each measure contains a series of rhythmic patterns, often with beams connecting notes, and some notes have 'x' marks above them. The bottom staff contains a more complex rhythmic pattern with various note values, rests, and 'x' marks. The notation is consistent across all measures, suggesting a repeating rhythmic motif.

V.S.

Musical score for Percussion, measures 56-66. The score is written on two staves per measure, with a double bar line on the left of each measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as mf and f . The score is organized into measures 56, 57, 58, 59, 60, 61, 63, 64, 65, and 66. Measure 62 is missing. Measure 61 features a mf marking and a dynamic change to f in the second half. Measure 63 features a mf marking. Measure 64 features a mf marking. Measure 65 features a mf marking. Measure 66 features a mf marking.

Percussion

The image displays a musical score for Percussion, spanning measures 67 to 76. Each measure is represented by a system of two staves. The upper staff in each system features rhythmic notation, including beams and accents, which likely represent specific percussion instruments. The lower staff contains a sequence of notes with stems and beams, possibly representing a different percussion instrument or a melodic line. The notation is consistent across all systems, suggesting a repetitive rhythmic pattern.

V.S.

8

Percussion

77

Musical notation for Percussion, measures 77-80. The notation is written on two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains rhythmic patterns with 'x' marks below the notes. The notation is organized into four measures, each containing a pair of notes on both staves.

78

Musical notation for Percussion, measures 81-84. The notation is written on two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above the notes. The bottom staff uses a bass clef and contains rhythmic patterns with 'x' marks below the notes. The notation is organized into four measures. The first two measures contain rhythmic patterns, while the last two measures are empty staves.

7-string Electric Guitar

♩ = 112,000061

2

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| E | | | | | | | |
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
| E | | | | | | | |
| A | | | | | | | |

8

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

14

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

19

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

25

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

31

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

37

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

42

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

47

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

53

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

7-string Electric Guitar

♩ = 112,000061

2

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| E | | | | | | | |
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
| E | | | | | | | |
| A | | | | | | | |

8

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

14

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

20

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

26

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

32

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

38

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

44

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

50

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

56

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

2 61

7-string Electric Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|--|---|---|---|---|--|--|---|---|---|---|--|--|
| T | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | |
| A | 0 | | | 0 | | | 2 | | | 2 | | | 2 | | | 2 | | |
| B | 0 | | | 0 | | | 0 | | | 0 | | | 0 | | | 0 | | |

67

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|--|---|---|---|---|--|--|---|---|---|---|--|--|
| T | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | |
| A | 2 | | | 2 | | | 2 | | | 2 | | | 2 | | | 2 | | |
| B | 0 | | | 0 | | | 0 | | | 0 | | | 0 | | | 0 | | |

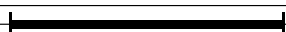
73

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|--|---|---|---|---|--|--|--|--|--|--|--|--|
| T | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | | | | | | | |
| A | 2 | | | 2 | | | 2 | | | 2 | | | | | | | | |
| B | 0 | | | 0 | | | 0 | | | 0 | | | | | | | | |

76

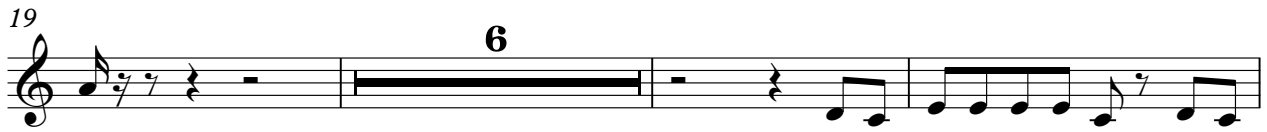
| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | |
| B | 0 | | | 0 | | | | | | | | | | | | | | | |

2



Alto

♩ = 112,000061



50



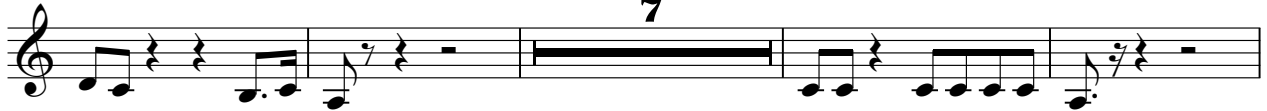
54



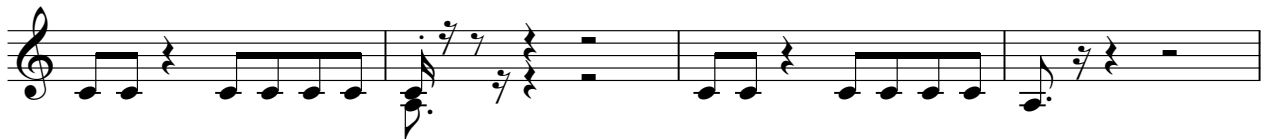
58



62



73



77



2

Alto

63



69

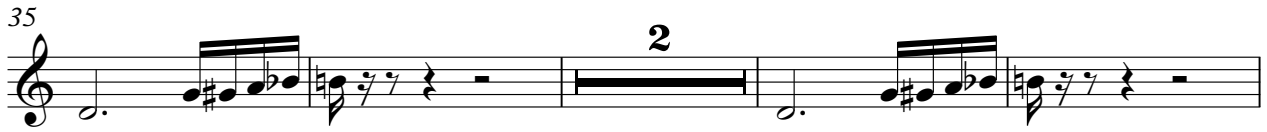


75



Alto

♩ = 112,000061



Alto

♩ = 112,000061

14 2



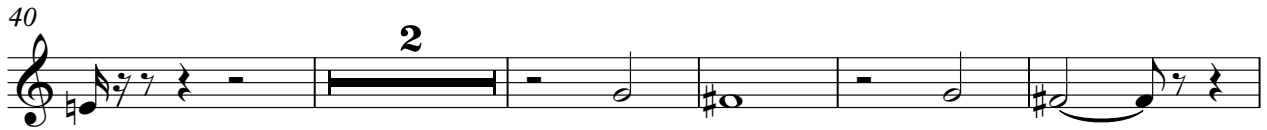
20



27 8 2



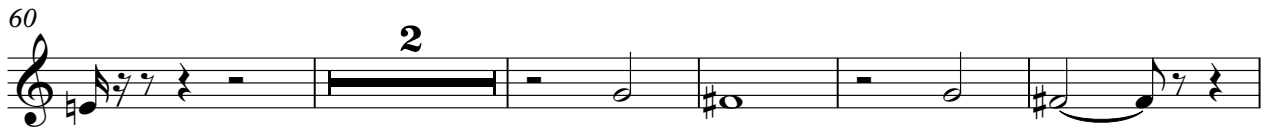
40 2



47 8



60 2



67



74





Synth Bass

♩ = 112,000061

2



6



9



12



15



18



21



24



27



30



V.S.

71



74



76



FX 5 (Brightness)

♩ = 112,000061

A musical score for guitar, titled "FX 5 (Brightness)". The score is written in treble clef and consists of 32 measures. The tempo is marked as ♩ = 112,000061. The score begins with a double bar line and a "2" above it, indicating a second ending. The music features a complex rhythmic pattern with many sixteenth notes and rests. The notes are primarily in the lower register, with some higher notes in the final measures. The score is divided into systems of four measures each, with measure numbers 6, 9, 12, 15, 18, 22, 26, 29, and 32 marked at the beginning of their respective systems.

V.S.

The image displays a musical score for a guitar piece titled "FX 5 (Brightness)". The score is written in a single system with ten staves, each beginning with a measure number: 35, 38, 41, 45, 49, 54, 59, 62, 66, and 70. The notation is in treble clef and consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The music features a mix of eighth-note runs and sixteenth-note patterns, with some measures containing rests. The overall style is technical and rhythmic, typical of a guitar exercise or a short piece. The page number "2" is located at the top left, and the title "FX 5 (Brightness)" is centered at the top.

74



77



FX 5 (Brightness)

♩ = 112,000061

2

6

9

12

15

18

22

26

29

32

V.S.

The image shows a musical score for a piece titled "FX 5 (Brightness)". The score is written in a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 112,000061. The music is in 2/4 time, as indicated by the "2" above the first measure. The score consists of 32 measures, with measure numbers 2, 6, 9, 12, 15, 18, 22, 26, 29, and 32 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with the instruction "V.S." at the end of the 32nd measure.

The image displays a musical score for a guitar piece titled "FX 5 (Brightness)". The score is written on ten staves, each beginning with a measure number: 35, 38, 41, 45, 49, 54, 59, 62, 66, and 70. The notation is in a single system, using a treble clef and a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with frequent sixteenth-note runs and rests, characteristic of a technical guitar exercise. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The overall structure is a continuous sequence of measures, with some measures containing rests or specific melodic phrases.

74



77



Solo

♩ = 112,000061
ALLES MIT

2

7

11

15

20

26

30

34

38

42

V.S.

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a half note chord, followed by a quarter rest, then a half note chord, and continues with a series of eighth and quarter notes.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and quarter notes.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including some sixteenth notes and eighth notes.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including some half notes and quarter notes.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including some quarter notes and eighth notes.

72

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including some quarter notes and eighth notes.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including some quarter notes and eighth notes, ending with a double bar line.