

♩ = 135,000137

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Rock Organ

Rock Organ

♩ = 135,000137

PARADIES

The musical score is arranged in a vertical staff format. It includes a Percussion part with a drum set icon, a Jazz Guitar part with a treble clef and a complex rhythmic pattern of eighth notes, and three Electric Guitar parts (one standard and two 7-string) with treble clefs. The 7-string guitars have fretboard diagrams showing the notes E, B, G, D, A, E, A on the strings. A 5-string Electric Bass part is shown with a bass clef. An Alto part and a Rock Organ part are also present, both with treble clefs. The tempo is marked as ♩ = 135,000137. The title 'PARADIES' is written at the bottom of the score.

2

4

Perc. 

J. Gtr. 

Organ 



8

Perc. 

J. Gtr. 

Organ 



12

Perc. 

J. Gtr. 

Organ 



16

Perc. 

J. Gtr. 

Organ 





20

Perc. 

J. Gtr. 

E. Gtr. 

Organ 





23

Perc. 

J. Gtr. 

E. Gtr. 

Organ 



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ



46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

54

Musical score for measures 54-56. Percussion: Snare drum with eighth-note patterns. J. Gtr.: Treble clef with eighth-note patterns. E. Bass: Bass clef with eighth-note patterns. Organ: Treble clef with chords and eighth notes.



57

Musical score for measures 57-59. Percussion: Snare drum with eighth-note patterns. J. Gtr.: Treble clef with eighth-note patterns. E. Bass: Bass clef with eighth-note patterns and a triplet. Organ: Treble clef with chords and eighth notes.



60

Musical score for measures 60-62. Percussion: Snare drum with eighth-note patterns. J. Gtr.: Treble clef with eighth-note patterns. E. Gtr.: Treble clef with guitar chords (A, B) and a 3/4 time signature. E. Bass: Bass clef with eighth-note patterns. Organ: Treble clef with chords and eighth notes.



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ



88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ



93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ



98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



115

The musical score consists of several staves. The Percussion staff features a complex rhythmic pattern with various notes and rests. The Electric Guitars (E. Gtr.) are shown with standard notation and two guitar tabs below them. The first guitar tab includes fret numbers (0, 1, 2, 3) and a 'T' marking. The second guitar tab is similar but includes a '5' in the final measure. The Electric Bass (E. Bass) staff has a steady eighth-note line. The Organ staff has a simple melodic line with some rests. The Organ staff at the bottom has a similar melodic line with a final note and a rest.

117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ



119

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

122

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	0	0	0	2	2	2	2	0
A	3	3	0	0	0	2	2	2	2	0
B	1	1	3	3	0	10	10	0	3	3

T	1	3	3	0	0	2	2	2	2	2
A	3	0	0	0	0	2	2	2	2	2
B	3	0	0	0	0	2	2	2	2	5

E. Bass

A.

Organ

Organ

125

Perc.

E. Gtr.

E. Gtr.

T	0	3	0	1	1	0	0	0	0
A	0	3	0	0	0	4	4	4	4
B	3	1	3	3	3	3	2	2	2

T	3	3	1	1	1	1	1	0	2
A	0	0	3	3	3	3	3	0	2
B	0	3	3	3	3	3	3	3	2

E. Bass

A.

Organ

Organ

128

Perc.



E. Gtr.



E. Gtr.

T	2								
A	2								
B	0								
			3		3			3	3

E. Gtr.

T	0		0			3		3	
A	2		2		0	0		0	
B	2		0		0	0		0	
									3 3

E. Bass



A.



Organ



Organ



130  $\text{♩} = 110,000107$   $\text{♩} = 80,000000$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ  $\text{♩} = 110,000107$   $\text{♩} = 80,000000$

# Percussion

♩ = 135,000137



7



12



17



22



28



33



38



43



46



V.S.

2

Percussion

48

51

54

56

58

60

62

64

66

69

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing down, and the bass drum part consists of eighth notes with stems pointing up. A small asterisk is placed above the first snare note.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing down, and the bass drum part consists of eighth notes with stems pointing up.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing down, and the bass drum part consists of eighth notes with stems pointing up. A bracket is placed above the snare notes from the second to the fourth eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing down, and the bass drum part consists of eighth notes with stems pointing up. A bracket is placed above the snare notes from the first to the fourth eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing down, and the bass drum part consists of eighth notes with stems pointing up. A bracket is placed above the snare notes from the first to the fourth eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing down, and the bass drum part consists of eighth notes with stems pointing up. A bracket is placed above the snare notes from the first to the fourth eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing down, and the bass drum part consists of eighth notes with stems pointing up. A bracket is placed above the snare notes from the first to the fourth eighth notes, and a slur is placed over the fifth snare note.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing down, and the bass drum part consists of eighth notes with stems pointing up. A bracket is placed above the snare notes from the first to the fourth eighth notes.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing down, and the bass drum part consists of eighth notes with stems pointing up. A bracket is placed above the snare notes from the first to the fourth eighth notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing down, and the bass drum part consists of eighth notes with stems pointing up. A bracket is placed above the snare notes from the first to the fourth eighth notes, and a slur is placed over the fifth snare note.

V.S.





119

Musical notation for measure 119, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with stems pointing upwards. Above the staff, there are horizontal lines with small downward-pointing flags, likely indicating fingerings or accents.

121

Musical notation for measure 121, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with stems pointing upwards. Above the staff, there are horizontal lines with small downward-pointing flags, likely indicating fingerings or accents.

123

Musical notation for measure 123, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with stems pointing upwards. Above the staff, there are horizontal lines with small downward-pointing flags, likely indicating fingerings or accents. A slur is present over the first few notes of the second half of the measure.

125

Musical notation for measure 125, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with stems pointing upwards. Above the staff, there are horizontal lines with small downward-pointing flags, likely indicating fingerings or accents.

127

Musical notation for measure 127, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with stems pointing upwards. Above the staff, there are horizontal lines with small downward-pointing flags, likely indicating fingerings or accents.

129

Musical notation for measure 129, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with stems pointing upwards. Above the staff, there are horizontal lines with small downward-pointing flags, likely indicating fingerings or accents. Two tempo markings are present:  $\text{♩} = 110,000107$  and  $\text{♩} = 80,000000$ .

# Jazz Guitar

♩ = 135,000137



V.S.



80

Musical staff 80: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

84

Musical staff 84: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

88

Musical staff 88: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

92

Musical staff 92: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

96

Musical staff 96: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

99

♩ = 110,000107 ♩ = 80,000000

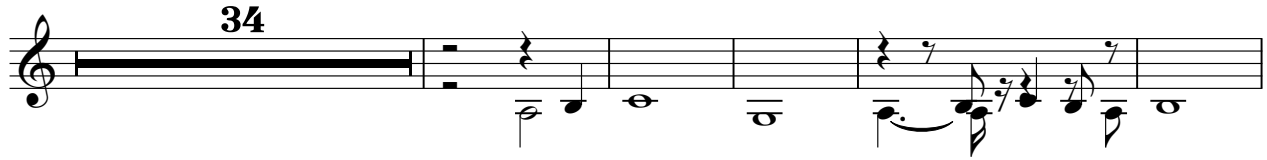
**30**

Musical staff 99: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a 30-measure rest.

# Electric Guitar

♩ = 135,000137

34



40

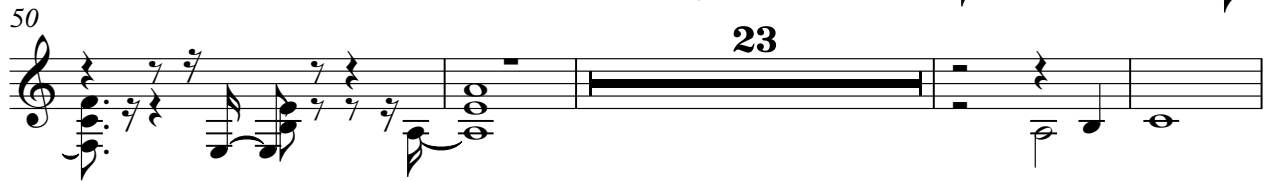


46

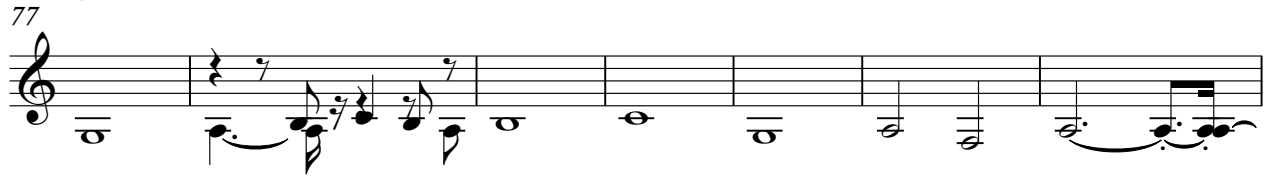


50

23



77



84



88



92

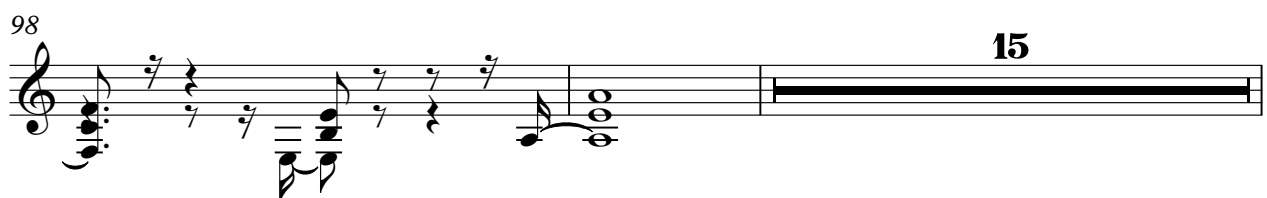


96



98

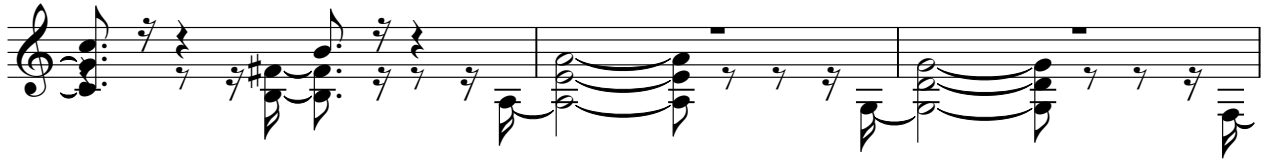
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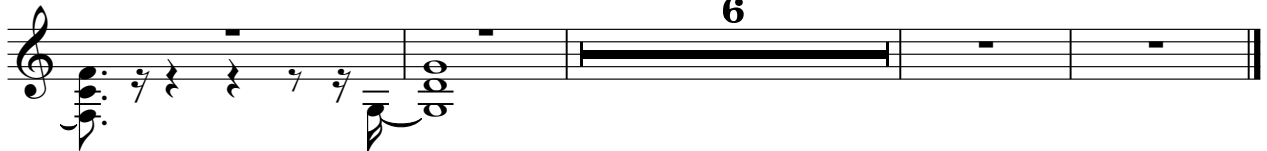
115



119



122



Electric Guitar

♩ = 135,000137

34

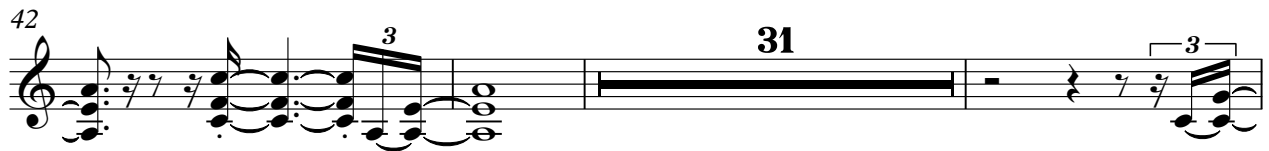


38



42

31



76



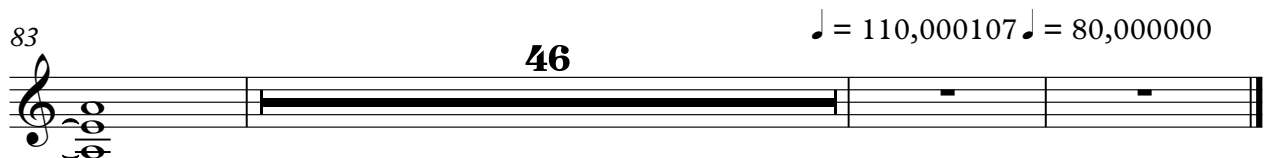
80



83

46

♩ = 110,000107 ♩ = 80,000000





Electric Guitar

♩ = 135,000137

68 29



100



105



110



115

5

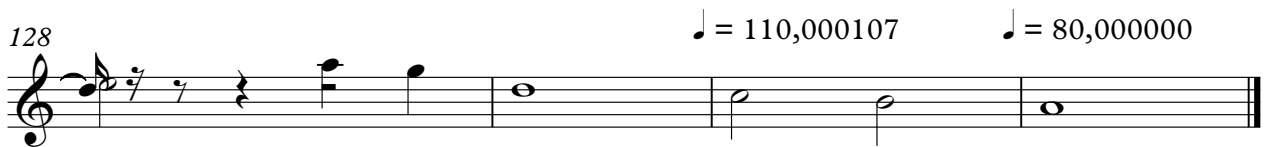


124



128

♩ = 110,000107      ♩ = 80,000000



# 7-string Electric Guitar

♩ = 135,000137

**19**

E									
T									
A									
B									
E									
A									

23

**2**

T									
A									
B									

29

T	0	0	0	2	2	2	2	2	3
A	0	0	0	2	2	2	0	7	0
B	3	3	0	0	0	0	7	0	0

33

T	0		0	0	6	0	1	1											
A	0		2	2	7	7	3	3		2	2	2	0	1	1	1	0	1	0
B	3	3			7	7	3	3	0	0	0	0	5	5	3	3	3	3	3

37

T	0																		
A	0				2	0	0	0		0	0	1	0	0	1	0	0	0	0
B	3	3			0	0	3	3		3	3	3	3	3	3	3	3	3	3

41

T	0				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0				2	2	2	3	3	2	2	2	2	2	2	2	2	2	0
B	3	3			0	0	0	3	3	1	1	0	0	0	0	5			3

45

T	0	0	0							1	0								
A	0	0	0							0	4			2	2	2	2	0	0
B	3		1	1	3	3				3	2			0	0	0	0	3	3

50

**8**

T																			
A																			
B																			

62

**2**

T																			
A																			
B																			

7-string Electric Guitar

T												3				
A		2			0	0	0	2	2	2	2					
B	0	2	0	0	0	0	0	2	2	0	7	0	0	0	2	5
						3	3	0	0	0	7					5

72

T	3								0	0								
A	2	2	2	2	2	0		0	2				2			0		
B	5	0	0	0	0	0	3	3	7	7	3	3	0	0	2	0	3	5
																		5

76

T	1	1	1	1	0									0				
A	0	0	0	0	0	0		0	2								0	
B	3	3	3	3	3	3	3	3	0	0						3	3	
																		3

80

T	1	0	1	0	0				2	2	2	3	3	2	2	2	2	2	2	2	2
A	0	1	0	0	0				0	0	0	3	3	0	0	0	0	0	0	0	2
B	3		3	3	3	3	3	3	0	0	0	0	3	3	0	0	0	0	0	0	5

84

T	2	2	2	2	0	0	0	0	3	3				1	0		
A	2	2	2	2	0	0	0	0	3	3				0	4		
B					3	3	3	3	1	1	1	3	3	3	2		0

88

T	2				0				3	3				0							
A	2				0				3	3				0							2
B	0				3	3	3	3	1	1	1	3	3	3	3	3				0	0

92

T	0	2	2	0	0	0	0		3	3				1	0						
A	0	2	2	0	0	0	0		3	3				0	4						
B	3			3	3	3	3	3	1	1	3	3	3	3	2		0				

96

T	2				0				3	3	2	2	2	2	2	2	2	2	2	2	2
A	2				0				3	3	3	2	2	2	2	2	2	2	2	2	2
B	0				3	3			1	1	1	0	0	0	0	0	0	0	0	0	0

100

T	2				0	0	0	0													
A	2				0	0	0	0	0	0	0	0	0	3	3	3				2	2
B	0				3	3	3	3	3	0	5	5	5	1	1	1				0	0

104

T	2	2	0	0	0																
A	2	2	0	0	0				3	3				3						2	2
B	1		3	3	3	3	1	1	1				1							0	0

T	2	2	2	2	0	0	0	0												
A	2			2	0	0	0	0	0	0	0	3	3						2	
B	0			0	10	3	3	3	3	5	5	5	5	1	1	1			0	0

112

T	2		2	2	0	0	0	0	3	3			3	3	3	3	3	3	3	2	
A	2		2	2	0	0	0	0	3	3			3	3	3	3	3	3	3	3	0
B	0							3	3	3			3	3	3	3	3	3	3	3	0
	1			3	3		1	1	1	1			1	1	1	1	1	1	1	1	

116

T	2	2	2	2	0				1	1	0	0	0							2
A	2			2	0	0			3	3	0	0	0	4	4	4	4			2
B	0			0					3	3	3	3	3	3	2	2	2	2	0	0
	1	1			3	3		1	1					3	3	2	2	2	0	3

121

T	0								0	0				0	2	2	2	2		
A	0								0	0				7	2	2	2	2	0	
B	3			3	1	3	3		3	3				0	0	0	0	0	3	3

125

T	0								1	1	0	0	0							
A	0								3	3	0	0	0	4	4	4	4			
B	3					1	1		3	3	3	3	3	3	2	2	2	2	0	

128

♩ = 110,000107

♩ = 80,000000

T	2				0															2
A	2				0				3	3	3	3	2	2	2	2	0			2
B	0							3	3	3	1	1	1	0	0					0

# 7-string Electric Guitar

♩ = 135,000137

**34**

E							
B							
G							
D							
A							
E							
A							

40

T							
A							
B							

46

T	1	1	5	0	1	0	0	0	0	0	3	3
A	3	3	3	3	3	2	2	2	0	0	0	3
B	3	3	8	3	3							3

50

**23**

T	1	0										
A	3	2	2	0	2	2						
B	3	2	2	0	0	0					0	2

77

T												
A												2
B	3	0	3	2	0	2	3	3	0	1	0	0

84

T	0	0	0	3	3	1	1	1	1	0	0	
A	2	2	2	0	0	3	3	5	0	0	2	2
B	2	2	5	0	0	3	3	8	3	3	2	2

89

T	3	3	1	3	3	0	0	0	3	3		
A	0	0	3	0	0	0	0	2	2	2	2	0
B	0	0	3	3	0	0	0	2	2	2	2	3

94

T	1	1	1	1	0	0	3	3				
A	3	3	5	0	0	2	2	2	0	0	0	3
B	3	3	8	3	3							3

98

T	1		1	1	1	1	2	2	0	0	0	
A	3		2	2	2	2	2	2	0	0	0	
B	3						0	0	3	3	3	0

102

T												
A	0	0	3	3	3	3	2	2	2	0	0	0
B	0	0	3	3	3	3	0	0	0	3	3	3

V.S.

T														
A	3	3		3				2				0	0	
B	3	3	3	3	3	3	3	3	0	0				0
B	1	1	1							3		3	3	5 5

110

T														
A	0	0		3	3		2	2	2		0	0	0	0
B	0	0	3	3	3	0	0	0	2		0	0	3	3
B	5	5	1 1	1	1				3 3		3		1 1	1 1

115

T								0	0	0				
A	3	3	3	3	3	3	3	2			3	3		1 1
B	3	3	3	3	3	3	3	2			0	0	5	5
B	1	3	3	3	3	3	3	3			3	3	3	8

119

T	1	1			0	0								
A	0	0			2	2	0	3	3		1			3 3
B	3	3	2		2	2	0	0	0	3	3		0 0	0 0 2
B	3	3								3	3		0 0	0 0 2

124

T														
A	2	2	2	2	3	3		1	1		1	1		
B	2	2	2	2	0	0		3	3	5	3	3	2	
B			5				3	3	3	3	3	3	2	

128

♩ = 110,000107

♩ = 80,000000

T														
A	2	2	0		3	3		1			2	2		
B	2	2	0		0	0		3	3	3		2	2	2
B							3	3	3	3		2	2	2

# 5-string Electric Bass

♩ = 135,000137

**27**



32



37



43



47



52



56



60



64



68



V.S.

74



79



84



88



92



96



101



107



113



118





122



126



129

♪ = 110,000107

♪ = 80,000000



Alto

♩ = 135,000137

**114**



119



125

♩ = 110,000107 ♩ = 80,000000



# Rock Organ

♩ = 135,000137

Musical notation for measures 1-4. Measure 1 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (G4, A4, B4). Measures 2-4 continue with various rhythmic patterns in the bass line, including eighth and sixteenth notes, while the treble clef remains mostly empty.

Musical notation for measures 5-8. Measure 5 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 6 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 7 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (G4). Measure 8 has a treble clef with a whole rest and a bass clef with eighth notes.

Musical notation for measures 9-12. Measure 9 has a bass clef with eighth notes. Measure 10 has a bass clef with eighth notes and a slur over the last two notes. Measure 11 has a bass clef with eighth notes. Measure 12 has a bass clef with eighth notes.

Musical notation for measures 13-17. Measure 13 has a treble clef with eighth notes. Measure 14 has a treble clef with a whole rest and a bass clef with a half note (G4). Measure 15 has a treble clef with eighth notes. Measure 16 has a treble clef with eighth notes. Measure 17 has a treble clef with eighth notes.

Musical notation for measures 18-22. Measure 18 has a treble clef with eighth notes. Measure 19 has a treble clef with eighth notes. Measure 20 has a treble clef with eighth notes. Measure 21 has a treble clef with eighth notes. Measure 22 has a treble clef with eighth notes.

Musical notation for measures 23-27. Measure 23 has a treble clef with eighth notes. Measure 24 has a treble clef with eighth notes. Measure 25 has a treble clef with eighth notes. Measure 26 has a treble clef with eighth notes. Measure 27 has a treble clef with a whole note (G4).

Musical notation for measures 28-31. Measure 28 has a treble clef with eighth notes. Measure 29 has a treble clef with eighth notes. Measure 30 has a treble clef with eighth notes. Measure 31 has a treble clef with eighth notes.

Musical notation for measures 32-36. Measure 32 has a treble clef with eighth notes. Measure 33 has a treble clef with eighth notes. Measure 34 has a treble clef with a half note (G4). Measure 35 has a treble clef with eighth notes. Measure 36 has a treble clef with eighth notes.

V.S.

42



47



52



56



60



64



68



73



78



83



88



93



97



117



121



125



128



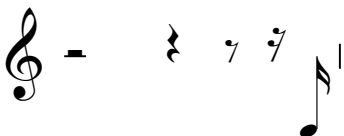
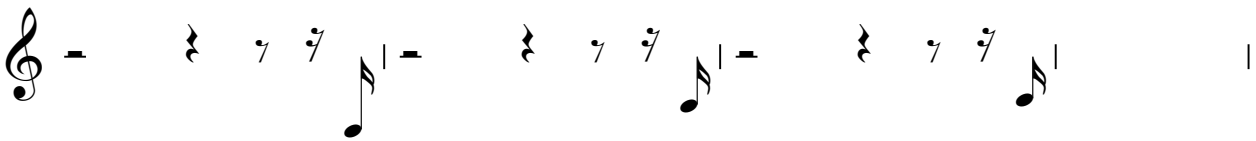
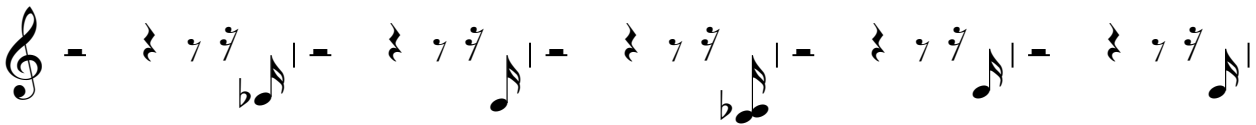
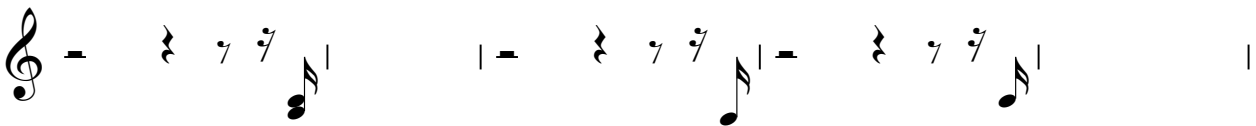
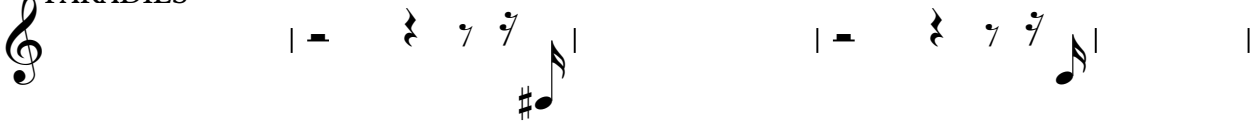
# Rock Organ

♩ = 135,000137



[No instrument (barlines shown)]

♩ = 135,000137  
PARADIES



♩ = 110,000107 ♩ = 80,000000

