

♩ = 99,000099

Alto Saxophone

Whistling

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Kora

Electric Bass

Percussive Organ

♩ = 99,000099

Rock Organ

ZEHNKLEI

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The instruments listed are Alto Saxophone, Whistling, Percussion, Jazz Guitar (two staves), Electric Guitar (two staves), Kora (two staves), Electric Bass, Percussive Organ, Rock Organ, and Solo. The tempo is marked as ♩ = 99,000099. The score is mostly empty, with a few notes in the second Kora staff and a section labeled 'ZEHNKLEI' in the Solo staff.

2

Musical score for measures 2-3. The score is for three instruments: two Kora and one Organ. The Kora parts feature complex rhythmic patterns with sixteenth notes and triplets, marked with a '6' above the staff. The Organ part provides a simple accompaniment with quarter notes and rests.



Musical score for measures 3-4. The Kora parts continue with intricate rhythmic patterns, including triplets and sixteenth notes, marked with '6' and '3'. The Organ part features a triplet of eighth notes in measure 4.



Musical score for measures 4-5. The Kora parts consist of dense sixteenth-note patterns, marked with '6'. The Organ part has a simple accompaniment with quarter notes and rests.



Musical score for measures 5-6. The Kora parts feature complex rhythmic patterns with sixteenth notes and triplets, marked with '6' and '3'. The Organ part provides a simple accompaniment with quarter notes and rests.

This musical score is divided into four systems, each marked with a double bar line on the left. The instruments and their parts are as follows:

- System 1 (Measures 6-7):** Features two Kora staves. The upper staff contains complex rhythmic patterns with sixteenth-note runs, marked with '6' (sixteenth notes) and '3' (triplets). The lower staff provides harmonic accompaniment. An Organ staff below has a simple melodic line.
- System 2 (Measures 7-8):** Continues the Kora parts with similar rhythmic complexity. The Organ staff continues its melodic accompaniment.
- System 3 (Measures 8-9):** The Kora parts conclude with more intricate patterns. The Organ staff continues.
- System 4 (Measures 9-10):** This system introduces new instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a rhythmic accompaniment. The E. Bass part provides a walking bass line. The Kora and Organ parts are silent in this system.

12

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 12 and 13. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part is mostly silent, with some chords in measure 13. The E. Bass part has a rhythmic bass line. The Organ part has a simple accompaniment.



14

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 14 and 15. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a sustained chord in measure 14 and a new chord in measure 15. The E. Gtr. part has a rhythmic pattern of chords. The E. Bass part has a rhythmic bass line. The Organ part has a simple accompaniment.



17

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 17 and 18. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a sustained chord in measure 17 and a new chord in measure 18. The E. Gtr. part has a rhythmic pattern of chords. The E. Bass part has a rhythmic bass line. The Organ part has a simple accompaniment.

19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a few chords and rests. The E. Gtr. staff has a rhythmic pattern of chords with 'x' marks. The E. Bass and Organ staves have a similar rhythmic pattern of eighth notes.



21

Musical score for measures 21-22. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a few chords and rests. The E. Gtr. staff has a rhythmic pattern of chords with 'x' marks. The E. Bass and Organ staves have a similar rhythmic pattern of eighth notes.

24 $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

$\text{♩} = 120,000000$



27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

30

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



32

♩ = 99,000099

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

♩ = 99,000099

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

45 $\text{♩} = 120,000000$

Musical score for measures 45-47. The score includes parts for Alto Sax, Perc., E. Gtr., E. Gtr., E. Bass, Organ, and Solo. The tempo is marked as $\text{♩} = 120,000000$. The Alto Sax part has rests in measures 45 and 46, followed by a melodic line in measure 47. The Perc. part features a steady rhythmic pattern. The E. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a rhythmic line. The Organ part has a melodic line. The Solo part has a sustained chord in measure 47.



48

Musical score for measures 48-50. The score includes parts for Alto Sax, Perc., E. Gtr., E. Gtr., E. Bass, Organ, and Solo. The Alto Sax part has a melodic line. The Perc. part features a steady rhythmic pattern. The E. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a rhythmic line. The Organ part has a melodic line. The Solo part has a sustained chord in measure 48.

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This block contains the musical notation for measures 51 and 52. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The two Electric Guitar parts play a rhythmic accompaniment of eighth notes and chords. The Bass part provides a walking bass line with eighth notes. The Organ part plays a simple harmonic accompaniment. The Solo part is mostly silent, with a few notes in the final measure.



53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This block contains the musical notation for measures 53 and 54. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar parts continue their accompaniment. The Bass part continues its walking bass line. The Organ part continues its accompaniment. The Solo part has a few notes in the final measure.

♩ = 126,000130

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



58

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

♩ = 101,000069

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

♩ = 101,000069



64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ



68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

70 $\text{♩} = 100,000000$ 15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

$\text{♩} = 100,000000$



73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

75

Perc.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Organ



78 ♩ = 80,000000 ♩ = 90,000092 ♩ = 100,0000000107

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ
Solo

82 $\text{♩} = 120,000000$ $\text{♩} = 125,000000$ $\text{♩} = 130,000137$ ¹⁷

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

$\text{♩} = 120,000000$ $\text{♩} = 125,000000$ $\text{♩} = 130,000137$



85 $\text{♩} = 135,000137$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

$\text{♩} = 135,000137$

87

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This block contains the musical notation for measures 87 and 88. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The first Electric Guitar part plays a rhythmic eighth-note pattern. The second Electric Guitar part features a complex chordal texture with sixteenth-note runs and is marked with a '6' (sixteenth notes). The Electric Bass part plays a steady eighth-note line. The Organ part has a simple melodic line. The Solo part consists of a few chords.



$\text{♩} = 142,000076$

89

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

$\text{♩} = 142,000076$

Detailed description: This block contains the musical notation for measures 89 and 90. The tempo is marked as quarter note = 142,000076. The Alto Saxophone part has a melodic line with a sharp sign. The Percussion part continues with its eighth-note pattern. The first Electric Guitar part has a rhythmic eighth-note pattern with a triplet of eighth notes. The second Electric Guitar part features a complex chordal texture with sixteenth-note runs and is marked with a '6'. The Electric Bass part plays a steady eighth-note line. The Organ part has a simple melodic line. The Solo part consists of a few chords.

91

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Organ Solo

Detailed description: This system contains measures 91 and 92. The Alto Saxophone part features a melodic line with a sharp sign on the final note of measure 92. The Percussion part has a consistent rhythmic pattern of eighth notes. The first Electric Guitar part has a melodic line with sixteenth notes and rests. The second Electric Guitar part plays a steady rhythm of eighth-note chords, with a '6' marking above the first two measures. The Electric Bass part plays a rhythmic pattern of eighth notes. The Organ part has a melodic line with a sharp sign on the final note of measure 92. The Solo part consists of two chords: a C major chord in measure 91 and a D major chord in measure 92.



93

Alto Sax. Whist. Perc. E. Gtr. E. Gtr. E. Bass Organ Solo

Detailed description: This system contains measures 93 and 94. The Alto Saxophone part has a melodic line starting in measure 94. The Whistle part has a melodic line starting in measure 94. The Percussion part has a consistent rhythmic pattern of eighth notes. The first Electric Guitar part has a melodic line with sixteenth notes and rests, including a '3' marking above a triplet in measure 94. The second Electric Guitar part plays a steady rhythm of eighth-note chords, with a '6' marking above the first two measures. The Electric Bass part plays a rhythmic pattern of eighth notes. The Organ part has a melodic line starting in measure 94. The Solo part consists of two chords: a C major chord in measure 93 and a D major chord in measure 94.

95

Alto Sax.

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

The musical score for page 20, measures 95-96, is arranged as follows:

- Alto Sax.**: Treble clef, melodic line with eighth and quarter notes.
- Whist.**: Treble clef, melodic line with eighth and quarter notes.
- Perc.**: Percussion staff with a rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Treble clef, rhythmic accompaniment with eighth notes and chords.
- E. Gtr.**: Treble clef, chordal accompaniment with sixteenth-note patterns, marked with a '6' (sixteenth notes).
- E. Bass**: Bass clef, rhythmic accompaniment with eighth notes and chords.
- Organ**: Treble clef, melodic line with eighth and quarter notes.
- Solo**: Treble clef, sustained chord with a sharp sign (#) and a fermata.

97

Alto Sax.

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 97. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff), Whistle (second staff), Percussion (third staff), Electric Guitar (fourth staff), Electric Guitar (fifth staff), Electric Bass (sixth staff), Organ (seventh staff), and Solo (eighth staff). The Alto Saxophone and Whistle parts are in treble clef. The Percussion part uses a drum set notation. The Electric Guitar parts are in treble clef, with the second guitar part featuring sixteenth-note triplets marked with a '6'. The Electric Bass part is in bass clef. The Organ part is in treble clef. The Solo part is in treble clef and contains a long, sustained note with a fermata.

99

Alto Sax.

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

101

The musical score consists of seven staves. The first two staves are for Alto Sax and Whist. The third staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The fourth and fifth staves are for Electric Guitar, with the fifth staff featuring a sixteenth-note triplet. The sixth staff is for Electric Bass, and the seventh staff is for Organ. A Solo staff is at the bottom, showing a few notes in a different key signature.

103

Alto Sax.

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 103. It features seven staves. The Alto Saxophone staff has a melodic line with a sharp sign on the final note. The Whistle staff has a similar melodic line. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff has a melodic line with a sharp sign. The second Electric Guitar staff has a chordal accompaniment with sixteenth-note patterns and a '6' marking above. The Electric Bass staff has a rhythmic line with eighth notes. The Organ staff has a melodic line with a sharp sign. The Solo staff has a chordal accompaniment with a sharp sign.

105

The musical score consists of seven staves. The top two staves are for Alto Sax and Whist. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Whist. staff has a soprano clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon and a common time signature. The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Organ staff has a treble clef and a key signature of one sharp (F#). The Solo staff has a treble clef and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains notes for Alto Sax, Whist., Perc., E. Gtr., E. Bass, and Organ. The second measure contains notes for Alto Sax, Whist., Perc., E. Gtr., E. Bass, and Organ. The Solo staff has a whole note chord in the first measure and a whole note chord in the second measure.

Alto Sax.

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

107

The musical score consists of seven staves. The first two staves are for Alto Sax and Whist. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and a half note followed by a quarter note in the second measure. The Whist. staff has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in the first measure and a half note followed by a quarter note in the second measure. The Perc. staff has a double bar line and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them. The Organ staff has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in the first measure and a half note followed by a quarter note in the second measure. The Solo staff has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them.

Alto Sax.

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

109

Alto Sax.

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This block contains the musical notation for measures 109 and 110. The Alto Saxophone part features a melodic line with a quarter rest in measure 109 and a half note in measure 110. The Whistle part has a quarter rest in measure 109 and a whole rest in measure 110. The Percussion part plays a steady eighth-note pattern. The Electric Guitars (E. Gtr.) play a complex rhythmic pattern with sixteenth notes and sixteenth rests. The second E. Gtr. part features a sixteenth-note chordal pattern with a '6' marking above it. The Electric Bass (E. Bass) part plays a rhythmic eighth-note pattern. The Organ part has a simple melodic line. The Solo part consists of a few chords.



111

♩ = 120,000000 ♩ = 115,000031

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This block contains the musical notation for measures 111 and 112. The Alto Saxophone part has a melodic line with a quarter note in measure 111 and a half note in measure 112. The Percussion part plays a steady eighth-note pattern. The Electric Guitars (E. Gtr.) play a complex rhythmic pattern with sixteenth notes and sixteenth rests. The second E. Gtr. part features a sixteenth-note chordal pattern with a '6' marking above it. The Electric Bass (E. Bass) part plays a rhythmic eighth-note pattern. The Organ part has a simple melodic line. The Solo part consists of a few chords.

115 $\text{♩} = 99,000099$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

$\text{♩} = 99,000099$



118

Perc.

E. Gtr.

E. Bass

Organ

120

Alto Sax.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Perc. Organ

Organ

Solo

Alto Saxophone

♩ = 99,000099 ♩ = 120,000000

24

28

♩ = 99,000099 ♩ = 120,000000

13

48

♩ = 126,000130

52

57

♩ = 101,000069 ♩ = 100,000000

7 **8**

2

Alto Saxophone

78 ♩ = 80,000000 ♩ = 90,000092 ♩ = 100,000000 ♩ = 110,000107

82 ♩ = 120,000000 ♩ = 125,000000 ♩ = 130,000137 ♩ = 135,000137

87 ♩ = 142,000076

92

97

102

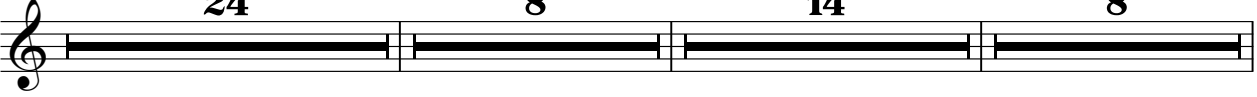
108

112 ♩ = 120,000000 ♩ = 115,000031 ♩ = 99,000099

Whistling

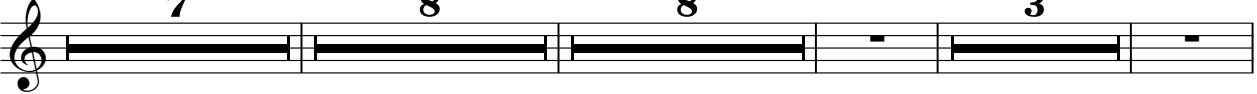
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24 **8** **14** **8**



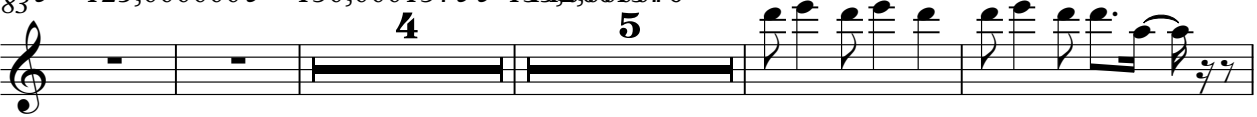
55 ♪ = 126,000130 ♪ = 101,000069 ♪ = 100,000000 ♪ = 80,000000 ♪ = 92,000000 ♪ = 106,000000 ♪ = 107,000000 ♪ = 120,000000

7 **8** **8** **3**



83 ♪ = 125,000000 ♪ = 130,000137 ♪ = 132,000076

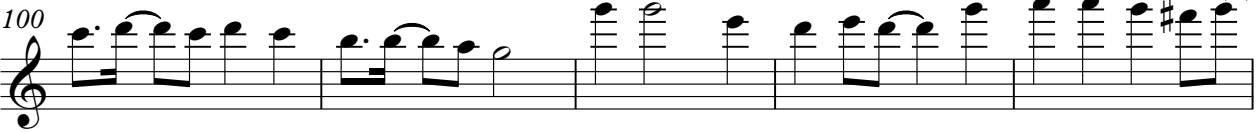
4 **5**



96




100



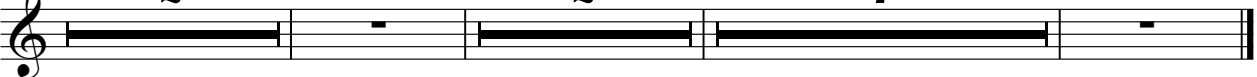
105

3



110 ♪ = 120,000000 ♪ = 115,000031 ♪ = 99,000099

2 **2** **7**



Percussion

♩ = 99,000099

8

11

14

17

20

23

♩ = 120,000000

28

32

♩ = 99,000099

35

38

V.S.

Percussion

41

Musical notation for measures 41-43. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

44

$\text{♩} = 120,000000$

Musical notation for measures 44-48. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes. A tempo marking is present above the staff.

49

Musical notation for measures 49-52. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

53

$\text{♩} = 126,000130$

Musical notation for measures 53-56. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes. A tempo marking is present above the staff.

57

Musical notation for measures 57-60. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

61

$\text{♩} = 101,000069$

Musical notation for measures 61-63. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes. A tempo marking is present above the staff.

64

Musical notation for measures 64-66. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

67

Musical notation for measures 67-69. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

70

$\text{♩} = 100,000000$

Musical notation for measures 70-72. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes. A tempo marking is present above the staff.

73

Musical notation for measures 73-75. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

77 $\text{♩} = 80,0000000092$ $\text{♩} = 110,0000000007$ Percussion $\text{♩} = 120,0000000003$

83 $\text{♩} = 125,0000000000$ $\text{♩} = 130,000137$ $\text{♩} = 135,000137$

88 $\text{♩} = 142,000076$

92

95

99

103

107

110 $\text{♩} = 120,0000000000$ $\text{♩} = 115,000031$

4

Percussion

115

♩ = 99,000099

Musical notation for measures 115-117. The top staff features a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff contains a melodic line with eighth and quarter notes, including rests and slurs.

118

Musical notation for measures 118-120. Measure 118 continues the percussive eighth notes on the top staff and the melodic line on the bottom staff. Measure 119 features a thick black bar on the top staff, indicating a double bar line or a specific performance instruction. Measure 120 is a whole rest on the top staff.

Jazz Guitar

♩ = 99,000099

8



11




14

♩ = 120,000000 ♩ = 99,000099

11

8



34


♩ = 120,000000 ♩ = 126,000130

3

12

8

7



62

♩ = 101,000069



65

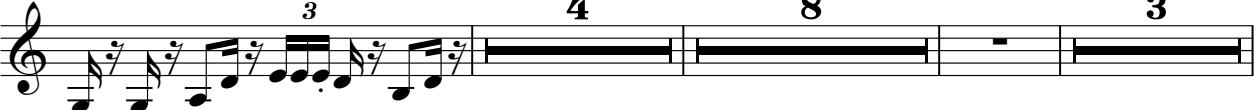
♩ = 100,000000 ♩ = 80,00000092 ♩ = 100,000000

3

4

8

3



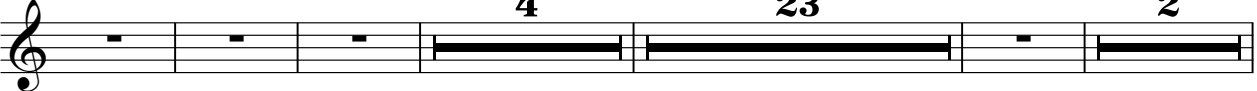
82

♩ = 120,00000000 ♩ = 130,000137 ♩ = 131,000076 ♩ = 120,000000 ♩ = 115,000031

4

23

2



115


♩ = 99,000099



117

3

4



Jazz Guitar

♩ = 99,000099

13

18

23

♩ = 120,000000 ♩ = 99,000099

8 **2**

37

42

♩ = 120,000000

2 **8**

55

♩ = 126,000130 ♩ = 101,000069

7 **4**

70

♩ = 100,000000

4

♩ = 80,0000,000092

79

♩ = 100,000000 ♩ = 100,000107 ♩ = 120,0000000000 ♩ = 130,000137 ♩ = 135,000137

3 **4**

89

♩ = 142,000076 ♩ = 120,000000 ♩ = 115,000031 ♩ = 99,000099

23 **2** **7**

Electric Guitar

♩ = 99,000099



15



18



21



25

♩ = 120,000000



29



31

♩ = 99,000099



99



101



103



106



108



110

$\text{♩} = 120,000000$ $\text{♩} = 115,000031$



115

$\text{♩} = 99,000099$



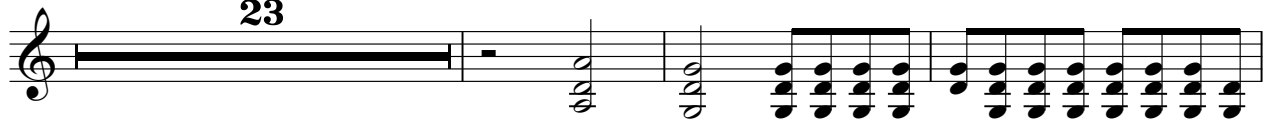
119

2




Electric Guitar


♩ = 99,000099 **23** ♩ = 120,000000



27



31 ♩ = 99,000099 **11**



46 ♩ = 120,000000



50




54 ♩ = 126,000130



58



61 ♩ = 101,000069 **6** ♩ = 100,000000 **7**



Electric Guitar

77 $\text{♩} = 80,000000$ $\text{♩} = 90,000000$ $\text{♩} = 10,000107$

82 $\text{♩} = 120,000000$ $\text{♩} = 125,000000$ $\text{♩} = 130,000137$

85 $\text{♩} = 135,000137$

88 $\text{♩} = 142,000076$

91

94

97

100

103

106

109



112 ♪ = 120,000000 ♪ = 115,000031 ♪ = 99,000099



Kora

♩ = 99,000099

2

Kora

79 ♪ = 100,00000,000107 ♪ = 202,0000000 ♪ = 130,000137 ♪ = 135,00023700076

3 4 23

112 ♪ = 120,00005,000031 ♪ = 99,000099

2 6

Kora

♩ = 99,000099



5



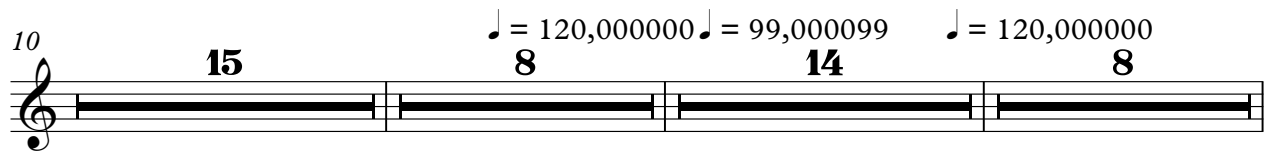
7



10

♩ = 120,000000 ♩ = 99,000099 ♩ = 120,000000

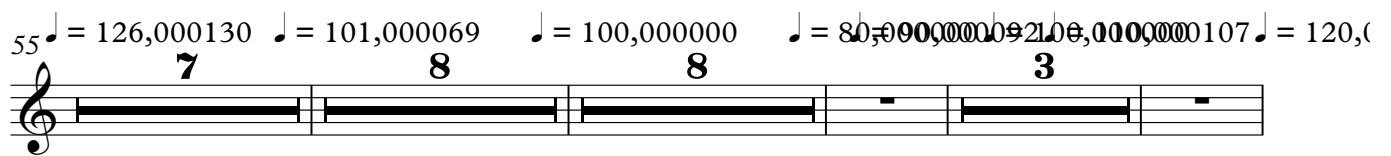
15 **8** **14** **8**



55

♩ = 126,000130 ♩ = 101,000069 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 107,000000 ♩ = 120,000000

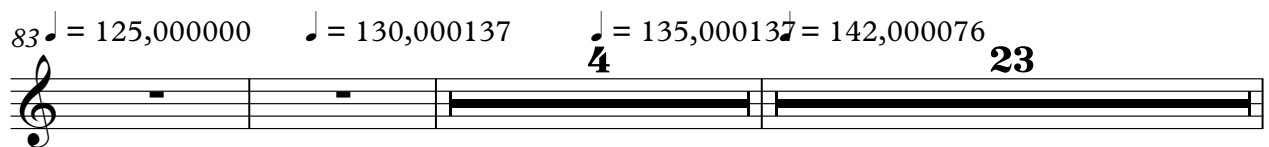
7 **8** **8** **3**



83

♩ = 125,000000 ♩ = 130,000137 ♩ = 135,000137 ♩ = 142,000076

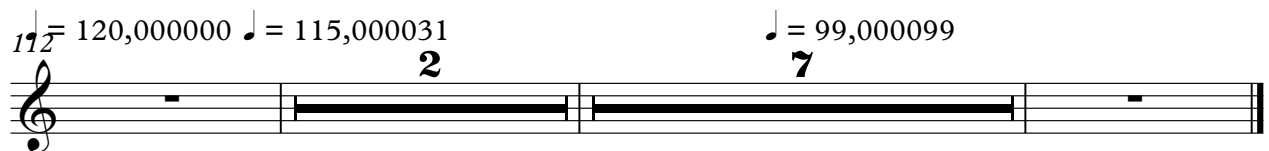
4 **23**



172

♩ = 120,000000 ♩ = 115,000031 ♩ = 99,000099

2 **7**



Electric Bass

♩ = 99,000099
8



12



15



18



21



25 ♩ = 120,000000



28



30



32 ♩ = 99,000099



35



V.S.

38



41



44

♩ = 120,000000



48



51



53



55 ♩ = 126,000130



58



61

♩ = 101,000069



64



67

70 ♩ = 100,000000

73

76

♩ = 80,000,000092 ♩ = 100,000007

82

♩ = 120,000,000000 ♩ = 130,000137 ♩ = 135,000137

87

89 ♩ = 142,000076

91

93

95

V.S.

97



99



101



103



105



107



109



111

$\text{♩} = 120,000000$ $\text{♩} = 115,000031$



115

$\text{♩} = 99,000099$



118

2



Percussive Organ

♪ = 99,000099 ♪ = 120,000000 ♪ = 99,000099 ♪ = 120,000000

24 **8** **14** **8**

55 ♪ = 126,000130 ♪ = 101,000069

7

64

67

70 ♪ = 100,000000

73

76 ♪ = 80,000000092 ♪ = 101,0000107 ♪ = 120,000000000

3

84 ♪ = 130,000137 ♪ = 135,000137 ♪ = 142,000076 ♪ = 120,000000 ♪ = 115,000031

4 **23** **2**

35



38



41



44

♩ = 120,000000



48



53

♩ = 126,000130



58

♩ = 101,000069



63

3



68

♩ = 100,000000



71



117



120



Solo

$\text{♩} = 99,000099$ $\text{♩} = 120,000000$
ZEHNKLEI **24**

31 $\text{♩} = 99,000099$ **13** $\text{♩} = 120,000000$

50 $\text{♩} = 126,000130$

58 $\text{♩} = 101,000069$ **7** $\text{♩} = 100,000000$ **8**

78 $\text{♩} = 80,000000$ $\text{♩} = 92,100,000107$ $\text{♩} = 120,000000$ $\text{♩} = 130,000137$ $\text{♩} = 135,000000$

86 $\text{♩} = 142,000076$

95

103

111 $\text{♩} = 120,000000$ $\text{♩} = 115,000031$ **7** $\text{♩} = 99,000099$