

Die Toten Hosen - Kauf Mich

♩ = 160,000000

DRUMS

MUTED GTR

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD

♩ = 160,000000



5

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

7

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



9

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

11

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY



13

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

16

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY



19

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

22

DRUMS

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

Detailed description: This system covers measures 22 and 23. The DRUMS track shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The DISTORTION tracks feature sustained chords with a sharp sign (#) on the second line. The CLEAN GTR track has a similar sustained chord. The FINGERDBAS track consists of a steady eighth-note bass line. The MELODY track features a sequence of eighth notes with various rests and a sharp sign (#) on the second line.



24

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

Detailed description: This system covers measures 24 and 25. The DRUMS track continues with eighth notes and 'x' marks. The MUTED GTR track shows a rhythmic pattern of eighth notes with a sharp sign (#) on the second line. The DISTORTION track has sustained chords with a sharp sign (#) on the second line. The CLEAN GTR track also has sustained chords with a sharp sign (#) on the second line. The FINGERDBAS track continues with eighth notes. The MELODY track features eighth notes with rests and a sharp sign (#) on the second line.

26

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD



28

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

30

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD



32

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

34

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

Detailed description: This system contains measures 34 through 37. The DRUMS track features a consistent pattern of eighth notes with accents. The MUTED GTR track plays a rhythmic eighth-note pattern. The DISTORTION track has a long sustained chord in the first two measures, followed by a melodic line. The FINGERDBAS track plays a steady eighth-note bass line. The MELODY track has sparse notes, and the BASS&LEAD track follows a similar sparse pattern.



36

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

Detailed description: This system contains measures 38 through 41. The DRUMS track continues with the same eighth-note pattern. The MUTED GTR track maintains its eighth-note rhythm. The two DISTORTION tracks feature sustained chords in the first two measures, with the second track adding a melodic line. The FINGERDBAS track continues with its eighth-note bass line. The MELODY track has a few notes, and the BASS&LEAD track has a sparse melodic line.

38 9

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY



40

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

43

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY



46

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

49

DRUMS

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY



52

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

54

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD



56

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

58

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD



60

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

62

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD



64

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

66

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

68

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

70

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



72

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

74

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



76

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

78

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



80

DRUMS

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

83

DRUMS

MUTED GTR

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

BASS&LEAD



85

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

87

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BASS&LEAD



89

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

91

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BASS&LEAD



93

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

95

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD



97

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD

99

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD



101

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD

103

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD



105

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD

107

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD

109

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD

111

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

Detailed description: This musical score covers measures 111 and 112. The DRUMS track features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The MUTED GTR track shows a series of eighth notes with a muted symbol (a small 'x') above each note. The DISTORTION track contains a similar eighth-note pattern with a distorted sound effect. The CLEAN GTR track has a few chords, including a long-held chord in the first measure. The FINGERDBAS track consists of a steady eighth-note bass line. The MELODY track features a simple eighth-note melody.



113

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

Detailed description: This musical score covers measures 113 and 114. The DRUMS track continues with the same eighth-note pattern as in the previous section. The DISTORTION track maintains the eighth-note pattern with distortion. The CLEAN GTR track shows a progression of chords, including some with longer note values. The FINGERDBAS track continues with the eighth-note bass line. The MELODY track has a simple eighth-note melody.

115 27

DRUMS

MUTED GTR

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD

117

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

119

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD



121

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

123

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

125

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

The musical score is divided into two systems, each starting with a double bar line. The first system covers measures 127 to 132, and the second system covers measures 129 to 134. Each system contains seven staves: DRUMS, MUTED GTR, DISTORTION, DISTORTION, FINGERBAS, MELODY, and BASS&LEAD. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The MUTED GTR staff shows a rhythmic pattern of eighth notes with muted flags. The two DISTORTION staves feature block chords, with the second staff in each system having a long note with a slur. The FINGERBAS staff shows a bass line with eighth notes. The MELODY and BASS&LEAD staves show sparse melodic lines with rests.

131

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD



133

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

135

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD



137

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

BASS&LEAD

139

DRUMS

MUTED GTR

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BASS&LEAD

Die Toten Hosen - Kauf Mich

DRUMS

♩ = 160,000000

2

7

11

15

19

23

27

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with a drum line and a bass line.

50

Musical notation for measures 50-53. Similar to measures 42-45, with a drum line and a bass line.

54

Musical notation for measures 54-56. Similar to measures 42-45, with a drum line and a bass line.

57

Musical notation for measures 57-60. Similar to measures 42-45, with a drum line and a bass line.

61

Musical notation for measures 61-64. Similar to measures 42-45, with a drum line and a bass line.

65

Musical notation for measures 65-67. Similar to measures 42-45, with a drum line and a bass line.

68

Musical notation for measures 68-69. Similar to measures 42-45, with a drum line and a bass line.

70

Musical notation for measures 70-71. Similar to measures 42-45, with a drum line and a bass line.

72

Musical notation for measures 72-73. Similar to measures 42-45, with a drum line and a bass line.

DRUMS

74

74

76

76

78

78

81

81

85

85

89

89

93

93

97

97

101

101

105

105

V.S.

MUTED GTR

Die Toten Hosen - Kauf Mich

♩ = 160,000000

2

5

7

9

11

12

24

26

28

30

32

V.S.

65



67



69



71



73



75



77



79



4

MUTED GTR

This musical score is for a Muted Guitar (MUTED GTR) and consists of ten staves of music, numbered 84 through 102. The notation is written on a single treble clef staff for each system. The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes with a muted 'x' symbol above each note. The melodic line is primarily composed of quarter notes and eighth notes, with occasional rests. A prominent feature is the use of a long, sweeping slur that encompasses multiple measures, often starting with a sharp sign (#) above the staff, indicating a specific fingering or phrasing technique. The key signature is one sharp (F#), and the overall texture is rhythmic and melodic, typical of a guitar accompaniment.

104

106

108

110

116

118

120

122

124

126

V.S.

128



130



132



134



136



138



139



DISTORTION

Die Toten Hosen - Kauf Mich

♩ = 160,000000

8

15

22

28

34

42

49

55

60

V.S.

Detailed description: The image shows a guitar score for the song 'Kauf Mich' by Die Toten Hosen. It is written in 4/4 time with a tempo of 160 bpm. The score consists of ten staves of music. The first staff starts with a whole rest for the first three measures, followed by a melodic line in the fourth measure. The subsequent staves contain a mix of distorted chords and a melodic line. The key signature has one sharp (F#). The score ends with a 'V.S.' (Verso) instruction.

DISTORTION

68

72

76

80

33

118

124

130

134

137

2

DISTORTION

Die Toten Hosen - Kauf Mich

♩ = 160,000000

20 12

36

40 10 12

64

68

72

77

80 12

♩ = 160,000000

10

16

23

28

12

45

52


56

24

2

CLEAN GTR

84



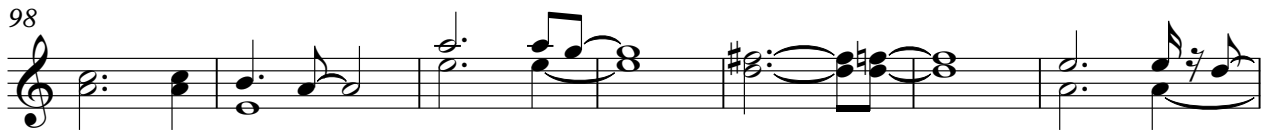
Musical notation for measures 84-90. Measure 84 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and chords with an 8-measure rest. Measure 90 ends with a double bar line.

91



Musical notation for measures 91-97. Measure 91 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and chords with an 8-measure rest. Measure 97 ends with a double bar line.

98



Musical notation for measures 98-104. Measure 98 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and chords with an 8-measure rest. Measure 104 ends with a double bar line.

105



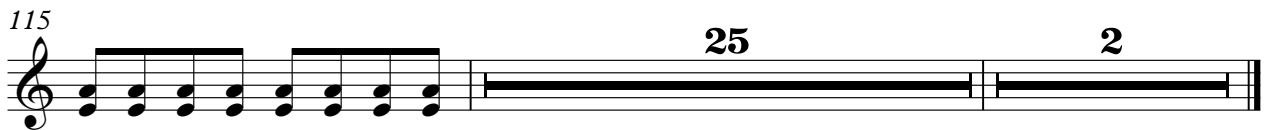
Musical notation for measures 105-110. Measure 105 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and chords. Measure 110 ends with a double bar line.

111



Musical notation for measures 111-114. Measure 111 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and chords. Measure 114 ends with a double bar line.

115



Musical notation for measures 115-117. Measure 115 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and chords. Measure 116 contains a 25-measure rest, and measure 117 contains a 2-measure rest. The piece ends with a double bar line.

43



47



51



55



59



63



67



71



75



79



84



90



96



102



107



111



115



119



123



127



V.S.

MELODY

Die Toten Hosen - Kauf Mich

♩ = 160,000000

9

14

18

22

26

30

34

39



44



48



52



56



60



65



70



99



103



108



112



116



120



124



128



133



137



♩ = 160,000000

25

29

33

38 17

58

62

67 14

85 3 3 3

96

102

Detailed description: This is a guitar score for the song 'Kauf Mich' by Die Toten Hosen. It is written in 4/4 time with a tempo of 160 bpm. The score consists of ten staves of music. The first staff starts with a 25-measure rest, followed by a series of eighth and quarter notes. The second staff continues with eighth notes and quarter notes. The third staff has a 33-measure rest, then eighth notes and quarter notes. The fourth staff begins with a 17-measure rest, followed by eighth notes and quarter notes. The fifth staff continues with eighth notes and quarter notes. The sixth staff has a 62-measure rest, then eighth notes and quarter notes. The seventh staff starts with a 67-measure rest, followed by eighth notes and quarter notes. The eighth staff features three 3-measure rests, each followed by eighth notes and quarter notes. The ninth and tenth staves continue with eighth notes and quarter notes.

